

THE MARGATE BOOKIE

England & Wales · Charity number 1174819

Details

Status Registered

Legal form Other

Registered 2017-09-25

Register [View on the Charity Commission register](#)

Contact

Address 55 George V Avenue
Margate
CT9 5RH

Phone 07973955943

Email andreas@margatebookie.com

Website www.margatebookie.com

Activities

Objects: TO ADVANCE EDUCATION AND ARTS AND CULTURE FOR THE PUBLIC BENEFIT BY PROMOTING AND PROVIDING OPPORTUNITIES FOR THE APPRECIATION, UNDERSTANDING AND ENJOYMENT OF LITERATURE, IN PARTICULAR THROUGH THE PROMOTION AND RUNNING OF AN ANNUAL LITERARY FESTIVAL IN MARGATE.

Activities: The Margate Bookie is a charity which inspires a love of reading and writing through the provision of annual literary festivals and creative courses.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Kent

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|----------|-------------|--------|-----------|
| 2025-12-31 | £47,653 | £46,293 | - | - |
| 2024-12-31 | £66,663 | £67,452 | - | - |
| 2023-12-31 | £159,625 | £169,953 | - | - |
| 2022-12-31 | £40,022 | £76,324 | - | - |
| 2021-12-31 | £67,766 | £58,380 | - | - |
| 2020-12-31 | £81,433 | £58,029 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------------|------|------------|
| Anna Patton | | 2025-04-18 |
| Barnaby Asa James Harsent | | 2025-12-16 |
| Richard Skinner | | 2024-08-02 |
| VANESSA ANN KING | | 2017-03-08 |

THE MARGATE BOOKIE

England & Wales - Charity number 1174819

Accounts

REGISTERED CHARITY NUMBER: 1174819

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 DECEMBER 2025**

THE MARGATE BOOKIE



MARGATE BOOKIE

THE MARGATE BOOKIE

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DECEMBER 2025**

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THE MARGATE BOOKIE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2025

The trustees, who also founders of the charity for the purpose of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2025. The trustees have adopted the provisions of the Charities SORP 2019 (FRS 102), effective from 1 January 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number

1174819

Registered Office

55 George V Avenue, Westbrook, Margate, Kent, CT9 5RH

Trustees since 1 January 2025 to date

Richard Skinner (Chair)

Vanessa King

Anna Patton

Barney Harsent

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is controlled by a governing document, its constitution.

Recruitment and appointment of new trustees

As and when a new trustee is required, either due to vacancy or to fulfil a new specific need, individuals with the relevant skills are identified and approached. If a trustee is deemed appropriate and willing to make the required commitment then they are proposed to the committee by the chair.

Induction and training of new trustees

New trustees are fully briefed on the charity's activities and procedures. Each trustee is given an induction pack which sets out their responsibilities as a trustee.

Organisational structure

The trustees meet six months to receive reports from the Director of the Margate Bookie, Mr Andreas Loizou. Based on these reports the trustees make decisions by majority vote and delegate their execution to either employees or trustees, as appropriate. Management of the charity is under the chairship of Richard Skinner.

Related parties

There were no related party transactions

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is carried out on an ongoing basis during the year and the trustees are satisfied the systems in place are sufficient to mitigate exposure to major risks.

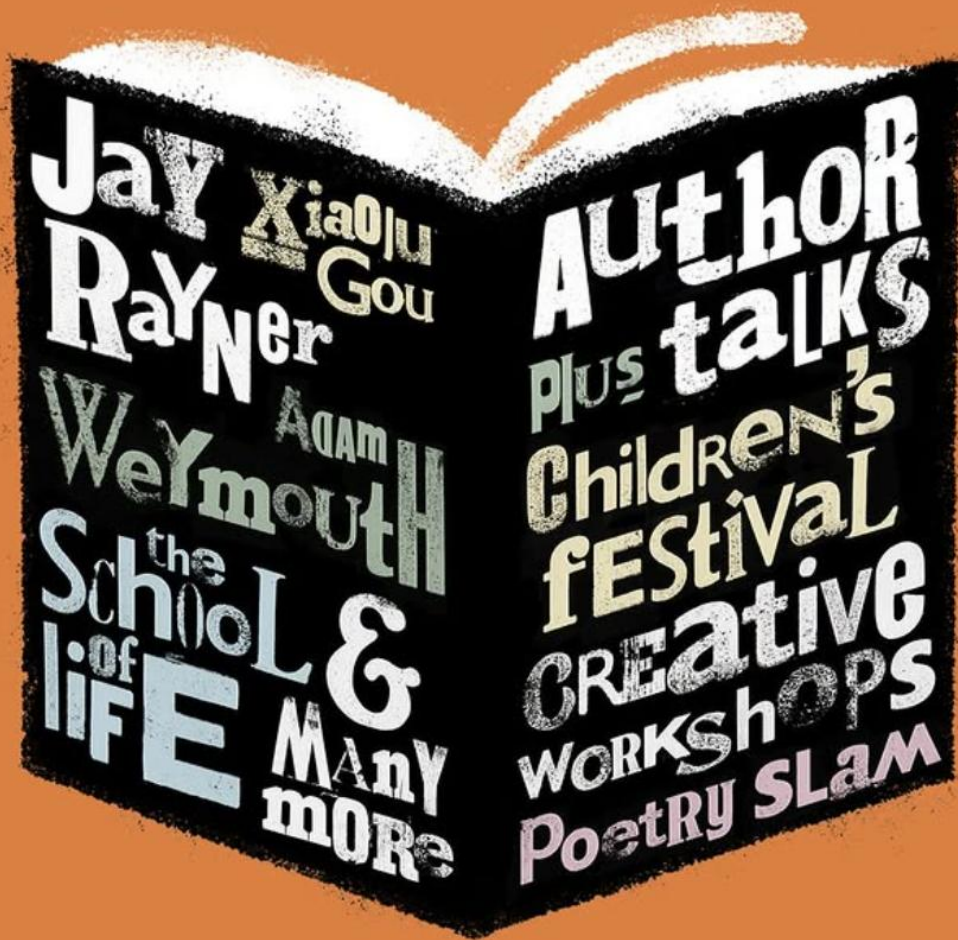
OBJECTIVES AND ACTIVITIES

The Margate Bookie exists to advance education and arts and culture for the public benefit by promoting and providing opportunities for the appreciation, understanding and enjoyment of literature, in particular through the promotion and running of an annual literary festival in Margate.



MARGATE BOOKIE

4 - 12 October 2025



The Friendly Litfest by the Sea

ACHIEVEMENT AND PERFORMANCE

Children's Programme 2025

The festival's children's programme at this year's Margate Bookie was an overwhelming success. Eight Kent and national children's authors and illustrators gave free or low-cost creative literary-based workshops across the weekend at Turner Contemporary. Sessions incorporated writing, craft, music and science, with events suitable to children aged 3-12.



Main Programme events included:

A Natural History of Bums with the Crab Museum (age 5-10)

Funny poem writing with AF Harrold (Age 8+)

Dinosaur That Pooped Draw-A-Long with Garry Parsons (Ages 3-7)

Pablo and Splash with Sheena Dempsey (Age 6+)

Nursery rhymes draw-a-long with Ben Coppin (Age 3+)

Lockett & Wilde's Dreadfully Haunting Mysteries with Lucy Strange and Pam Smy (Age 8+)

Wolf and the City with Rachel Tilda Wolf (Age 3-8)

Mysteries, Magic and the Art of Potion Creation with Tamara Macfarlane (Age 6-11)

Badge competition



This year we launched a badge design competition for primary school students. Working directly with Cliftonville PS, Northdown PS, Drapers Mill Academy and Garlinge PS, we issued 1,900 badge design templates, which were either completed in school or at home. The winning design became this year's badge, and the top four entries all won a free weekend pass to the festival and book bundles. The winner, Tabitha, 10, from Garlinge PS had her photo taken with the Mayor of Margate and the Mayor's Consort.

Story Time Sessions

As an outreach initiative aiming to encourage reading for fun and in an effort to reach new audiences, Margate Bookie held free, drop-in reading sessions for parents and children aged 0-5. Held at the Northdown Road Family Hub, each morning session had an author-led story time, for three authors, it was their first author event. Attendance was low, with three children and care-givers across four sessions. However, Margate Bookie established a relationship with the Family Hub, which we would like to build on, and created opportunities for four local authors.



“It was fun and creative and it was really artsy. I think they have something for all ages, and it was just great to see everyone getting involved, no one was left out sitting on their own, it was all just fun fun fun.” - girl, aged 10.

“Thanks again for having me at the Bookie. Always a pleasure.”

“I had a great time and I think the talk went really well. Would be very happy to do more.”

“The Margate Bookie was brilliant! So well organised and so many wonderful kids. I absolutely loved being a part of it and doing an event (my first for a festival!)”

“Congratulations on the festival. Everything I saw to do with it looked fantastic.”

Schools Day 2025 sponsored by Thanet Rotary

Schools Days ran two sessions for students at King Ethelbert in Birchington and Royal Harbour in Ramsgate.

Authors Kathryn Clarke and Broadstairs-based Felicity Epps held creative writing sessions with around 30 students in each.



The sessions were a success, with students engaged throughout the events.

Both authors were debut authors and their Schools Day presentation was their first author talk, with Margate Bookie facilitating this new professional opportunity for them both.

Schools Day was sponsored by Thanet Rotary and held at Turner Contemporary, October 10, 2025

Felicity Epps

Felicity Epps published her debut novel for young adults, *A Grave Inheritance*, in July this year - the first in a supernatural murder mystery series called the Society of Free Spirits published by Hachette.

