

# THE TAMARITANS THEATRE COMPANY

England & Wales · Charity number 1174999

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-10-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Flat 50  
55 Cliff Road  
Plymouth  
PL1 2PE

**Phone** 01752 313663

**Email** [enquiries@thetamaritans.co.uk](mailto:enquiries@thetamaritans.co.uk)

**Website** [www.thetamaritans.org.uk](http://www.thetamaritans.org.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS: TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE

**Activities:** To educate the public in the dramatic arts.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Cornwall
- Devon
- Plymouth City

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-12-31	£23,698	£27,527	-	-
2024-12-31	£25,392	£18,465	-	-
2023-12-31	£21,158	£20,458	-	-
2022-12-31	£21,191	£15,057	-	-
2021-12-31	£13,716	£13,507	-	-

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## Trustees

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Name	Role	Appointed
Matthew Stephen Becker		2024-09-03
Rachel Mary White		2025-02-18
Vince William Sutton		2024-02-07

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**THE TAMARITANS THEATRE COMPANY**

England & Wales - Charity number 1174999

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# Accounts

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## THE TAMARITANS THEATRE COMPANY

Registered Charity no 117499

### Annual Report

#### For the year ended 31 December 2025

The Tamaritans Theatre Company of Manor Gardens, Stonehouse, Plymouth, is registered with the Charity Commission as a CIO under No 1174999. It was first registered on 5<sup>th</sup> October 2017 and is governed by its constitution of the same date. The assets of the former charity registered under number 274244 were transferred to it on 1<sup>st</sup> January 2018.

#### Management

The charity is administered by a management committee comprising the following:

Chairman - M Becker

Secretary - Mrs R White

Treasurer - Mr R Howard

Production Chairman - Mr V Sutton

Premises Manager - Mr M Teague

Workshop Coordinator - Mr N Clinton

Marketing and Publicity Coordinator – Mrs S Jones

Non-Executive Member- Mr. N. Preston-Jones

The property at Manor Gardens is vested in the CIO.

#### Our Purposes

The object of the charity is to educate the public in the dramatic arts, to further the development of public appreciation and taste in the said arts and to further such charitable purpose as the management committee shall determine.

In shaping our objectives for the year and planning our activities, the management committee has considered the Charity Commissioners guidance on public benefit. In setting the level of membership fees, ticket prices and concessions, the management committee has given careful consideration to the accessibility of its activities and performances for those on low income.

#### Our activities

As a theatre company our core activity is the production of a number of dramatic plays in theatres in the Plymouth area that are open to the public. In 2025 we staged The Girl

on the Train at the Theatre Royal in Plymouth, Bothered and Bewildered and The Curious Incident of the Dog in the Night-time at the Watermark in Ivybridge and Hangmen at the Barbican Theatre in Plymouth.

The following notes explain the ways we seek to provide additional public benefit.

**Open Auditions.** We hold open auditions for our annual productions encouraging participation by non-members.

**Website development.** The new website was launched in March 2019.

**Letting Out Manor Gardens.** We make our premises available for hire to organised local groups wanting to use our rehearsal space.

**Wardrobe Hire.** We make our store of costumes available for hire to the public and local organised groups.

**Concessions.** We have structured our membership fees to make it easier for people with limited means to join in our activities. Currently we offer the following concessions:-

1. A reduced membership fee of £18 (compared to the annual fee of £36) for members under 18 and those suffering from financial hardship.
2. A reduced membership fee of £30 is taken if members pay by direct debit. Free attendance for non-members at company functions (e.g. social events, play readings and auditions).
3. A scale of reduced charges applies, if a member is joining part way through the year.

### Performance

The receipts and payments account for the year ended 31 December 2025 recognised a loss for the year of £5,684 and as a result the charity's level of cash reserves is now £55,977 as presented in the statement of assets and liabilities.

The Trustees have considered the financial circumstances of this charity and are satisfied with the financial status.

A copy of the independent examiners report on the 2025 accounts is attached.

