



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 January 2024 Period start date **To 31 December 2024**
Period end date

Charity name: The Villages Music Festival

Charity registration number:1174945

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a bi-ennial music festival, incorporating music of all genres, and supporting and funding local arts activities 2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A film showing of 'A Late Quartet' took place in April 2024, a performance by the Astatine piano trio in June 2024, and a recital by a mezzo-soprano and pianist in August 2024. A grant was made to the PCC for restoration funds
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees are fully aware of the guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
	Para 1.38	

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	There are 7 volunteer members of the committee and a further 12 volunteers helped to stage the events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity has educated the public with its performances and has made a grant to the local churches for restoration work, which will enable further performances to take place.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable financial position at the end of 2024
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is holding reserves to prime the next festival in 2025
Amount of reserves held	Para 1.22	4020
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Villages Music festival
Other name the charity uses	
Registered charity number	1174945
Charity's principal address	Limekiln farm, Chalvington Road, Chalvington, Hailsham BN27 3TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Joan Royle	Chair		
2	Timothy Pitt-Payne	Trustee		
3	John Sloboda	Trustee		
4	Judith Mackerras	Trustee		
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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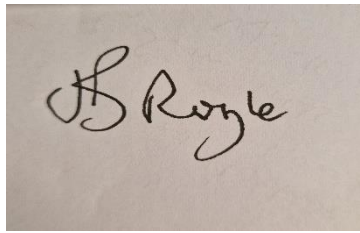
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Barbara Royle	
Position (eg Secretary, Chair, etc)	Chair	
Date	02 October 2025	

The Villages Music Festival Charity: Registered number 1174945
Income & Expenditure Account for the year ended 31 December 2024

	Year 2024		Year 2023	
	£	£	£	£
Income				
Sponsors and donations		690.00		6,973.93
Grant: D'Oyly Carte Opera		-		1,677.00
Sales:				
Events tickets	2,306.00		9,632.00	
Bar	-		661.65	
		2,306.00		10,293.65
Gift Aid: tax recovery		-		1,645.00
Bank interest received		11.51		-
		<u>3,007.51</u>		<u>20,589.58</u>
Expenditure				
Performers	909.82		10,033.50	
Other direct costs	243.22		2,883.02	
Website costs	447.35		1,170.45	
Printing	-		1,025.20	
Miscellaneous	-		6.65	
		1,600.39		15,118.82
Grants		750.00		6,500.00
		<u>2,350.39</u>		<u>21,618.82</u>
Surplus (Deficit) for the year		657.12		(1,029.24)
		<u>3,007.51</u>		<u>20,589.58</u>
	£	£		£

Balance Sheet as at 31 December 2024

Current Assets

Cash at Bank	4,020.14	3,363.02
Total Assets	<u>4,020.14</u>	<u>3,363.02</u>

Represented by:

Retained earnings at 1 January 2024	3,363.02	4,392.26
Add surplus (less deficit) for the year	657.12	(1,029.24)
Retained earnings at 31 December 2024	<u>4,020.14</u>	<u>3,363.02</u>

Approved by:

Dr J B Royle: Chairman
K B Hopson: Treasurer

I have examined the financial records of The Villages Music Festival in respect of the year ended 31 December 2024, and consider the Accounts to be in accordance therewith.

John Janes: Hon Auditor
Dated: 10 June 2025