

OPERA DEI LUMI

England & Wales · Charity number 1175069

Details

Status Registered

Legal form CIO

Registered 2017-10-10

Register [View on the Charity Commission register](#)

Contact

Address 4 Wentworth Gardens
Whitley Bay
Tyne And Wear
NE25 9QA

Phone 07896907933

Email info@operadeilumi.org.uk

Website <https://operadeilumi.org.uk/>

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF MUSIC WITH PARTICULAR REFERENCE TO OPERA FOR THE BENEFIT OF MANKIND.

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Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£40	£591	-	-
2024-03-31	£118	£596	-	-
2023-03-31	£21,375	£16,854	-	-
2022-03-31	£12,058	£14,285	-	-
2021-03-31	£315	£558	-	-

Trustees

Name	Role	Appointed
Catherine Mary Donaghy		2019-11-19
Katharine Claire Morley		2025-05-01
Professor Simon Frith		2025-11-01

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2024		31	March	2025

Section A Reference and administration details

Charity name	OPERA DEI LUMI		
Other names charity is known by			
Registered charity number (if any)	1175069		
Charity's principal address	4 Wentworth Gardens		
	Whitley Bay		
	Tyne and Wear		
	Postcode	NE25 9QA	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kate Donaghy			
2	Katharine Claire Morley		From 1 May 2025	
3	Professor Simon Frith		From 1 November 2025	
4				
5	Dr Tony Henfrey		Resigned 31 December 2024	
6	Dr John Jackson		Resigned 27 November 2025	
7	Dr Margaret Jackson		Resigned 27 November 2025	
8				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Charity is operated under its rules of association dated 25 September 2017
How the charity is constituted (eg. trust, association, company)	The entity is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following a successful project in August 2022 in which Opera dei Lumi explored the influences of Mozart, ODL's artistic director has been looking to establish a fresh and new artistic direction for the organisation.

The decision was made to preserve existing funds during this period, to be rolled over to future plans. Plans for the coming seasons may include Apollo et Hyacinthus, a work ODL have had earmarked for many years; potential commissions from young composers and a deeper examination of Michael Haydn's sacred works.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to 3 to 6 months unrestricted expenditure. This will prove sufficient funds to cover management and administration support costs and any emergencies that may arise time to time.

Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

Opera dei Lumi would like to acknowledge the many people who support its work: The Henfrey Charitable Trust, Kate Donaghy, Tony Trapp, and a number of our *Amici*.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Memberships	40	-	-	40	40
Other Income	-	-	-	-	78
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	40	-	-	40	118
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	40	-	-	40	118
A3 Payments					
Marketing	-	-	-	-	112
Website	265	-	-	265	113
Governance	246	-	-	246	300
Other Costs	81	-	-	81	71
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	591	-	-	591	596
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	591	-	-	591	596
Net of receipts/(payments)	- 551	-	-	- 551	- 478
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,203	-	-	9,203	9,681
Cash funds this year end	8,652	-	-	8,652	9,203

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		8,652	-	-
		-	-	-
		-	-	-
	Total cash funds	8,652	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Gift Aid Debtor	1,182	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accountants Fee	Unrestricted	246	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
	01	04	2023		31	03	2024
From				To			

Section A Reference and administration details

Charity name	Opera Dei Lumi		
Other names charity is known by			
Registered charity number (if any)	1175069		
Charity's principal address	4 Wentworth Gardens		
	Whitley Bay		
	Tyne and Wear		
	Postcode	NE25 9QA	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anthony William Henfrey			
2	Dr John Michael Hugh Jackson			
3	Dr Margaret Joan Jackson			
4	Kate Donaghy			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Charity is operated under its rules of association dated 25 th September 2017
How the charity is constituted (eg. trust, association, company)	The entity is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Following a successful project in August 2022 in which Opera dei Lumi explored the influences of Mozart, ODL's artistic director has been looking to establish a fresh and new artistic direction for the organisation.

The decision was made to preserve existing funds during this period, to be rolled over to future plans. Plans for the coming seasons may include *Apollo et Hyacinthus*, a work ODL have had earmarked for many years; potential commissions from young composers and a deeper examination of Michael Haydn's sacred works.

