

# THE SUMMER SCHOOL FOR PIANISTS

England & Wales · Charity number 1174674

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-09-15

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 60 Waddington Way  
London  
SE19 3XJ

**Phone** 07801946026

**Email** [summerschoolforpianists@gmail.com](mailto:summerschoolforpianists@gmail.com)

**Website** <https://www.pianosummerschool.co.uk>

## Activities

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**Objects:** THE OBJECT OF THE CIO IS TO PROMOTE, IMPROVE AND ADVANCE PUBLIC MUSIC EDUCATION, BY THE PROVISION OF PIANO MASTERCLASSES, CONCERTS AND IN OTHER SUCH WAYS AS THE CIO, THROUGH ITS TRUSTEES, SHALL DETERMINE.

**Activities:** The Summer School for Pianists organises and runs a week of piano masterclasses and concerts each summer, thereby promoting, improving and advancing public music education.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

## Geography

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- Buckinghamshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£71,983	£69,562	-	-
2023-10-31	£69,153	£64,329	-	-
2022-10-31	£68,901	£60,330	-	-
2021-10-31	£56,984	£38,984	-	-
2020-10-31	£14,328	£23,116	-	-

## Trustees

Name	Role	Appointed
<b>CHRISTOPHER WILLIAM HYDE MA OXON</b>	Chair	2017-03-27
MARGARET JEAN PHILLIPS BA, ATCL		2017-03-27
William Lewis Guy Mathers		2021-06-11

**THE SUMMER SCHOOL FOR PIANISTS**

England & Wales - Charity number 1174674

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# Accounts

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**THE SUMMER SCHOOL FOR PIANISTS**  
**RECEIPTS AND PAYMENTS ACCOUNTS**  
**FOR THE YEAR ENDED**  
**31 OCTOBER 2024**

# THE SUMMER SCHOOL FOR PIANISTS

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# THE SUMMER SCHOOL FOR PIANISTS

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2024

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The Trustees present their report for the year ended 31 October 2024.

### 1. Reference and Administrative Details

Registered charity number	1174674
Registered address	60 Waddington Way London SE19 3XJ
Trustees	C W Hyde M J Phillips G Mathers

Trustees are appointed by the Board of Trustees for fixed three-year terms. Trustees put themselves forward for re-appointment upon expiry of their existing term

The organisation is managed by a group of individuals collectively known as Artistic Directors. At the end of the year the Artistic Directors were as follows:-

Karl Lutchmayer  
Christine Stevenson

### 2. Constitution & Objects

The object of the Charitable Incorporated Organisation (CIO) is to promote, improve and advance public music education, by the provision of piano masterclasses, concerts and in other such ways as the CIO, through its trustees, shall determine.

The Trustees have due regard to guidance published by the Charity Commission on Public benefit.

### 3. Financial Review and Plans for Future Period

The Trustees have a policy of charging a fee sufficient to cover the costs of the event. Any surplus is held towards future events.

During the current year there was an excess of receipts over payments of £2,421 (2023: Excess of receipts over payments £4,824).

The event is now firmly re-established in its standard in-person format. The 2024 event represented the third year of business as usual following the online event held during the pandemic.

The event was well attended and continued to receive excellent feedback from participants. The number of new participants has been encouraging.

The trustees have considered a period of 12 months from the date of approval of the accounts and consider the CIO has adequate resources to continue in operational existence and therefore continue to prepare the accounts on a going concern basis.

### 4. Reserves Policy

The trustees have a policy of ensuring that sufficient funds are available to meet the expenditure required in order to host the event in any given year, and annual overheads, and retaining a surplus towards hosting the event in following years.

# THE SUMMER SCHOOL FOR PIANISTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2024 (continued)

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## 5. Risk Management

The Trustees and Artistic Directors have examined the major strategic business and operational risks which the organisation faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.


## 6. Achievements and Performance


During the year, the event was held on 10 August to 16 August 2024.

