

Trustees' Report for 2021

These accounts represent a true picture of revenue and expenditure for the year 2020.

Summary: Overall a better year with a restart of productions open and a return to coffee mornings and bingo. We also managed to complete the refurbishment of the bar area about which we have received a number of positive comments. We have also paid to have our single domestic electricity supply split into two separate supplies which will remove some problems we have had when running air con and full stage lighting together in both the bar and auditorium. We are, at last, looking forward to a near normal year in 2022. I have included the figures for 2019 (our last normal year) for comparison. Notes have been added on a separate sheet (see tab below). **Ray Virr Trustee**

The Exmouth Players (CIO)

Registered Charity Number 1174875

Statement of Financial Activities for Year Ended 31 December 2021

Receipts and Payments Account

| | 2021 | 2020 | 2019 | Supporting Note reference |
|--------------------------------|------------------|------------------|------------------|---------------------------|
| | £ | £ | £ | |
| Receipts | | | | |
| Membership | 2,595.00 | 1,825.00 | 3,575.00 | Note 1 |
| Friends | 470.00 | 510.00 | 600.00 | Note 1 |
| Production Income | 12,845.51 | 7,547.50 | 33,702.20 | Note 2 |
| Next Year's Ticket Sales | 0.00 | 0.00 | 0.00 | |
| Monthly Fund Raising | 2,746.23 | 881.00 | 4,272.30 | Note 3 |
| Costume Hire | 40.00 | 30.00 | 160.00 | |
| Theatre Rental | 180.00 | 992.50 | 1,917.29 | Note 4 |
| Bank Interest | 181.13 | 428.67 | 443.57 | |
| Third Party Receipts | 0.00 | 0.00 | 1,235.80 | |
| Ice Cream Sales | N/A | 435.00 | 2,820.00 | Note 5 |
| Amazon Donations via Purchases | 33.97 | N/A | N/A | Note 6 |
| Donations | 1802.00 | 0.00 | 491.55 | |
| East Devon Covid Related Grant | 17,431.00 | 10000.00 | 0.00 | Note 7 |
| Other General Income | 50.00 | 782.94 | 1,806.27 | |
| Bar Income | 4,052.96 | 3,272.66 | 11,960.31 | |
| | 42,427.80 | 26,705.27 | 62,984.29 | |
| Payments | | | | |
| Production Expenses | 5,101.78 | 3,122.64 | 12,026.90 | Note 8 |

| | | | |
|---|------------------|------------------|------------------|
| Next Year's Production Expenses | 371.68 | 3.31 | 1,825.14 Note 8 |
| General Marketing | 90.00 | 393.33 | 897.57 |
| Maintenance | 1,581.02 | 4,195.61 | 2,731.73 |
| Planned Development Work | 19,898.09 | 10,995.36 | 7,814.97 Note 9 |
| Utilities | 2,499.12 | 2,906.55 | 5,458.37 |
| Card Machine Rental | 300.72 | 1042.56 | 1,042.56 Note 10 |
| Ice Cream Purchases | N/A | 620.93 | 1,326.49 Note 11 |
| Third Party Payments | 0.00 | 0.00 | 1,235.80 |
| Preparation of Last Year's Accounts | 150.00 | 0.00 | 150.00 |
| Insurance | 982.74 | 0.00 | 1,054.23 Note 12 |
| PRS | N/A | 0.00 | 1,053.66 Note 13 |
| Bank Charges | 0.00 | 40.80 | 78.67 |
| Consumables | 108.35 | 277.11 | 380.23 |
| Other General Expenses | 1,658.07 | 4,197.77 | 3,355.41 |
| Bar Expenditure | 2,319.18 | 1,580.87 | 7,138.59 |
| | 35,060.75 | 29,376.84 | 47,570.32 |
| Surplus of Receipts for the Year | 7,367.05 | -2,671.57 | 15,413.97 |

