

**ARTIS FOUNDATION**  
**Trustees Annual Report and financial**  
**statements**  
**For the year to 31 August 2025**

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**ARTIS FOUNDATION**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2024**  
**REFERENCE AND ADMINISTRATIVE DETAILS**

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**Registered name:** Artis Foundation

**Charity Registration Number:** 1174635

**Registered Office:** 311 Union Wharf  
23 Wenlock Road  
London N1 7ST

**Chief Executive & Co-Founder** Rebecca Boyle Suh

**Director:** Samantha Matthews

**Trustees:** The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows:

Mark Friend  
Joanne Millard  
Nina Alexandersen (appointed 31 March 2025)  
Eleanor Bailey (appointed 31 March 2025)  
Emma Bonnin  
Toby Lloyd Crooks  
Jenneh Edem-Hotah (appointed 31 March 2025)  
Judith Cavanagh  
Stacey Lamb  
Anita Masih  
Wendy Steatham

**Bankers:** HSBC  
15-17 Praed Street  
London  
W2 1NJ

**Accountants:** JS2 Limited  
Crown House  
One Crown Square  
Woking  
Surrey  
GU21 6HR

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**TRUSTEES' REPORT**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

**Appoint new charity trustees**

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website, Reach Volunteering, Charity Job and on the Arts Council arts jobs website. Vacancies are also publicised through social media and other forums. When recruiting new trustees, the Board looks for individuals with skills and experience which are of value to the charity and complement those of existing trustees. The charity champions equality and diversity through this process and is committed to listening to and understanding the views and experiences of its beneficiaries.

Artis trustees represent a broad demographic in terms of age, gender, cultural, socio-economic and career backgrounds; and they contribute a wealth of skills and experience drawn from the education sector, performing arts, government policy, the charity sector, arts education, working with disadvantaged children, fundraising and media.

Serving trustees have led charities, chaired NHS Trusts, and worked with the Charities Commission; work in the school sector (Headteacher of a primary school), held senior corporate posts (BBC, Studio Ramsey Global and Disney) and voluntary sector positions (Cancer Research UK, Age Concern, End Child Poverty and the British Red Cross); hold senior financial services positions (Julius Baer and Rawlinson & Hunter); work in the charitable sector (Leathersellers and IntoUniversity) and have first-hand experience of the impact of creative-arts on children as an Artis Creative Learning Specialist and Mentor Leader.

In 2024-25 we appointed three new trustees to the Board, Nina Alexandersen, Eleanor Bailey and Jenneh Edem-Hotah after a successful recruitment campaign.

**Induction and training of trustees**

New trustees are inducted with visit/s to Artis Foundation sessions in partner schools and attend training on the role of a trustee. All trustees also undertake the NSPCC Charity trustee safeguarding training online course when they join.

**Remuneration of the charity's key management personnel**

Remuneration of key management personnel is managed by the Chief Executive & Co-Founder and Director with oversight from the Finance subcommittee and sign off from the Board of Trustees. Amendments to remuneration are reviewed on a case-by-case basis.

**Risk Management**

The Board of Trustees, along with the Director and the management team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, policies and procedures. Artis holds a corporate Risk Register for the monitoring of strategic risk which is reviewed at least quarterly. Additional projects are mainly run with advance funding secured to ensure that any income risk is well managed. The Board of Trustees has identified and agreed on the following key risks and mitigating actions.

Risk	Mitigating Action
High level of dependence on a small management team.	All roles, protocols and policies are current and each team member has disseminated tasks and timelines within role. Regularly reviewing working from home and wellbeing of the team through surveys and feedback.



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	<p>Artis aims to invest in its staff and consider succession planning and resilience in its policies and processes. We offer an appropriate level of salary and flexible working arrangements. Salaries are benchmarked across the sector. Clear recruitment processes which are regularly reviewed ensure quality replacements when required.</p>
Charitable fundraising becoming increasingly competitive due to the cost of living and redirection of some Trusts and Foundations funding.	<p>Artis will continue to develop and grow philanthropic funding streams and invest in fundraising expertise to build a wider strategy and fundraising plan.</p> <p>Close monitoring of reserves by the Board, alongside a clear Reserves Policy, helps to ensure financial stability and resilience. It demonstrates our accountability, reassures stakeholders, and provides protection in the event of a funding gap or organisational closure. It also supports long-term, strategic thinking across the organisation.</p>
Loss of income due to financial pressures facing schools	<p>Hardship fund in place to support schools facing financial difficulties. Finance subcommittee and board review finances at each board meeting and in the committee meetings. Fundraising &amp; strategy sub committees also in place.</p>
Remote working and staff well-being	<p>Artis has no office premises and staff work from home or in remote locations. Artis holds a Remote Working Policy that guides staff in safe working practises which includes regular daily contact with team members to ensure their location &amp; safety is known. The Board issue a twice annual Staff Wellbeing Survey that enables staff to anonymously report on their wellbeing &amp; job satisfaction. The Board and SMT discuss results in order to implement additional measures to support staff. The Board &amp; SMT continue to monitor staff performance through weekly 1-2-1s and annual Performance Reviews. One staff member is MHFA Mental Health First Aid trained.</p>
Artis online leads to reduction of in person Artis delivery in favour of online delivery.	<p>Artis going online complements in-person delivery, allowing us to expand into areas we cannot reach face-to-face, while monitoring and feedback ensure a balanced approach and maintain quality engagement.</p> <p>The long-term goal that a successful subscription model will help fund in-person work and potentially reduce its cost.</p>

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## **Objectives and activities**

### **Objectives and aims**

The objectives for Artis are:

- For the benefit of the public;
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts);
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum;
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

### **Activities**

Artis pioneers creative learning in schools, working across primary-aged children to enhance their ability to learn, challenge and explore through curriculum-based cross-artform practice.