The results of the year are shown on page 4 of these accounts.

## 7. Trustees Responsibilities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the organisation and to enable it to ensure that the financial statements comply with the organisations rules. They have general responsibility for taking reasonable steps to safeguard the assets of the organisation and to prevent and detect fraud and other irregularities.

C Hyde (Trustee) .....  ..... Date ..... August 21, 2025 .....

M Phillips (Trustee) .....  ..... Date ..... August 21, 2025 .....

# THE SUMMER SCHOOL FOR PIANISTS

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE SUMMER SCHOOL FOR PIANISTS

### FOR THE YEAR ENDED 31 OCTOBER 2024

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I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 October 2024 which are set out on pages 4 to 6.

#### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*J Steer*

Jack Steer BA (Hons) FCA  
MHA  
Kendal House  
Murley Moss Business Village  
Oxenholme Road  
Kendal  
LA9 7RL

Date August 22, 2025

**THE SUMMER SCHOOL FOR PIANISTS**

## RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 OCTOBER 2024

	<b>2024</b>	<b>2024</b>	<b>2024</b>	2023
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	Total
	£	£	£	£
<b>Receipts</b>				
FT Participants – current year	54,389	-	<b>54,389</b>	49,698
FT Participants – next year	14,549	-	<b>14,549</b>	15,065
PT Observers	1,525	-	<b>1,525</b>	3,200
Drop out Deposits	-	-	-	400
Recital Tickets	315	-	<b>315</b>	340
Donations	356	-	<b>356</b>	120
Bank Interest received	849	-	<b>849</b>	330
	<b>71,983</b>	-	<b>71,983</b>	69,153
<b>Payments</b>				
Website costs	-	-	-	181
Advertising	700	-	<b>700</b>	1,541
Insurance	266	-	<b>266</b>	266
Accountancy	852	-	<b>852</b>	792
Tutor fees/ staff costs	10,470	-	<b>10,470</b>	10,042
Campus costs	56,729	-	<b>56,729</b>	50,816
Sundry	545	-	<b>545</b>	691
	<b>69,562</b>	-	<b>69,562</b>	64,329
<b>Net receipts for the year</b>	<b>2,421</b>	-	<b>2,421</b>	4,824
Bank and cash at 1 November 2023	51,693	-	<b>51,693</b>	46,869
<b>Bank and cash at 31 October 2024</b>	<b>54,114</b>	-	<b>54,114</b>	51,693

# THE SUMMER SCHOOL FOR PIANISTS

## STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 OCTOBER 2024

	<b>2024</b>	2023
	£	£
<b><u>Assets</u></b>		
CAF Cash Account	<b>20,338</b>	19,361
CAF Gold Account	<b>33,200</b>	32,332
Paypal Account	<b>576</b>	-
	<b>54,114</b>	51,693
<b><u>Liabilities</u></b>		
Deposits received in advance	<b>14,549</b>	15,065
Accountancy accrual	<b>924</b>	870
	<b>15,473</b>	15,935

These accounts were approved by the Trustees on August 21, 2025 and signed on their behalf



C Hyde  
Trustee



M Phillips  
Trustee

# THE SUMMER SCHOOL FOR PIANISTS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 OCTOBER 2024

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1. **Accounting policies**

a) Basis of preparation

The accounts have been presented on a Receipts and Payments basis.

**THE SUMMER SCHOOL FOR PIANISTS**

England & Wales - Charity number 1174674

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# Accounts

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**THE SUMMER SCHOOL FOR PIANISTS**  
**RECEIPTS AND PAYMENTS ACCOUNTS**  
**FOR THE YEAR ENDED**  
**31 OCTOBER 2023**

# THE SUMMER SCHOOL FOR PIANISTS

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# THE SUMMER SCHOOL FOR PIANISTS

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2023

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The Trustees present their report for the year ended 31 October 2023.