Statement of Assets and Liabilities

| | | | |
|-------------------------|------------------|------------------|------------------|
| Floats Held | 315.00 | 335.00 | 315.00 |
| Theatre Current Account | 3,678.11 | 1,521.05 | 9,916.46 |
| Theatre Deposit Account | 16,094.08 | 33,335.49 | 23,189.15 |
| Bar Current Account | 4,357.57 | 5,358.71 | 5,053.94 |
| Bar Deposit Account | 41,507.91 | 18,035.37 | 22,782.64 |
| | 65,952.67 | 58,585.62 | 61,257.19 |

Reserves

| | | | |
|----------------------------------|------------------|------------------|------------------|
| Balance at End of Last Year | 58,585.62 | 61,257.19 | 45,843.22 |
| Surplus of Receipts for the Year | 7,367.05 | -2,671.57 | 15,413.97 |
| | 65,952.67 | 58,585.62 | 61,257.19 |

The above account was approved by the Management Committee on ____
and signed on their behalf by: _____

Exmouth Players

Income & Expenditure Statement for the Year Ended 31 December 2021

Note 1: Membership is beginning to recover after 2020 when the theatre was dark for almost the full year. However there is still some way to go. To an extent the amateur theatre has been struggling irrespective of the effects of COVID and the committee is actively looking for ways to encourage people back. This problem especially affected the number of Friends that the theatre has which actually reduced in 2021 because we could hold no social events

Note 2: In a full year we would expect to put on four productions in addition to a one-act festival. However, we only managed three performances during 2021 and these with a restricted audience.

Note 3: Monthly fundraising covers income from coffee mornings, raffles and bingo evenings. We were able to restart these in the second half of the year and therefore were able to show an improvement on 2020.

Note 4: Devon County Council hired the theatre for a meeting in September.

Note 5: During 2020 we had to rethink the way we accounted for icecream sales as audience members were encouraged, in the middle of the year, to buy icecream using cards. As we hold one machine for production income and one for the bar we had to incorporate icecream as a bar product. However, this proved difficult to manage with queues at the bar and a separate location for icecream dispensing. We have now gone to cash only for icecream but retained it as a bar product.

Note 6: We are registered as a charity with smile.amazon. This means that when people buy from them they can select for a small percentage to be passed on to us.

Note 7: We have received three grants for Devon County Council this year and this is the total. The grants were made under: 1. Business Restart - FS Case-327561407. 2. Local Restrictions Support Grant FS-Case-327551937. 3. Local Restrictions Support Grant Extended FS-Case-32425911

Note 8: This is quite messy this year. "And Then There Where None" was scheduled as the Summer production but had to be cancelled because of Covid constraints. Therefore the costs incurred have been included as costs associated with 2021 productions. However, "California Suite", planned for the Spring was postponed to May 2022. Therefore the costs associated have been moved to "Next Year's Productions" along with the 2022 one act festival and scripts for "Time of my Life".

Note 9: We have now completed the development work approved in 2019 including the revamp of our bar area and its relaunch as "The Limelight Bar".

Note 10: We have renegotiated the terms for our two card machines to reflect transactions rather than fixed sums. In a full year I suspect that this will not show such a significant difference.

Note 11: We have had to change our accounting for icecream this year. Initially, when we re-opened many of our audience members wanted to pay for icecream using cards. However, we are set-up so that one of our machines is used solely for bar purchases and the other for purchases related to a specific production (ie tickets or programmes). We therefore made icecream a bar product and all costs and income are now set against the bar. Ironically, this was found to cause too much disruption during the interval and we have now decided that icecream and raffle tickets can only be purchased with cash. However icecream will now remain as a bar product.

Note 12: We pay our insurance biannually. Hence zero in 2020 but a payment in 2019 and 2022.

Note 13: Payments to the Performance Rights Society (PRS) are now put against each production rather than held separately to reflect the true cost.