Kathryn Clark

In Kathryn's session, students thought about the questions raised by her debut novel *Things I Learned While I Was Dead*. Considerations included the ethics of medical science, the

consequences of our choices, and the place of consent in healthcare.



Volunteering at Margate Bookie



This year Margate Bookie created 92 volunteering opportunities, which 38 volunteers filled. Most were general event roles, however one volunteer, an amateur photographer documented the Big Weekend. We also created four social engagements for volunteers.

12.5% of volunteers said it was their first time volunteering. 37% of volunteers said that it was their first time volunteering at the festival and 63% of volunteers said they were returning festivals. 100% of responding volunteers said they would volunteer with Margate Bookie again.



Two volunteers were under 18 and were volunteering as part of a family group. One volunteers brought his children to help due to a child minding issue, while another's children (8 and 10) returned to help out for their second year in the Children's Programme in roles they created themselves and saw them create marketing for the Bookie badge, partake in events, help on the children's bookshop and support authors.

The volunteer programme is open to all, however the initial 2024 recruitment drive focused on bringing people at risk of loneliness together. This ethos still runs through the volunteer pool, with social opportunities woven into the festival.

Close to all volunteers are either writers professionally or as a hobby, and Margate Bookie creates opportunities for volunteers to engage in every event for free.

“Really enjoyable as always, lovely to see some old faces and meet new people. It's especially nice to help out with an event that really values its volunteers.”

“I really enjoyed the whole week!”

“As a seasoned volunteer of many years, volunteering at the Bookie festival is one of the best experiences I've had.”

“What a joy and treat this whole week has been! Roll on Bookie 26!”

“I had a lot of fun volunteering this year, so thank you for letting me be part of it! It was also the first time I'd photographed an event like that, I learnt a lot, and I'm really grateful for you

giving me the opportunity to help take the photos. It has helped my photography personal development so thank you.”



Write Up Weekend 2025

8 sessions with 11 guest speakers and writers



Feedback

”Loved it :-)”

“Was really pleased it was in a workshop format. Was so interesting, and feel that could easily have had another hour (or two!) so that would be a recommendation / feedback for future events as it was so helpful hearing Tamara’s journey and insight. The volunteers supporting the event were amazing and thank you so much for their support, making you feel so welcome and for the tea!”

“This event was brilliant. So insightful and helpful. Really inspiring. Tamara was so warm, welcoming and inclusive. Met some lovely people too. Thanks team Bookie!”

“Loved smaller discursive format, tea and biccies a nice touch. Great panel here.”

“Loved smaller discursive format, tea and biccies a nice touch. Great panel here.”



Margate Bookie LitFest 2025

Margate Bookie was a nine-day festival running from October 4-12 at Turner Contemporary, The Margate School, Northdown Family Hub and The Shakespeare.



The Big Weekend

Margate Walking Tour

The Secrets of Successful Friendships with the School of Life

Women by the Sea - Xiaolu Guo and Jacqueline Crooks

Lone Wolf - Adam Weymouth

14 Anthology

Jay Rayner with Sophie Haydock

Raymond Antrobus & Victoria Adukwei Bulley

David Whitehouse in conversation with Lisa Owens

Killer Stories crime fiction panel featuring Paul Rutters. GD Wright, LV Matthews and Naomi Williams



Margate Week

Margate Week is the festival's Thanet-focused programme celebrating the local writing community. Held over six days, the programme was a mix of small round table talks and workshops and larger panels and events. Attendance was high, with many sessions close to sold out.

The programme included poetry, music, panels, queer stories, film, community stories, zine making and writing as therapy.

Highlights included the Local Writers Showcase, a curation of 12 Thanet-based writers. For some featured writers it was their first time presenting work live.





The literary pub quiz sold out and was a great way to engage a wide range of people with books, while two volunteers held round table events, which developed their writing practice.

The Local Writers Showcase

Poetry Slam

Strange Tourist presents Building Stories, featuring composer Hughie Gavin, theatre maker Katie McGarry, choreographer Sidonie Carey-Green and academic and place-maker Sé Nomayo

Queer Women's Voices with Rosie Wilby. Roxy Bourdillon and Nicola Dinan.

Bee's Bookshare

The Perpetual Paradox of the Parochial Pun - Chris Plato

Writing as Resting, Writing to Feel Better - Sarah Bowman - sold out

Apothecaries prescription workshop - Alexandra Le Rossignol

Bookie's Literary Pub Quiz - sold out

5 Minute Business Friends Podcasts



FINANCIAL REVIEW

During the year the charity made a small surplus and at the year-end had positive unrestricted funds.

Reserves Policy

The reserves policy of the trustees is to keep a modest positive cash balance and to facilitate low risk literary events that break even. All of the funds are unrestricted.

ON BEHALF OF THE BOARD OF TRUSTEES

A handwritten signature in black ink, reading "R Skinner", with a horizontal line underneath.

Mr Richard Skinner, Chair, February 1 2026

THE MARGATE BOOKIE

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 31 DECEMBER 2025

| Balance Sheet | Notes | 2025 | 2024 |
|----------------------------|--------------|--------------|--------------|
| | | £ | £ |
| CURRENT ASSETS | | | |
| Cash at bank | | | |
| Barclays : Current Account | | 285 | 1,898 |
| Paypal | | 493 | 681 |
| Receivables | | 2,972 | 0 |
| Prepayments | | 0 | 0 |
| | | 3,750 | 2,579 |
| CREDITORS | | | |
| Accruals | | 819 | 1,008 |
| NET CURRENT ASSETS | | 2,931 | 1,571 |
| NET ASSETS | | 2,931 | 1,571 |
| GENERAL FUND | | | |
| | 4 | | |
| Balance Brought Forward | | 1,571 | 2,360 |
| Surplus for the Year | | 1,360 | -789 |
| NET CURRENT ASSETS | | 2,931 | 1,571 |

THE MARGATE BOOKIE

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account) FOR THE YEAR ENDED 31 DECEMBER 2025

| INCOMING RESOURCES | Notes | 2025 £ | 2024 £ |
|------------------------------------|-------|-----------|-----------|
| General Income | | | |
| Grants | 2 | 38,723 | 49,532 |
| Tickets | | 3,707 | 4,343 |
| Book Sales | | 4,497 | 11,980 |
| Other Income | | 726 | 808 |
| Total Income | | 47,653 | 66,663 |
| | | | |
| Expenditure | | | |
| Artistic Costs | 3 | 21,450 | 39,096 |
| Overheads | | 3,260 | 3,891 |
| Marketing and Audience Development | | 6,728 | 6,719 |
| Developing Your Organisation | | 14,855 | 17,745 |
| Total Expenditure | | 46,293 | 67,451 |
| | | | |
| Surplus/(Deficit) for the year | | 1,360 | -789 |

ON BEHALF OF THE BOARD OF TRUSTEES



Mr Richard Skinner, Chair, February 1 2026

THE MARGATE BOOKIE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

1. ACCOUNTING POLICIES

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP revised in October 2019, (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the financial reporting standards applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', section 1A 'Small Entities of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic in Ireland''. The accounts have been prepared under the historical cost convention.

Incoming Resources

All incoming resources are included on the Income and Expenditure Account when the trust is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Basis of Preparation

The accounts have been prepared on the accruals basis as the charity's income exceeds £25,000.

Fund Accounting

All of the funds are unrestricted. Unrestricted funds can be used in the accordance with the charitable objectives at the discretion of the trustees. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements as appropriate from year to year.

2. GENERAL INCOME

| | 2025 | 2024 |
|--------------|--------|--------|
| | £ | £ |
| Grants | 38,723 | 49,532 |
| Tickets | 3,707 | 4,343 |
| Book Sales | 4,497 | 11,980 |
| Other Income | 726 | 808 |
| Total Income | 47,653 | 66,663 |

3. EXPENDITURE ON CHARITABLE ACTIVITIES

| | 2025 | 2024 |
|------------------------------------|--------|--------|
| | £ | £ |
| Artistic Costs | 21,450 | 39,096 |
| Overheads | 3,260 | 3,891 |
| Marketing and Audience Development | 6,728 | 6,719 |
| Developing Your Organisation | 14,855 | 17,745 |
| Total Expenditure | 46,293 | 67,451 |

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2025.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2025.

5. MOVEMENT IN FUNDS

| | At 1/1/25 | Net Movement in Funds | Transfers between Funds | At 31/12/25 |
|---------------------------|--------------|--------------------------|----------------------------|--------------|
| | £ | £ | £ | £ |
| Unrestricted Funds | | | | |
| General Fund | 1,571 | 1,360 | 0 | 2,931 |
| Restricted Funds | 0 | 0 | 0 | 0 |
| TOTAL FUNDS | 1,571 | 1,360 | 0 | 2,931 |

Net movements in the funds included above are as follows:

| | Incoming Resources | Resources Expended | Movement in Funds |
|---------------------------|-----------------------|-----------------------|----------------------|
| | £ | £ | £ |
| Unrestricted Funds | | | |
| General Fund | 47,653 | 46,293 | 1,360 |
| Restricted Funds | 0 | 0 | 0 |
| TOTAL FUNDS | 47,653 | 46,293 | 1,360 |

6. RELATED PARTY TRANSACTIONS

There are no related party transactions in this year

7. STATUTORY INFORMATION

The Margate Bookie is an unincorporated charity, registered in England and Wales, with charity number 1174819. The charity's registered offices is 55 George 5th Avenue, Westbrook, Margate, Kent, CT9 5RH

We don't like the word *manifesto*, so here are our five *mantras*.