Mr M Becker

Chairman

20<sup>th</sup> April 2025

**THE TAMARITANS THEATRE COMPANY**

**RECEIPTS AND PAYMENTS ACCOUNT For the year ending 31<sup>st</sup> December 2025**

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<b>INCOME</b>	<b>2025</b>	<b>2024</b>
<b>General Income</b>		
Subscriptions	2,053	1,981
Gift Aid	1,247	-
Bequest	-	5,000
CCLA Deposit Interest	738	368
CCLA Dividends	1,020	1,003
Social Events	102	280
Hire of Manor Gardens	30	200
Wardrobe Hire/Sale	30	-
Sundry	-	1
<b>Sub Total</b>	<b>5,220</b>	<b>8,833</b>
<b>PRODUCTION INCOME</b>		
Box Office Receipts	17,096	15,310
N.B No receipts for Hangmen received in 2025		
Programmes, adverts and scripts	572	649
Refreshment sales	-	-
DVD Sales	210	
Sponsorshbip	600	600
<b>Sub Total</b>	<b>18,478</b>	<b>16,559</b>
<b>TOTAL RECEIPTS</b>	<b>23,698</b>	<b>25,392</b>

<b>TOTAL INCOME</b>	<b>23,698</b>	<b>25,392</b>
<b>LESS TOTAL EXPENDITURE (from page 2)</b>	<b>27,572</b>	<b>18,465</b>
<b>SURPLUS/LOSS (before change in investments)</b>	<b>(3,874) Loss</b>	<b>6,927</b>
<b>ADD CHANGE IN VALUE OF INVESTMENTS</b>	<b>(1,810) Loss</b>	<b>944</b>
<b>SURPLUS (LOSS) for the year</b>	<b>(5,684) Loss</b>	<b>7,871</b>

<b>EXPENDITURE</b>	<b>2025</b>	<b>2024</b>
<b>Manor Gardens</b>		
Rates and Water	1,206	514
Heat and Light	1,376	927
Insurance	1,649	1,648
Repairs and Renewals	153	155
Fire and Safety	2,029	994
Security Alarm	1,067	-
Sundry	423	7
<b>Sub Total</b>	<b>7,903</b>	<b>4,245</b>
<b>Production Expenses</b>		
Theatre Hire Fees and staff costs	11,735	8,981
Printing and Publicity	1,355	194
Programmes	935	504
Royalties	2,066	1,567
Wardrobe	277	386
Props	505	24

Scenery	253	431
Light and Sound	-	<b>333</b>
Transport	1,613	740
Stamps	-	-
Events Licenses	-	-
Videos	300	45
Sundry including bar and refreshment costs	113	<b>22</b>
<b>Sub Total</b>	<b>19,152</b>	<b>13,227</b>
<b>General</b>		
Accountancy	220	200
Stationary and Postage	-	-
General Stocks	-	118
Social Events	-	200
Website	37	161
Scripts for read throughs	-	-
Bank Charges	40	74
Sundry (including NODA membership	220	240
<b>Sub Total</b>	<b>517</b>	<b>993</b>
<b>TOTAL EXPENSES</b>	<b>27,572</b>	<b>18,465</b>

**THE TAMARITANS THEATRE COMPANY**

**RECONCILIATION OF CASH AND BANK BALANCES**

**For the year ending 31<sup>st</sup> December 2025**

	<b>2025</b>	<b>2024</b>
Opening Balance	61,661	53,790
Add Surplus(Loss) in year	<b>5,684</b>	7,871
Closing Balance	<b>55,977</b>	<b>61,661</b>
Represented by:-		
Bank Balances		
HSBC Current A/c	4,399	9,011
COIF Charities Deposit Fund	18,009	17,271
COIF Charities Fixed Interest Fund /Ethical Fund	33,569	35,379
<b>TOTAL</b>	<b>55,977</b>	<b>61,661</b>

**OTHER PRINCIPAL ASSETS OWNED**

- Freehold workshop and rehearsal premises at Manor Gardens (purchased in February 2001 for £35,000) and refurbished in 2002 (cost £114,549)

The committee has elected under S133 of the Charities Act 2011 to prepare the accounts on a receipts and payment basis and confirm that the accounts are in accordance with the legal requirements of that Act.

R G Howard - Hon Treasurer

Date



**THE TAMARITANS THEATRE COMPANY**

England & Wales - Charity number 1174999

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# Accounts

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## Treasurers Report 2024 AGM

I attach the provisional unaudited accounts for the year ended 31<sup>st</sup> December 2023. I only received details of the valuation of the CCLA investments and the final deposit interest on the CCLA deposit account last Saturday and so the accounts were only delivered to Tony Chilvers for auditing last Sunday.

We have made a modest trading loss of £575 after removing deposit account interest and dividends from our stated income. The actual figure is a little larger despite the fact that The Watermark overpaid us £360 box office receipts in respect of Yes Prime Minister in December in 2022 and these were repaid in January 2023, because the NODA insurance for 2023 was paid in December 2022.

It should also be noted that royalties in respect of Low Pay Don't Pay were paid in 2023, but the effect of this is cancelled out by the fact that royalties for Accidental Death of an Anarchist, our first production of 2023 were paid in 2022.

The value of our investments rose by £3,126, giving a total profit of £3,826. Including dividends, the return on our investments was gratifyingly over 12%. This was crucial to our making a profit in 2023.

### Productions

There were three productions. I attach the record for each production. In respect of Much Ado About Nothing, I have yet to be billed for the transport costs. Satisfyingly all 3 productions made a profit, although not necessarily enough to cover a third share of central overheads.

### Expenditure

The overall expenditure in 2023 at £20,458, a substantial increase on the expenditure of £14,737 in 2022. Maintenance costs at Manor Gardens appear to have fallen by £573 mainly due to an illusory drop in the cost of insurance. The figure for insurance costs actually increased, but because we paid for the Noda insurance in 2022 the accounts for 2023 don't reflect this. Production costs rose from £9,772 in 2022 to £15,703 in 2023, mainly because the Drum greatly increased our theatre hire charges, despite a nearly 25% reduction in seating capacity and the royalties paid were higher. Other costs rose a little, with the cost of social events being the main increase. However, income from social events largely nullified the net cost of social events.

### Income

Income at £21,158 was broadly the same as our 2022 income of £21,191. Box office receipts fell by about £1,000 cancelling out a rise in most other sources of income.

### Financial position.

This remains fairly stable. There is a possibility that we may be able to secure more letting income on Manor Gardens next year and this would certainly counter the increasing difficulty in realising profits from our productions.. Our major financial threat continues to be the incurring of a major expense in connection with Manor Gardens.

Robert Howard



**THE TAMARITANS THEATRE COMPANY**

**RECEIPTS AND PAYMENTS ACCOUNT For the year ending 31<sup>st</sup> December 2024**

<b>INCOME</b>	<b>2024</b>	<b>2023</b>
<b>General Income</b>		
Subscriptions	1,981	1,880
Gift Aid	-	-
Bequest	5,000	22
CCLA Deposit Interest	368	290
CCLA Dividends	1,003	985
Social Events	280	420
Hire of Manor Gardens	200	45
Wardrobe Hire/Sale	-	-
Sundry	1	189
<b>Sub Total</b>	<b>8,833</b>	<b>3,831</b>
<b>PRODUCTION INCOME</b>		
Box Office Receipts	15,310	15,900
Programmes, adverts and scripts	649	827
Refreshment sales	-	-
Sponsorshbip	600	600
<b>Sub Total</b>	<b>16,559</b>	<b>17,327</b>
<b>TOTAL RECEIPTS</b>	<b>25,392</b>	<b>21,158</b>

<b>TOTAL INCOME</b>	<b>25,392</b>	<b>21,158</b>
<b>LESS TOTAL EXPENDITURE (from page 2 )</b>	<b>18,465</b>	<b>20,458</b>
<b>SURPLUS/LOSS (before change in investments)</b>	<b>6,927</b>	<b>700</b>
<b>ADD CHANGE IN VALUE OF INVESTMETS</b>	<b>944</b>	<b>3,126</b>
<b>SURPLUS (LOSS) for the year</b>	<b>7,871</b>	<b>3,826</b>