Section E

Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

Opera dei Lumi would like to acknowledge the many people who support its work: The Henfrey Charitable Trust, Kate Donaghy, Tony Trapp, and a number of our *Amici*.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Dr Anthony William Henfrey	Dr John Michael Hugh Jackson
----------------------------	------------------------------

Position (eg Secretary, Chair,
etc)

Trustee	Trustee
---------	---------

Date

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera dei Lumi

No (if any)
1175069

CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trusts and Foundations	-	-	-	-	15,000
Concert Income	-	-	-	-	1,255
Other Donations	-	-	-	-	5,000
Membership	40	-	-	40	120
Other Income	78	-	-	78	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	118	-	-	118	21,375
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	118	-	-	118	21,375
A3 Payments					
Artist Fees	-	-	-	-	9,369
Expenses	-	-	-	-	3,352
Venue Hire	-	-	-	-	900
Marketing	112	-	-	112	1,094
Equipment	-	-	-	-	1,594
Website	113	-	-	113	90
Governance	300	-	-	300	300
Insurance	-	-	-	-	44
Other Costs	71	-	-	71	111
Sub total	596	-	-	596	16,854
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	596	-	-	596	16,854
Net of receipts/(payments)	- 478	-	-	- 478	4,521
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,681	-	-	9,681	5,161
Cash funds this year end	9,203	-	-	9,203	9,682

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	9,203	-	-
		-	-	-
		-	-	-
	Total cash funds	9,203	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift Aid Debtor	1,182	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountants Fee	Unrestricted	300	300
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Dr John Michael Hugh Jackson	
	Dr Margaret Jackson	
	Kate Donaghy	

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From		01	04	2022	To		31 03 2023

Section A Reference and administration details

Charity name	Opera Dei Lumi		
Other names charity is known by			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

The Charity is operated under its rules of association dated 25th September 2017

How the charity is constituted
(eg. trust, association, company)

The entity is a Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

By existing trustees

Additional governance issues (Optional information)

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- policies and procedures adopted for the induction and training of trustees;
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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In August 2022, Opera dei Lumi once again returned to St James and St Basil's Church in Newcastle and the Edinburgh Festivals Fringe (our first appearance there since 2018) performing at Canongate Kirk.

Breaking with our programming style in recent years, which have offered a 'snapshot in time' style programme, this project aimed to bring together some of the influential figures in Mozart's musical development. This featured music by Joseph Haydn (Symphony 52) and his lesser known brother Michael Haydn (Symphony 25), and lesser known London-based German composer Carl Friedrich Abel (Symphony Op. 7 No. 6).

Common thread between each of these composers is that they each wrote music which, at various points since Mozart's death, have been (wrongly) attributed to Mozart.

Partnered with these pieces was Mozart's own double concerto for violin, viola and orchestra (Sinfonia concertante).

In addition to moving away from our recent programming style, this was Opera dei Lumi's first performance project not to feature singing.

We were delighted to feature Michelle Dierx (violin) and Edward Keenan (viola) as soloists, both having previously worked with Opera dei Lumi, and both of whom led their sections in the orchestra for the evening.

We welcomed a number of new musicians to our orchestra, forging excellent working relationships, as well as enjoying the return of a number of regular collaborators. These included: oboists Isabel Kent and Anna Seaton; horn players Christopher Griffiths and Guy Llewellyn; violinists Michelle Dierx, Ilhem Ben Khalfa, Angus Bain, Simon-Philippe Allard, Anna Tulchinskaya, Alex Casson and Sonja Tuomela; violists Edward Keenan, Theodore Chung Lei and Taddeus Chung; violoncellists Deborah Thorne and Lucy Hoile; double bassist Gwen Reed; and harpsichordist Sean Heath.

We were pleased to have the evening in Edinburgh filmed and recorded by Hedd Morfett-Jones.

Section E

Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

We are hugely grateful to funders Tony Trapp, the Henfrey Charitable Trust and Kate Donaghy for their continued support of Opera dei Lumi's endeavours. We are proud to acknowledge their generosity and their shared ambition for Opera dei Lumi's artistic vision.

We also acknowledge with thanks all those who have supported Opera dei Lumi through our Amici del secolo dei Lumi programme.

Future plans

We are excited to look towards new and exciting performance projects in 2023 and beyond, and are exploring programming a concert in celebration of the Coronation, as well as potentially returning to a *Messiah* in the winter.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Anthony William Henfrey	Dr John Michael Hugh Jackson
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera Dei Lumi

No (if any)
1175069

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2022

To

Period end date
31/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Trusts and Foundations	15,000		-	15,000	10,000
Concert Income	1,255	-	-	1,255	629
Other donations	5,000		-	5,000	1,338
Membership	120	-	-	120	90
Other income		-	-	-	1
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,375	-	-	21,375	12,058
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,375	-	-	21,375	12,058
A3 Payments					
Artist fees	9,369	-	-	9,369	9,547
Expenses	3,352	-	-	3,352	1,191
Venue Hire	900	-	-	900	1,000
Marketing	1,094			1,094	159
Equipment	1,594		-	1,594	1,566
Website costs	90	-	-	90	72
Governance	300	-	-	300	300
Insurance	44			44	257
Other costs	111	-	-	111	193
	-	-	-	-	-
	-	-	-	-	
Sub total	16,854	-	-	16,854	14,285
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,854	-	-	16,854	14,285
Net of receipts/(payments)	4,521	-	-	4,521	2,227
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	5,161			5,161	7,388
Cash funds this year end	9,682	-	-	9,682	5,161