### 1. Reference and Administrative Details

Registered charity number	1174674
Registered address	60 Waddington Way London SE19 3XJ
Trustees	C W Hyde M J Phillips G Mathers

Trustees are appointed by the Board of Trustees for fixed three-year terms. Trustees put themselves forward for re-appointment upon expiry of their existing term

The organisation is managed by a group of individuals collectively known as Artistic Directors. At the end of the year the Artistic Directors were as follows:-

Karl Lutchmayer  
Christine Stevenson

### 2. Constitution & Objects

The object of the Charitable Incorporated Organisation (CIO) is to promote, improve and advance public music education, by the provision of piano masterclasses, concerts and in other such ways as the CIO, through its trustees, shall determine.

The Trustees have due regard to guidance published by the Charity Commission on Public benefit.

### 3. Financial Review and Plans for Future Period

The Trustees have a policy of charging a fee sufficient to cover the costs of the event. Any surplus is held towards future events.

During the current year there was an excess of receipts over payments of £4,824 (2022: Excess of receipts over payments £8,571).

The event is now firmly re-established in its standard in-person format, following disruption in previous years from the COVID-19 pandemic. The 2023 event represented the second year of business as usual following the online event held during the pandemic.

The event was well attended and received exceptionally good feedback from participants.

The trustees have considered a period of 12 months from the date of approval of the accounts and consider the CIO has adequate resources to continue in operational existence and therefore continue to prepare the accounts on a going concern basis.

### 4. Reserves Policy

The trustees have a policy of ensuring that sufficient funds are available to meet the expenditure required in order to host the event in any given year, and annual overheads, and retaining a surplus towards hosting the event in following years.

# THE SUMMER SCHOOL FOR PIANISTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2023 (continued)

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## 5. Risk Management

The Trustees and Artistic Directors have examined the major strategic business and operational risks which the organisation faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

## 6. Achievements and Performance

During the year, the event was held on 12 August to 18 August 2023.

The results of the year are shown on page 4 of these accounts.

## 7. Trustees' Responsibilities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the organisation and to enable it to ensure that the financial statements comply with the organisations rules. They have general responsibility for taking reasonable steps to safeguard the assets of the organisation and to prevent and detect fraud and other irregularities.

C Hyde (Trustee) .....



Date 19/08/2024 .....

M Phillips (Trustee) .....



Date 19/08/2024 .....

# THE SUMMER SCHOOL FOR PIANISTS

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I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 October 2023 which are set out on pages 4 to 6.

## **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



C Johnson FCCA  
MHA  
Kendal House  
Murley Moss Business Village  
Oxenholme Road  
Kendal  
LA9 7RL

Date 19/08/2024

# THE SUMMER SCHOOL FOR PIANISTS

## RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 OCTOBER 2023

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	2023 Unrestricted £	2023 Restricted £	2023 Total £	2022 Total £
<b>Receipts</b>				
FT Participants – current year	49,698	-	49,698	51,100
FT Participants – next year	15,065	-	15,065	11,500
PT Observers	3,200	-	3,200	3,395
Drop out Deposits	400	-	400	1,900
Recital Tickets	340	-	340	210
Dinner Guests and Accommodation	-	-	-	312
Donations	120	-	120	446
Bank Interest received	330	-	330	38
	<b>69,153</b>	-	<b>69,153</b>	68,901
<b>Payments</b>				
Website costs	181	-	181	150
Advertising	1,541	-	1,541	300
Postage & Stationery	-	-	-	10
Food, drink & gifts	-	-	-	194
Insurance	266	-	266	266
Accountancy	792	-	792	720
Tutor fees/ staff costs	10,042	-	10,042	9,215
Campus costs	50,816	-	50,816	49,022
Sundry	691	-	691	453
	<b>64,329</b>	-	<b>64,329</b>	60,330
<b>Net receipts for the year</b>	<b>4,824</b>	-	<b>4,824</b>	8,571
Bank and cash at 1 November 2022	46,869	-	46,869	38,298
<b>Bank and cash at 31 October 2023</b>	<b>51,693</b>	-	<b>51,693</b>	46,869

