



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From January 1st 2021
Period end date

Period start date To December 31st 2021

Charity name: The Villages Music Festival

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a music festival, incorporating music of all genres, and supporting and funding local arts activities</p> <p>2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A concert was held on 22 May 2021 featuring early music from the New World, and a full Villages Music Festival with 11 events took place from 19-27 th June 2021
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully aware of this guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Applications for grants were invited through local publicity channels, with an advertised closing date of 30 th November. The Trustees held a meeting On 13 th December 2021 and discussed all the grant applications. 7 grants were awarded to local music and arts enterprises. One application was outside the geographical area and was declined.
		N/A

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The committee is comprised of 7 volunteers. Other volunteers helped to organise and manage individual events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The beneficiaries had the benefit of a wide variety of music, including Gilbert and Sullivan operetta, early music, jazz, folk music, choral music, a piano recital by a world-renowned pianist, guitar recital, barbershop; the local school had the benefit of a professional team working with the children to produce a short opera, and many residents participated in the community choir performance.</p> <p>The festival helps to bring the communities together, especially important after the isolation of the pandemic.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After grants totalling £6,725 were made, £3,532 were retained in reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves are held to prime the next Festival in July 2023
Amount of reserves held	Para 1.22	£3532
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Local individual sponsors, ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Villages Music Festival
Other name the charity uses	
Registered charity number	1174945
Charity's principal address	Limekiln Farm, Chalvington Road, Chalvington, Hailsham, BN27 3TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Joan Royle	Director		
2	Sir Gordon Conway	Trustee		
3	Prof John Sloboda	Trustee		
4	Mrs Jacqueline White	Trustee		
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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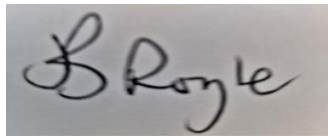
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Barbara Royle	
Position (eg Secretary, Chair, etc)	Director	
Date	17 th September 2022	

The Villages Music Festival Charity: Registered number 1174945									
Income & Expenditure Account for the year ended 31 December 2021									
		Year 2021			Year 2020				
		£	£		£	£			
Income									
Sponsors and donations									
Grant: Arts Council			7,870.95 (117.00)			3,210.45 4,266.00			
Sales:									
Event tickets		7,183.00			-				
Programme sales		90.00			-				
Bar and sundry		1,027.35			-				
Programme advertising		100.00			200.00				
			8,400.35			200.00			
Gift Aid: tax recovery			1,964.42			550.00			
			18,118.72			8,226.45			
Expenditure									
Performers		14,987.45			-				
Other direct costs		792.98			40.00				
Website costs		977.05			651.10				
Printing, Stationery and Publicity		1,085.20			540.00				
Miscellaneous		433.21			-				
			18,275.89			1,231.10			
Grants			6,725.00			-			
			25,000.89			1,231.10			
Deficit (Surplus) for the period			(6,882.17)			6,995.35			
			18,118.72			8,226.45			

	£	£	£
Balance Sheet as at 31 December 2021			
Current Assets			
Cash at Bank	3,532.06		10,414.23
Total Assets	3,532.06		10,414.23
Represented by:			
Retained earnings at 1 January 2021	10,414.23		3,418.88
Less deficit for the period	(6,882.17)		6,995.35
Retained earnings at 31 December 2021	3,532.06		10,414.23
Approved by:			
Dr J B Royle: Chairman			
K B Hopson: Treasurer			
I have examined the financial records of The Villages Music Festival in respect of the year ended 31 December 2021, and consider the Accounts to be in accordance therewith.			
Alastair Randall: Hon Auditor			
Dated: 31/5/22			