

The Charity Registration Number is :- 1174778

The Henry Wood Chamber Orchestra
Trustees' Report and Financial Statements
30 June 2022

Domino Accounts (Hyde Park) Ltd
42 Connaught Street
Hyde Park
London
W2 2AA

The Henry Wood Chamber Orchestra

Report and accounts for the year ended 30 June 2022

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The Henry Wood Chamber Orchestra

Trustees' Annual Report for the year ended 30 June 2022

The Trustees present their Report and Accounts for the year ended 30 June 2022.

Reference and administrative details

The charity name

The legal name of the charity is:- The Henry Wood Chamber Orchestra.

The charity is also known by its operating name, HWCO.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1174778.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a Charitable Incorporated Organisation (CIO) in England & Wales. The governing document of the charity is the constitution of the CIO as approved by the Charity Commission in England & Wales (CCEW) .

The governing document is dated 07 March 2017

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

The trustees are all individuals.

The Henry Wood Chamber Orchestra

Trustees' Annual Report for the year ended 30 June 2022

The principal operating address of the charity is:-

C/o Timothy Evans
Maitland Chambers, 7 Stone Buildings
Lincoln's Inn, London WC2A 3SZ
Telephone

The Trustees in office on the date the report was approved were:-

Timothy Evans
Christopher Gayford
Christopher Landor

The following persons served as Trustees during the year ended 30 June 2022 :-

The trustees who served as a trustee in the reporting period were as shown above, and there were no changes during the year, or in the period between the year end and the approval of the accounts.

The Chief Executive Officer to whom day to day management is delegated

John Landor

Accountants

Domino Accounts (Hyde Park) Ltd
42 Connaught Street
London
W2 2AA

Bankers

Santander UK Plc, 2 Triton Square, Regent's Place, London NW1 3AN

The Henry Wood Chamber Orchestra

Trustees' Annual Report for the year ended 30 June 2022

Objects and activities of the charity

The purposes of the charity as set out in its governing document

The principal object of the Charity is the study and practice of fine orchestral and chamber music in order to foster public knowledge and appreciation of such music by means of public performance.

A review of development, activities and achievements in this accounting period

Six concerts were promoted by the charity at their principal venue of St Martin-in-the-Fields during the year: on 8 July, 24 July, 9 September, 24 September, 15 October and 18 November. These involved mainly works by Bach, Vivaldi, Handel, Mozart, Holst and Elgar. Considering the lingering effects of the Covid-19 pandemic on the performing arts sector, audience attendance was better than might have been expected, with an average of 183 members of the public attending each one. The situation at the principal venue means that the charity is not being offered as many dates as previously, and those dates that are being offered are not particularly advantageous in terms of times of the year and days of the week. The Musical Director is therefore looking for new opportunities for future concerts promoted by the charity.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

The policies and procedures for the induction and training of trustees

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

Financial review

The charity's financial position at the end of the year ended 30 June 2022

The financial position of the charity at 30 June 2022 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2022 £	2021 £
Net income	(15,689)	16,844
Unrestricted Revenue Funds available for the general purposes of the charity	146,824	162,513
Total Funds	146,824	162,513

Policies on reserves

The Charity's reserves policy to date has been, so far as possible, to maintain a basic revenue account reserve sufficient to pay the costs of 5 concerts. This is currently assessed at £60,000, leaving approximately £90,000 pounds. It is the Trustees' policy to spend this money on the charity's objects, but prudence dictates that at least some such expenditure should have an element of sustainability and growth. The reason this is so important to proceed in this way is that the charity can no longer rely on the concerts at St Martin-in-the-Fields, which, over 30 years, allowed the charity to break even at worst, and increase its reserves at best. The Trustees and Music Director will spend the next 12 months formulating a plan to replace the now lost St Martin's revenue.

The Henry Wood Chamber Orchestra

Trustees' Annual Report for the year ended 30 June 2022

Statement of Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in October 2018 and applicable to all accounting periods beginning on or after 1st January 2019), (The SORP)

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to :-

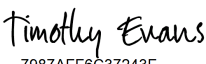
- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the responsibility of the Reporting Accountant in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

This report was approved by the board of trustees on 11 January 2023.