# THE SUMMER SCHOOL FOR PIANISTS

## STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 OCTOBER 2023

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	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b><u>Assets</u></b>		
CAF Cash Account	<b>32,332</b>	12,055
CAF Gold Account	<b>19,361</b>	33,638
Paypal Account	-	1,176
	<b><u>51,693</u></b>	<b><u>46,869</u></b>
<b><u>Liabilities</u></b>		
Deposits received in advance	<b>15,065</b>	11,500
Accountancy accrual	<b>870</b>	792
	<b><u>15,935</u></b>	<b><u>12,292</u></b>

These accounts were approved by the Trustees on 19/08/2024 ..... and signed on their behalf



.....  
C Hyde  
Trustee



.....  
M Phillips  
Trustee

# THE SUMMER SCHOOL FOR PIANISTS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 OCTOBER 2023

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1. **Accounting policies**

a) Basis of preparation

The accounts have been presented on a Receipts and Payments basis.

**THE SUMMER SCHOOL FOR PIANISTS**

England & Wales - Charity number 1174674

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# Accounts

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**THE SUMMER SCHOOL FOR PIANISTS**  
**RECEIPTS AND PAYMENTS ACCOUNTS**  
**FOR THE YEAR ENDED**  
**31 OCTOBER 2022**

# THE SUMMER SCHOOL FOR PIANISTS

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# THE SUMMER SCHOOL FOR PIANISTS

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2022

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The Trustees present their report for the year ended 31 October 2022.

### 1. Reference and Administrative Details

Registered charity number	1174674
Registered address	60 Waddington Way London SE19 3XJ
Trustees	C W Hyde M J Phillips G Mathers

Trustees are appointed by the Board of Trustees for fixed three-year terms. Trustees put themselves forward for re-appointment upon expiry of their existing term

The organisation is managed by a group of individuals collectively known as Artistic Directors. At the end of the year the Artistic Directors were as follows:-

Karl Lutchmayer  
Christine Stevenson

### 2. Constitution & Objects

The object of the Charitable Incorporated Organisation (CIO) is to promote, improve and advance public music education, by the provision of piano masterclasses, concerts and in other such ways as the CIO, through its trustees, shall determine.

The Trustees have due regard to guidance published by the Charity Commission on Public benefit.

### 3. Financial Review and Plans for Future Period

The Trustees have a policy of charging a fee sufficient to cover the costs of the event. Any surplus is held towards future events.

During the current year there was an excess of receipts over payments of £8,571 (2021: Excess of payment over receipts of £18,000).

The event continued in its standard in-person format in 2022, following disruption in earlier years from the COVID-19 pandemic (specifically when the course switched to an online format in 2020). The impact of the disruption in earlier years had affected the CIO's cashflows (resulting in an unusually large surplus in 2021, with a significant deposit paid in 2020 being rolled over to 2021), but the position has now returned to normal. The 2022 event represented a return to business as usual.

The trustees have considered a period of 12 months from the date of approval of the accounts and consider the CIO has adequate resources to continue in operational existence and therefore continue to prepare the accounts on a going concern basis.

### 4. Reserves Policy

The trustees have a policy of ensuring that sufficient funds are available to meet the expenditure required in order to host the event in any given year, and annual overheads, and retaining a surplus towards hosting the event in following years.

# THE SUMMER SCHOOL FOR PIANISTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2022 (continued)

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## 5. Risk Management

The Trustees and Artistic Directors have examined the major strategic business and operational risks which the organisation faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.


## 6. Achievements and Performance

During the year, the event was held on 13 August to 19 August.

The results of the year are shown on page 4 of these accounts.

## 7. Trustees' Responsibilities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the organisation and to enable it to ensure that the financial statements comply with the organisations rules. They have general responsibility for taking reasonable steps to safeguard the assets of the organisation and to prevent and detect fraud and other irregularities.

