

THE VILLAGES MUSIC FESTIVAL

England & Wales · Charity number 1174945

Details

Status Registered

Legal form CIO

Registered 2017-10-03

Register [View on the Charity Commission register](#)

Contact

Address Limekiln Farm
Chalvington Road
Chalvington
Hailsham
BN27 3TA

Phone 01825872279

Email info@villagesmusicfestival.org

Website www.villagesmusicfestival.org

Activities

Objects: (1) TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT IN RIPE, LAUGHTON AND CHALVINGTON IN EAST SUSSEX, IN PARTICULAR BY HOLDING A MUSIC FESTIVAL, INCORPORATING MUSIC OF ALL GENRES, AND SUPPORTING AND FUNDING LOCAL ARTS ACTIVITIES;(2) TO FURTHER SUCH OTHER PURPOSES IN RIPE, LAUGHTON AND CHALVINGTON IN EAST SUSSEX WHICH MAY BE CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AS THE TRUSTEES MAY SEE FIT TO INCLUDE FROM TIME TO TIME.

Activities: The Villages Music Festival held a successful 8 day Festival from 1-9 July 2023 with performances of music of different genres, given by both amateur and professional musicians . Surplus funds from the Festival will be offered as grants to local music and arts organisations in November 2023.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£3,007	£2,350	-	-
2023-12-31	£20,589	£21,619	-	-
2022-12-31	£4,663	£3,803	-	-
2021-12-31	£18,119	£25,001	-	-
2020-12-31	£8,226	£1,231	-	-

Trustees

Name	Role	Appointed
Dr JOAN BARBARA ROYLE MBBS	Chair	2017-10-03
Judith Margaret Mary Mackerras M.Mus,		2023-09-30
Timothy Sheridan Pitt-Payne KC		2022-09-16

THE VILLAGES MUSIC FESTIVAL

England & Wales - Charity number 1174945

Accounts



Trustees' Annual Report for the period

From 1 January 2024 Period start date To 31 December 2024
Period end date

Charity name: The Villages Music Festival

Charity registration number:1174945

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a bi-ennial music festival, incorporating music of all genres, and supporting and funding local arts activities</p> <p>2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>A film showing of 'A Late Quartet' took place in April 2024, a performance by the Astatine piano trio in June 2024, and a recital by a mezzo-soprano and pianist in August 2024.</p> <p>A grant was made to the PCC for restoration funds</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees are fully aware of the guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
	Para 1.38	

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	There are 7 volunteer members of the committee and a further 12 volunteers helped to stage the events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity has educated the public with its performances and has made a grant to the local churches for restoration work, which will enable further performances to take place.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable financial position at the end of 2024
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is holding reserves to prime the next festival in 2025
Amount of reserves held	Para 1.22	4020
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Villages Music festival
Other name the charity uses	
Registered charity number	1174945
Charity's principal address	Limekiln farm, Chalvington Road, Chalvington, Hailsham BN27 3TA

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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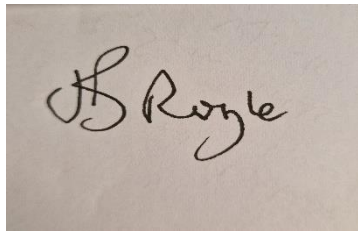
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Barbara Royle	
Position (eg Secretary, Chair, etc)	Chair	
Date	02 October 2025	

The Villages Music Festival Charity: Registered number 1174945
Income & Expenditure Account for the year ended 31 December 2024

	Year 2024		Year 2023	
	£	£	£	£
Income				
Sponsors and donations		690.00		6,973.93
Grant: D'Oyly Carte Opera		-		1,677.00
Sales:				
Events tickets	2,306.00		9,632.00	
Bar	-		661.65	
	<u>2,306.00</u>		<u>10,293.65</u>	
Gift Aid: tax recovery		-		1,645.00
Bank interest received		11.51		-
		<u>3,007.51</u>		<u>20,589.58</u>
Expenditure				
Performers	909.82		10,033.50	
Other direct costs	243.22		2,883.02	
Website costs	447.35		1,170.45	
Printing	-		1,025.20	
Miscellaneous	-		6.65	
	<u>1,600.39</u>		<u>15,118.82</u>	
Grants		750.00		6,500.00
		<u>2,350.39</u>		<u>21,618.82</u>
Surplus (Deficit) for the year		657.12		(1,029.24)
		<u>3,007.51</u>		<u>20,589.58</u>
	£	£		£