We focus on working with schools in the top 20% of the most deprived areas of England, where the impact of cultural and economic deprivation on children is at its most severe. Artis has partnered with over 787 schools and supported more than 390,160 children to sing about punctuation, act out fractions and dance the solar system.

Independent evaluation of our work by Pro Bono Economics estimates that the Artis programme could have contributed up to half a billion pounds of value to individuals, government and society since its inception.

Our mission is to transform lives through the arts by creating magical, high-quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools
2. Promoting wellbeing and tackling social issues
3. Discovering and nurturing artists as educators
4. Advocating the importance of arts in learning.

## **Artis is leading the way!**

Welcome to the annual report and accounts for Artis for the year September 2024 – August 2025.

Following our 20th anniversary, 2024-25 has been an exceptionally busy and inspiring year for Artis. It has been a year of bringing creativity to even more children across the country, developing new projects and partnerships, and celebrating the power of the arts in education.

We worked in-person with 30 match-funded schools across London, the West Midlands, Manchester, and West Yorkshire. These schools have benefited enormously from the generous support of philanthropists and foundations who share our vision of nurturing creativity in every child, everywhere.

The year was marked by several standout events. Early on, we were thrilled to take two classes of Year 6 children, from two of our partner schools, to see **Harry Potter and the Cursed Child**, thanks to our Artis Ambassador John Tiffany (Rip), the director of the show. For most of the children, this was their very first trip to the theatre - and it was unforgettable. From gasps of awe at the set, to wide-eyed questions about dementors, and the roar of applause their joy was palpable. Many described it as *the best trip the school had ever been on*.



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In June, we were delighted to welcome Artis Patrons to a morning of creativity at Tate Modern, where we also celebrated the announcement of Artis going online. A highlight was a tour with Artis Ambassador and artist Do Ho Suh of his extraordinary exhibition **Walk the House**.

We also collaborated with Guildhall Art Gallery on an extension to the popular series of workshops for primary schools called **The Big Picture**. This imaginative project used movement to explore maths, showcasing the transformative power of art across the curriculum.

Over the summer, we piloted our first partnership with Greenwich Peninsula, running sold out workshops for local residents and continuing to expand our community reach.

Internationally, Artis Mentor Leaders travelled to South Korea to deliver a residential training programme for 50 teachers, in partnership with Hyundai Motor CMK Foundation and JUMP. Our mentors encouraged participants to embrace risk, experiment with new ideas, and bring creativity into their classrooms - helping them become braver, bolder educators.

This year we were also pleased to welcome three new trustees - Nina Alexandersen, Eleanor Bailey, and Jennh Edem-Hotah - who bring a wealth of expertise (from Disney, Studio Ramsey Global and IntoUniversity) and passion to our board.

Looking ahead, we are committed to expanding our in-person partnerships with primary schools while also launching 'the new digital home for learning creatively' next year. This innovation will provide schools - particularly those unable to access Artis in-person - with an affordable library of weekly, curriculum-linked, creative learning sessions. By combining in-person live delivery with a scalable digital provision, Artis will reduce inequality of access and embed creativity more deeply in education nationwide.

We are also excited to strengthen our international connections, including work with the Korean Arts and Culture Education Services (KACES), introduce many of our partner schools to Tate Modern and facilitate a special workshop there inspired by Do Ho Suh's exhibition.

As we reflect on the past year, we feel enormous pride in what has been achieved, both in-person and online, and even greater excitement for what lies ahead. Together, we continue to create space for creative learning to nurture creativity in every child, everywhere, and shape a thriving society.



Rebecca Boyle Suh (Buzz)  
Chief Executive & Co-Founder



Mark Friend (Parp)  
Chair

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#### 2024-25 – A year in review

##### Bringing the curriculum to life

**“Artis sessions are one of the key ingredients that make our children want to come to school in the morning!”**

Michael Bradley, Headteacher | Merton Abbey Primary

In 2024-25, Artis' creative learning programme transformed the curriculum in 36 primary schools, engaging over 6,480 children each week. Additionally, we worked with 245 children through our project with Guildhall Art Gallery which we were invited to extend into this year and 100 children from the Greenwich Peninsula Summer workshop programme. All impacting their learning, wellbeing, and emotional development.

We provided 1,347 hours of Continued Professional Development (CPD) to over 555 educators across the UK, fostering a legacy of creative learning in our partner schools. Our free online CPD sessions were well-received, covering important topics like:

- Using the performing arts to extend vocabulary & support language development
- Supporting emotional literacy through the performing arts
- Using music, drama and movement to support behaviour and school readiness

**“My pupils adored the workshop. It was fantastically pitched to their levels, and the facilitators were excellent.”**

Guildhall Art Gallery Workshop School Booker

**“The whole session was full of awe and wonder for the children.”**

Guildhall Art Gallery Workshop School Booker

**“There was of movement which the children enjoyed as all could access. The leader had a great rapport with the children.”**

Guildhall Art Gallery Workshop School Booker

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##### Promoting wellbeing and tackling social issues

**“Artis brings a style of pedagogy that is completely unique, supporting students' social, emotional, and cognitive development through its highly engaging sessions.”**

Anthony Wilkinson, HLTA | Parklands Primary

Supporting mental health and wellbeing remains at the heart of our work. Through our weekly performing arts sessions, we continue to provide creative education in areas of high deprivation, ensuring that children who might not otherwise experience the arts can still access their many benefits. Evidence shows that 82% of children engaged in participatory arts report improved wellbeing - a powerful reminder of the positive impact creativity has on emotional health and confidence.