- I - Attract high quality writers and teachers to Margate
- II - Build a team that runs great festivals, courses, events and a hub
- III - Create a community in East Kent for people who love words
- IV - Deliver education in writing, wellbeing and skills
- V - Export literary talent from Margate

How You Can Get Involved

Whether you're a book lover, a writer, or simply someone who cares about community, there are many ways to get involved. We're always looking for enthusiastic volunteers, creative thinkers, and dedicated supporters. [Find out more about volunteering.](#)



THE MARGATE BOOKIE

England & Wales - Charity number 1174819

Accounts

REGISTERED CHARITY NUMBER: 1174819

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 DECEMBER 2024**

THE MARGATE BOOKIE



**MARGATE
BOOKIE**

THE MARGATE BOOKIE
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FOR THE YEAR ENDED 31 DECEMBER 2024

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THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2024

The trustees who are also founders of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of the Charities SORP 2019 (FRS102), effective from 1 January 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1174819

Registered office

55 George V Avenue
Westbrook
Margate
Kent
CT9 5RH

Trustees since 1 January 2024 to date

Mr Adrian Cross (deceased, 17/08/2024)
Richard Skinner (Chair)
Ms Vanessa King

Bankers

Lloyds Bank Plc
3 Queens Street
Ramsgate
Kent
CT11 9DL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is controlled by a governing document, its constitution.

Recruitment and appointment of new trustees

As and when a new trustee is required, either due to a vacancy or to fulfil a new specific need, individuals with the relevant skills are identified and approached. If a trustee is deemed appropriate and willing to make the required commitment then they are proposed to the committee by the Chair.

Induction and training of new trustees

New trustees are fully briefed on the Charities' activities and procedures. Each trustee is given an induction pack which sets out their responsibilities as a trustee.

Organisational structure

Management of the charity is under the Chairship of Richard Skinner. The trustees meet six monthly to receive reports from the Director of the Margate Bookie, Mr Andreas Loizou. Based on these reports the trustees make decisions by majority vote and delegate their execution to either employees or trustees, as appropriate.

Related parties

There were no related party transactions.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is carried out on an ongoing basis during the year and the trustees are satisfied that the systems in place are sufficient to mitigate exposure to major risks.

OBJECTIVES AND ACTIVITIES

The Margate Bookie exists to advance education and arts and culture for the public benefit by promoting and providing opportunities for the appreciation, understanding and enjoyment of literature, in particular through the promotion and running of an annual literary festival in Margate.

ACHIEVEMENT AND PERFORMANCE

Margate Bookie is proud to be part of the town's regeneration story and our festival in October 2024 welcomed leading authors such as Lisa Jewell, Pauline Black, Nick Hornby's Ministry of Stories, Moira Buffini, Helen Lederer, Jeremy Deller and Robin Ince, alongside cultural tourists from London and beyond, to the delights of the coolest seaside town in the UK.

2024 was a packed year for the Bookie. Let's take a look at just some of the highlights.



Talks from local writers like Daisy Buchanan, Harry Baker and Raymond Antrobus brought people together, taught them new things, turn strangers into friends and fire our imaginations. Books are empathy machines, opening up our minds to how other people feel and think. And we keep ticket prices as accessible as possible or indeed free as is the case with most of our children's events. The Bookie's annual literary festival is high profile, but the Margate Bookie is also proud of its all year round charity work.

Our volunteer pool gets bigger (and better) every year

The festival increased its volunteer pool from 35 to 98, surpassing the target of 70. Volunteers were new and returning. A programme of fun events specially for volunteers aimed to build social networks, provide access to Margate's cultural institutions, offer insight into creative event management that catered to the diversity within the group. It brought to light individuals who we would like to support and work with in the future.

The aims of the volunteer programme are to engage people living in Thanet with Bookie and wider cultural activity in Thanet, to open up access to key cultural venues in Margate and create a programme of learning opportunities and socials so participants could feel part of Thanet's cultural ongoings, feel a sense of pride in place, learn new skills while having fun and meeting new people, with the aim of fostering a sense of community.

Achievements and impact:

- We reached a diversity of people, including those not in education or employment, newcomers to Thanet, including refugees, and people on low incomes, who are neurodivergent and those with a disability or long-term illness.
- We created an arts-based learning programme and a series of socials in addition to the volunteering shifts. Our aim was to create eight training sessions and six team building events, and we delivered 12 learning sessions and six socials, in addition to the volunteering opportunities throughout the festival.
- We brought people into key Thanet culture institutions. We achieved this through a free guided tour of Dreamland, and volunteering shifts at the Margate School, Turner Contemporary, Dreamland and Marine Studios, and through learning events at Marine Studios and Ark.
- Through partaking in the volunteer programme, participants were able to upskill in photography, creative and professional writing, as well as gaining hands-on and transparent event experience.

Our children's events introduced even more young people to books

The *Children's Events* were amazing, and we want to build on this by developing volunteering opportunities and programming and developing community children's events in addition to the main programme as well as find further opportunities within the Schools Day's programme.

Our schools' day packed out the Turner

Volunteers played a big part in the *Schools' Day*. In partnership with Rotary, Turner Contemporary and the Ministry of Stories, students from Hartsdown and Royal Harbour Academy took part in a day of creative workshops with authors Jessica Randal and Moira Buffini. The event was a breakthrough in developing relationships with local schools, and all the teachers and pupils want to come again in 2025.

The Bookie continues to encourage local writers

The *Write Up Weekend* saw eight low-cost practical creative and professional writing workshops take place at over capacity, thanks to demand from the volunteers. Our special volunteer events – including a BTS trip to Dreamland and sessions on building a career in the arts - attracted young people as well as adults.

Billie's tea party with East Kent Mencap was a popular success

East Kent Mencap and local artist Elspeth Penfold hosted a special afternoon tea party as part of Margate Bookie 2024. Guests joined in at Wildes from 3pm for a tea party where they could relax with friends, eat cake, and have fun!

Reflecting on the power of words, Artist Elspeth said, "Poetry provides a shared language that can help us to understand ourselves – and others – better."

Jason Gerlack, CEO of East Kent Mencap, said: "Making time to read opens up new experiences, introduces new worlds, challenges our thinking, and encourages us to think of new ideas and values. Everyone should have had the same opportunity to make use of new learning or simply enjoy a good book."

We are immensely grateful to our sponsors, foremost amongst them Arts Council, Amazon Literary Partnership, Thanet Rotary, Know Your Neighbourhood, TDC/UK Shared Prosperity Fund and Garfield Weston. Without their generous support, Bookie Festival, Children's Festival and Write Up Weekend would not be possible.

FINANCIAL REVIEW

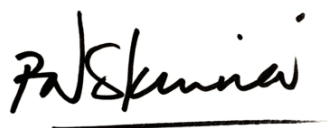
During the year the charity made a small surplus and as at the year end had positive unrestricted funds.

Reserves policy

The reserves policy of the Trustees is to keep a modest positive cash balance and to facilitate low risk literary events that breakeven.

All of the funds are unrestricted.

ON BEHALF OF THE BOARD OF TRUSTEES

A handwritten signature in black ink, appearing to read 'Paul Skinnar', written over a horizontal line.

17th October 2025

**REPORT OF THE ACCOUNTANTS TO THE TRUSTEES OF
THE MARGATE BOOKIE**

Independent Examiners report

I report to the trustees on my examination of the accounts of The Margate Bookie for the year ended 31 December 2024.

Respective responsibilities of trustees and examiner

I report in respect of my examination of The Margate Bookie's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Mr H Kemp
Member of the ICAEW
Kemps Chartered Accountants
42a High Street
Broadstairs
Kent
CT10 1JT

Date

THE MARGATE BOOKIE

**STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 31 DECEMBER 2024**

| | Notes | 31.12.2024 | 31.12.2023 |
|----------------------------|----------|-------------|-------------|
| | | £ | £ |
| CURRENT ASSETS | | | |
| Cash at bank | | | |
| Barclays : Current account | | 1,898 | 2,717 |
| PayPal | | 681 | 621 |
| Trade debtor | | - | - |
| Prepayments | | - | - |
| | | <hr/> 2,579 | <hr/> 3,338 |
| CREDITORS | | | |
| Accruals | | 1,008 | 978 |
| | | <hr/> 1,008 | <hr/> 978 |
| NET CURRENT ASSETS | | | |
| | | <hr/> 1,571 | <hr/> 2,360 |
| NET ASSETS | | | |
| | | <hr/> 1,571 | <hr/> 2,360 |
| GENERAL FUND | | | |
| | 6 | | |
| Balance brought forward | | 2,360 | 12,688 |
| Deficit for the year | | (789) | (10,328) |
| NET CURRENT ASSETS | | | |
| | | <hr/> 1,571 | <hr/> 2,360 |

Signed on its behalf by:



17th October 2025

.....