Balance Sheet as at 31 December 2024

Current Assets

Cash at Bank	4,020.14	3,363.02
Total Assets	<u>4,020.14</u>	<u>3,363.02</u>

Represented by:

Retained earnings at 1 January 2024	3,363.02	4,392.26
Add surplus (less deficit) for the year	657.12	(1,029.24)
Retained earnings at 31 December 2024	<u>4,020.14</u>	<u>3,363.02</u>

Approved by:

Dr J B Royle: Chairman
K B Hopson: Treasurer

I have examined the financial records of The Villages Music Festival in respect of the year ended 31 December 2024, and consider the Accounts to be in accordance therewith.

John Janes: Hon Auditor
Dated: 10 June 2025

THE VILLAGES MUSIC FESTIVAL

England & Wales - Charity number 1174945

Accounts



Trustees' Annual Report for the period

From January 1st 2023
Period end date

Period start date To December 31st 2023

Charity name: The Villages Music Festival

Charity registration number: 1174945

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a bi-ennial music festival, incorporating music of all genres, and supporting and funding local arts activities</p> <p>2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A film showing of West Side Story took place in April 2023 and a full 6-day festival from 1 st -9 th July 2023 featuring opera, folk music, a nursery school performance, a vocal recital, dementia workshop, piano recital, jazz, a classical concert and a soul band. In December 2023 7 grants were awarded by the Trustees to local individuals and organisations to support arts activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully aware of this guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Applications for grants were invited within the Villages by using local publicity networks, with a closing date and email address for applications. The Trustees met on 18 th November to consider the applications and to award grants. The recipients were notified by the Treasurer.

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The committee is comprised of 7 volunteers. 22 other volunteers helped to organise and staff individual events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The beneficiaries had the benefit of performances in different locations and of different genres at a reasonable price. In addition, the grants awarded have helped local arts organisations to thrive and to continue their activities.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	A deficit of £1024 was made during the year
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To prime the next Festival in 2025
Amount of reserves held	Para 1.22	£3363
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Local individual sponsors, ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Villages Music Festival
Other name the charity uses	
Registered charity number	1174945
Charity's principal address	Limekiln Farm, Chalvington Road, Chalvington, Hailsham, BN27 3TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Joan Royle	Director		
2	Sir Gordon Conway	Trustee	January 1st- 30 July 2023	
3	Prof John Sloboda	Trustee		
4	Mr Timothy Pitt-Payne KC	Trustee		
5	Ms Judith Mackerras	Trustee	30th September-31 st December 2023	
6				
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13				
14				
15				
16				
17				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

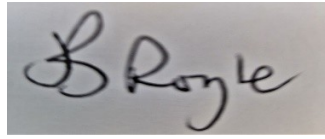
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Joan Barbara Royle

Position (eg Secretary,
Chair, etc)

Director

Date

27th September 2024

**The Villages Music Festival
Registered Charity (CIO) number 1174945**

**Balance Sheet as at 31 December 2023
and
Accounts for the year ended that date**

Trustees

**Dr J B Royle
Ms J M M Mackerras
Professor J A Sloboda
Mr T S Pitt-Payne KC**

The Villages Music Festival Charity: Registered number 1174945							
Income & Expenditure Account for the year ended 31 December 2023							
				Year 2023		Year 2022	
				£	£	£	£
Income							
Sponsors and donations							
				6,973.93		2,375.00	
Grant: D'Oyly Carte Opera							
				1,677.00		-	
Sales:							
Events tickets							
				9,632.00		1,732.00	
Bar							
				661.65		214.05	
				10,293.65		1,946.05	
Gift Aid: tax recovery							
				1,645.00		342.50	
				20,589.58		4,663.55	
Expenditure							
Performers							
				10,033.50		2,000.00	
Other direct costs							
				2,883.02		1,002.60	
Website costs							
				1,170.45		450.75	
Printing							
				1,025.20		-	
Miscellaneous							
				6.65		-	
				15,118.82		3,453.35	
Grants							
				6,500.00		350.00	
				21,618.82		3,803.35	
Deficit (Surplus) for the year							
				(1,029.24)		860.20	
				20,589.58		4,663.55	
				£	£	£	
Balance Sheet as at 31 December 2023							
Current Assets							
Cash at Bank							
				3,363.02		4,392.26	
Total Assets							
				10,072.72		4,392.26	
Represented by:							
Retained earnings at 1 January 2023							
				4,392.26		3,532.06	
Less deficit (add surplus) for the year							
				(1,029.24)		860.20	
Retained earnings at 31 December 2023							
				3,363.02		4,392.26	

