

THE GUSTAV HOLST SOCIETY

TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 MAY 2021

HOLST
THE
SOCIETY



Charity number: 1175057

THE GUSTAV HOLST SOCIETY

YEAR ENDED 31 MAY 2021

REFERENCE AND ADMINISTRATIVE DETAILS

REGISTERED CHARITY:	1175057
HONORARY PRESIDENT:	Martyn Brabbins
HONORARY VICE PRESIDENTS:	Alan Gibbs Raymond Head Colin Matthews Adrian Partington Michael Short
TRUSTEES:	Chris Collier, Chairman Chris Cope, Vice Chairman John Graham
OFFICERS/ MANAGEMENT COMMITTEE:	Chris Cope, Chairman and Editor of Newsletter John Graham Vacant: Treasurer Vacant: Secretary
PRINCIPAL OFFICE:	Hammetts, Kings Nympton, Devon EX37 9ST Tel: 01769 580041
BANKERS:	Lloyds Bank plc, PO Box 1000, White Hart Street, High Wycombe, Bucks BX1 1LT
INDEPENDENT EXAMINER:	Elizabeth Smith ACA, FCCA, CTA Azets Limited, Lime Court, Pathfields South Molton, Devon EX36 3LH
WEBSITE:	www.holstsociety.org

THE GUSTAV HOLST SOCIETY

REVIEW OF ACTIVITIES AND OUTLOOK FOR THE YEAR 2021/22

Membership

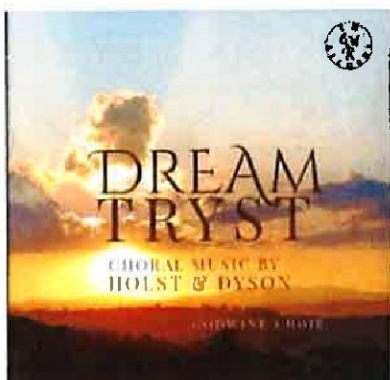
The Society had 108 members at 31st May 2021 which included 17 honorary members. Our honorary membership includes the President, the Vice Presidents, the Holst Victorian House, St Paul's Girls' School, the English Music Festival and the Ralph Vaughan Williams Society, together with professional musicians who have supported Holst's music. We offer our thanks to all our members for their continuing support.

Recordings

Since we were established in May 2017, the Society has promoted and sponsored four recordings:-

1. Dream Tryst

EM Records. Partsongs by George Dyson and Holst. Recorded 2017. EMRCD049.



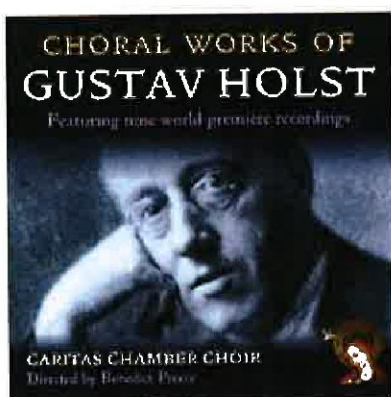
2. Time and Space

Albion Records. Songs for voice and piano by Vaughan Williams and Holst. Recorded 2018. ALBCD038.



3. Choral Works by Gustav Holst

Caritas label. Partsongs by Holst. Recorded 2019.



4. Alpha and Omega

EM Records. Christmas and organ music by Holst. Recorded 2019. EMRCD062.



Society's achievement

All of Holst's partsongs, Christmas and organ music have now been recorded.

New recordings

In July 2021 (Covid prevented any recordings in 2020), the Society sponsored the recording of all Holst's sacred music at a cost to the Society of nearly £15,000.

The recording took place in July 2021 at Holy Trinity Church, Sloane Square, London. The Chapel Choir of the Royal Hospital Chelsea under their conductor Will Vann was accompanied at the organ by Joshua Ryan.

The works by Holst which were recorded were:-

Two Psalms, Nunc Dimittis, Four Festival Choruses, Ave Maria, Eternal Father, Man Born to Toil, Not unto Us, Short Festival Te Deum and seven hymns.

The recording was made under the SOMM label. The CD should appear in the spring of 2022 (hopefully in May).

A number of these works were being recorded for the first time. This is also the first time that all Holst's sacred music has appeared on a single disc or LP.

Planned recordings

The Society has a number of plans for recording works by Holst, particularly those that have never been recorded.

1. In conjunction with EM Records, we are planning to record all Holst's works composed for St Paul's Girls' School, including the Vision of Dame Christian, the Brook Green Suite, the St Paul's Suite, the Seven Choruses from the Alcestis of Euripides, the Playground Song and the Gavotte (which Holst withdrew from the Brook Green Suite).