C Hyde (Trustee)  ..... Date 25/07/2023 .....

M Phillips (Trustee)  ..... Date 27/07/2023 .....

# THE SUMMER SCHOOL FOR PIANISTS

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I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 October 2022 which are set out on pages 4 to 6.

## Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



C Johnson FCCA  
Chartered Accountants  
Kendal House  
Murley Moss Business Village  
Oxenholme Road  
Kendal  
LA9 7RL

Date 27/07/2023

# THE SUMMER SCHOOL FOR PIANISTS

## RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 OCTOBER 2022

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	2022 Unrestricted £	2022 Restricted £	2022 Total £	2021 Total £
<b>Receipts</b>				
FT Participants – current year	51,100	-	51,100	46,930
FT Participants – next year	11,500	-	11,500	9,593
PT Observers	3,395	-	3,395	-
Drop out Deposits	1,900	-	1,900	-
Recital Tickets	210	-	210	30
Dinner Guests and Accommodation	312	-	312	-
Donations	446	-	446	430
Bank Interest received	38	-	38	1
	<b>68,901</b>	-	<b>68,901</b>	56,984
<b>Payments</b>				
Website costs	150	-	150	104
Advertising	300	-	300	660
Postage & Stationery	10	-	10	53
Food, drink & gifts	194	-	194	213
Insurance	266	-	266	266
Accountancy	720	-	720	690
Tutor fees/ staff costs	9,215	-	9,215	7,959
Campus costs	49,022	-	49,022	28,770
Sundry	453	-	453	269
	<b>60,330</b>	-	<b>60,330</b>	38,984
<b>Net receipts for the year</b>	8,571	-	<b>8,571</b>	18,000
Bank and cash at 1 November 2021	38,298	-	<b>38,298</b>	20,298
<b>Bank and cash at 31 October 2022</b>	46,869	-	<b>46,869</b>	38,298

# THE SUMMER SCHOOL FOR PIANISTS

## STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 OCTOBER 2022

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	<b>2022</b>	2021
	£	£
<b><u>Assets</u></b>		
CAF Cash Account	<b>12,055</b>	12,034
CAF Gold Account	<b>33,638</b>	25,796
Paypal Account	<b>1,176</b>	468
	<hr/> <b>46,869</b>	<hr/> 38,298
<b><u>Liabilities</u></b>		
Deposits received in advance	<b>11,500</b>	<b>9,593</b>
Accountancy accrual	<b>792</b>	<b>726</b>
	<hr/> <b>12,292</b>	<hr/> <b>10,319</b>

These accounts were approved by the Trustees on ..... 27/07/2023 ..... and signed on their behalf



.....

C Hyde  
Trustee



.....

M Phillips  
Trustee

# THE SUMMER SCHOOL FOR PIANISTS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 OCTOBER 2022

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1. **Accounting policies**

a) Basis of preparation

The accounts have been presented on a Receipts and Payments basis.

**THE SUMMER SCHOOL FOR PIANISTS**

England & Wales - Charity number 1174674

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# Accounts

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**THE SUMMER SCHOOL FOR PIANISTS**  
**RECEIPTS AND PAYMENTS ACCOUNTS**  
**FOR THE YEAR ENDED**  
**31 OCTOBER 2021**

# THE SUMMER SCHOOL FOR PIANISTS

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# THE SUMMER SCHOOL FOR PIANISTS

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2021

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The Trustees present their report for the year ended 31 October 2021.