THE MARGATE BOOKIE

**STATEMENT OF FINANCIAL ACTIVITIES (Including Income & Expenditure Account)
FOR THE YEAR ENDED YEAR 31 DECEMBER 2024**

| | Notes | 31.12.2024 £ | 31.12.2023 £ |
|---------------------------------------------|-------|-----------------|-----------------|
| INCOMING RESOURCES | | | |
| General Income | 2 | | |
| Grants and donations | | 49,532 | 135,841 |
| Tickets | | 4,343 | 9,476 |
| Book sales | | 11,980 | 9,016 |
| Other income | | <u>808</u> | <u>5,292</u> |
| Total Income | | <u>66,663</u> | <u>159,625</u> |
| | | | |
| Expenditure On Charitable Activities | 3 | | |
| Artistic costs | | 39,096 | 83,122 |
| Overheads | | 3,891 | 27,781 |
| Marketing and audience development | | 6,719 | 31,734 |
| Developing your organisation | | 17,746 | 27,316 |
| Other | | <u>-</u> | <u>-</u> |
| Total Expenditure | | <u>67,452</u> | <u>169,953</u> |
| | | | |
| SURPLUS (DEFICIT) FOR THE YEAR | | <u>(789)</u> | <u>(10,328)</u> |

THE MARGATE BOOKIE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED YEAR 31 DECEMBER 2024

1. ACCOUNTING POLICIES

Accounting convention

The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP revised in October 2019, (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Section 1A "Small Entities of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The accounts have been prepared under the historical cost convention.

Incoming resources

All incoming resources are included on the Income and Expenditure Account when the trust is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Basis of preparation

The accounts have been prepared on an accruals basis as the charity's income exceeds £25,000.

Fund accounting

All of the funds are unrestricted. Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements as appropriate from year to year.

2. GENERAL INCOME

| | 31.12.2024 | 31.12.2023 |
|----------------------|---------------|----------------|
| | £ | £ |
| Grants and donations | 49,532 | 135,841 |
| Tickets | 4,343 | 9,476 |
| Book sales | 11,980 | 9,016 |
| Other income: | 808 | 5,292 |
| | <u>66,663</u> | <u>159,625</u> |

3. EXPENDITURE ON CHARITABLE ACTIVITIES

| | 31.12.2024 | 31.12.2023 |
|------------------------------------|---------------|----------------|
| Artistic costs | 39,096 | 83,122 |
| Overheads | 3,881 | 27,781 |
| Marketing and audience development | 6,719 | 31,734 |
| Developing your organisation | 17,746 | 27,316 |
| Other | - | - |
| | <u>67,452</u> | <u>169,953</u> |

THE MARGATE BOOKIE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED YEAR 31 DECEMBER 2024**

4. INDEPENDENT EXAMINATION FEES

| | 31.12.2024 | 31.12.2023 |
|---------------------------|------------|------------|
| | £ | £ |
| Independent examiners fee | 1,008 | 978 |

The accounts are prepared on an accruals basis.

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2024.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31 December 2024.

6. MOVEMENT IN FUNDS

| | At 01.01.24 £ | Net movement in funds £ | Transfers between funds £ | At 31.12.24 £ |
|---------------------------|------------------|----------------------------------|------------------------------------|------------------|
| Unrestricted funds | | | | |
| General fund | 2,360 | (789) | - | 1,571 |
| Restricted funds | - | - | - | - |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | 2,360 | (789) | - | 1,571 |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 66,663 | (67,452) | (789) |
| Restricted funds | <hr/> - | <hr/> - | <hr/> - |
| TOTAL FUNDS | <hr/>66,663 | <hr/>(67,452) | <hr/>(789) |

THE MARGATE BOOKIE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED YEAR 31 DECEMBER 2024

7. RELATED PARTY TRANSACTIONS

There are no related party transactions in the year.

8. STATUTORY INFORMATION

The Margate Bookie is an unincorporated charity, registered in England and Wales, with charity number 1174819. The charity's registered office is 55 George V Avenue, Westbrook, Margate, Kent, CT9 5RH.

THE MARGATE BOOKIE

England & Wales - Charity number 1174819

Accounts

REGISTERED CHARITY NUMBER: 1174819

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 DECEMBER 2023

THE MARGATE BOOKIE



MARGATE
BOOKIE

THE MARGATE BOOKIE
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| Statement of Financial Activities | 7 |
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THE MARGATE BOOKIE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

The trustees who are also founders of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2023. The trustees have adopted the provisions of the Charities SORP (FRS102).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1174819

Registered office

55 George V Avenue
Westbrook
Margate
Kent
CT9 5RH

Trustees since 1 January 2023 to date

Ms Bernie Morgan (Chair)
Mr Adrian Cross
Ms Vanessa King

Bankers

Lloyds Bank Plc
3 Queens Street
Ramsgate
Kent
CT11 9DL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is controlled by a governing document, its constitution.

Recruitment and appointment of new trustees

As and when a new trustee is required, either due to a vacancy or to fulfil a new specific need, individuals with the relevant skills are identified and approached. If a trustee is deemed appropriate and willing to make the required commitment then they are proposed to the committee by the Chairman.

Induction and training of new trustees

New trustees are fully briefed on the Charities' activities and procedures. Each trustee is given an induction pack which sets out their responsibilities as a trustee/director.

Organisational structure

Management of the charity is under the Chairmanship of Ms Bernie Morgan.

The trustees meet six monthly to receive reports from the Director of the Margate Bookie, Mr Andreas Loizou. Based on these reports the trustees make decisions by majority vote and delegate their execution to either employees or trustees, as appropriate.

Related parties

There were no related party transactions.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

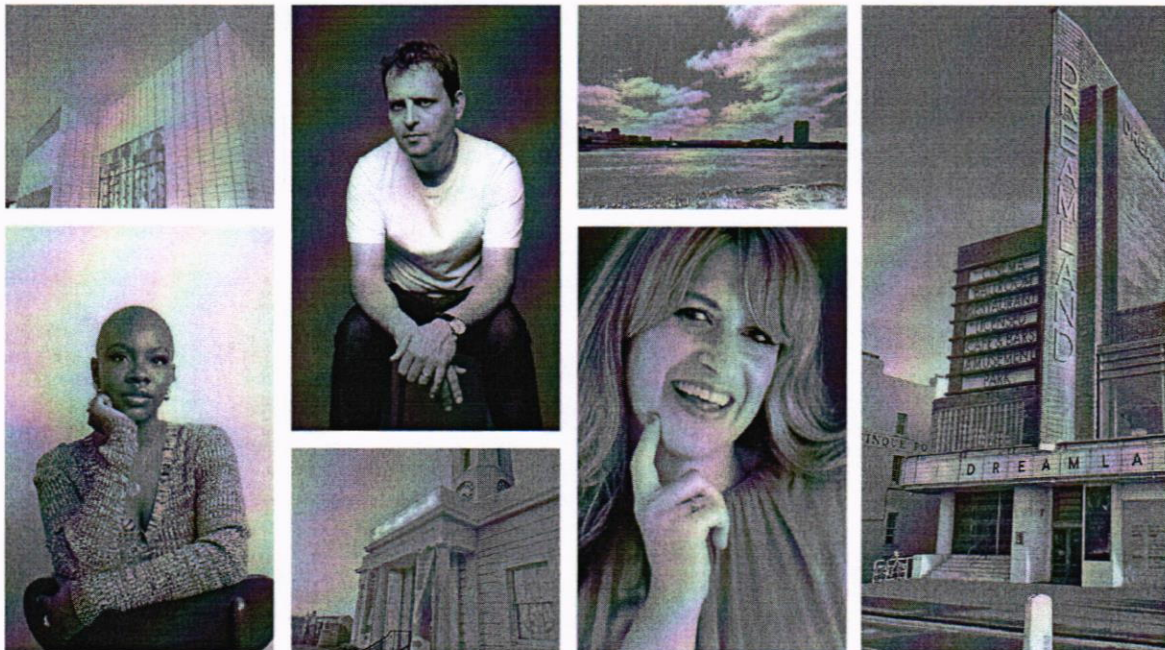
The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is carried out on an ongoing basis during the year and the trustees are satisfied that the systems in place are sufficient to mitigate exposure to major risks.

OBJECTIVES AND ACTIVITIES

The Margate Bookie exists to advance education and arts and culture for the public benefit by promoting and providing opportunities for the appreciation, understanding and enjoyment of literature, in particular through the promotion and running of an annual literary festival in Margate.

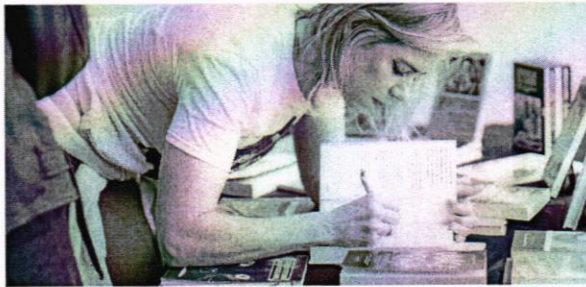
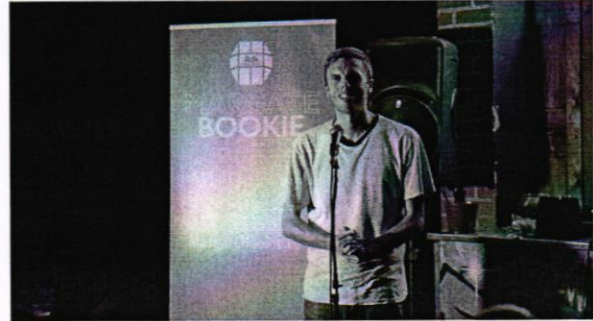
ACHIEVEMENT AND PERFORMANCE

Margate Bookie is proud to be part of the town's regeneration story and our festival in October 2023 welcomed leading authors such as A.C. Grayling, Deborah Levy, Adam Kay, Andi Osho, Yomi Adegoke, Grace Dent, Ian Dunt and Sathnam Sangera, alongside cultural tourists from London and beyond, to the delights of the coolest seaside town in the UK