It is planned that the recording will take place at St Paul's Girls' School and that the orchestra will be the London Mozart Players. It is to be hoped that the recording will take place during the course of 2022.

2. Secondly, the Society is interested in a recording of Holst's two-act operetta (dating from 1892) Lansdown Castle (or the Sorcerer of Tewkesbury).

There were two performances of Lansdown Castle in Cheltenham during 2019. The original score was adapted, together with some cuts to Act 1 by Dr Warwick Cole who also conducted the performances. The Society hopes to be meeting Dr Cole during the course of this year to discuss a planned recording.

3. Our third project is with the BBC National Chorus of Wales under their conductor Adrian Partington. The planned programme could include the Twelve Welsh Songs (H183) (to be recorded in Welsh for the first time), Clear and Cool (H30), the Seven Folk Songs (H85) (in fact only three survive), the Song of London (H102A), Oh, England my Country (H103), In Loyal Bonds (H113), Roadways (H181), two chants from the Passing of the Essenes (H180) and possibly Hecuba's Lament (H115), the Hymn to Dionysus (H116) and Sing Me the Men (H160).

This is a long-term project, subject to BBC funding.

4. The fourth project is to record all of the unrecorded music for female voices. The Society is presently in discussion with Rupert Gough, the director of choral music and college organist at the Royal Holloway College, University of London. This project is very much subject to raising the necessary funding.
5. Lastly, in conjunction with Paul Hindmarsh, the Society is planning a major recording of Holst's music for brass band. In fact, Holst only composed one work for brass band, namely the Moorside Suite. There were other works for concert band, which are to be (or have been) rearranged for brass band. We have also identified a number of orchestral works which would be very suited for arrangement for brass band as well. A number of these orchestral works are presently being arranged, by professionals, for brass band.

The proposed list of works is the Moorside Suite, the Suite Number 1, Suite Number 2, Marching Song, Fugal Overture, the Perfect Fool, Scherzo, Mr Silkret's Folly/Maggot and the St Paul's Suite.

We hope to be recording these works in the summer of 2023 with the CD appearing in early 2024, coinciding with Holst 150.

The band will be the Cory Band and the Society is delighted that our President, Martyn Brabbins, has agreed to conduct. The recording will be made on the Hyperion label.

This recording will require substantial funding by the Society.

Festivals (some of which did not take place)

The Three Choirs Festival/ July 2020

Apart from the War years, this was the first time in its 300-year history that the Three Choirs Festival did not take place. The Covid pandemic was the reason.

The Proms (July-September 2020)

Was in fact restricted to a two-week festival (as opposed to two months), again due to Covid. Holst was lucky to achieve a single work, namely the annual performance of the Planets.

English Music Festival (Autumn) (October 2020)

Held at Horsham in Sussex. Works by Holst included Two Northern Folk Tunes (piano) and five pieces for violin and piano.

Barnes Festival (May 2021)

Postponed from its usual March date, there were two performances of Holst's Choral Hymns from the Rig Veda and also his opera Savitri.

English Music Festival (Spring) (May 2021)

The Orchestra of the Swan performed the St Paul's Suite. The Bridge Quartet played Holst's Fantasy on British Folk Songs.

Other events (some of which did not occur)

The Holst Birthplace Trust (now the Holst Victorian House) annual birthday concert in Cheltenham scheduled for September 2020 was cancelled.

On 12th December 2020, the Society held its Annual General Meeting, which was followed by a recital given by James Gilchrist (tenor) accompanied at the piano by John Wright. Due to Covid, we were restricted to 40 seats, but in fact the concert was sold out.

It was a virtually all-English programme of Christmas music and included Holst's Lullay My Liking. Debussy was the interloper.

In May 2021, the Isleworth Whitsun Centenary Concert took place. The programme included Holst's Fantasy Quartet, Lyric Movement, Four Songs for Voice and Violin, the Fugal Concerto, the Song of the Night, the ballet from the Perfect Fool (two-piano arrangement), Chrissymas Day in the Morning (piano) and A Piece for Yvonne (piano). There were also works composed by Jane Joseph, a pupil of Holst.

Publications

In August 2020, we arranged through Goodmusic Publishing for the publication of 12 partsongs by Holst under the title 'The Voyager'. All but one of these 12 songs had not previously been published.

Secondly, in October 2020, again through Goodmusic Publishing, we published the first volume of the Holst Songbook which included 13 songs for voice and piano. We have published separate volumes for high and low voice. Volume 2 (another 13 songs) appeared in January 2021. We plan to publish volumes 3 and 4 (again of 13 songs apiece) during 2021/22.