<b>EXPENDITURE</b>	<b>2024</b>	<b>2023</b>
<b>Manor Gardens</b>		
Rates and Water	514	743
Heat and Light	927	881
Insurance	1,648	1,121
Repairs and Renewals	155	45
Fire and Safety	994	214
Security Alarm	-	439
Sundry	7	132
<b>Sub Total</b>	<b>4,245</b>	<b>3,575</b>
<b>Production Expenses</b>		
Theatre Hire Fees and staff costs	8,981	10,139
Printing and Publicity	194	642
Programmes	504	825
Royalties	1,567	2,084
Wardrobe	386	449
Props	24	138
Scenery	431	173
Light and Sound	333	222
Transport	740	986
Stamps	-	-
Events Licenses	-	-
Videos	45	45
Sundry including bar and refreshment costs	22	-
<b>Sub Total</b>	<b>13,227</b>	<b>15,703</b>
<b>General</b>		
Accountancy	200	200
Stationary and Postage	-	-
General Stocks	118	146
Social Events	200	445
Website	161	132
Scripts for read throughs	-	-
Bank Charges	74	67
Sundry (including NODA membership)	240	190
<b>Sub Total</b>	<b>993</b>	<b>1,180</b>

<b>TOTAL EXPENSES</b>	<b>18,465</b>	<b>20,458</b>

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**THE TAMARITANS THEATRE COMPANY**

**RECONCILIATION OF CASH AND BANK BALANCES**

**For the year ending 31<sup>st</sup> December 2024**

	<b>2024</b>	<b>2023</b>
Opening Balance	53,790	49,964
Add Surplus(Loss) in year	7,871	3,826
Closing Balance	<b>61,661</b>	<b>53,790</b>
Represented by:-		
Bank Balances		
HSBC Current A/c	9,011	12,453
COIF Charities Deposit Fund	17,271	6,903
COIF Charities Fixed Interest Fund /Ethical Fund	35,379	34,434
<b>TOTAL</b>	<b>61,661</b>	<b>53,790</b>

**OTHER PRINCIPAL ASSETS OWNED**

- Freehold workshop and rehearsal premises at Manor Gardens (purchased in February 2001 for £35,000) and refurbished in 2002 (cost £114,549)

The committee has elected under S133 of the Charities Act 2011 to prepare the accounts on a receipts and payment basis and confirm that the accounts are in accordance with the legal requirements of that Act.

R G Howard - Hon Treasurer

Date



**A Chilvers  
4 Vixen Tor Close  
Yelverton  
Devon  
PL20 6EJ**

**Home tel: 01822 854608  
Email: [tonychilvers@sky.com](mailto:tonychilvers@sky.com)**

**The Tamaritans Theatre Company  
c/o RG Howard, Treasurer, by email.**

**19<sup>th</sup> March 2025**

## **Invoice 190325**

Cost of yearend examination of accounts for the year ended 31<sup>st</sup>  
December 2025.

**The sum of £220.00**

**Please pay directly to my bank account, details as follows:**

Bank: Lloyds Bank  
Sort code: 30 91 83  
Account number: 41393068  
Account name: A Chilvers

**THE TAMARITANS THEATRE COMPANY**

England & Wales - Charity number 1174999

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# Accounts

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**THE TAMARITANS THEATRE COMPANY**

**RECEIPTS AND PAYMENTS ACCOUNT For the year ending 31<sup>st</sup> December 2023**

<b><u>INCOME</u></b>	<b><u>2023</u></b>	<b><u>2022</u></b>
<b>GENERAL INCOME</b>		
Subscriptions	1,880	1,593
Gift Aid	-	-
COVID Grant /Donations	22	20
CCLA Deposit Interest	290	
CCLA Dividends (22 includes interest)	985	793
Social Events	420	421
Hire of Manor Gardens	45	25
Wardrobe hire/sale	-	-
Sundry	189	46
<b>Sub-total</b>	<b>3,831</b>	<b>2,898</b>
<b>PRODUCTION INCOME</b>		
Box Office Receipts	15,900	17,098
Programmes, adverts and scripts	827	595
Refreshment Sales	-	-
Sponsorship	600	600
<b>Sub-total</b>	<b>17,327</b>	<b>18,293</b>
<b>TOTAL RECEIPTS</b>	<b>21,158</b>	<b>21,191</b>
<b>EXPENDITURE – page 3</b>	<b>20,458</b>	<b>14,737</b>
<b>SURPLUS (LOSS) BEFORE CHANGE IN INVESTMENTS</b>	<b>700</b>	<b>6,454</b>
<b>Change in value of Investments</b>	<b>3,126</b>	<b>(4,532)</b>
<b>SURPLUS (LOSS) FOR THE YEAR</b>	<b>3,826</b>	<b>1,922</b>