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Current account	9,682		
		-	-	-
		-	-	-
	Total cash funds	9,682	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Details			
	Gift aid debtor	1,182	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	Amount due (optional)
	Accountants fee	Unrestricted	300	300
			-	-
			-	-
			-	-
			-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Dr Anthony William Henfrey		
		Dr John Michael Hugh Jackson		

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From		01	04	2021	To		31 03 2022

Section A Reference and administration details

Charity name	Opera Dei Lumi		
Other names charity is known by			
Registered charity number (if any)	1175069		
Charity's principal address	4 Wentworth Gardens		
	Whitley Bay		
	Tyne and Wear		
	Postcode	NE25 9QA	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anthony William Henfrey			
2	Dr John Michael Hugh Jackson			
3	Dr Margaret Joan Jackson			
4	Kate Donaghy			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

The Charity is operated under its rules of association dated 25th September 2017

How the charity is constituted
(eg. trust, association, company)

The entity is a Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In the wake of the COVID-19 pandemic, Opera dei Lumi was pleased to come together for short run of performances in August 2021, working at pace to ensure a safe environment amidst constantly changing rules and guidelines.

Following the successful 'Opera dei Lumi explore Haydn & Mozart: 1767–1774' programme in 2019, this season's 'An Evening the Michaelerplatz' programme continued the 'snapshot in time' theme, exploring music and text by three neighbours situated in central Vienna at the height of the Enlightenment: composers Joseph Haydn and Marianna Martines and librettist Pietro Metastasio.

The project shed some much needed light on the work and career of this excellent but overlooked female composer. It also provided the opportunity for the charity's first ever livestream broadcast too. We felt this project fully embraced Opera dei Lumi's aims, to expose lesser-known contemporaries of Mozart to as new and wide an audience as possible.

The concerts featured Martines' dramatic setting of Metastasio's 'Berenice, ah, che fai', her Sinfonia in C, and Haydn's Symphony No. 43 (Mercury). Opera dei Lumi returned to St James' and St Basil's Church in Newcastle on 13 August before crossing the Scottish border, performing at Paxton House on 14 August. The latter performance was broadcast via a YouTube livestream and watched from locations including New Zealand, Egypt, North America and across Europe.

We were delighted to welcome back soprano Catrin Woodruff (soprano) as soloist for the Martines. Our orchestra included – Violins: Dániel Máté Mészöly, Tessa Henderson, Rebecca Howell, Michelle Dierx, Gongbo Jiang, Helen Roche; Violas: Edward Keenan, Theodore Chung Lei; Cellos: Deborah Thorne, Molly McWhirter; Double Basses: Elen Roberts, Chris Sergeat; Oboes: Isabel Kent, Anna Seaton; Horns: Christopher Griffiths, Helen Kuby; Harpsichord: Sean Heath. We were also delighted to work with live stream specialist Tom Stainer.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to 3 to 6 months unrestricted expenditure. This will prove sufficient funds to cover management and administration support costs and any emergencies that may arise time to time.

Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

We are immensely grateful to Tony Trapp, the Henfrey Charitable Trust and Kate Donaghy for their support towards this season's performances, and are proud to acknowledge their generosity and belief in Opera dei Lumi here.

We would like to thank all the *Amici del secolo del Lumi* for their continued support during this uncertain and difficult period for the Arts.

Future plans

In 2022/23, we look forward to returning to live performance if possible and hope to return to the Edinburgh Festival Fringe.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Anthony William Henfrey	Dr John Michael Hugh Jackson
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera Dei Lumi

No (if any)
1175069

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2021

To

Period end date
31/03/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trusts and Foundations	10,000		-	10,000	
Concert Income	629	-	-	629	
Other donations	1,338		-	1,338	
Membership	90	-	-	90	315
Other income	1	-	-	1	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,058	-	-	12,058	315
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,058	-	-	12,058	315
A3 Payments					
Artist fees	9,547	-	-	9,547	
Expenses	1,191	-	-	1,191	
Venue Hire	1,000	-	-	1,000	
Marketing	159			159	108
Equipment	1,388	178	-	1,566	
Website costs	72	-	-	72	
Governance	300	-	-	300	150
Insurance	257			257	
Other costs	193	-	-	193	300
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,107	178	-	14,285	558
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,107	178	-	14,285	558
Net of receipts/(payments)	- 2,049	- 178	-	- 2,227	- 243
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	7,210	178		7,388	7,631
Cash funds this year end	5,161	-	-	5,161	7,388