### 1. Reference and Administrative Details

Registered charity number	1174674
Registered address	60 Waddington Way London SE19 3XJ
Trustees	C W Hyde M Zarb-Adami (resigned 11 June 2021) M J Phillips G Mather (appointed 11 June 2021)

Trustees are appointed by the Board of Trustees for fixed three-year terms. Trustees put themselves forward for re-appointment upon expiry of their existing term

The organisation is managed by a group of individuals collectively known as Artistic Directors. At the end of the year the Artistic Directors were as follows:-

Karl Lutchmayer  
Christine Stevenson

### 2. Constitution & Objects

The object of the Charitable Incorporated Organisation (CIO) is to promote, improve and advance public music education, by the provision of piano masterclasses, concerts and in other such ways as the CIO, through its trustees, shall determine.

The Trustees have due regard to guidance published by the Charity Commission on Public benefit.

### 3. Financial Review and Plans for Future Period

The Trustees have a policy of charging a fee sufficient to cover the costs of the event. Any surplus is held towards future events.

During the current year there was an excess of receipts over payments of £18,000 (2020: Excess of payment over receipts of £8,788).

The event reverted to its standard in-person format in 2021, having been held digitally in 2020 owing to the COVID-19 pandemic. The digital event in August 2020 affected the CIO's cashflows. Although the CIO generated a surplus from the digital event, a downpayment had previously been made to the venue operator in respect of an in-person 2020 event, which was heldover and applied towards the 2021 event. Demand for the 2022 event has been strong to the extent that the event is currently oversubscribed. This contributed to a larger than expected surplus in for the period ending 31 Oct 2021, as a result of payments being received for the 2022 event at an early stage.

The trustees have considered a period of 12 months from the date of approval of the accounts and consider the CIO has adequate resources to continue in operational existence and therefore continue to prepare the accounts on a going concern basis.

### 4. Reserves Policy

The trustees have a policy of ensuring that sufficient funds are available to meet the expenditure required in order to host the event in any given year, and annual overheads, and retaining a surplus towards hosting the event in following years.

# THE SUMMER SCHOOL FOR PIANISTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2021 (continued)

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## 5. Risk Management

The Trustees and Artistic Directors have examined the major strategic business and operational risks which the organisation faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.


## 6. Achievements and Performance

During the year, the event was held on 14 August to 20 August.

The results of the year are shown on page 4 of these accounts.

## 7. Trustees' Responsibilities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the organisation and to enable it to ensure that the financial statements comply with the organisations rules. They have general responsibility for taking reasonable steps to safeguard the assets of the organisation and to prevent and detect fraud and other irregularities.

  
C Hyde (Trustee) ..... Date ..... 22/06/2022

  
M Phillips (Trustee) ..... Date ..... 23/06/2022

# THE SUMMER SCHOOL FOR PIANISTS

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I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 October 2020 which are set out on pages 4 to 6.

## **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Colin Johnson*

C Johnson FCCA  
Chartered Accountants  
Kendal House  
Murley Moss Business Village  
Oxenholme Road  
Kendal  
LA9 7RL

Date 23/06/2022

# THE SUMMER SCHOOL FOR PIANISTS

## RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 OCTOBER 2021

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	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 Total £
<b>Receipts</b>				
FT Participants – current year	46,930	-	<b>46,930</b>	7,215
FT Participants – next year	9,593	-	<b>9,593</b>	6,480
Recital Tickets	30	-	<b>30</b>	30
Donations	430	-	<b>430</b>	321
Gift Aid	-	-	-	268
Bank Interest received	1	-	<b>1</b>	14
	<hr/>	<hr/>	<hr/>	<hr/>
	56,984	-	<b>56,984</b>	14,328
<b>Payments</b>				
Website costs	104	-	<b>104</b>	249
Advertising	660	-	<b>660</b>	528
Postage	53	-	<b>53</b>	17
Food, drink & gifts	213	-	<b>213</b>	-
Insurance	266	-	<b>266</b>	-
Accountancy	690	-	<b>690</b>	660
Tutor fees/ staff costs	7,959	-	<b>7,959</b>	9,557
Campus costs	28,770	-	<b>28,770</b>	12,000
Sundry	269	-	<b>269</b>	105
	<hr/>	<hr/>	<hr/>	<hr/>
	38,984	-	<b>38,984</b>	23,116
<b>Net (expenses) / receipts for the year</b>	<hr/>	<hr/>	<hr/>	<hr/>
	18,000	-	<b>18,000</b>	(8,788)
Bank and cash at 1 November 2020	20,298	-	<b>20,298</b>	29,086
<b>Bank and cash at 31 October 2021</b>	<hr/>	<hr/>	<hr/>	<hr/>
	38,298	-	<b>38,298</b>	20,298