**THE TAMARITANS THEATRE COMPANY**

**RECEIPTS AND PAYMENTS ACCOUNT (continued)**

**For the year ending 31<sup>st</sup> December 2023**

<b>EXPENDITURE</b>	<b>2023</b>	<b>2022</b>
<b>Manor Gardens</b>		
Rates and water	743	444
Heat and light	881	824
Insurance	1,121	1,922
Repairs and renewals	45	45
Fire & Safety	214	217
Security alarm	439	625
Telephone	-	59
Sundry	132	32
<b>Sub-total</b>	<b>3,575</b>	<b>4,168</b>

**Production Expenses**

Theatre hire fee & staff costs	10,139	5,817
Printing and publicity	642	421
Programmes	825	645
Royalties	2,084	948
Props	138	551
Scenery	173	45
Light and sound	222	605
Transport	986	414
Stamps	-	19

Events Licenses	-	-
Video	45	30
Sundry Inc Bar and refreshment costs	-	-
<b>Sub-total</b>	<b>15,703</b>	<b>9,772</b>
<b>General</b>		
Accountancy	200	150
Stationery and postage	-	-
General stocks	146	266
Social events	445	98
Website	132	86
Scripts	-	4
Bank Charges	67	70
Sundry (inc NODA membership).	190	122
<b>Sub-total</b>	<b>1,180</b>	<b>796</b>
<b>TOTAL EXPENDITURE</b>	<b>20,458</b>	<b>14,737</b>

**THE TAMARITANS THEATRE COMPANY**

**RECONCILIATION OF CASH AND BANK BALANCES**

**For the year ending 31<sup>st</sup> December 2023**

	<u>2023</u>	<u>2022</u>
<b>Opening Balance</b>	<b>49,964</b>	<b>48,042</b>
<b>ADD: Surplus (Loss) in year</b>	<b>3,826</b>	<b>1,922</b>
<b>Closing Balance</b>	<b>53,790</b>	<b>49,964</b>

**Represented by:**

**Bank Balances**

HSBC current account	12,453	12,043
COIF Charities Deposit Fund	6,903	6,614
COIF Charities Fixed Interest Fund /Ethical Fund	34,434	31,307
<b>Total</b>	<b>53,790</b>	<b>49,964</b>

**OTHER PRINCIPAL ASSETS OWNED**

- Freehold workshop and rehearsal premises at Manor Gardens (purchased in February 2001 for £35,000) and refurbished in 2002 (cost £114,549)

The committee has elected under S133 of the Charities Act 2011 to prepare the accounts on a receipts and payment basis and confirm that the accounts are in accordance with the legal requirements of that Act.

R G Howard - Hon Treasurer

Date

**THE TAMARITANS THEATRE COMPANY**

England & Wales - Charity number 1174999

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# Accounts

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The Charity Commission website no longer allows this document to be submitted on-line for charities with annual income below £25,000. For that reason, this document has not been submitted to the Charity Commission and should simply be held on file in case it needs to be inspected.

## THE TAMARITANS THEATRE COMPANY

Registered Charity no 117499

### **Annual Report**

#### **For the year ended 31 December 2022**

The Tamaritans Theatre Company of Manor Gardens, Stonehouse, Plymouth, is registered with the Charity Commission as a CIO under No 1174999. It was first registered on 5<sup>th</sup> October 2017 and is governed by its constitution of the same date. The assets of the former charity registered under number 274244 were transferred to it on 1<sup>st</sup> January 2018.

#### Management

The charity is administered by a management committee comprising the following:

Chairman - Mrs C Teague

Secretary - Mrs J Dawson

Treasurer - Mr R Howard

Production Chairman - Mr S Hooper

Premises Manager - Mr M Teague

Workshop Coordinator - Mr N Clinton

Marketing and Publicity Coordinator - Mrs S Jones

Non-Officer Member- Mr. P. Shrayne

The property at Manor Gardens is vested in the CIO.

#### Our Purposes

The object of the charity is to educate the public in the dramatic arts, to further the development of public appreciation and taste in the said arts and to further such charitable purpose as the management committee shall determine.

In shaping our objectives for the year and planning our activities, the management committee has considered the Charity Commissioners guidance on public benefit. In setting the level of membership fees, ticket prices and concessions, the management

committee has given careful consideration to the accessibility of its activities and performances for those on low income..