DocuSigned by:

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Mr Timothy Evans
Trustee

The Henry Wood Chamber Orchestra

Report of the Independent Examiner to the Trustees of the charity on the accounts for the year ended 30 June 2022

I report to the Trustees on my examination of the financial statements of the charity on pages 7 to 17 for the year ended 30 June 2022 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in October 2018 and applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW), and under the historical cost convention and the accounting policies set out on page 10.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 4, you, the charity's Trustees, are responsible for the preparation of the financial statements in accordance with the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the Governing Document for the conducting of an audit. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination,

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charity and of the accounting systems employed by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The Henry Wood Chamber Orchestra

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by with Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in October 2018 and applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-  DocuSigned by:
Yulia Hladio MAAT - Independent Examiner
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Domino Accounts (Hyde Park) Ltd
42 Connaught Street
Hyde Park
London
W2 2AA

This report was signed on 12 January 2023

The Henry Wood Chamber Orchestra - Statement of Financial Activities for the year ended 30 June 2022

Statement of Financial Activities for the year ended 30 June 2022

	SORP Ref	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
Income & Endowments from:					
Charitable activities	A2	26,613	-	26,613	1,765
Investments	A4	925	-	925	2,061
Other	A5	-	-	-	15,653
Total income	A	27,538	-	27,538	19,479
Expenditure on:					
Charitable activities	B2	43,227	-	43,227	2,635
Total expenditure	B	43,227	-	43,227	2,635
Net income for the year		(15,689)	-	(15,689)	16,844
Net income after transfers	A-B-C	(15,689)	-	(15,689)	16,844
Net movement in funds		(15,689)	-	(15,689)	16,844
Reconciliation of funds:-	E				
Total funds brought forward		162,513	-	162,513	145,669
Total funds carried forward		146,824	-	146,824	162,513

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All the prior year transactions were unrestricted items, and no further analysis is required

All activities derive from continuing operations

The notes attached on pages 10 to 17 form an integral part of these accounts.

The Henry Wood Chamber Orchestra - Balance Sheet as at 30 June 2022

	Note	SORP Ref	2022 £	2021 £
Fixed assets		A		
Investments held as fixed assets	6	A4	1	1
Current assets		B		
Debtors	8	B2	650	250
Cash at bank and in hand		B4	147,323	162,912
Total current assets			147,973	163,162
Creditors: amounts falling due within one year	9	C1	(1,150)	(650)
Net current assets			146,823	162,512
The total net assets of the charity			146,824	162,513

The total net assets of the charity are funded by the funds of the charity, as follows:-

Restricted funds

- -

Unrestricted Funds

Unrestricted Revenue Funds	14	D3	146,824	162,513
			146,824	162,513

Designated Funds

Total charity funds			146,824	162,513
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The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 6.

The Trustees are satisfied that, although the charity is not registered under the Companies Acts, if it were so registered, it would be eligible to prepare accounts in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

DocuSigned by:

Timothy Evans
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Mr Timothy Evans

Trustee

Approved by the board of trustees on 11 January 2023

The notes attached on pages 10 to 17 form an integral part of these accounts.

The Henry Wood Chamber Orchestra

Notes to the Accounts for the year ended 30 June 2022

1 Accounting policies

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in October 2018 and applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , effective January 2016, , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in October 2018 and applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Going Concern

The charitable activities are entirely dependent on trading revenues as well as continuing voluntary donations. As a consequence, the going concern basis is dependent on the future flow of these uncertain funding streams. Accordingly, the Trustees have obtained forecasts and, after reviewing the financial forecasts for future periods, the Trustees are satisfied that, at the time of approving the financial statements, it is appropriate to adopt the going concern basis in preparing the financial statements. Other than these matters, the Trustees are not aware of any material uncertainties about the charity's ability to continue as a going concern.

Risks and future assumptions

The charity is a public benefit entity. In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

Policies relating to categories of income and income recognition

Nature of income

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Categories of Income

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

Income from exchange transactions is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

Income from a non-exchange transaction is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

The Henry Wood Chamber Orchestra

Notes to the Accounts for the year ended 30 June 2022

Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle by obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no endowment funds.

