

## Treasurers Report 2024 AGM

I attach the provisional unaudited accounts for the year ended 31<sup>st</sup> December 2023. I only received details of the valuation of the CCLA investments and the final deposit interest on the CCLA deposit account last Saturday and so the accounts were only delivered to Tony Chilvers for auditing last Sunday.

We have made a modest trading loss of £575 after removing deposit account interest and dividends from our stated income. The actual figure is a little larger despite the fact that The Watermark overpaid us £360 box office receipts in respect of Yes Prime Minister in December in 2022 and these were repaid in January 2023, because the NODA insurance for 2023 was paid in December 2022.

It should also be noted that royalties in respect of Low Pay Don't Pay were paid in 2023, but the effect of this is cancelled out by the fact that royalties for Accidental Death of an Anarchist, our first production of 2023 were paid in 2022.

The value of our investments rose by £3,126, giving a total profit of £3,826. Including dividends, the return on our investments was gratifyingly over 12%. This was crucial to our making a profit in 2023.

### Productions

There were three productions. I attach the record for each production. In respect of Much Ado About Nothing, I have yet to be billed for the transport costs. Satisfyingly all 3 productions made a profit, although not necessarily enough to cover a third share of central overheads.

### Expenditure

The overall expenditure in 2023 at £20,458, a substantial increase on the expenditure of £14,737 in 2022. Maintenance costs at Manor Gardens appear to have fallen by £573 mainly due to an illusory drop in the cost of insurance. The figure for insurance costs actually increased, but because we paid for the Noda insurance in 2022 the accounts for 2023 don't reflect this. Production costs rose from £9,772 in 2022 to £15,703 in 2023, mainly because the Drum greatly increased our theatre hire charges, despite a nearly 25% reduction in seating capacity and the royalties paid were higher. Other costs rose a little, with the cost of social events being the main increase. However, income from social events largely nullified the net cost of social events.

### Income

Income at £21,158 was broadly the same as our 2022 income of £21,191. Box office receipts fell by about £1,000 cancelling out a rise in most other sources of income.

### Financial position.

This remains fairly stable. There is a possibility that we may be able to secure more letting income on Manor Gardens next year and this would certainly counter the increasing difficulty in realising profits from our productions.. Our major financial threat continues to be the incurring of a major expense in connection with Manor Gardens.

Robert Howard



**THE TAMARITANS THEATRE COMPANY****RECEIPTS AND PAYMENTS ACCOUNT For the year ending 31<sup>st</sup> December 2024**

<b>INCOME</b>	<b>2024</b>	<b>2023</b>
<b>General Income</b>		
Subscriptions	1,981	1,880
Gift Aid	-	-
Bequest	5,000	22
CCLA Deposit Interest	368	290
CCLA Dividends	1,003	985
Social Events	280	420
Hire of Manor Gardens	200	45
Wardrobe Hire/Sale	-	-
Sundry	1	189
<b>Sub Total</b>	<b>8,833</b>	<b>3,831</b>
<b>PRODUCTION INCOME</b>		
Box Office Receipts	15,310	15,900
Programmes, adverts and scripts	649	827
Refreshment sales	-	-
Sponsorship	600	600
<b>Sub Total</b>	<b>16,559</b>	<b>17,327</b>
<b>TOTAL RECEIPTS</b>	<b>25,392</b>	<b>21,158</b>

<b>TOTAL INCOME</b>	<b>25,392</b>	<b>21,158</b>
<b>LESS TOTAL EXPENDITURE (from page 2 )</b>	<b>18,465</b>	<b>20,458</b>
<b>SURPLUS/LOSS (before change in investments)</b>	<b>6,927</b>	<b>700</b>
<b>ADD CHANGE IN VALUE OF INVESTMENTS</b>	<b>944</b>	<b>3,126</b>
<b>SURPLUS (LOSS) for the year</b>	<b>7,871</b>	<b>3,826</b>

<b>EXPENDITURE</b>	<b>2024</b>	<b>2023</b>
<b>Manor Gardens</b>		
Rates and Water	514	743
Heat and Light	927	881
Insurance	1,648	1,121
Repairs and Renewals	155	45
Fire and Safety	994	214
Security Alarm	-	439
Sundry	7	132
<b>Sub Total</b>	<b>4,245</b>	<b>3,575</b>
<b>Production Expenses</b>		
Theatre Hire Fees and staff costs	8,981	10,139
Printing and Publicity	194	642
Programmes	504	825
Royalties	1,567	2,084
Wardrobe	386	449
Props	24	138
Scenery	431	173
Light and Sound	333	222
Transport	740	986
Stamps	-	-
Events Licenses	-	-
Videos	45	45
Sundry including bar and refreshment costs	22	-
<b>Sub Total</b>	<b>13,227</b>	<b>15,703</b>
<b>General</b>		
Accountancy	200	200
Stationary and Postage	-	-
General Stocks	118	146
Social Events	200	445
Website	161	132
Scripts for read throughs	-	-
Bank Charges	74	67
Sundry (including NODA membership	240	190
<b>Sub Total</b>	<b>993</b>	<b>1,180</b>

<b>TOTAL EXPENSES</b>	<b>18,465</b>	<b>20,458</b>

## **THE TAMARITANS THEATRE COMPANY**

### **RECONCILIATION OF CASH AND BANK BALANCES**

**For the year ending 31<sup>st</sup> December 2024**

	<b>2024</b>	<b>2023</b>
Opening Balance	53,790	49,964
Add Surplus(Loss) in year	7,871	3,826
Closing Balance	<b>61,661</b>	<b>53,790</b>
Represented by:-		
Bank Balances		
HSBC Current A/c	9,011	12,453
COIF Charities Deposit Fund	17,271	6,903
COIF Charities Fixed Interest Fund /Ethical Fund	35,379	34,434
<b>TOTAL</b>	<b>61,661</b>	<b>53,790</b>

### **OTHER PRINCIPAL ASSETS OWNED**

- Freehold workshop and rehearsal premises at Manor Gardens (purchased in February 2001 for £35,000) and refurbished in 2002 (cost £114,549)

The committee has elected under S133 of the Charities Act 2011 to prepare the accounts on a receipts and payment basis and confirm that the accounts are in accordance with the legal requirements of that Act.

R G Howard - Hon Treasurer

Date



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**The Tamaritans Theatre Company  
c/o RG Howard, Treasurer, by email.**

**19<sup>th</sup> March 2025**

## **Invoice 190325**

Cost of yearend examination of accounts for the year ended 31<sup>st</sup>  
December 2025.

**The sum of £220.00**

**Please pay directly to my bank account, details as follows:**

Bank: Lloyds Bank  
Sort code: 30 91 83  
Account number: 41393068  
Account name: A Chilvers