### Our activities

As a theatre company our core activity is the production of a number (currently 3 a year) of dramatic plays in theatres in the Plymouth area that are open to the public. The following notes explain the ways we seek to provide additional public benefit.

**Open Auditions.** We hold open auditions for our 3 annual plays encouraging participation by non-members.

**Website development.** The new website was launched in March 2019

**Letting Out Manor Gardens.** We make our premises available for hire to organised local groups wanting to use our rehearsal space.

**Wardrobe Hire.** We make our store of costumes available for hire to the public and local organised groups.

**Concessions.** We have structured our membership fees to make it easier for people with limited means to join in our activities. Currently we offer the following concessions: A reduced membership fee of £18 (compared to the annual fee of £36) for members under 18 and those suffering from financial hardship. A reduced membership fee of £30 is taken if members pay by direct debit. Free attendance for non-members at company functions (e.g. social events, play readings and auditions).

Reduced ticket prices for all public performances for students, the unwaged, the over 60's and the disabled.

### Performance

The receipts and payments account for the year ended 31 December 2022 recognised a profit for the year of £1,922 which has increased the charity's level of cash reserves to £49,964 as presented in the statement of assets and liabilities.

The Trustees have considered the financial circumstances of this charity and are satisfied with the financial status.

A copy of the independent examiners report on the 2022 accounts is attached.

Mrs C Teague

Chairman

9<sup>th</sup> February 2023





Sponsorship	600
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<b>Sub-total</b>	
<b>18,293</b>	<b>600</b>

<b>TOTAL RECEIPTS</b>	
<b>21,191</b>	<b>13,146</b>

<b>EXPENDITURE - page 2</b>	
<b>14,737</b>	<b>3,477</b>

<b>SURPLUS (LOSS) BEFORE CHANGE IN INVESTMENTS</b>	<b>6,454</b>
<b>9,669</b>	

<b>Change in value of Investments</b>	
<b>(4,532)</b>	<b>(2,063)</b>
<b>1,922</b>	<b>7,606</b>
<b>SURPLUS (LOSS) FOR THE YEAR</b>	

**THE TAMARITANS THEATRE COMPANY**

**RECEIPTS AND PAYMENTS ACCOUNT (continued)**

**For the year ending 31<sup>st</sup> December 2022**

<b>EXPENDITURE</b>	<b>2022</b>
<b>2021</b>	

**Manor Gardens**

Rates and water	444
303	

Heat and light	824
169	

Insurance	1,922
1,437	

Repairs and renewals	45
-	

Fire & Safety	217
75	

563	Security alarm	625
248	Telephone	59
50	Sundry	32
<b>2,845</b>	<b>Sub-total</b>	<b>4,168</b>

### **Production Expenses**

	Theatre costs	
	• Theatre hire fee & staff costs	5,817
	-	
	• Commission	-
	-	
	• VAT	-
	-	
	• VAT SC	-
	-	
	• Marketing, printing etc.	-
	-	
	Costume and wardrobe	278
-		
365	Printing and publicity	421
	Programmes	645
-		
	Royalties	948
-		
25	Props	551
	Scenery	45
-		

-	Light and sound	605
-	Transport	414
-	Stamps (Macbeth)	19
-	Events Licenses	-
-	Video	30
30	Sundry Inc Bar and refreshment costs	-
<b>9,772</b>	<b>Sub-total</b>	<b>420</b>
<b>General</b>		
100	Accountancy	150
-	Stationery and postage	-
-	General stocks	266
-	Social events	98
21	Website	86
-	Scripts	4
91	Sundry (inc NODA membership)	122
-	Bank Charges	70
<b>796</b>	<b>Sub-total</b>	<b>212</b>