This year, we worked with The Vale Primary School on a whole-school project centred around wellbeing and confidence, using the arts to embed these values across their school. We also created and shared a new resource, **Moving More for Me and My Mental Health**, as part of Children's Mental Health Week, encouraging schools and families to use movement as a tool for self-expression and emotional balance.



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Within our own team, we continued to prioritise wellbeing through initiatives such as Tech Timeout Week and Self-Care Week, offering time to pause, reflect, and recharge so we can remain energised and connected to our purpose.

We were also delighted to take part in The Big Give's **Arts for Impact** campaign this year, championing the essential role that arts and culture play in improving mental health, strengthening communities, and building social connection.

**"Transformational! It gives our children the opportunity to develop their learning whatever their ability, first language and needs."**

Emma Bonnin, Headteacher | Pakeman Primary

**"Artis has enhanced pupils' confidence, teamwork, and creativity, while reinforcing their classroom learning across subjects and supporting the self-expression of even the quietest children."**

Bernadette Groarke, Headteacher | St. Vincent de Paul Catholic Primary

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#### Discover and nurture artists as educators

**"Working with Artis has allowed me to discover the power of working holistically by combining movement, music and theatre in teaching environments. I have seen the endless benefits of the Impact that Artis has on young people, especially allowing the Arts to be utilised in educational settings."**

Artis Creative Learning Specialist

This year, we were delighted to welcome **13 new performing artists** to our panel of **78 Artis Specialists**, each bringing their unique creativity, energy, and expertise to our community.

We remain deeply committed to discovering and nurturing talent - providing the space, support, and professional development our specialists need to thrive both in schools and within their wider artistic careers. Over the past year, we delivered more than **2,500 hours of training and mentoring**, ensuring every specialist feels confident and inspired to deliver exceptional creative learning experiences.

Our ongoing focus on professional growth continues to make a real difference:

- **88%** of specialists rated our training sessions as *extremely valuable*.
- **86%** felt their Artis training had directly supported and developed their work *outside of Artis*.
- **98%** said that being part of Artis had *contributed to their employability*.
- **89%** credited Artis with enhancing their *continued professional development*.

These results reflect the strong sense of purpose, belonging, and opportunity that underpins our work with specialists - helping them grow not only as educators but as artists making a lasting impact in schools and beyond. Artis training is a springboard for growth, confidence, and creativity. This year, the training was carefully designed around the priorities we know are key for our schools: oracy, supporting SEND children, collaboration, and well-being.

**"Artis provides quality training and development, which has greatly improved my skills and therefore confidence. Artis continues to support and nourish."**

Artis Creative Learning Specialist



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**Advocating the importance of arts in learning**

**“Academic attainment is a key gateway to education, employment and training, and having low GCSE attainment is the single biggest predictor of being not in education, employment or training.”**

Fair Education Alliance Priorities 2025

We continue to be proud members of the **Fair Education Alliance (FEA)**, working to ensure that no child's success is determined by their socioeconomic background. Educational inequalities remain significant, with children from low-income households starting school 4.7 months behind their peers and falling 10 months behind by the end of primary school, widening to 19.1 months by the end of secondary school.

Through our ongoing involvement, we help shape FEA's *Fair Education in 2025: England's Report Card*, which sets out key Impact Goals - from early development and academic attainment to wellbeing, essential skills, and future employment opportunities - and priorities to tackle these inequalities.

In June, two members of Artis were invited to speak at the **Creative Young Bucks Conference**. Sam Matthews (Oompah), Director of Artis, and Louise Campbell (Zing), School Partnerships Manager, explored the big question: *What could the future of arts in schools look like?*

Two of our Creative Learning Specialists, Martha (Kablam) and Nicola Weston (Jangle), also led workshops. Martha ran a session on **Creative curriculum in primary schools**, focusing on integrating performing arts and literacy, while Nicola delivered **Supporting students with SEND creatively**, sharing strategies for using the performing arts to engage and support children with additional needs. Both workshops inspired peers to champion creativity in education.

By advocating for the arts and contributing to national discussions on fair education, we continue to champion creativity as an essential tool for closing educational gaps and supporting every child to thrive.

**“Nothing compares to what Artis does. I value the fact that it's learning with no limits.”**  
Emma Bonnin (Achoo), Artis Trustee & Head Teacher Pakeman Primary School

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**What the children say about Artis...**

**“Artis helps me to express stuff!”**

**“Artis helps with my creativity; it helps me to put imagination in my games.”**

**“Everyone is included. I love the group work.”**

**“It helps me with vocabulary and what I want to say in my head.”**

**“It helps us to be happy and get rid of bad energy.”**

**“It's good to get out of the classroom and do something hands-on.”**

**“I really love learning creatively.”**

**“In Artis you can use your creative ideas to make something which is really impressive.”**

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**"It makes me feel free."**

**"It makes me feel proud."**

**"Artis makes me feel confident."**

**What the teachers say about Artis...**

**Providing exciting and enjoyable creative experiences, bringing our curriculum to life through oracy and drama, allowing all the children to shine.**

Sarah Nyes, Assistant Head | Chisenhale Primary

**Artis supports those children who struggle in the classroom to excel at something they don't get an opportunity to do in the classroom - learn in a way where drama and movement, music and dance are the way of expressing themselves.**