The Henry Wood Chamber Orchestra

Notes to the Accounts for the year ended 30 June 2022

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

5 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

6 Investments held as fixed assets

	Investments in subsidiaries £	Listed investments £	Other Classes of Investment £	Total £
Carrying values of investments				
At 1 July 2021	1	-	-	1
Additions	-	-	-	-
Revaluation at 30 June 2022	-	-	-	-
Writing down at 30 June 2022	-	-	-	-
Disposals	-	-	-	-
At 30 June 2022	1	-	-	1
Analysis between fair value and historical cost				
Investments as above held at fair value	1	-	-	1
Investments as above held at historical cost,	-	-	-	-
Total at 30 June 2022	1	-	-	1

7 Subsidiary companies

The name of the subsidiary undertaking is Henry Wood Chamber Orchestra Limited, registered in England & Wales with company number 10656453.

The aggregate amount of the holding company's investment in its subsidiary is **£1**, which represents 100% of the issued ordinary share capital of the subsidiary. The subsidiary is controlled by the holding company by virtue of the power to appoint directors to the board of the subsidiary.

The Henry Wood Chamber Orchestra**Notes to the Accounts for the year ended 30 June 2022**

The subsidiary's activities relate to those of the holding company in that the subsidiary is a trading enterprise engaging in trades similar to the charitable activities of the holding company, and donates its entire taxable trading profit to the holding company by way of gift aid.

A summary of the unaudited financial statements of the subsidiary is :-

	2022	2021
	£	£
Assets and Funds		
Aggregate amount of assets	651	151
Aggregate amounts of liabilities	(650)	(150)
Aggregate amount of funds	<u>1</u>	<u>1</u>
Profit and Loss		
Turnover	38,166	150
Expenses	(38,166)	(150)
Net profit for the year before tax	<u>-</u>	<u>-</u>
Net profit for the year after tax and Gift Aid	<u>-</u>	<u>-</u>

Funds retained within charitable subsidiaries

	2022	2021
	£	£
The funds retained within the trading subsidiary and included within the restricted funds in the notes to these accounts are:-	<u>-</u>	<u>-</u>

Amounts owing to and from the subsidiary are shown in the notes relating to creditors and debtors.

8 Debtors

	2022	2021
	£	£
Amounts owed by group undertakings and undertakings in which the charity has a participating interest	650	150
Prepayments and accrued income	-	100
	<u>650</u>	<u>250</u>

9 Creditors: amounts falling due within one year

	2022	2021
	£	£
Accruals	500	500
Amounts owed to group undertakings and undertakings in which the charity has a participating interest	650	150
	<u>1,150</u>	<u>650</u>

10 Contractual capital commitments

	2022	2021
	£	£
At the financial year end, the charity had entered into contractual commitments to acquire tangible fixed assets for the amounts shown. The amounts have not been provided in the accounts.	1	1
	<u>1</u>	<u>1</u>

The Henry Wood Chamber Orchestra

Notes to the Accounts for the year ended 30 June 2022

11 Income and Expenditure account summary	2022	2021
	£	£
At 1 July 2021	162,513	145,669
Surplus after tax for the year	(15,689)	16,844
At 30 June 2022	146,824	162,513

12 Related party transactions

During the financial year there were no related party transactions that required disclosure.

13 Particulars of how particular funds are represented by assets and liabilities

At 30 June 2022	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Investments at valuation:-				
<i>Fixed asset investments</i>	1	-	-	1
Current Assets	147,973	-	-	147,973
Current Liabilities	(1,150)	-	-	(1,150)
	146,824	-	-	146,824
At 1 July 2021	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Current Assets	163,162	-	-	163,162
Current Liabilities	(650)	-	-	(650)
	162,513	-	-	162,513

14 Change in total funds over the year as shown in Note 13 , analysed by individual funds

	Funds brought forward from 2021	Movement in funds in 2022	Transfers between funds in 2022	Funds carried forward to 2023
	£	See Note 15 £	See Note 0 £	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	162,513	(15,689)	-	146,824
Total unrestricted and designated funds	162,513	(15,689)	-	146,824
Total charity funds	162,513	(15,689)	-	146,824

The Henry Wood Chamber Orchestra

Notes to the Accounts for the year ended 30 June 2022

15 Analysis of movements in funds over the year as shown in Note 14

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2022	2022	2022	2022
	£	£	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	27,538	(43,227)	-	(15,689)
	<u>27,538</u>	<u>(43,227)</u>	<u>-</u>	<u>(15,689)</u>

16 The purposes for which the funds as detailed in note 14 are held by the charity are:-

Unrestricted and designated funds:-

Unrestricted Revenue Funds	These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and, subject to charity legislation, are free from all restrictions on their use.
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17 Ultimate controlling party and liability of members

The charity is under the control of its legal members.