<b>TOTAL EXPENDITURE</b>		<b>14,737</b>
<b>3,477</b>		

**THE TAMARITANS THEATRE COMPANY**

**RECONCILIATION OF CASH AND BANK BALANCES**

**For the year ending 31<sup>st</sup> December 2022**

		<b><u>2022</u></b>
<b><u>2021</u></b>		
<b>Opening Balance</b>		
<b>48,042</b>	<b>40,436</b>	
<b>ADD: Surplus (Loss) in year</b>		<b>1,922</b>
<b>7,606</b>		
<b>Closing Balance</b>		
<b>49,964</b>	<b>48,042</b>	
<b>Represented by:</b>		
<b>Bank Balances</b>		
HSBC current account		12,043
5,891		
COIF Charities Deposit Fund		6,614
7,518		
COIF Charities Fixed Interest Fund /Ethical Fund		31,307
34,633		
<b>Total</b>		<b>49,964</b>
<b>48,042</b>		

## **OTHER PRINCIPAL ASSETS OWNED**

- Freehold workshop and rehearsal premises at Manor Gardens (purchased in February 2001 for £35,000) and refurbished in 2002 (cost £114,549)

The committee has elected under S133 of the Charities Act 2011 to prepare the accounts on a receipts and payment basis and confirm that the accounts are in accordance with the legal requirements of that Act.

R G Howard - Hon Treasurer Date

**THE TAMARITANS THEATRE COMPANY**

England & Wales - Charity number 1174999

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# Accounts

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The Charity Commission website no longer allows this document to be submitted on-line for charities with annual income below £25,000. For that reason, this document has not been submitted to the Charity Commission and should simply be held on file in case it needs to be inspected.

## THE TAMARITANS THEATRE COMPANY

Registered Charity no 117499

### **Annual Report**

#### **For the year ended 31 December 2021**

The Tamaritans Theatre Company of Manor Gardens, Stonehouse, Plymouth, is registered with the Charity Commission as a CIO under No 1174999. It was first registered on 5<sup>th</sup> October 2017 and is governed by its constitution of the same date. The assets of the former charity registered under number 274244 were transferred to it on 1<sup>st</sup> January 2018.

#### Management

The charity is administered by a management committee comprising the following:

Chairman - Mrs C Teague  
Secretary - Mrs J Dawson  
Treasurer - Mr R Howard  
Production Chairman - Mr S Hooper  
Premises Manager - Mr M Teague  
Workshop Coordinator - Mr R Empsall  
Marketing and Publicity Coordinator - Mrs P Mayers  
Non-Officer Members - Mrs M Clinton and Mr R Houghton

The property at Manor Gardens is vested in the CIO.

#### Our Purposes

The object of the charity is to educate the public in the dramatic arts, to further the development of public appreciation and taste in the said arts and to further such charitable purpose as the management committee shall determine.

In shaping our objectives for the year and planning our activities, the management committee has considered the Charity Commissioners guidance on public benefit. In setting the level of membership fees, ticket prices and concessions, the management committee has given careful consideration to the accessibility of its activities and performances for those on low incomes.

#### Our activities

As a theatre company our core activity is the production of a number (currently 3 a year) of dramatic plays in theatres in Plymouth that are open to the public. The following notes explain the ways we seek to provide additional public benefit.

**Open Auditions.** We hold open auditions for our 3 annual plays encouraging participation by non-members.

**Website development.** The new website was launched in March 2019

**Letting Out Manor Gardens.** We make our premises available for hire to organised local groups wanting to use our rehearsal space.

**Wardrobe Hire.** We make our store of costumes available for hire to the public and local organised groups.

**Concessions.** We have structured our membership fees to make it easier for people with limited means to join in our activities. Currently we offer the following concessions:

- A reduced membership fee of £18 (compared to the annual fee of £36) for members under 18 and those suffering from financial hardship. A reduced membership fee of £30 is taken if members pay by direct debit. Free attendance for non-members at company functions (e.g. social events, play readings and auditions).
- Reduced ticket prices for all public performances for students, the unwaged, the over 60's and the disabled.

### Performance

The receipts and payments account for the year ended 31 December 2021 recognised a profit for the year of £7,863 which has increased the charity's level of cash reserves to £48,118 as presented in the statement of assets and liabilities.

The Trustees have considered the financial circumstances of this charity and are satisfied with the financial status.

A copy of the independent examiners report on the 2021 accounts is attached.