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# THE SUMMER SCHOOL FOR PIANISTS

## STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 OCTOBER 2021

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	2021 £	2020 £
<b><u>Assets</u></b>		
CAF Cash Account	12,034	12,033
CAF Gold Account	25,796	8,265
Paypal Account	468	-
	<u>38,298</u>	<u>20,298</u>
<b><u>Liabilities</u></b>		
Deposits received in advance	9,593	6,840
Accountancy accrual	726	690
	<u>10,319</u>	<u>7,530</u>

These accounts were approved by the Trustees on 22/06/2022 and signed on their behalf



.....

C Hyde  
Trustee



.....

M Phillips  
Trustee

# THE SUMMER SCHOOL FOR PIANISTS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 OCTOBER 2021

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1. **Accounting policies**

a) Basis of preparation

The accounts have been presented on a Receipts and Payments basis.

**THE SUMMER SCHOOL FOR PIANISTS**

England & Wales - Charity number 1174674

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# Accounts

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**THE SUMMER SCHOOL FOR PIANISTS**  
**RECEIPTS AND PAYMENTS ACCOUNTS**  
**FOR THE YEAR ENDED**  
**31 OCTOBER 2020**

# THE SUMMER SCHOOL FOR PIANISTS

## CONTENTS

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Report of the Trustees'	1
Accountants' report	3
Receipts and payments account	4
Statement of assets and liabilities	5
Notes to the accounts	6

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# THE SUMMER SCHOOL FOR PIANISTS

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2020

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The Trustees present their report for the year ended 31 October 2020.

### 1. Reference and Administrative Details

Registered charity number	1174674
Registered address	60 Waddington Way London SE19 3XJ
Trustees	C W Hyde M Zarb-Adami M J Phillips

Trustees are appointed by the Board of Trustees for fixed three-year terms. Trustees put themselves forward for re-appointment upon expiry of their existing term

The organisation is managed by a group of individuals collectively known as Artistic Directors. At the end of the year the Artistic Directors were as follows:-

Karl Lutchmayer  
Christine Stevenson

### 2. Constitution & Objects

The object of the Charitable Incorporated Organisation (CIO) is to promote, improve and advance public music education, by the provision of piano masterclasses, concerts and in other such ways as the CIO, through its trustees, shall determine.

The Trustees have due regard to guidance published by the Charity Commission on Public benefit.

### 3. Financial Review and Plans for Future Period

The Trustees have a policy of charging a fee sufficient to cover the costs of the event. Any surplus is held towards future events.

During the current year there was an excess of payments over receipts of £8,788 (2019: Excess of receipts over payments of £3,246).

Due to the COVID-19 pandemic the 2020 event was replaced with a successful digital event and any committed costs for the 2020 event were rolled forward to 2021. Although this has resulted in a cash flow impact on the CIO for the current period, the overall financial impact on the CIO once the 2021 event has taken place is expected to be modest. At the date of signing, the current indications were that 2021 would be able to take place and generate a surplus. The venue at which the Charity hosted its event had also indicated that it would continue to be flexible in the event that the pandemic affected the event in 2021. The trustees have considered a period of 12 months from the date of approval of the accounts and consider the CIO has adequate resources to continue in operational existence for at least that period, and expect the CIO's operations to return to normal thereafter. In view of this, the trustees continue to prepare the accounts on a going concern basis.