Sandeep McNicholl, Headteacher | Ambler Primary School and Children's Centre

**Our children are more confident and are able to articulate their ideas better.**

Kirsty Shepherd, Deputy Headteacher | Sandal Magna Community Academy

**Artis brings a style of pedagogy that is completely unique, supporting students' social, emotional, and cognitive development through its highly engaging sessions.**

Anthony Wilkinson, HLTA | Parklands Primary

**It has shown my staff different ways of teaching and has made a real difference to my children.**

Emme Ford, Head | Ling Bob Junior, Infant and Nursery School

**As a school with 70% EAL and low aspiration families – Artis allows for language development to take place in a style of learning that cannot be replicated in the classroom. The energetic and fast-paced delivery enables a different style of learning for the children to engage with and is especially useful for children with low attention spans and who need constant stimulation.**

John Palmer, Deputy Headteacher | Whitehall Nursery and Infant Academy

**Artis has had a phenomenal impact on the children this year. Bosh's energy and passion towards them has been heart-warming. Having a fantastic practitioner in front of them has meant children have gained significant confidence and they LOVE attending Artis. It is the best session of their week!**

Ffion Evans, Head | New North Academy

**It has helped put performing arts and oracy at the heart of our curriculum. It shows a priority to the arts.**

Kate Dingle, Head of School | St Mary Magdalene Academy

**Engaging students and driving confidence in their oracy and drama skills. I have seen children transform from wallflower position to centre stage - very impressed!**

Sarah DeSilva, Teacher | Drayton Park Primary



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#### Our Impact

##### How are we doing?

**"...Artis is leading the way in showing how sustained data collection can build confidence in outcomes, inform delivery, and unlock greater long-term value for children and society. Artis is an excellent case study of how consistent, evidence-led evaluations deliver value and impact."**

#### PBE

This year's evaluation builds on our strongest evidence base yet. After five years of regular, high-quality data collection using the PBE (Pro Bono Economics) toolkit, we're now able to look at our impact with far more confidence. Our long-term commitment to tracking outcomes means we can clearly see what's working for children and where we can propel things even further.

PBE's latest report, **Measuring to Make a Difference: The Impact Journey of Artis**, highlights that children with higher initial needs continue to make the most significant gains, particularly across emotional, behavioural and peer-related areas. Those with average starting points also show positive growth, especially in prosocial skills. Early findings from our online delivery pilot echo this trend, suggesting that digital Artis sessions may offer even stronger socio-economic value as we scale.

By expanding the scope of our data across both in-person and online programmes, we're strengthening the depth and reliability of our evidence. The addition of new measures - confidence, communication and participation - has already shown meaningful improvements for children, giving us an even richer understanding of their progress.

This consistent, evidence-led approach puts us at the forefront of impact measurement in the arts-in-education space. As **Measuring to Make a Difference** illustrates, Artis is a prime example of how sustained data collection can build trust in outcomes, shape delivery, and unlock long-term value for children and society.

Looking ahead, we'll keep evolving our measurement so we can keep championing creative learning, wellbeing and access to the arts for all children - whether they're learning with us in-person or online in their classrooms.

Artis reduces emotional and behavioural challenges in children by up to 37%.

- 34% improvement in confidence\*
- 29% improvement in communication skills\*
- 38% improvement in participation skills\*

\*Children with initial high needs.

Meanwhile, pupils without high initial needs also showed growth, with an average **15% improvement in prosocial skills** - behaviours like cooperation, empathy, and kindness.



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#### Stories about our Impact

Artis is always interested to hear about how our work has impacted a particular child's life. Here we share case studies from our partner schools.

#### Case Study 1: Child A

Child A's experience with Artis has stood out this year. She is usually very quiet and has English as an additional language (EAL), which can sometimes make it difficult for her to fully engage in other parts of school life. However, during our Artis sessions, she has found a space where she can participate confidently and joyfully. The accessibility of the sessions - through movement, expression, and shared creative experiences - has given her a way to communicate and connect beyond words. She lights up during these sessions, and it's clear she feels a sense of belonging and pride in being part of something with her peers. It's a powerful reminder of how inclusive and empowering the arts can be for every child.

#### Case Study 2: Child X

Child x in Year 2 usually finds learning difficult and is very quiet and shy in class. They get nervous putting their hand up to share their ideas and often seek lots of support from adults in class to complete their work. They often need some encouragement to participate in class. They are Pupil Premium and EAL which contributes to their barriers to learning. However, in Artis this week it was their time to shine. The adults discovered that the child had a beautiful singing voice and he was singing confidently during the session something he would never normally do. The child was so happy after the session they continued singing the song to me in the playground, projecting their voice and dancing with me.

#### Case Study 3: Child S

Child S (girl, very shy and with some learning difficulties including DLD and below/working towards ARE) was very reluctant to engage in class discussions. This could also be observed in general interaction with her peers. Retention of knowledge within History was also noted as she would find it difficult to recall information within her working memory.

Following the Artis sessions, she has shown increased confidence and will noticeably engage in class discussions in a manner that was not seen before. She has articulated that she really enjoys the sessions with 'Bloop' and looks forward to them every week. When asked what she enjoys the most, she said "I enjoy the activities we have and I feel like I'm learning about the Romans [History topic] in a fun way that helps me to remember.". The impact of this has been seen across the curriculum and the Drama lessons have undoubtedly removed an obstacle to her learning, confidence and engagement.

#### Case Study 4: Child W

Child W is in Year 4 has been doing Artis since he was in Year 1. This year he found it very *challenging to start sessions and enable himself to be free with creativity*. He has recently been diagnosed with Autism and ADHD. He is one of 4 children, all of which have special educational needs. He lives with mum and dad approximately 15 minutes away from school. There have been several referrals for the family to safeguarding agencies. He dysregulates regularly, becomes physical and finds it very challenging to be in the classroom lessons with the rest of the children. He is very passionate about transport particularly tube lines and more specifically the Victoria line. He leads our lunchtime 'transport club' and has recently enjoyed a trip to the transport museum. He knows every fact you could ever think of about the Victoria line and all its stops.

Even though he finds learning in class challenging, he now loves Artis! It was a difficult start because the unpredictability of an Artis lesson (creativity and freedom of thinking) made him feel anxious. We worked with our Artis leader and put together a plan to visually explain the lesson routine to him. He



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now knows exactly when the creative parts to the lesson will be and can 'expect the unexpected' (this is what he says). He loves the routine at the start of the lesson with the miming and the walking around. He finds it calming and it helps him to regulate after lunch play. When sitting in a circle to talk through what will happen in the lesson, he listens and is prepared for the creative parts. He loves to work with his friends in a group to create pictures and scenarios, but he also loves to work by himself to show different facial expressions and emotions.

He now walks into school on Fridays and says, 'it's an Artis day!'. His attendance on Fridays is significantly better now than it was in the Autumn term.

#### **Case Study 5: Child B**

Child B in Year 5 is profoundly deaf. Over the last year, he has developed more and more confidence to speak. His speech has developed so much and is now speaking in full sentences. He loves Artis sessions, and it is the loudest I have ever heard him speak. The confidence he gained in these sessions has had a positive impact on making friends too.

#### **Case Study 6: Child E**

Child E is a year 6 boy who has consistently underachieved in reading and writing despite having no diagnosed or suspected SEND. The underachievement therefore could be in part ascribed to a lack of engagement or enthusiasm in reading, writing and storytelling generally.

Over the past couple of years however, this child has become a standout performer in Artis. Enthusiastically engaging with the material and showing a confidence that he has not in other areas of the arts or English curriculum. He has shown a real love of Shakespeare particularly and confidently taking on the role of different characters. This is not something that we would particularly expect to see from a disengaged boy who finds behaviour a challenge, as does this pupil, however the sessions are something that he really enjoys and a highlight of his week.

Overtime, the pupil's attainment in reading has progressed to the point that he is on track for age expected and his writing has also made real progress. We would like to think that this is in part due to the connection to story that he has made through Artis, together with an understanding that the arts can be a fun and rewarding area of study and platform from which to make progress in other areas of the curriculum.

#### **How we are funded**

Artis relies heavily on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations received go towards growing our programmes for children facing disadvantage, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

Every donation and grant received by Artis is carefully allocated to ensure that our programme is delivered to the maximum capacity and value for money.

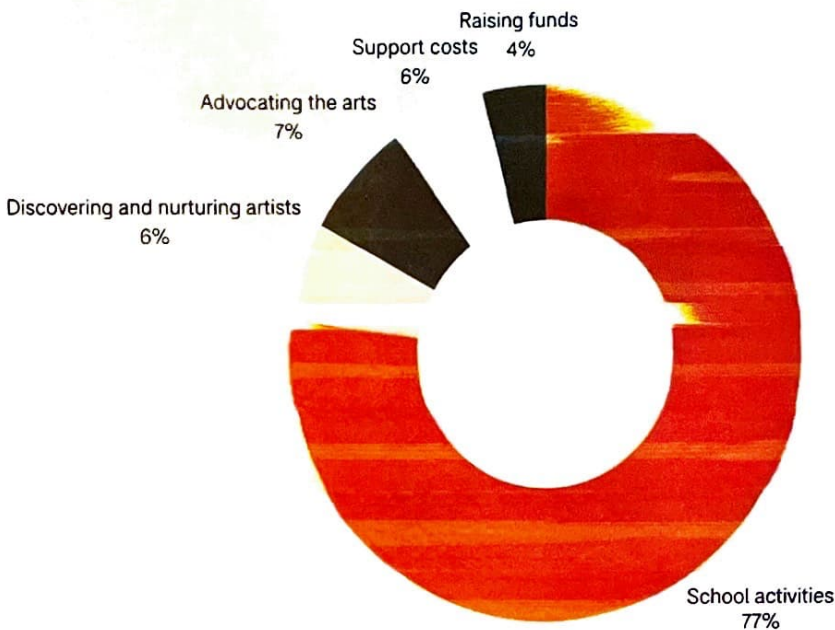
#### **Financial Review**

Total income received during the year amounted to £1,023,417 and total expenditure during this period amounted to £970,382. The net increase in funds was £53,035.



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**2024/25 Expenditure breakdown**



- 77% School activities
- 6% Discovering and nurturing artists
- 7% Advocating the arts
- 6% Support costs
- 4% Raising funds

**Investments**

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives. The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

**Principal risks and uncertainties**

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to continue to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue so that appropriate steps are taken where needed and to enable the Board to take any necessary actions at an early stage. There is also a Finance Sub Committee in place and a Fundraising Sub Committee that meet regularly to track the progress against targets set.

**Reserves policy**

The charity aims to operate with appropriate regard to financial risks and hold back some funds as reserves as part of this.

The rationale for holding reserves is to mitigate the following financial risks:

- Income falling if contracts are not renewed, and the time that it may take to replace income streams;
- major grant funding not being successful at the forecasted rate;
- covering unbudgeted day-to-day operational costs, e.g. employing temporary staff to cover absence due to long-term sickness;
- unforeseen emergency or other unexpected need for funds.

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### FOR THE YEAR TO 31 AUGUST 2024

#### TRUSTEES' REPORT

At the year-end 31 August 2025, Artis held free reserves of £245,647 (2024: £227,504). Trustees agreed to designate £58,766 from free reserves for the following functions:

1. £2,266 Team support budget
2. £15,000 for Schools Hardship fund
3. £38,000 Online 'reserves' for loan repayments
4. £5,726 Photography, filming & website development

At year-end 31 August 2025 total unrestricted reserves were £257,913. Cash balance at the year-end 31 August 2025 £551,628. The trustees have resolved to keep reserve funds of three to six months operating costs, which would equate to approximately £187,000.

#### Looking ahead

**"We have been told that Artis is *leading the way* when it comes to measuring our impact. With what I know is in the pipeline, we will soon be *leading the way* online too!"**

Rebecca Boyle-Suh (Buzz), Chief Executive & Co-Founder

Next year, we are excited to broaden our partnerships both locally and internationally with organisations such as the Cornwall Association of Primary Heads and Hyundai Motor CMK Foundation. These collaborations will allow us to bring creative learning opportunities to an even more diverse range of children, supporting inclusivity and access across different communities.

We will continue to offer our popular online Continued Professional Development (CPD) workshops, which provide practical, accessible ideas that support schools' priorities and are pleased to announce another series for next year. These sessions will continue to offer teachers the tools to embed creativity in their classrooms, enriching children's learning experiences.

We are also thrilled to roll out our new online platform, enabling primary schools across the UK to access high-quality creative learning series on-demand. This digital expansion will make our programmes accessible to schools and children who may not otherwise have the opportunity to engage with specialist creative learning.

Our online beacon schools programme will continue to grow, acting as hubs of inspiration and showcasing best practice for other schools. Through these schools, we aim to share our innovative approach to embedding creativity across the curriculum, helping children develop essential skills for the future.

As we look ahead, we are committed to expanding our partnerships with primary schools nationwide, ensuring that creativity is at the heart of every child's learning journey. Through collaboration, innovation, and our new digital offer, we remain dedicated to our mission: nurturing creativity in every child, everywhere, and shaping a thriving society.

**"In terms of giving children great opportunities and allowing them to unlock their learning, I think Artis is one of the best interventions that there can be."**Darren Rubin, Executive Head Teacher St John's & St Paul's Primary Schools

This report was approved by the Trustees on 13 January 2026 and signed on its behalf by:

Mark Friend  
Chair



**ARTIS FOUNDATION**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2024**  
**TRUSTEES' REPORT**

**Statement of funds for 2024-25**

School Programmes: Match funding – Donations from match funders supporting 50% of the costs towards an academic year of Artis provision in primary schools in areas of high deprivation.

Artis going online – To assist with the growth of Artis, we will complement our in-person offer by amplifying our unique style of creative learning with a broadcast quality, video on-demand streaming service for primary schools across the UK. This funding was provided to enable all first phase content production and filming to happen in order to populate the new streaming site for ages 4 – 8.

Garfield Weston – To support the development of the online platform and content creation.

Foyle Foundation - To support the development of the online platform and content creation.

The Funding Network - To support the development of the online platform and content creation.

The Harris Lifelong Foundation donation – To support the monitoring and evaluation for Artis provision for the academic year. Alongside supporting the costs for a freelance bid writer to support the fundraising capacity.

The Big Give Arts for Impact – Artis was successful in receiving champion funding through The Big Give's Arts for Impact campaign. This online match funding campaign supports arts and culture charities working to achieve societal impact across the UK, Through this campaign the money was used to support Artis provision in 2 match funded schools.

Network for Social Change - A donation to contribute to supporting three schools as part of the match funded programme.

Steele Charitable Trust - A donation to contribute to supporting a school as part of the match funded programme.

The Evesen Trust - A donation to support a school as part of the match funded programme.

Provide Community Trust - A donation to support a school in West Yorkshire as part of the match funded programme.

Hardship fund – Trustees agreed to designate funds to support Artis partner schools adversely impacted by school budgets. This fund helped support 3 schools to continue provision with Artis for an academic year through match funding.

**AUDITORS REPORT TO THE MEMBERS OF  
ARTIS FOUNDATION  
FOR THE YEAR TO 31 AUGUST 2025**

**Independent Auditor's Report to the Trustees of Artis Foundation**

**Opinion**

We have audited the financial statements of Artis Foundation (the 'charity') for the year ended 31 August 2025 which comprise the Statement of Financial Activities, Balance Sheet, Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 August 2025, and of its income and expenditure, for the year then ended
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**Other information**

The other information comprises the information included in the trustees annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.



**AUDITORS REPORT TO THE MEMBERS OF  
ARTIS FOUNDATION  
FOR THE YEAR TO 31 AUGUST 2025**

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities Accounts (Scotland) Regulations 2006 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- *we have not received all the information and explanations we require for our audit.*

**Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

**Auditor responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with regulations made under that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- enquiries of the trustees and key management personnel about any known or suspected instances of non-compliance with laws and regulations and fraud;
- reading available correspondence with regulators including OSCR;
- review of minutes of board meetings throughout the period; and
- auditing the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the FRC's website at: <https://www.frc.org.uk/auditors/audit-assurance/auditor-s-responsibilities-for-the-audit-of-the-fi/description-of-the-auditor%E2%80%99s-responsibilities-for>. This description forms part of our auditor's report.



**AUDITORS REPORT TO THE MEMBERS OF  
ARTIS FOUNDATION  
FOR THE YEAR TO 31 AUGUST 2025**

**Other matters**

The corresponding figures relating to the year ended 31 August 2024 were not subject to audit as the charitable incorporated organisation was entitled to exemption from audit as set out in Charities Accounts (Scotland) Regulations 2006. We have however obtained sufficient appropriate audit evidence that the opening figures do not contain misstatements that materially affect the current period's financial statements.

**Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

*CT Audit Limited (Chartered Accountant and Statutory Auditor)*

*CT Audit Limited is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.*

*CT Audit*  
61 Dublin Street  
Edinburgh  
EH3 6NL

Date: 4 March 2026

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**ARTIS FOUNDATION**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR TO 31 AUGUST 2025**

**STATEMENT OF FINANCIAL ACTIVITIES**

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
<b>Income from:</b>					
Donations and legacies:	2	16,825	557,285	574,110	441,812
Charitable activities		444,874	-	444,874	410,269
Interest		4,433	-	4,433	3,147
<b>TOTAL INCOME</b>		<b>466,132</b>	<b>557,285</b>	<b>1,023,417</b>	<b>822,984</b>
<b>Expenditure on:</b>					
Charitable activities	3	335,235	587,802	923,037	765,330
Raising funds	3	47,345	-	47,345	57,917
<b>TOTAL EXPENDITURE</b>		<b>382,580</b>	<b>587,802</b>	<b>970,382</b>	<b>823,247</b>
<b>NET INCOME</b>		<b>83,552</b>	<b>(30,517)</b>	<b>53,035</b>	<b>(263)</b>
Transfers between funds		(76,000)	76,000	-	-
<b>NET MOVEMENT IN FUNDS</b>		<b>7,552</b>	<b>45,483</b>	<b>53,035</b>	<b>(263)</b>
Funds brought forward		250,361	82,580	332,941	333,204
<b>Funds carried forward</b>		<b>257,913</b>	<b>128,063</b>	<b>385,976</b>	<b>332,941</b>


The annexed notes form part of these financial statements

**ARTIS FOUNDATION**  
**BALANCE SHEET**  
**AS AT 31 AUGUST 2025**


**BALANCE SHEET**

	Notes	2025	2024
		£	£
<b>FIXED ASSETS</b>			
Tangible assets	6	-	-
<b>CURRENT ASSETS</b>			
Debtors	7	13,484	7,051
Cash at bank and in hand		551,628	457,203
		565,112	464,254
<b>CREDITORS: falling due within one year</b>	8	(179,136)	(131,313)
<b>NET CURRENT ASSETS</b>		385,976	332,941
<b>NET ASSETS</b>		385,976	332,941
<b>FUNDS</b>			
Unrestricted funds: General fund	9	245,647	223,572
Designated funds	9	12,266	26,789
Restricted funds	9	128,063	82,580
		385,976	332,941

These financial statements were approved by the Trustees on 13 January 2026 and signed on their behalf by:



Rebecca Boyle Suh



Mark Friend

**ARTIS FOUNDATION**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**STATEMENT OF CASH FLOWS**

	2025		2024	
	£	£	£	£
<b>Cash provided by operating activities</b>				
Net movement in funds	53,035		(263)	
Add back depreciation charge	-		133	
Less interest income	(4,433)		(3,147)	
Decrease/(Increase) in debtors	(6,433)		40,022	
(Decrease)/Increase in creditors	47,823		(54,164)	
<b>Net cash provided by operating activities</b>		89,992		(17,419)
<b>Cash flows from investing activities</b>				
Interest income	4,433		3,147	
<b>Net cash (used in) investing activities</b>		4,433		3,147
 Increase in cash and cash equivalents in the year		94,425		8,585
 Cash and cash equivalents at the beginning of the year		457,203		471,475
 <b>Total cash and cash equivalents at the end of the year</b>		551,628		457,203



**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**1. ACCOUNTING POLICIES**

**Charity information**

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is 311 Union Wharf, 23 Wenlock Road, London, N1 7ST.

**Basis of preparation of financial statements**

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

**Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

**Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charity in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**Tangible fixed assets**

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

**Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Pensions**

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the charity in an independently administered fund. Contributions are charged to expenditure as they fall due.

**Significant judgments and sources of estimation uncertainty**

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**2. DONATIONS AND LEGACIES**

<i>Current year</i>	<i>Unrestricted Funds 2025 £</i>	<i>Restricted Funds 2025 £</i>	<i>Total Funds 2025 £</i>
Donations	16,825	557,285	574,110
	<u>16,825</u>	<u>557,285</u>	<u>574,110</u>
 <i>Prior year</i>	 <i>Unrestricted Funds 2024 £</i>	 <i>Restricted Funds 2024 £</i>	 <i>Total Funds 2024 £</i>
Donations	18,036	423,776	441,812
	<u>18,036</u>	<u>423,776</u>	<u>441,812</u>

**3. EXPENDITURE**

<b>CURRENT YEAR</b>	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2025 £</i>
Charitable activities:				
School activities	104,692	644,707	31,672	781,071
Advocating the arts	50,209	14,088	15,189	79,486
Discovering and nurturing artists	16,561	40,909	5,010	62,480
Total charitable activities	<u>171,462</u>	<u>699,704</u>	<u>51,871</u>	<u>923,037</u>
Raising funds	36,349	-	10,996	47,345
	<u>207,811</u>	<u>699,704</u>	<u>62,867</u>	<u>970,382</u>

Details of support costs are given in Note 4. Support costs are allocated based on direct staff costs.

<b>PRIOR YEAR</b>	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2023 £</i>
Charitable activities:				
School activities	150,247	398,677	39,516	588,440
Advocating the arts	34,588	57,759	9,097	101,444
Discovering and nurturing artists	24,706	44,242	6,498	75,446
Total charitable activities	<u>209,541</u>	<u>500,678</u>	<u>55,111</u>	<u>765,330</u>
Raising funds	45,778	99	12,040	57,917
	<u>255,319</u>	<u>500,777</u>	<u>67,151</u>	<u>823,247</u>



**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**4. SUPPORT COSTS**

	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Governance costs:		
Board costs	170	307
Independent examination	-	2,160
Audit fees	9,540	-
	<b>9,710</b>	<b>2,467</b>
Other support costs:		
Staff costs	20,770	31,163
Telephone	1,606	1,318
Internet and IT	7,379	15,978
Printing, postage and stationary	242	373
Other office expenses	1,700	987
Accountancy	17,184	16,740
Insurance	3,924	(2,166)
Recruitment	50	-
Depreciation	-	132
Bank charges	303	158
	<b>62,868</b>	<b>67,150</b>

**5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL**

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £86,311 (2024: £93,081).

	<b>Total 2025 £</b>	<b>Total 2024 £</b>
The aggregate payroll costs were:		
Wages and salaries	175,926	184,485
Social security costs	7,803	12,816
Employer pension contributions	4,924	5,028
	<b>188,653</b>	<b>202,329</b>
Temporary staff	39,928	63,309
	<b>228,581</b>	<b>265,638</b>

No employees earned over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to 5.58 (2024: 5.9)

**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**6. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>Cost</b>	
At 1 September 2024	4,681
Additions in the year	-
At 31 August 2025	<u>4,681</u>
<b>Accumulated depreciation</b>	
At 1 September 2024	4,681
Charge for the year	-
At 31 August 2025	<u>4,681</u>
<b>Net book value</b>	
At 31 August 2025	<u>-</u>
At 1 September 2024	<u>-</u>

**7. DEBTORS**

	2025 £	2024 £
Trade debtors	4,015	50
Other debtors	146	1,040
Prepayments	9,323	5,961
	<u>13,484</u>	<u>7,051</u>

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade creditors	35,048	29,999
Taxation and social security	2,930	4,071
Pension payable	2,040	1,576
Accruals	30,386	15,605
Other creditors	4,418	767
Deferred income (see below)	104,314	79,295
	<u>179,136</u>	<u>131,313</u>

**Deferred income**

	2025 £	2024 £
Balance at the beginning of the year	79,295	137,167
Amount released to income in the year	(79,295)	(137,167)
Amount deferred in the year:		
School income	-	-
Grants (including match funding relating to the following financial year)	104,315	79,295
Balance at the end of the year	<u>104,315</u>	<u>79,295</u>

**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**9. STATEMENT OF FUNDS - CURRENT YEAR**

	Brought forward 1 September 2024 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2025 £
Restricted funds:					
School Programmes - match funders	-	223,779	(223,779)	40,000	40,000
Artis Anywhere	82,580	319,506	(353,023)	36,000	85,063
Monitoring and Evaluating	-	14,000	(11,000)		3,000
Total restricted funds:	82,580	557,285	(587,802)	76,000	128,063
Unrestricted Funds:					
General fund	223,572	466,132	(373,057)	(71,000)	245,647
Designated Funds:					
Matched funding contribution fund	-	-	-		-
Hardship Fund	22,500	-	(7,500)	(5,000)	10,000
Team Support	4,289	-	(2,023)		2,266
Virtual Learning Platform Development	-	-			-
Total Funds	332,941	1,023,417	(970,382)	-	385,976

**Matched funding contribution fund** - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

**Hardship Fund-** Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

**10. STATEMENT OF FUNDS - PRIOR YEAR**

	Brought forward 1 September 2023 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2024 £
Restricted funds:					
School Programmes - match funders	-	199,732	(199,732)	-	-
Artis Anywhere		214,580	(153,117)	21,117	82,580
Evaluation and bid writer		9,464	(9,464)	-	-
Total restricted funds:	-	423,776	(362,313)	21,117	82,580
Unrestricted Funds:	268,204	399,208	(402,475)	(41,365)	223,572
Designated Funds:					
Matched funding contribution fund	-	-	-	-	-
Hardship Fund	-	-	-	22,500	22,500
Team Support	15,000	-	(10,711)	-	4,289
Virtual Learning Platform Development	50,000	-	(47,748)	(2,252)	-
Total Funds	333,204	822,984	(823,247)	-	332,941



**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2025**

**10. STATEMENT OF FUNDS - PRIOR YEAR (CONTINUED)**

**Matched funding contribution fund** - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

**Hardship Fund-** Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

**11. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
<b>CURRENT YEAR</b>				
Tangible fixed assets	-	-	-	-
Intangible fixed assets	-	-	-	-
Net current assets	247,913	10,000	128,063	385,976
	<u>247,913</u>	<u>10,000</u>	<u>128,063</u>	<u>385,976</u>
	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
<b>PRIOR YEAR</b>				
Tangible fixed assets	-	-	-	-
Intangible fixed assets	-	-	-	-
Net current assets	223,572	26,789	82,580	332,941
	<u>223,572</u>	<u>26,789</u>	<u>82,580</u>	<u>332,941</u>

**12. RELATED PARTY TRANSACTIONS**

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £17,774 in the financial year (2024: £8,687). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

The charity received income from Artis Creativity LLP, of which Rebecca Boyl Suh, a member of the charities key management personnel is a board member. Income in the financial year totalled £13,253 (2024: £3,857)