Mrs C Teague  
Chairman  
13<sup>th</sup> March 2022

**THE TAMARITANS THEATRE COMPANY**

**RECEIPTS AND PAYMENTS ACCOUNT**

**For the year ending 31<sup>st</sup> December 2021**

	<b>2021</b>
<b>2020</b>	
<b>INCOME</b>	
<b>GENERAL INCOME</b>	
Subscriptions	1,547
1,448 Gift Aid	534
-	
COVID Grant / Donations	9,455
10,000	
Bank Interest	915
845	
Social Events	70
-	
Hire of Manor Gardens	-
-	
Wardrobe hire/sale	20
-	
Sundry	5
-	
<b>Sub-total</b>	<b>12,546</b>
<b>12,293</b>	
<b>PRODUCTION INCOME</b>	
Box Office Receipts	-
2,710	
Programmes, adverts and scripts	-
91	
Refreshment Sales	-
348	
Sponsorship	600
-	
<b>Sub-total</b>	<b>600</b>
<b>3,149</b>	
<b>TOTAL RECEIPTS</b>	<b>13,146</b>
<b>15,442</b>	
<b>EXPENDITURE - page 2</b>	<b>3,477</b>
<b>8,279</b>	
<b>SURPLUS (LOSS) BEFORE CHANGE IN</b>	<b>9,669</b>
<b>7,163</b>	

## INVESTMENTS

Change in value of Investments	(2063)
857	

<b>SURPLUS (LOSS) FOR THE YEAR</b>	<b>7,606</b>
<b>8,020</b>	

**THE TAMARITANS THEATRE COMPANY**  
**RECEIPTS AND PAYMENTS ACCOUNT (continued)**  
**For the year ending 31<sup>st</sup> December 2021**

<b>EXPENDITURE</b>	<b>2021</b>
<b>2020</b>	

**Manor Gardens**

Rates and water	303
208	
Heat and light	169
1,056	
Insurance	1,437
1,335	
Repairs and renewals	-
2,294	
Fire & Safety	75
-	
Security alarm	563
408	
Telephone	248
275	
Sundry	50
9	
Conveyancing Costs	-
-	

<b>Sub-total</b>	<b>2,845</b>
<b>5,585</b>	

**Production Expenses**

Theatre costs

- Theatre hire fee & staff costs -
- 1,345

	• Commission	-
	• VAT	-
	• VAT SC	-
	• Marketing, printing etc.	-
	-	
	• Taxi	-
	Costume and wardrobe	-
95		
	Printing and publicity	365
291		
	Programmes	-
165		
	Royalties	-
-		
	Props	25
-		
	Scenery	-
24		
	Light and sound	-
245		
	Transport	-
211		
	Medic Malawi	-
-		
	Events Licenses	-
-		
	Video	-
-		
	Sundry Inc Bar and refreshment costs	30
84		
	<b>Sub-total</b>	<b>420</b>
<b>2,460</b>		
	<b>General</b>	
	Accountancy	100
200		
	Stationery and postage	-
-		
	General stocks	-
-		
	Social events	-
30		
	Website	21
-		
	Scripts	-
-		
	Sundry (inc NODA membership)	91
4		
	<b>Sub-total</b>	<b>212</b>
<b>234</b>		

**TOTAL EXPENDITURE** **3,477**  
**8.279**

**THE TAMARITANS THEATRE COMPANY**

**RECONCILIATION OF CASH AND BANK BALANCES**

**For the year ending 31<sup>st</sup> December 2021**

	<b><u>2021</u></b>
<b><u>2020</u></b>	
<b>Opening Balance</b>	<b>40,436</b>
<b>32,416</b>	
<b>ADD: Surplus (Loss) in year</b>	<b>7,606</b>
<b>8,020</b>	
<b>Closing Balance</b>	<b>48,042</b>
<b>40,436</b>	

**Represented by:**

**Bank Balances**

HSBC current account	5,891	
7,137		
COIF Charities Deposit Fund	7,518	
6,063		
COIF Charities Fixed Interest Fund	34,633	26,696
<b>Total</b>	<b>48,042</b>	
<b>40,436</b>		

**OTHER PRINCIPAL ASSETS OWNED**

- Freehold workshop and rehearsal premises at Manor Gardens (purchased in February 2001 for £35,000) and refurbished in 2002 (cost £114,549)  
The committee has elected under S133 of the Charities Act 2011 to prepare the accounts on a receipts and payment basis and confirm that the accounts are in accordance with the legal requirements of that Act.

R G Howard - Hon Treasurer

Date