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Current account	5,161		
		-	-	-
		-	-	-
	Total cash funds	5,161	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Details			
	Gift aid debtor	1,182	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	Amount due (optional)
	Accountants fee	Unrestricted	300	300
			-	-
			-	-
			-	-
			-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Dr Anthony William Henfrey		
		Dr John Michael Hugh Jackson		

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera Dei Lumi

No (if any)
1175069

Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trusts and Foundations			-	-	19,000
Concert Income		-	-	-	2,132
Other donations		-	-	-	3,050
Membership	315	-	-	315	318
Other income		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	315	-	-	315	24,500
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	315	-	-	315	24,500
A3 Payments					
Artist fees		-	-	-	8,775
Expenses		-	-	-	1,545
Venue Hire		-	-	-	500
Marketing	108			108	793
Equipment		-	-	-	2,337
Website costs		-	-	-	3,000
Governance	150	-	-	150	906
Other costs	300	-	-	300	810
	-	-	-	-	-
	-	-	-	-	-
Sub total	558	-	-	558	18,666
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	558	-	-	558	18,666
Net of receipts/(payments)	- 243	-	-	- 243	5,834
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,631	-	-	7,631	1,797
Cash funds this year end	7,388	-	-	7,388	7,631

Section B Statement of assets and liabilities at the end of the period

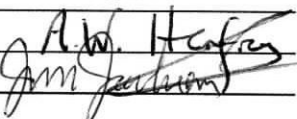
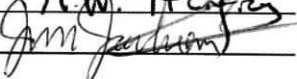
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Current account	7,210	178	-
		-	-	-
		-	-	-
	Total cash funds	7,210	178	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Gift aid debtor	825	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	Amount due (optional)
	Accountants fee	Unrestricted	300	300
			-	-
			-	-
			-	-
			-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Dr Anthony William Henfrey
 Dr John Michael Hugh Jackson

12/10/21
 12/10/21



Trustees' Annual Report for the period

From	Period start date			Period end date		
	01	04	2020	To	31	03

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anthony William Henfrey			
2	Dr John Michael Hugh Jackson			
3	Dr Margaret Joan Jackson			
4	Kate Donaghy			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Charity is operated under its rules of association dated 25 th September 2017
How the charity is constituted (eg. trust, association, company)	The entity is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following a successful project in August 2019, Opera dei Lumi had plans for its most ambitious project to date – a semi-staged touring production of Mozart's first opera *Apollo et Hyacinthus*. This project was intended to greatly raise Opera dei Lumi's profile, working with new venues and increasing our engagement. This would have been ODL's first staged opera project and our first time working with a director. We were excited to be working with director Selma Dimitrijevic and had lined up an excellent cast of singers including sopranos Catrin Woodruff and Angela Hicks and countertenor Patrick Terry.

Inevitably, the Trustees took the decision to cancel this project as the impact and effect of COVID-19 shut down the arts around the world. Due to the ongoing uncertainty and ever-changing rules regarding public events, ODL decided to preserve its existing funds and roll over any artistic plans to the 2021/22 financial year.

Looking ahead, we look forward to performing in concert and are exploring the option of live streaming any concerts, which would enable ODL to plan with a degree of confidence. We hope to revisit the *Apollo et Hyacinthus* project when the time is right.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to 3 to 6 months unrestricted expenditure. This will prove sufficient funds to cover management and administration support costs and any emergencies that may arise time to time.

Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

With the eventual cancellation of the *Apollo et Hyacinthus* project, Opera dei Lumi's fundraising activities were minor during this financial year. We are grateful to Tony Trapp and Kate Donaghy, who provisionally pledged support towards *Apollo et Hyacinthus* before its cancellation. As mentioned in the report, hope we can make this happen in the future.

We are very grateful to the Henfrey Charitable Trust for their support towards the *Apollo et Hyacinthus*, and received in the previous financial year. In light of the cancellation, we would like to thank the Trust for allowing ODL to roll these funds over to a future project.

Although we did not actively seek renewals and sign-ups to our Friends scheme, we would like to thank all the *Amici del secolo del Lumi* for their continued support during this uncertain and difficult period for Opera dei Lumi.

Future plans

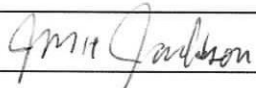
Plans for 2021/22 will likely include a live streamed performance project focusing on some aspect of interest from the period of the Enlightenment. We look forward to returning to live performance if possible and, depending on rules, hope we can do this in August 2021.



Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Anthony William Henry	Dr John Michael Hugh Jackson
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 12/10/21