Once the fourth volume has been published, all 52 previously unpublished songs by Holst will, at last, have been published.

In all, Holst composed some 97 songs for voice and piano, of which one was incomplete. With 44 already published, once volume 4 of the series has been issued, the full 96 will be available either through Goodmusic Publishing or other publishers. This will enable professional and amateur singers to explore this vast collection of music by Holst.

Newsletter

The Society continues to publish a bi-monthly newsletter which endeavours to inform the membership of everything they need to know about recent developments concerning Gustav Holst and his music.

During the course of the year, the trustees decided to simplify the newsletter which was becoming somewhat indigestible. It was agreed that concert and CD reviews, together with lengthy articles, would, instead, appear on the Society's website.

2022 AGM

This year's AGM had to be postponed from the planned date in December 2021, due to the ill health of the Society's treasurer, David Young FCA. Sadly, Mr Young died on 1st December 2021. As a result, the AGM was postponed until March.

With regard to the 2022 AGM, this will take place in early December 2022, followed by a recital or lecture, details of which have yet to be formulated.

Holst 150

As you will know, 2024 marks the 150th anniversary of Holst's birth in September 1874. The Society is planning a number of events to mark the occasion.

We have already mentioned the brass band recording which will appear in early 2024.

The Society is keen to promote the live performance of Holst's music throughout the UK and overseas. In particular, we are keen to encourage amateur choral societies and orchestras to include Holst's music in their programme for that year. The target is 150 concerts. The Society intends to give a grant of say £400 for each concert, which would mean that we have to raise some £60,000.

We will also be encouraging the English Music Festival, the BBC Proms and the Three Choirs Festival (which in 2024 will be in Worcester) to include Holst in their programme.

We will be establishing a committee to work on plans for 2024 during the next few months.

We will also be working in conjunction with the Stanford Society who will be commemorating, in 2024, the centenary of the death of Sir Charles Villiers Stanford in March 1924.

Adrian Partington, the director of music at Gloucester Cathedral, has agreed to hold a Holst festival in May 2024. We are also discussing with David Wordsworth, the conductor, a choral festival (to include music by Holst and Stanford) the nearest weekend to Holst's birthday in September 2024. This will be in London.

During the course of this year, we will be making contact with as many orchestras and choral societies as we can identify inviting them to include Holst when programming their concerts in 2024.

We also intend to make contact with musical organisations in Europe and overseas.

THE GUSTAV HOLST SOCIETY

TRUSTEES' REPORT

The trustees present their annual report and financial statements for the charity for the year ended 31st May 2021. The trustees confirm that both the report and the financial statements comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Charities SORP FRS 102 Second Edition October 2019 – Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2019). The Legal and Administrative Information on page 1 forms part of this report.

Objectives and activities

The Society's objectives are to promote public education and appreciation of the life and works of Gustav Holst.

The charity carries out these objectives by:-

- Sponsorship of public performances of music by Holst.
- Promotion of recordings of music by Holst, hitherto unrecorded.

Structure, governance and management

The charity is called The Gustav Holst Society and is registered with the Charity Commission as number 1175057. On a day-to-day basis, the charity trades under the name, The Holst Society.

The charity was formed in 2017 as an unincorporated association. It was re-registered as a Charitable Incorporated Organisation (CIO) in October 2017 and the current constitution can be found on the Society's website.

Trustees and officers of the Society who served during the year are detailed on page 1 of this report. Trustees are elected by members at the AGM, which is open to all members. New trustees are recruited generally by invitation, or by seeking volunteers at general meetings. Nominations of additional trustees may be made at or before the AGM, for consideration at that meeting. New trustees are briefed on their legal obligations under charity law, the Charity Commission Guidance on Public Benefit and are also made aware of the charity's constitution, decision-making processes and financial position. The trustees meet on a regular basis and are responsible for all operating decisions.

Achievements and performance

The review of activities commencing on page 2 forms part of this report.

Financial review

Income from subscriptions was 2.5% more than that for the preceding year at £1,988.

Bank balances fell to £3,253 from £5,070, a year earlier.

Risks and reserves

The trustees have reviewed the risks to which the Society is exposed and consider them to be negligible. In the year 2021/22, the Society is likely to be incurring substantial expenditure with regard to the recording of Holst's sacred music. This is likely to be in excess of £10,000. The Society will be looking to the membership for donations towards this expenditure. We will also be seeking external funding. In addition, the Society's chairman of the management committee has agreed to a low-interest loan to the Society (from a company which he operates) with regard to any shortfall. Nevertheless, that will be a short-term loan.