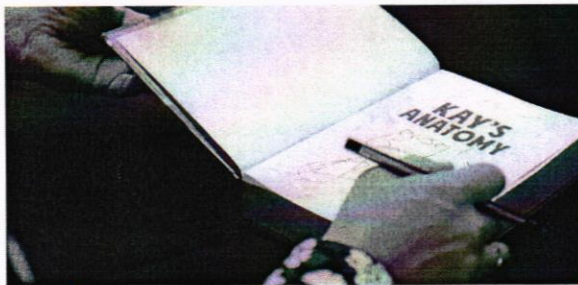


But as well as being the world's fourth hippest town (according to the Wall Street Journal) Margate is also the fourth most socially deprived and isolated borough in the UK

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2023

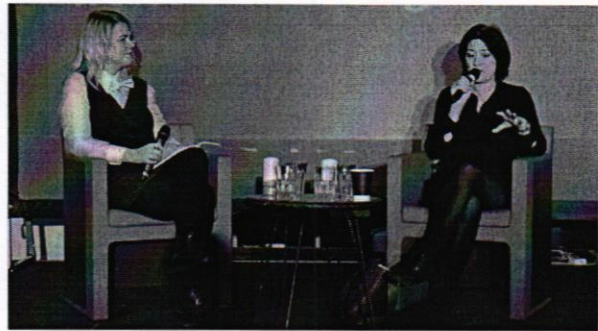


Talks from local writers like Daisy Buchanan, Ros Rankin-Gee and Sam Gayton brought people together, taught them new things, turn strangers into friends and fire our imaginations. Books are empathy machines, opening up our minds to how other people feel and think. And we keep ticket prices as accessible as possible or indeed free as is the case with most of our children's events. The Bookie's annual literary festival is high profile, but the Margate Bookie is also proud of its all year round charity work.



THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2023

The festival presented an invigorating line-up to refresh the senses and recharge minds. Featuring poetry and music, comedy and art, politics and fiction, and an extensive fun-packed children's programme, the Bookie had plenty to encourage young and old to dive into books.



We are immensely grateful to our sponsors, foremost amongst them Peter Selman, the Arts Council, Sir Peter Lampl, the Garfield Weston Foundation, the Amazon Literary Partnership, Kent Community Foundation and Kent County Council. Without their generous support, the festival and our charitable initiatives would not be possible.

FINANCIAL REVIEW

Reserves policy

The reserves policy of the Trustees is to keep a modest positive cash balance and to facilitate low risk literary events that breakeven.

All of the funds are unrestricted.

ON BEHALF OF THE BOARD OF TRUSTEES

Ms Bernie Morgan – Trustee

Date:

19/7/2024

A handwritten signature in black ink, appearing to be "Bernie Morgan".

**REPORT OF THE ACCOUNTANTS TO THE TRUSTEES OF
THE MARGATE BOOKIE**

Independent Examiners report

I report on the financial statements for the year ended 31 December 2023, which comprise the statement of financial activities, statement of financial position and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

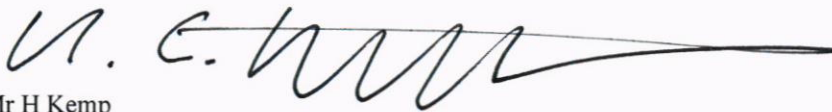
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr H Kemp
Kemps Chartered Accountants
42a High Street
Broadstairs
Kent
CT10 1JT

Date 24/6/2024

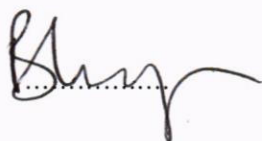
THE MARGATE BOOKIE

**STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 31 DECEMBER 2023**

| | Notes | 31.12.2023 | 31.12.2022 |
|--------------------------------|----------|------------------|-------------------|
| | | £ | £ |
| CURRENT ASSETS | | | |
| Cash at bank | | | |
| Barclays : Current account | | 2,717 | 12,291 |
| PayPal | | 621 | 1,339 |
| Trade debtor | | - | - |
| Prepayments | | - | - |
| | | <u>3,338</u> | <u>13,630</u> |
| CREDITORS | | | |
| Accruals | | 978 | 942 |
| | | <u>978</u> | <u>942</u> |
| NET CURRENT ASSETS | | <u>2,360</u> | <u>12,688</u> |
| NET ASSETS | | <u>2,360</u> | <u>12,688</u> |
| GENERAL FUND | | | |
| | 6 | | |
| Balance bought forward | | 12,688 | 48,990 |
| Surplus (Deficit) for the year | | (10,328) | (36,302) |
| NET CURRENT ASSETS | | <u>2,360</u> | <u>12,688</u> |

Signed on its behalf by:

Ms Bernie Morgan -Trustee



THE MARGATE BOOKIE

**STATEMENT OF FINANCIAL ACTIVITIES (Including Income & Expenditure Account)
FOR THE YEAR ENDED YEAR 31 DECEMBER 2023**

| | Notes | 31.12.2023 £ | 31.12.2022 £ |
|---------------------------------------------|-------|-----------------|-----------------|
| INCOMING RESOURCES | | | |
| General Income | 2 | | |
| Grants and donations | | 135,841 | 38,053 |
| Tickets | | 9,476 | 1,446 |
| Book sales | | 9,016 | - |
| Other income | | <u>5,292</u> | <u>523</u> |
| Total Income | | <u>159,625</u> | <u>40,022</u> |
| | | | |
| Expenditure On Charitable Activities | 3 | | |
| Artistic costs | | 83,122 | 40,126 |
| Overheads | | 27,781 | 18,673 |
| Marketing and audience development | | 31,734 | 11,025 |
| Developing your organisation | | 27,316 | 6,500 |
| Other | | <u>-</u> | <u>-</u> |
| Total Expenditure | | <u>169,953</u> | <u>76,324</u> |
| | | | |
| SURPLUS (DEFICIT) FOR THE YEAR | | <u>(10,328)</u> | <u>(36,302)</u> |

THE MARGATE BOOKIE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED YEAR 31 DECEMBER 2023

1. ACCOUNTING POLICIES

Accounting convention

The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Section 1A "Small Entities of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The accounts have been prepared under the historical cost convention.

Incoming resources

All incoming resources are included on the Income and Expenditure Account when the trust is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Basis of preparation

The accounts have been prepared on an accruals basis as the charity's income exceeds £25,000.

Fund accounting

All of the funds are unrestricted. Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements as appropriate from year to year.

2. GENERAL INCOME

| | 31.12.2023 | 31.12.2022 |
|----------------------|----------------|---------------|
| | £ | £ |
| Grants and donations | 135,841 | 38,053 |
| Tickets | 9,476 | 1,446 |
| Book sales | 9,016 | - |
| Other income: | 5,292 | 523 |
| | <u>159,625</u> | <u>40,022</u> |

3. EXPENDITURE ON CHARITABLE ACTIVITIES

| | 31.12.2023 | 31.12.2022 |
|------------------------------------|----------------|---------------|
| Artistic costs | 83,122 | 40,126 |
| Overheads | 27,781 | 18,673 |
| Marketing and audience development | 31,734 | 11,025 |
| Developing your organisation | 27,316 | 6,500 |
| Other | - | - |
| | <u>169,953</u> | <u>76,324</u> |

THE MARGATE BOOKIE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED YEAR 31 DECEMBER 2023**

4. INDEPENDENT EXAMINATION FEES

| | 31.12.2023 | 31.12.2022 |
|---------------------------|------------|------------|
| Independent examiners fee | £ 978 | £ 942 |

The accounts are prepared on an accruals basis.

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2023.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31 December 2023.

6. MOVEMENT IN FUNDS

| | At 01.01.23 £ | Net movement in funds £ | Transfers between funds £ | At 31.12.23 £ |
|---------------------------|------------------|----------------------------------|------------------------------------|------------------|
| Unrestricted funds | | | | |
| General fund | 12,688 | (10,328) | - | 2,360 |
| Restricted funds | - | - | - | - |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | 12,668 | (10,328) | - | 2,360 |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 159,625 | (169,953) | (10,328) |
| Restricted funds | - | - | - |
| | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | 159,625 | (169,953) | (10,328) |

THE MARGATE BOOKIE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED YEAR 31 DECEMBER 2023**

7. RELATED PARTY TRANSACTIONS

There are no related party transactions in the year.

8. STATUTORY INFORMATION

The Margate Bookie is an unincorporated charity, registered in England and Wales, with charity number 1174819. The charity's registered office is 55 George V Avenue, Westbrook, Margate, Kent, CT9 5RH.

THE MARGATE BOOKIE

England & Wales - Charity number 1174819

Accounts

REGISTERED CHARITY NUMBER: 1174819

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 DECEMBER 2022

THE MARGATE BOOKIE



MARGATE
BOOKIE

THE MARGATE BOOKIE
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THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees who are also founders of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of the Charities SORP (FRS102).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1174819

Registered office
55 George V Avenue
Westbrook
Margate
Kent
CT9 5RH

Trustees/Directors since 1 January 2021 to date
Ms Bernie Morgan (Chair)
Mr Adrian Cross
Ms Vanessa King

Bankers
Lloyds Bank Plc
3 Queens Street
Ramsgate
Kent
CT11 9DL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is controlled by a governing document, its constitution.

Recruitment and appointment of new trustees

As and when a new trustee is required, either due to a vacancy or to fulfil a new specific need, individuals with the relevant skills are identified and approached. If a trustee is deemed appropriate and willing to make the required commitment then they are proposed to the committee by the Chairman.