THE VILLAGES MUSIC FESTIVAL

England & Wales - Charity number 1174945

Accounts



Trustees' Annual Report for the period

From January 1st 2022
Period end date

Period start date To December 31st 2022

Charity name: The Villages Music Festival

Charity registration number: 1174945

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a bi-ennial music festival, incorporating music of all genres, and supporting and funding local arts activities</p> <p>2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A concert was held on 25 th June 2022 featuring a quartet of professional soloists and a string trio, and a film screening of Visconti's Death in Venice on 21 st October.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully aware of this guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Applications for grants were not held in 2022
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	The committee is comprised of 7 volunteers. Other volunteers helped to organise and manage individual events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The beneficiaries had the benefit of a summer concert performed by professionals at a reasonable ticket price, and an opportunity to revisit a legendary film with music by Mahler.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	A surplus of £860 during the year contributed to a balance of £4392 at the end of the period
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves are held to prime the next Festival in July 2023
Amount of reserves held	Para 1.22	£4392
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Local individual sponsors, ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Villages Music Festival
Other name the charity uses	
Registered charity number	1174945
Charity's principal address	Limekiln Farm, Chalvington Road, Chalvington, Hailsham, BN27 3TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Joan Royle	Director		
2	Sir Gordon Conway	Trustee		
3	Prof John Sloboda	Trustee		
4	Mr Timothy Pitt-Payne KC	Trustee	16th September-31 st December 2022	
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14				
15				
16				
17				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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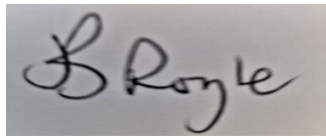
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Barbara Royle	
Position (eg Secretary, Chair, etc)	Director	
Date	1 st August 2023	

The Villages Music Festival Charity: Registered number 1174945
Income & Expenditure Account for the year ended 31 December 2022

	Year 2022		Year 2021	
	£	£	£	£
Income				
Sponsors and donations		2,375.00		7,870.95
Grant: Arts Council		-		(117.00)
Sales:				
Event tickets	1,732.00		7,183.00	
Programme sales	-		90.00	
Bar and sundry	214.05		1,027.35	
Programme advertising	-		100.00	
		<u>1,946.05</u>		<u>8,400.35</u>
Gift Aid: tax recovery		342.50		1,964.42
		<u>4,663.55</u>		<u>18,118.72</u>
Expenditure				
Performers	2,000.00		14,987.45	
Other direct costs	1,002.60		792.98	
Website costs	450.75		977.05	
Printing, Stationery and Publicity	-		1,085.20	
Miscellaneous	-		433.21	
		<u>3,453.35</u>		<u>18,275.89</u>
Grants		350.00		6,725.00
		<u>3,803.35</u>		<u>25,000.89</u>
Surplus (Deficit) for the period		860.20		(6,882.17)
		<u>4,663.55</u>		<u>18,118.72</u>

£ £ £

Balance Sheet as at 31 December 2022

Current Assets

Cash at Bank	4,392.26	3,532.06
Total Assets	<u>4,392.26</u>	<u>3,532.06</u>

Represented by:

Retained earnings at 1 January 2022	3,532.06	10,414.23
Add surplus (deficit) for the period	860.20	(6,882.17)
Retained earnings at 31 December 2022	<u>4,392.26</u>	<u>3,532.06</u>

Approved by:

Dr J B Royle: Chairman
K B Hopson: Treasurer

I have examined the financial records of The Villages Music Festival in respect of the year ended 31 December 2022, and consider the Accounts to be in accordance therewith.