The trustees have agreed that before embarking upon any further recording programmes, all anticipated funding is secured in advance.

Fees and expenses

No trustee received remuneration or fees during the year.

Statement of trustees' responsibilities/ accounting policies

1. Accounting Policies

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the notes to these accounts.

Accounting Convention

The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, in conjunction with Update Bulletin 1 published in February 2016 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the

Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

2. Reserves

The Trustees' objectives are to build up sufficient reserves to enable grants and donations to be made to activities relating to the works of Gustav Holst. They anticipate that future subscription income will enable it to continue as a going concern. The Trustees will continue to monitor the reserves policy and if necessary make the required amendments to enable the Society to fulfil its objectives in this regard.

3. Members' Subscriptions

Subscription income for the year represents members' annual subscriptions received.

4. Fees and Expenses

No trustee received remuneration or fees during the year.

5. Employees

There were no employees during the year.

6. Reserves Balances £

Unrestricted funds	(275)
Restricted funds	<u>2,528</u>
	<u>£2,253</u>

The Restricted Funds consist of funds donated to be spent on future specific projects.

THE GUSTAV HOLST SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2021

	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total £	2020 Total £
INCOME				
Members' Subscriptions	1988	-	1988	1940
Donations	279	600	879	10332
Gift Aid	-	-	-	3867
Book and CD Sales	91	-	91	32
Ticket Sales re recital 12.12.20	590	-	590	-
TOTAL	<u>2948</u>	<u>600</u>	<u>3548</u>	<u>16171</u>
EXPENDITURE				
Transcriptions	-	-	-	250
Editing/engraving fees	240	500	740	-
Subscriptions	60	-	60	40
Grants	200	1600*	1800	1955
Concert Listing	-	-	-	170
CD Purchases	741	-	741	616
Manuscripts	21	-	21	11
Sheet Music	313	-	313	278
Artwork	180	660	840	-
Printing and Postage	-	-	-	206
Import Duty	89	-	89	-
Recording Engineer's Fees**	-	-	-	3905
Musicians' Fees**	-	-	-	1897
Venue Fees**	-	-	-	1885
Musicians' Fees re Recital 12.12.20	1000	-	1000	-
Web Development	60	-	60	60
Accountancy Fees	504	-	504	504
AGM Expenses	165	-	165	40
Bank Charges	32	-	32	47
Loan Interest	-	-	-	45
TOTAL	<u>3605</u>	<u>2760</u>	<u>6365</u>	<u>11909</u>
Net Movement in Funds	(657)	(2160)	(2817)	4262
Total Funds Brought Forward	<u>382</u>	<u>4688</u>	<u>5070</u>	<u>808</u>
Total Funds Carried Forward	<u><u>(£275)</u></u>	<u><u>£2528</u></u>	<u><u>£2253</u></u>	<u><u>£5070</u></u>

* Grants:-

James Willshire/ CD (£200), William Drakett/ CD (£300), Nathan Williamson/ CD (£600) and Northern Opera/ live opera performances (£500).

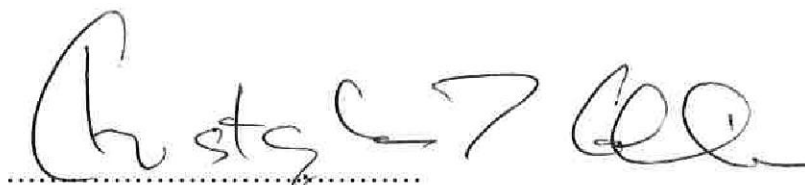
** Recording of *Alpha and Omega*.

THE GUSTAV HOLST SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 MAY 2021

	2021 £	2020 £
CURRENT ASSETS		
Cash at bank: -	725	382
Current Designated	<u>2528</u>	<u>4688</u>
CURRENT LIABILITIES		
Loan	<u>(1000)</u>	<u>0</u>
NET ASSETS	<u>£2253</u>	<u>£5070</u>
CHARITY FUNDS		
Unrestricted funds	(275)	382
Restricted funds	<u>2528</u>	<u>4688</u>
TOTAL FUNDS AT 31 MAY 2021	<u>£2253</u>	<u>£5070</u>

The financial statements were approved by the Trustees on 12th February 2022 to be signed on their behalf by:



Christopher Collier (Chairman of the Trustees)

..... March 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE GUSTAV HOLST SOCIETY

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 May 2021 which are set out on pages two to ten.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed 

Date: 11 March 2022

Elizabeth Smith ACA, FCCA, CTA

Azets Audit Services
Lime Court, Pathfields
South Molton, Devon
EX36 3LH