### 4. Reserves Policy

The trustees have a policy of ensuring that sufficient funds are available to meet the expenditure required in order to host the event in any given year, and annual overheads, and retaining a surplus towards hosting the event in following years.

# THE SUMMER SCHOOL FOR PIANISTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 OCTOBER 2020 (continued)

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## 5. Risk Management

The Trustees and Artistic Directors have examined the major strategic business and operational risks which the organisation faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

## 6. Achievements and Performance

During the year, the event was held on 15 August to 21 August.

The results of the year are shown on page 4 of these accounts.

## 7. Trustees' Responsibilities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the organisation and to enable it to ensure that the financial statements comply with the organisations rules. They have general responsibility for taking reasonable steps to safeguard the assets of the organisation and to prevent and detect fraud and other irregularities.

C Hyde (Trustee) .....  ..... Date ..... 27/05/2021 .....

M Phillips (Trustee) .....  ..... Date ..... 27/05/2021 .....

# THE SUMMER SCHOOL FOR PIANISTS

---

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 October 2020 which are set out on pages 4 to 6.

## **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



I Clark FCCA  
Chartered Accountants  
Kendal House  
Murley Moss Business Village  
Oxenholme Road  
Kendal  
LA9 7RL

Date 27/05/2021

# THE SUMMER SCHOOL FOR PIANISTS

## RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 OCTOBER 2020

---

	2020 Unrestricted £	2020 Restricted £	2020 Total £	2019 Total £
<b>Receipts</b>				
FT Participants – current year	7,215	-	<b>7,215</b>	49,167
FT Participants – next year	6,480	-	<b>6,480</b>	9,005
Recital Tickets	30	-	<b>30</b>	176
Gala Dinner Guests & Accommodation	-	-	-	54
Donations	321	-	<b>321</b>	1,260
Gift Aid	268	-	<b>268</b>	-
Bank Interest received	14	-	<b>14</b>	19
Sundry income	-	-	-	847
	<hr/>	<hr/>	<hr/>	<hr/>
	14,328	-	<b>14,328</b>	60,528
<b>Payments</b>				
Website costs	249	-	<b>249</b>	215
Advertising	528	-	<b>528</b>	1,918
Postage	17	-	<b>17</b>	32
Food, drink & gifts	-	-	-	548
Insurance	-	-	-	266
Accountancy	660	-	<b>660</b>	780
Tutor fees/ staff costs	9,557	-	<b>9,557</b>	7,226
Campus costs	12,000	-	<b>12,000</b>	45,990
Sundry	105	-	<b>105</b>	307
	<hr/>	<hr/>	<hr/>	<hr/>
	23,116	-	<b>23,116</b>	57,282
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Net (expenses) / receipts for the year</b>	(8,788)	-	<b>(8,788)</b>	3,246
Bank and cash at 1 November 2019	29,086	-	<b>29,086</b>	25,840
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Bank and cash at 31 October 2020</b>	20,298	-	<b>20,298</b>	29,086
	<hr/>	<hr/>	<hr/>	<hr/>

# THE SUMMER SCHOOL FOR PIANISTS

## STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 OCTOBER 2020

---

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b><u>Assets</u></b>		
CAF Cash Account	<b>12,033</b>	17,067
CAF Gold Account	<b>8,265</b>	12,019
Paypal Account	-	-
	<b><u>20,298</u></b>	<u>29,086</u>
<b><u>Liabilities</u></b>		
Deposits received in advance	<b>6,840</b>	9,005
Accountancy accrual	<b>690</b>	816
	<b><u>7,530</u></b>	<u>9,821</u>

These accounts were approved by the Trustees on 20/05/2021 and signed on their behalf



.....  
C Hyde  
Trustee



.....  
M Phillips  
Trustee

# THE SUMMER SCHOOL FOR PIANISTS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 OCTOBER 2020

---

1. **Accounting policies**

a) Basis of preparation

The accounts have been presented on a Receipts and Payments basis.