Induction and training of new trustees

New trustees are fully briefed on the Charities' activities and procedures. Each trustee is given an induction pack which sets out their responsibilities as a trustee/director.

Organisational structure

Management of the charity is under the Chairmanship of Ms Bernie Morgan.

The trustees meet six monthly to receive reports from the Director of the Margate Bookie, Mr Andreas Loizou. Based on these reports the trustees make decisions by majority vote and delegate their execution to either employees or trustees, as appropriate.

Related parties

There were no related party transactions.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is carried out on an ongoing basis during the year and the trustees are satisfied that the systems in place are sufficient to mitigate exposure to major risks.

OBJECTIVES AND ACTIVITIES

The Margate Bookie exists to advance education and arts and culture for the public benefit by promoting and providing opportunities for the appreciation, understanding and enjoyment of literature, in particular through the promotion and running of an annual literary festival in Margate.

ACHIEVEMENT AND PERFORMANCE

After a brief foray online during the lockdowns, Margate Bookie returned to the seaside, setting up shop once again in the Turner Contemporary. It was great to be back on home sands with such a brilliant line-up for the lit fest.



THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

Kicking us off were IsleWrite with the launch of their anthology, twentythirty. The amazing readings of the creative pieces found within its pages were a treat to see and hear, and a great way to start the festival off. Next up was Chloe Timms, taking centre stage for the first time chatting with Susannah Wise about her new book, *The Seawomen*, and her life as a debut author. It's been wonderful to see Chloe develop and grow as a writer over the years and we're looking forward to seeing so much more from her. The afternoon took us into Zoe Gilbert's sold-out creative writing workshop, exploring seaside stories, salty tales and how they've inspired us to write our own. Vanguard Readings chatted about and read from their latest novels. It really wouldn't be Bookie without Vanguard, and we're so glad that year on year, they return to bring their incredible readings to our lit fest.

We loved the outstanding artistry from Broadstairs College at our exhibition, where they showcased their amazing art inspired by their favourite books. The showcase was sponsored by KCC and Reconnect, and it's always great to see local talent emerging from the community, and such a thrill for the students and parents to see in person. Gracing our stage next was Costa Award winner Monique Roffey chatting with Catherine Smith about *Mermaid of Black Conch*, Monique's fabulous novel. It was great hearing the journey through writing and the publication, as well as what winning the Costa Book of the Year Award meant to her. Monique was closely followed by the renowned author Daisy Buchanan, talking about her book, *Careering*, with Laura Tait.

The 14 Anthology Launch was exceptional. Witnessing a brilliant group of people from far and wide coming together to read their creative works was wonderful. Rosie Wilby headlined our evening events with her comedic performance, chatting about *The Breakup Monologues*, her podcast and so much more. Then Pete the Temp closed off the day with his spectacular interactive poetry performance, which had the audience up on their feet and cheering.

Bookie is very much a family friendly event, and we kicked off Day three with Margate Waves, our fun activities for 3 – 7 year olds. The sessions were sponsored by KCC and Reconnect. Maggie Gee read from her latest novel, *The Red Children*, and explained why she based the story in the local area, and asked why Thanet is such a pull for creatives. Then, social media sensation Felicity Hayward joined us to share her thoughts on her career as a plus-size model and give us a sneak peek at her new book, *Does My Butt Look Big In This?*

As evening approached, we moved from the Turner Contemporary and set our sights on Elsewhere, a fab venue off the High Street, where we had a great night ahead of us. The Live Launch at Elsewhere was our first in-person event, celebrating the release of *The Open Arms Zine*, an acceptance and welcoming-themed collection of amazing creativity. After that came The Bookie Poetry Slam, where the Repeat Beat Poet awed us with his amazing poetry, and ten poets performed their best pieces before bearing witness to an epic battle for the Kent Poetry Championship belt.

Day four dawned with the always brilliant Elise Valmorbidia and her creative writing workshop on how outsidership isn't always a bad thing. Reading from her new book, *The Happy Writing Book*, as well as giving her top tips and expert advice, the sell-out event was a huge hit, with the beginnings of a new book club taking shape. Next up were the incredible duo of Samantha Ellis and Emily Midorikawa to discuss uncovering past lives, their brilliant books, the Bronte's, and some of history's greatest and overlooked women writers. We then had the equally entertaining and chatty Jude Cook and Sam Mills talking about their paths to publishing, the story behind their books, as well as all round audience interaction throughout.

Our finale was an epic reading of T.S Eliot's 'The Waste Land'. Partly written about and mostly inspired by the Margate seafront, Richard Skinner of Vanguard Readings returned to bring us a spectacular reading by three of Faber's outstanding poets: David Harsent, Hannah Sullivan, and Richard Scott. The trio brought the poem to life in an incredible way and we were humbled to have them perform with us.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

The festival was fantastic, the presenters more so, and the audiences were brilliant. We couldn't have asked for a bigger welcome back than we got. Our thanks goes to our many funders. We couldn't have held such a great festival without the help of our amazing venues, Turner Contemporary, Elsewhere, and The Lifeboat. Our wonderful presenters and performers were spot on, and gave 100%, for which we are really grateful. And of course thanks to our fantastic cohort of volunteers. It wouldn't have been possible without them and their dedication to Team Bookie.



As well as the live litfest, Margate Bookie ran a number of literary initiatives during the year. These included:

Writing Journey

The Writing Journey is a series of writing related workshops, events and mentoring sessions for local young people between the ages of 16-25 who are not currently in employment or training.

The aim is to increase attendees' confidence, personal resilience, well-being, social inclusion and interpersonal skills. We want to create a supportive social network, as many of these people are lonely or isolated and feel disconnected from their communities, increasingly so during the pandemic. By developing skills, we will increase employment prospects and improve mental health.

New Editors Programme

The Young Producers programme brings together young people from East Kent to join the crew producing our friendly lit fest by the sea. They work with writers, event organisers and editors to develop the skills needed to produce events to professional standards, including crucial competencies like marketing, project management and social media. Through our team they have access to decades of combined knowledge in different artistic fields including visual arts, poetry, prose, music, marketing, photography and design.

We are creating the next generation of talented artistic producers. It will foster enthusiasm for creativity, original ideas and a passionate sense of community.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

Children's School Storytelling

Utilising our wide network of authors, we work with local schools to arrange reading sessions during the school day. In what is a stressful time for many, we give children the opportunity to engage with and escape into a world of literature.

Fanzines

The Margate Bookie's fanzines have spread around the world since we launched The Great Indoors in 2020. Our second and third fanzines garnered contributions across Europe, the US and Asia.

Write UP!

Write UP! is a series of courses that allow people to learn new skills from established writers of high profile in the literature world, including representatives of The Literary Consultancy, Spread The Word and Lapidus International as well as BBC writers, and Guardian journalists.

Through these projects and our presence in the community, we make a deeply personal and emotional impact on our participants and on the cultural life of Margate. Feedback from our events has been overwhelmingly positive, with attendees being engaged and inspired.

We are in strong position, financially and logistically, to hold our next litfest in October 2023. We look forward to bringing more authors and teachers to Margate.

Values and Objectives

The return to a live festival gave us a wonderful opportunity to plan for the future. We strengthened our commitment to the five key values that drive our organization:

Attract high quality authors writers, teachers, agents and publishers to Margate

Build a team that runs great festivals, courses, events and a hub

Create a community for people who love words for East Kent

Deliver education in writing, wellbeing and skills

Export literary talent from Margate

Funding

We reacted to the tough funding environment by approaching more funders and deepening our relationships with our existing sponsors. Their response has been overwhelmingly positive. We are grateful for the confidence, trust and spirit of collaboration that all our funders exhibit.

We are especially grateful to the Arts Council of England for funding Margate Tales, our program of creative writing for the local community. We are extremely happy to receive a grant from the Amazon Literary Partnership to fund our New Editors program and Write Up, an extensive creative writing program for young writers.

The Colyer-Ferguson Trust has granted us three years of funding worth £25,000 to run Writing Journey between 2021 and 2023. This funding allows us to plan for a sustainable program of events for local people. A multi-year grant from the Henry Smith charity means we can prepare for long term success in the areas of education and well-being.

We are extremely happy to again receive grants from Kent County Council which helped fund Margate Waves at Turner Contemporary and events with local schools and colleges.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

FINANCIAL REVIEW

Reserves policy

The reserves policy of the Trustees is to keep a modest positive cash balance and to facilitate low risk literary events that breakeven.

Principal funding sources

The principal funding sources during the year were grants. See GRANTS below.

GRANTS

Grants were received the Arts Council, the Amazon Literary Partnership, the Colyer-Fergusson Trust, Kent Country Council and the Henry Smith Charity

All of the funds are unrestricted.

ON BEHALF OF THE BOARD OF TRUSTEES/DIRECTORS:


Ms Bernie Morgan - Trustee

Date: 6/6/23

**REPORT OF THE ACCOUNTANTS TO THE TRUSTEES OF
THE MARGATE BOOKIE**

Independent Examiners report

I report to the trustees on my examination of the accounts of the above charity (the trust) for the year ended 31 December 2022 which are set out on pages 8 to 12.

Responsibilities and basis of report

As the charity trustees of the trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

I report in respect of my examination of the trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect

- Accounting records were not kept in accordance with section 130 of the Act or
- The accounts do not accord with the accounting records

I have no concerns and have come across no other, matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signature

Harry Charles Kemp on behalf of

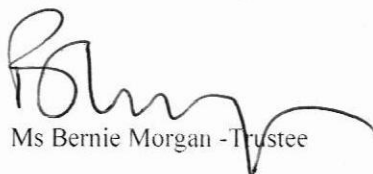
Kemps
Chartered Accountants
42A High Street
Broadstairs
Kent
CT10 1JT

Date: 10/8/2023

THE MARGATE BOOKIE
BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2022

| | Notes | 31.12.2022 | 31.12.2021 |
|--------------------------------|-------|----------------------|----------------------|
| | | £ | £ |
| CURRENT ASSETS | | | |
| Cash at bank | | | |
| Barclays : Current account | | 12,291 | 46,511 |
| PayPal | | 1,339 | 1,687 |
| Trade debtor | | - | 832 |
| Prepayments | | - | 818 |
| | | <u>13,630</u> | <u>49,848</u> |
| CREDITORS | | | |
| Accruals | | 942 | 858 |
| | | <u>942</u> | <u>858</u> |
| NET CURRENT ASSETS | | | |
| | | <u>12,688</u> | <u>48,990</u> |
| NET ASSETS | | | |
| | | <u>12,688</u> | <u>48,990</u> |
| GENERAL FUND | | | |
| | 6 | | |
| Balance bought forward | | 48,990 | 39,604 |
| Surplus (Deficit) for the year | | (36,302) | 9,386 |
| NET CURRENT ASSETS | | | |
| | | <u><u>12,688</u></u> | <u><u>48,990</u></u> |

Signed on its behalf by:


Ms Bernie Morgan - Trustee

6/8/23

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED YEAR 31 DECEMBER 2022**

| | Notes | 31.12.2022 £ | 31.12.2021 £ |
|---------------------------------------|-------|-----------------|-----------------|
| INCOMING RESOURCES | | | |
| General Income | 2 | | |
| Grants | | 38,053 | 66,068 |
| Tickets | | 1,446 | 249 |
| Other income | | <u>523</u> | <u>1,449</u> |
| Total Income | | <u>40,022</u> | <u>67,766</u> |
| | | | |
| Expenditure | 3 | | |
| Artistic costs | | 40,126 | 24,359 |
| Overheads | | 18,673 | 8,175 |
| Marketing and audience development | | 11,025 | 13,766 |
| Developing your organisation | | 6,500 | 12,080 |
| Other | | <u>-</u> | <u>-</u> |
| Total Expenditure | | <u>76,324</u> | <u>58,380</u> |
| | | | |
| SURPLUS (DEFICIT) FOR THE YEAR | | <u>(36,302)</u> | <u>9,386</u> |

THE MARGATE BOOKIE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED YEAR 31 DECEMBER 2022

1. ACCOUNTING POLICIES

Accounting convention

The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Section 1A "Small Entities of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The accounts have been prepared under the historical cost convention.

Incoming resources

All incoming resources are included on the Income and Expenditure Account when the trust is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Basis of preparation

The accounts have been prepared on an accruals basis as the charity's income exceeds £25,000.

Fund accounting

All of the funds are unrestricted. Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements as appropriate from year to year.

2. DONATIONS AND LEGACIES

| | 31.12.2022 | 31.12.2021 |
|---------------|---------------|---------------|
| | £ | |
| Grants | 38,053 | 66,068 |
| Tickets | 1,446 | 249 |
| Other income: | 523 | 1,449 |
| | <u>40,022</u> | <u>67,766</u> |

3. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

| | 31.12.2022 | 31.12.2021 |
|------------------------------------|---------------|---------------|
| Artistic costs | 40,126 | 24,359 |
| Overheads | 18,673 | 8,175 |
| Marketing and audience development | 11,025 | 13,766 |
| Developing your organisation | 6,500 | 12,080 |
| Other | - | - |
| | <u>76,324</u> | <u>58,380</u> |

THE MARGATE BOOKIE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED YEAR 31 DECEMBER 2022**

4. NET INCOMING OUTGOING RESOURCES

| | 31.12.2022 | 31.12.2021 |
|---------------------------|------------|------------|
| Independent examiners fee | £ 942 | £ 858 |
| | 942 | 858 |

The accounts are prepared on an accruals basis.

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31 December 2022.

6. MOVEMENT IN FUNDS

| | At 31.12.21 £ | Net movement in funds £ | Transfers between funds £ | At 31.12.2022 £ |
|---------------------------|------------------|----------------------------------|------------------------------------|--------------------|
| Unrestricted funds | | | | |
| General fund | 48,990 | (36,302) | - | 12,688 |
| Restricted funds | - | - | - | - |
| | 48,990 | (36,302) | - | 12,688 |
| TOTAL FUNDS | 48,990 | (36,302) | - | 12,688 |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|-------------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 40,022 | (76,324) | (36,302) |
| Restricted funds | - | - | - |
| TOTAL FUNDS ALL UNRESTRICTED | 40,022 | (76,324) | (36,302) |

THE MARGATE BOOKIE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED YEAR 31 DECEMBER 2022**

7. RELATED PARTY TRANSACTIONS

There are no related party transactions in the year.

8. STATUTORY INFORMATION

The Margate Bookie is an unincorporated charity, registered in England and Wales, with charity number 1174819. The charity's registered office is 55 George V Avenue, Westbrook, Margate, Kent, CT9 5RH.

THE MARGATE BOOKIE

England & Wales - Charity number 1174819

Accounts

REGISTERED CHARITY NUMBER: 1174819

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 DECEMBER 2021**

THE MARGATE BOOKIE

THE MARGATE BOOKIE
CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

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| Report of the Trustees | 1 to 4 |
| Accountant's Report | 5 |
| Balance sheet | 6 |
| Statement of Financial Activities | 7 |
| Notes to the Financial Statements | 8 to 10 |

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2021

The trustees who are also founders of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of the Charities SORP (FRS102).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1174819

Registered office
55 George V Avenue
Westbrook
Margate
Kent
CT9 5RH

Trustees/Directors since 1 January 2020 to date
Ms Bernie Morgan (Chair)
Mr Adrian Cross
Ms Vanessa King

Bankers
Lloyds Bank Plc
3 Queens Street
Ramsgate
Kent
CT11 9DL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is controlled by a governing document, its constitution.

Recruitment and appointment of new trustees

As and when a new trustee is required, either due to a vacancy or to fulfil a new specific need, individuals with the relevant skills are identified and approached. If a trustee is deemed appropriate and willing to make the required commitment then they are proposed to the committee by the Chairman.

Induction and training of new trustees

New trustees are fully briefed on the Charities' activities and procedures. Each trustee is given an induction pack which sets out their responsibilities as a trustee/director.

Organisational structure

Management of the charity is under the Chairmanship of Ms Bernie Morgan.

The trustees meet six monthly to receive reports from the Director of the Margate Bookie, Mr Andreas Loizou. Based on these reports the trustees make decisions by majority vote and delegate their execution to either employees or trustees, as appropriate.

Related parties

There were no related party transactions.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is carried out on an ongoing basis during the year and the trustees are satisfied that the systems in place are sufficient to mitigate exposure to major risks.

OBJECTIVES AND ACTIVITIES

The Margate Bookie exists to advance education and arts and culture for the public benefit by promoting and providing opportunities for the appreciation, understanding and enjoyment of literature, in particular through the promotion and running of an annual literary festival in Margate.

ACHIEVEMENT AND PERFORMANCE

2021 was a challenge for many creative organisations and charities. We decided to cancel our live litfest, and replaced it with a number of different initiatives. These included :

Writing Journey

The Writing Journey is a series of writing related workshops, events and mentoring sessions for local young people between the ages of 16-25 who are not currently in employment or training.

The aim is to increase attendees' confidence, personal resilience, well-being, social inclusion and inter-personal skills. We want to create a supportive social network, as many of these people are lonely or isolated and feel disconnected from their communities, increasingly so during the pandemic. By developing skills, we will increase employment prospects and improve mental health.

Young Producers Programme

The Young Producers programme brings together young people from East Kent to join the crew producing our friendly lit fest by the sea. They work with writers, event organisers and editors to develop the skills needed to produce events to professional standards, including crucial competencies like marketing, project management and social media. Through our team they have access to decades of combined knowledge in different artistic fields including visual arts, poetry, prose, music, marketing, photography and design.

We are creating the next generation of talented artistic producers. It will foster enthusiasm for creativity, original ideas and a passionate sense of community.

Children's School Storytelling

Utilising our wide network of authors, we work with local schools to arrange reading sessions during the school day. In what is a stressful time for many, we give children the opportunity to engage with and escape into a world of literature.

Fanzines

The Margate Bookie's fanzines have spread around the world since we launched *The Great Indoors* in 2020. Our latest fanzines garnered contributions across Europe, the US and Asia.

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2021

A Different LENS

A Different LENS is an interactive digital map using locative media. Created in partnership with local artists and community groups, it brings the fascinating streets of Margate to life. The map, tied to locations in the town, allows people to engage with content from writers who are blind or visually impaired. With accessibility at the forefront of its design, it can be followed both as a physical walk and remotely for those who are unable to complete this.

It allows those who might not otherwise be able to engage with literature to immerse themselves in the stories of the streets told from a unique perspective. It has a strong audio component, as well as text and images.