If The Henry Wood Chamber Orchestra is wound up, the members of the organisation have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities. At 30th June 2022 there were 3 members.

The Henry Wood Chamber Orchestra

Detailed analysis of income and expenditure for the year ended 30 June 2022 as required by the SORP 2015

This analysis is classified by conventional nominal descriptions and not by activity.

18 Donations, Grants and Legacies

	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
Donations and gifts from individuals				
Small donations individually less than	-	-	-	855
Total donations and gifts from individuals	-	-	-	-
Total Donations, Grants and Legacies				

19 Income from charitable activities - Trading Activities

<i>Current year</i>	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total funds 2021 £
Primary purpose and ancillary trading				
Sale of goods and services in accordance with the charity's objects	30	-	30	1,765
Ticket Sales	26,583	-	26,583	-
Total Primary purpose and ancillary trading	26,613	-	26,613	1,765

20 Total Income from charitable activities

<i>Current year</i>	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
Total income from charitable trading	26,613	-	26,613	1,765
Total from charitable activities A2	26,613	-	26,613	1,765

21 Investment income

	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
Bank Interest Receivable	925	-	925	2,061
Total investment income A4	925	-	925	2,061

The Henry Wood Chamber Orchestra

Detailed analysis of income and expenditure for the year ended 30 June 2022 as required by the SORP 2015

22 Other income and gains

	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
<i>Current year</i>				
Orchestra Tax Relief	-	-	-	15,653
Total other income	A5 -	-	-	15,653

23 Expenditure on charitable activities - Direct spending

	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
<i>Current Year</i>				
Travel and Subsistence - Charitable Activities	120	-	120	16
Marketing and advertising of charitable services	1,356	-	1,356	130
Venue hire - Charitable activities	8,149	-	8,149	360
Services for charitable activities	1,343	-	1,343	-
Musicians' fees - Charitable activities	16,014	-	16,014	557
Production cost - Charitable activities	13,200	-	13,200	-
Music Instruments - Charitable	770	-	770	-
Management of charitable activities	240	-	240	-
Sheet music for charitable activities	491	-	491	-
Miscellaneous - Charitable activities	75	-	75	-
Total direct spending	B2a 41,758	-	41,758	1,063

24 Support costs for charitable activities

	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
<i>Current Year</i>				
Administrative overheads				
Office expenses	521	-	521	-
Professional fees paid to advisors other than the auditor or examiner				
Other legal and professional	48	-	48	172
Support costs before reallocation	569	-	569	172
Total support costs - Current Year	569	-	569	172

The Henry Wood Chamber Orchestra

Detailed analysis of income and expenditure for the year ended 30 June 2022 as required by the SORP 2015

The basis of allocation of costs between activities is described under accounting policies

All the expenditure in the prior year was unrestricted.

The basis of allocation of costs between activities is described under accounting policies

25 Other Expenditure - Governance costs

<i>Current Year</i>	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
Accountancy fees	900	-	900	1,400
Total Governance costs	900	-	900	1,400

All the expenditure in the prior year was unrestricted.

26 Total Charitable expenditure

<i>Current Year</i>		Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
Total direct spending	B2a	41,758	-	41,758	1,063
Total support costs	B2d	569	-	569	172
Total Governance costs	B2e	900	-	900	1,400
Total charitable expenditure	B2	43,227	-	43,227	2,635

All the expenditure in the prior year was unrestricted.

<i>Prior Year</i>		Prior Year Unrestricted Funds 2021 £	Prior Year Restricted Funds 2021 £	Prior Year Total Funds 2021 £
Total direct spending	B2a	1,063	-	1,063
Total support costs	B2d	172	-	172
Total Governance costs	B2e	1,400	-	1,400
Total charitable expenditure	B2	2,635	-	2,635