Alastair Randall: Hon Auditor
Dated:

THE VILLAGES MUSIC FESTIVAL

England & Wales - Charity number 1174945

Accounts



Trustees' Annual Report for the period

From January 1st 2021
Period end date

Period start date To December 31st 2021

Charity name: The Villages Music Festival

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a music festival, incorporating music of all genres, and supporting and funding local arts activities</p> <p>2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A concert was held on 22 May 2021 featuring early music from the New World, and a full Villages Music Festival with 11 events took place from 19-27 th June 2021
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully aware of this guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Applications for grants were invited through local publicity channels, with an advertised closing date of 30 th November. The Trustees held a meeting On 13 th December 2021 and discussed all the grant applications. 7 grants were awarded to local music and arts enterprises. One application was outside the geographical area and was declined.
		N/A

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The committee is comprised of 7 volunteers. Other volunteers helped to organise and manage individual events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The beneficiaries had the benefit of a wide variety of music, including Gilbert and Sullivan operetta, early music, jazz, folk music, choral music, a piano recital by a world-renowned pianist, guitar recital, barbershop; the local school had the benefit of a professional team working with the children to produce a short opera, and many residents participated in the community choir performance.</p> <p>The festival helps to bring the communities together, especially important after the isolation of the pandemic.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After grants totalling £6,725 were made, £3,532 were retained in reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves are held to prime the next Festival in July 2023
Amount of reserves held	Para 1.22	£3532
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Local individual sponsors, ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Villages Music Festival
Other name the charity uses	
Registered charity number	1174945
Charity's principal address	Limekiln Farm, Chalvington Road, Chalvington, Hailsham, BN27 3TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Joan Royle	Director		
2	Sir Gordon Conway	Trustee		
3	Prof John Sloboda	Trustee		
4	Mrs Jacqueline White	Trustee		
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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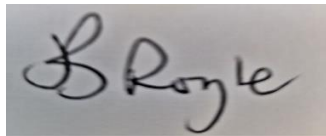
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Barbara Royle	
Position (eg Secretary, Chair, etc)	Director	
Date	17 th September 2022	

**The Villages Music Festival Charity: Registered number 1174945
Income & Expenditure Account for the year ended 31 December 2021**

	Year 2021		Year 2020	
	£	£	£	£
Income				
Sponsors and donations				
Grant: Arts Council		7,870.95		3,210.45
		(117.00)		4,266.00
Sales:				
Event tickets	7,183.00		-	
Programme sales	90.00		-	
Bar and sundry	1,027.35		-	
Programme advertising	100.00		200.00	
		8,400.35		200.00
Gift Aid: tax recovery		1,964.42		550.00
		18,118.72		8,226.45
Expenditure				
Performers	14,987.45		-	
Other direct costs	792.98		40.00	
Website costs	977.05		651.10	
Printing, Stationery and Publicity	1,085.20		540.00	
Miscellaneous	433.21		-	
		18,275.89		1,231.10
Grants		6,725.00		-
		25,000.89		1,231.10
Deficit (Surplus) for the period		(6,882.17)		6,995.35
		18,118.72		8,226.45

THE VILLAGES MUSIC FESTIVAL

England & Wales - Charity number 1174945

Accounts



Trustees' Annual Report for the period

From 1 Jan 2020
Period end date

Period start date To 31 Dec 2020

Charity name: The Villages Music Festival

Charity registration number:1174945

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. To promote the arts for the public benefit in Ripe, Laughton and Chalvington in East Sussex, in particular by holding a music festival, incorporating music of all genres, and supporting and funding local arts activities2. To further other such purposes in Ripe, Laughton and Chalvington in East Sussex which may be charitable as the trustees may see fit from time to time
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A Music Festival was planned to take place in the villages in June 2020 but because of the Covid-19 pandemic it had to be deferred until 2021. No events were held in 2020, but preparations were made online for the 2021 Festival
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have all received guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	No grants were issued in 2020
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	As committee members, preparing accounts, reviewing accounts and attending online meetings to plan for the 2021 Festival.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Not applicable in 2020

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	A grant of £4266 was received from the Arts Council and further donations of £3210. The donors agreed that the charity could retain their donations until 2021
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held over to 2021 for the deferred Festival events
Amount of reserves held	Para 1.22	£10,414.23
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations from individuals, local businesses and a grant from the Arts Council.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Villages Music Festival
Other name the charity uses	
Registered charity number	1179945
Charity's principal address	Limekiln Farm Chalvington Road, Chalvington Hailsham BN27 3TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Joan Royle	Director		
2	Sir Gordon Conway	Trustee		
3	Mrs Jacqueline White	Trustee		
4	Mr David Kemp	Trustee		
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Joan Royle	
Full name(s)	Joan Barbara Royle	
Position (eg Secretary, Chair, etc)	Director	
Date	05 October 2021	