A Different LENS made the longlist for the Arts Council Digital Culture Wards, and was shown at international art fairs in Venice and Madrid

The Feedback Machine

The Feedback Machine is an online platform designed to bring local writers together, a space where artists can share work and receive feedback from their peers in a safe and structured environment. Our research has shown that, with the effects of COVID-19, many of our stakeholders feel isolated from the local creative community and are suffering the negative mental health effects of being unable to share time and space with their peers, as well as a lack of progress with their work without outside guidance.

The Feedback Machine aims to rebuild this community, as well as work towards attaining artistic excellence. It supports practitioners on every stage of their journey and allows them to improve their skills via professional feedback. It will also build creative networks. Collaborative working methods and support networks promote excellence. The platform can also be used to provide advice and feedback generally on working practices, artist development and opportunities for growth.

Write UP!

Write UP! Is a series of courses that allow people to learn new skills from established writers of high profile in the literature world, including representatives of The Literary Consultancy, Spread The Word and Lapidus International as well as BBC writers, and Guardian journalists.

Through these projects and our presence in the community, we make a deeply personal and emotional impact on our participants and on the cultural life of Margate. Feedback from our events has been overwhelmingly positive, with attendees being engaged and inspired.

We are in strong position, financially and logistically, to hold the livefest in June 2022. Of course, we will remain responsive to Covid but we look forward to bringing more authors and teachers to Margate.

Values and Objectives

2021 gave us a chance to plan for the future. We strengthened our commitment to the five key values that drive our organization:

Attract high quality authors writers, teachers, agents and publishers to Margate

Build a team that runs great festivals, courses, events and a hub

Create a community for people who love words for East Kent

Deliver education in writing, wellbeing and skills

Export literary talent from Margate

THE MARGATE BOOKIE
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2021

Funding

We reacted to a tough funding environment by approaching more funders and deepening our relationships with our existing sponsors. Their response has been overwhelmingly positive. We are grateful for the confidence, trust and spirit of collaboration that all our funders exhibit.

We are especially grateful to the Arts Council of England for funding our summer litfest. The ACE Covid Emergency Fund was a life-saver for the Margate Bookie, allowing us to produce more online events.

The Colyer-Ferguson Trust has granted us three years of funding worth £25,000 to run Writing Journey between 2021 and 2023. This funding allows us to plan for a sustainable programme of events for local people. A multi-year grant from the Henry Smith charity, together with funding from the Garfield Weston Foundation and the Kent Community Fund, means that we can prepare for long term success in the areas of education and well-being.

Visit Britain generously awarded us £10,950 in recognition of our hard work in boosting tourism to Margate and East Kent.

Our first non-British grant was given by the Fondation Jan Michalski in Switzerland. The Margate Bookie has an international focus, and so this generous grant made a tremendous impact in Margate.

We received £10,000 from the Catalyst Fund to further develop an online community based on feedback and editing.

We are extremely happy to again receive grants from Kent County Council, which has helped us run online events and the Young Producers Programme.

FINANCIAL REVIEW

Reserves policy

The reserves policy of the Trustees is to keep a modest positive cash balance and to facilitate low risk literary events that breakeven.

Principal funding sources

The principal funding sources during the year were grants. See GRANTS below.

GRANTS

Grants were received the Arts Council, Visit Britain, the Colyer-Fergusson trust, the Fondation Jan Michalski, the Henry Smith charity, the Garfield Weston Foundation, Kent Community Foundation, Kent Country Council, Cast/Catalyst, the City of London/Guildhall,

All of the funds are unrestricted, apart from:

1. £8,000 from the Colyer-Ferguson Trust which was applied to educational courses for local young people in 2021. We gratefully acknowledge that Colyer-Ferguson have agreed to fund these courses in 2022 and 2023.
2. £13,275 from the National Lottery Community Fund towards the running of the Summer Litfest in 2021.

ON BEHALF OF THE BOARD OF TRUSTEES/DIRECTORS:

Ms Bernie Morgan –Trustee

Date: 30/3/2022



**REPORT OF THE ACCOUNTANTS TO THE TRUSTEES OF
THE MARGATE BOOKIE**

Independent Examiners report

I report to the trustees on my examination of the accounts of the above charity (the trust) for the year ended 31 December 2021 which are set out on pages 6 to 10.

Responsibilities and basis of report

As the charity trustees of the trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

I report in respect of my examination of the trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect Accounting records were not kept in accordance with section 130 of the Act or The accounts do not accord with the accounting records

I have no concerns and have come across no other, matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature 
Harry Charles Kemp on behalf of

Kemps
Chartered Accountants
42A High Street
Broadstairs
Kent
CT10 1JT

Date: 4.8.2022

THE MARGATE BOOKIE
BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2021

| | Notes | 31.12.2021 | 31.12.2020 |
|-------------------------------|-------|------------|------------|
| | | £ | £ |
| CURRENT ASSETS | | | |
| Cash at bank | | 46,511 | 27,192 |
| Barclays : Current account | | 1,687 | 1,118 |
| PayPal | | 832 | 10,528 |
| Trade debtor | | 818 | 1,582 |
| Prepayments | | | |
| | | 49,848 | 40,420 |
| CREDITORS | | | |
| | | 858 | 816 |
| | | 858 | 816 |
| NET CURRENT ASSETS | | | |
| | | 48,990 | 39,604 |
| NET ASSETS | | | |
| | | 48,990 | 39,604 |
| GENERAL FUND | | | |
| | 6 | | |
| Balance brought forward | | 39,604 | 16,200 |
| Surplus for the year | | 9,386 | 23,404 |
| | | 48,990 | 39,604 |
| NET CURRENT ASSETS | | | |
| | | 48,990 | 39,604 |

Signed on its behalf by:

Ms Bernie Morgan -Trustee


 30/7/2022

THE MARGATE BOOKIE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED YEAR 31 DECEMBER 2021

| | Notes | 31.12.2021 £ | 31.12.2020 £ |
|------------------------------------|-------|-----------------|-----------------|
| INCOMING RESOURCES | | | |
| General Income | 2 | | |
| Grants | | 66,068 | 77,186 |
| Tickets | | 249 | 1,234 |
| Other income | | <u>1,449</u> | <u>3,013</u> |
| Total Income | | <u>67,766</u> | <u>81,433</u> |
| | | | |
| Expenditure | 3 | | |
| Artistic costs | | 24,359 | 15,273 |
| Overheads | | 8,175 | 5,360 |
| Marketing and audience development | | 13,766 | 19,815 |
| Developing your organisation | | 12,080 | 16,376 |
| Other | | <u>0</u> | <u>1,205</u> |
| Total Expenditure | | <u>58,380</u> | <u>58,029</u> |
| | | | |
| SURPLUS FOR THE YEAR | | <u>9,386</u> | <u>23,404</u> |

THE MARGATE BOOKIE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED YEAR 31 DECEMBER 2021

1. ACCOUNTING POLICIES

Accounting convention

The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Section 1A "Small Entities of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The accounts have been prepared under the historical cost convention.

Incoming resources

All incoming resources are included on the Income and Expenditure Account when the trust is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Basis of preparation

The accounts have been prepared on an accruals basis as the charity's income exceeds £25,000.

Fund accounting

All of the funds are unrestricted. Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements as appropriate from year to year.

2. DONATIONS AND LEGACIES

| | 31.12.2021 | 31.12.2020 |
|----------------------|---------------|---------------|
| | £ | |
| Grants | 66,068 | 77,186 |
| Tickets | 249 | 1,234 |
| Other income: | | |
| Book shop commission | 0 | 133 |
| Sponsorship | 187 | 0 |
| Production fees | 1,012 | 650 |
| Online training | 250 | 2,071 |
| Film festival income | 0 | 160 |
| | <u>67,766</u> | <u>81,433</u> |

3. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

| | 31.12.2021 | 31.12.2020 |
|------------------------------------|---------------|---------------|
| Artistic costs | 24,359 | 15,273 |
| Overheads | 8,175 | 5,360 |
| Marketing and audience development | 13,766 | 19,815 |
| Developing your organisation | 12,080 | 16,376 |
| Other | 0 | 1,205 |
| | <u>58,380</u> | <u>58,029</u> |

THE MARGATE BOOKIE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED YEAR 31 DECEMBER 2021**

4. NET INCOMING OUTGOING RESOURCES

| | 31.12.2021 | 31.12.2020 |
|---------------------------|------------|------------|
| | £ | £ |
| Independent examiners fee | 858 | 816 |
| | 858 | 816 |
| | 858 | 816 |

The accounts are prepared on an accruals basis from 2021.

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2021.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31 December 2021.

6. MOVEMENT IN FUNDS

| | At 31.12.20 £ | Net movement in funds £ | Transfers between funds £ | At 31.12.2021 £ |
|---------------------------|------------------|----------------------------------|------------------------------------|--------------------|
| Unrestricted funds | | | | |
| General fund | 39,604 | 9,386 | - | 48,990 |
| Restricted funds | - | - | - | - |
| | 39,604 | 9,386 | - | 48,990 |
| TOTAL FUNDS | 39,604 | 9,386 | - | 48,990 |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|-------------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 67,766 | (58,380) | 9,386 |
| Restricted funds | - | - | - |
| TOTAL FUNDS ALL UNRESTRICTED | 67,766 | (58,380) | 9,386 |

THE MARGATE BOOKIE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED YEAR 31 DECEMBER 2021**

7. RELATED PARTY TRANSACTIONS

There are no related party transactions in the year.

8. STATUTORY INFORMATION

The Margate Bookie is an unincorporated charity, registered in England and Wales, with charity number 1174819. The charity's registered office is 55 George V Avenue, Westbrook, Margate, Kent, CT9 5RH.