



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From January 1<sup>st</sup> 2022  
Period end date

Period start date To December 31<sup>st</sup> 2022

**Charity name: The Villages Music Festival**

**Charity registration number: 1174945**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a bi-ennial music festival, incorporating music of all genres, and supporting and funding local arts activities</p> <p>2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A concert was held on 25 <sup>th</sup> June 2022 featuring a quartet of professional soloists and a string trio, and a film screening of Visconti's Death in Venice on 21 <sup>st</sup> October.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully aware of this guidance

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Applications for grants were not held in 2022
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	The committee is comprised of 7 volunteers. Other volunteers helped to organise and manage individual events.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The beneficiaries had the benefit of a summer concert performed by professionals at a reasonable ticket price, and an opportunity to revisit a legendary film with music by Mahler.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	A surplus of £860 during the year contributed to a balance of £4392 at the end of the period
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves are held to prime the next Festival in July 2023
Amount of reserves held	Para 1.22	£4392
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Local individual sponsors, ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The Villages Music Festival
Other name the charity uses	
Registered charity number	1174945
Charity's principal address	Limekiln Farm, Chalvington Road, Chalvington, Hailsham, BN27 3TA

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Joan Royle	Director		
2	Sir Gordon Conway	Trustee		
3	Prof John Sloboda	Trustee		
4	Mr Timothy Pitt-Payne KC	Trustee	16th September-31 <sup>st</sup> December 2022	
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## Corporate trustees – names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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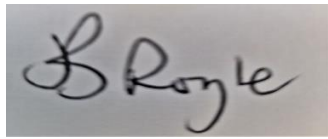
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Barbara Royle	
Position (eg Secretary, Chair, etc)	Director	
Date	1 <sup>st</sup> August 2023	

**The Villages Music Festival Charity: Registered number 1174945**  
**Income & Expenditure Account for the year ended 31 December 2022**

	Year 2022		Year 2021	
	£	£	£	£
<b>Income</b>				
Sponsors and donations		2,375.00		7,870.95
Grant: Arts Council		-		(117.00)
Sales:				
Event tickets	1,732.00		7,183.00	
Programme sales	-		90.00	
Bar and sundry	214.05		1,027.35	
Programme advertising	-		100.00	
		1,946.05		8,400.35
Gift Aid: tax recovery		342.50		1,964.42
		<u>4,663.55</u>		<u>18,118.72</u>
<b>Expenditure</b>				
Performers	2,000.00		14,987.45	
Other direct costs	1,002.60		792.98	
Website costs	450.75		977.05	
Printing, Stationery and Publicity	-		1,085.20	
Miscellaneous	-		433.21	
		3,453.35		18,275.89
Grants		350.00		6,725.00
		<u>3,803.35</u>		<u>25,000.89</u>
Surplus (Deficit) for the period		860.20		(6,882.17)
		<u>4,663.55</u>		<u>18,118.72</u>

	£	£	£
<b>Balance Sheet as at 31 December 2022</b>			
<b>Current Assets</b>			
Cash at Bank	4,392.26		3,532.06
<b>Total Assets</b>	<u>4,392.26</u>		<u>3,532.06</u>
<b>Represented by:</b>			
Retained earnings at 1 January 2022	3,532.06		10,414.23
Add surplus (deficit) for the period	860.20		(6,882.17)
Retained earnings at 31 December 2022	<u>4,392.26</u>		<u>3,532.06</u>

Approved by:

Dr J B Royle: Chairman  
K B Hopson: Treasurer

I have examined the financial records of The Villages Music Festival in respect of the year ended 31 December 2022, and consider the Accounts to be in accordance therewith.

Alastair Randall: Hon Auditor  
Dated: