

ARTIS FOUNDATION

England & Wales · Charity number 1174635

Details

Status Registered

Legal form CIO

Registered 2017-09-13

Register [View on the Charity Commission register](#)

Contact

Address Unit 311
Union Wharf
23 Wenlock Road
London
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Website www.artisfoundation.org.uk

Activities

Objects: 3.1 THE OBJECT(S) OF THE CIO ARE, FOR THE BENEFIT OF THE PUBLIC: 3.1.1 TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS (WITH A NON-EXCLUSIVE FOCUS ON THE PERFORMING ARTS), INCLUDING BY DEVELOPING THE CAPABILITIES, COMPETENCIES AND SKILLS OF CHILDREN VIA THE MEDIUM OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY BY WORKING WITH SCHOOLS TO INTEGRATE THE ARTS THROUGHOUT THE SCHOOL CURRICULUM; AND 3.1.2 THE ADVANCEMENT OF SUCH OTHER OBJECTS OR PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES IN SUCH MANNER AS THE TRUSTEES MAY IN THEIR ABSOLUTE DISCRETION THINK FIT.

Activities: Our Mission is to transform lives through the arts by creating magical, high quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes: Bringing the curriculum to life in schools Promoting wellbeing and tackling social issues Discovering and nurturing artists as educators Advocating the importance of arts in learning.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£1,023,417	£970,382	£385,976	6
2024-08-31	£822,984	£823,247	£332,941	6
2023-08-31	£652,463	£644,442	£333,204	6
2022-08-31	£544,320	£551,968	£325,183	5
2021-08-31	£580,464	£457,426	£332,831	3

Trustees

Name	Role	Appointed
Mark Friend	Chair	2017-10-03
Anita Masih		2023-01-16
Eleanor Bailey		2025-03-31
Emma Karine Bonnin		2023-01-16
Jenneh Edem-Hotah		2025-03-31
Joanne Millard		2020-11-24
Judith Cavanagh		2023-01-16
Korede Obasaju		2025-12-02
Nina Alexandersen		2025-03-31
Toby Lloyd Crooks		2023-01-16
Wendy Steatham		2018-10-17

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Accounts

ARTIS FOUNDATION
Trustees Annual Report and financial
statements
For the year to 31 August 2025

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REPORT AND FINANCIAL STATEMENTS
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REFERENCE AND ADMINISTRATIVE DETAILS

Registered name:	Artis Foundation
Charity Registration Number:	1174635
Registered Office:	311 Union Wharf 23 Wenlock Road London N1 7ST
Chief Executive & Co-Founder	Rebecca Boyle Suh
Director:	Samantha Matthews
Trustees:	The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows: Mark Friend Joanne Millard Nina Alexandersen (appointed 31 March 2025) Eleanor Bailey (appointed 31 March 2025) Emma Bonnin Toby Lloyd Crooks Jenneh Edem-Hotah (appointed 31 March 2025) Judith Cavanagh Stacey Lamb Anita Masih Wendy Steatham
Bankers:	HSBC 15-17 Praed Street London W2 1NJ
Accountants:	JS2 Limited Crown House One Crown Square Woking Surrey GU21 6HR

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

Appoint new charity trustees

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website, Reach Volunteering, Charity Job and on the Arts Council arts jobs website. Vacancies are also publicised through social media and other forums. When recruiting new trustees, the Board looks for individuals with skills and experience which are of value to the charity and complement those of existing trustees. The charity champions equality and diversity through this process and is committed to listening to and understanding the views and experiences of its beneficiaries.

Artis trustees represent a broad demographic in terms of age, gender, cultural, socio-economic and career backgrounds; and they contribute a wealth of skills and experience drawn from the education sector, performing arts, government policy, the charity sector, arts education, working with disadvantaged children, fundraising and media.

Serving trustees have led charities, chaired NHS Trusts, and worked with the Charities Commission; work in the school sector (Headteacher of a primary school), held senior corporate posts (BBC, Studio Ramsey Global and Disney) and voluntary sector positions (Cancer Research UK, Age Concern, End Child Poverty and the British Red Cross); hold senior financial services positions (Julius Baer and Rawlinson & Hunter); work in the charitable sector (Leathersellers and IntoUniversity) and have first-hand experience of the impact of creative-arts on children as an Artis Creative Learning Specialist and Mentor Leader.

In 2024-25 we appointed three new trustees to the Board, Nina Alexandersen, Eleanor Bailey and Jenneh Edem-Hotah after a successful recruitment campaign.

Induction and training of trustees

New trustees are inducted with visit/s to Artis Foundation sessions in partner schools and attend training on the role of a trustee. All trustees also undertake the NSPCC Charity trustee safeguarding training online course when they join.

Remuneration of the charity's key management personnel

Remuneration of key management personnel is managed by the Chief Executive & Co-Founder and Director with oversight from the Finance subcommittee and sign off from the Board of Trustees. Amendments to remuneration are reviewed on a case-by-case basis.

Risk Management

The Board of Trustees, along with the Director and the management team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, policies and procedures. Artis holds a corporate Risk Register for the monitoring of strategic risk which is reviewed at least quarterly. Additional projects are mainly run with advance funding secured to ensure that any income risk is well managed. The Board of Trustees has identified and agreed on the following key risks and mitigating actions.

Risk	Mitigating Action
High level of dependence on a small management team.	All roles, protocols and policies are current and each team member has disseminated tasks and timelines within role. Regularly reviewing working from home and wellbeing of the team through surveys and feedback.

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	Artis aims to invest in its staff and consider succession planning and resilience in its policies and processes. We offer an appropriate level of salary and flexible working arrangements. Salaries are benchmarked across the sector. Clear recruitment processes which are regularly reviewed ensure quality replacements when required.
Charitable fundraising becoming increasingly competitive due to the cost of living and redirection of some Trusts and Foundations funding.	Artis will continue to develop and grow philanthropic funding streams and invest in fundraising expertise to build a wider strategy and fundraising plan. Close monitoring of reserves by the Board, alongside a clear Reserves Policy, helps to ensure financial stability and resilience. It demonstrates our accountability, reassures stakeholders, and provides protection in the event of a funding gap or organisational closure. It also supports long-term, strategic thinking across the organisation.
Loss of income due to financial pressures facing schools	Hardship fund in place to support schools facing financial difficulties. Finance subcommittee and board review finances at each board meeting and in the committee meetings. Fundraising & strategy sub committees also in place.
Remote working and staff well-being	Artis has no office premises and staff work from home or in remote locations. Artis holds a Remote Working Policy that guides staff in safe working practises which includes regular daily contact with team members to ensure their location & safety is known. The Board issue a twice annual Staff Wellbeing Survey that enables staff to anonymously report on their wellbeing & job satisfaction. The Board and SMT discuss results in order to implement additional measures to support staff. The Board & SMT continue to monitor staff performance through weekly 1-2-1s and annual Performance Reviews. One staff member is MHFA Mental Health First Aid trained.
Artis online leads to reduction of in person Artis delivery in favour of online delivery.	Artis going online complements in-person delivery, allowing us to expand into areas we cannot reach face-to-face, while monitoring and feedback ensure a balanced approach and maintain quality engagement. The long-term goal that a successful subscription model will help fund in-person work and potentially reduce its cost.

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Objectives and activities

Objectives and aims

The objectives for Artis are:

- For the benefit of the public;
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts);
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum;
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

Activities

Artis pioneers creative learning in schools, working across primary-aged children to enhance their ability to learn, challenge and explore through curriculum-based cross-artform practice.

We focus on working with schools in the top 20% of the most deprived areas of England, where the impact of cultural and economic deprivation on children is at its most severe. Artis has partnered with over 787 schools and supported more than 390,160 children to sing about punctuation, act out fractions and dance the solar system.

Independent evaluation of our work by Pro Bono Economics estimates that the Artis programme could have contributed up to half a billion pounds of value to individuals, government and society since its inception.

Our mission is to transform lives through the arts by creating magical, high-quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools
2. Promoting wellbeing and tackling social issues
3. Discovering and nurturing artists as educators
4. Advocating the importance of arts in learning.

Artis is leading the way!

Welcome to the annual report and accounts for Artis for the year September 2024 – August 2025.

Following our 20th anniversary, 2024-25 has been an exceptionally busy and inspiring year for Artis. It has been a year of bringing creativity to even more children across the country, developing new projects and partnerships, and celebrating the power of the arts in education.

We worked in-person with 30 match-funded schools across London, the West Midlands, Manchester, and West Yorkshire. These schools have benefited enormously from the generous support of philanthropists and foundations who share our vision of nurturing creativity in every child, everywhere.

The year was marked by several standout events. Early on, we were thrilled to take two classes of Year 6 children, from two of our partner schools, to see **Harry Potter and the Cursed Child**, thanks to our Artis Ambassador John Tiffany (Rip), the director of the show. For most of the children, this was their very first trip to the theatre - and it was unforgettable. From gasps of awe at the set, to wide-eyed questions about dementors, and the roar of applause their joy was palpable. Many described it as *the best trip the school had ever been on*.

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In June, we were delighted to welcome Artis Patrons to a morning of creativity at Tate Modern, where we also celebrated the announcement of Artis going online. A highlight was a tour with Artis Ambassador and artist Do Ho Suh of his extraordinary exhibition **Walk the House**.

We also collaborated with Guildhall Art Gallery on an extension to the popular series of workshops for primary schools called **The Big Picture**. This imaginative project used movement to explore maths, showcasing the transformative power of art across the curriculum.

Over the summer, we piloted our first partnership with Greenwich Peninsula, running sold out workshops for local residents and continuing to expand our community reach.

Internationally, Artis Mentor Leaders travelled to South Korea to deliver a residential training programme for 50 teachers, in partnership with Hyundai Motor CMK Foundation and JUMP. Our mentors encouraged participants to embrace risk, experiment with new ideas, and bring creativity into their classrooms - helping them become braver, bolder educators.

This year we were also pleased to welcome three new trustees - Nina Alexandersen, Eleanor Bailey, and Jennh Edem-Hotah - who bring a wealth of expertise (from Disney, Studio Ramsey Global and IntoUniversity) and passion to our board.

Looking ahead, we are committed to expanding our in-person partnerships with primary schools while also launching 'the new digital home for learning creatively' next year. This innovation will provide schools - particularly those unable to access Artis in-person - with an affordable library of weekly, curriculum-linked, creative learning sessions. By combining in-person live delivery with a scalable digital provision, Artis will reduce inequality of access and embed creativity more deeply in education nationwide.

We are also excited to strengthen our international connections, including work with the Korean Arts and Culture Education Services (KACES), introduce many of our partner schools to Tate Modern and facilitate a special workshop there inspired by Do Ho Suh's exhibition.

As we reflect on the past year, we feel enormous pride in what has been achieved, both in-person and online, and even greater excitement for what lies ahead. Together, we continue to create space for creative learning to nurture creativity in every child, everywhere, and shape a thriving society.



Rebecca Boyle Suh (Buzz)
Chief Executive & Co-Founder



Mark Friend (Parp)
Chair

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2024-25 – A year in review

Bringing the curriculum to life

“Artis sessions are one of the key ingredients that make our children want to come to school in the morning!”

Michael Bradley, Headteacher | Merton Abbey Primary

In 2024-25, Artis' creative learning programme transformed the curriculum in 36 primary schools, engaging over 6,480 children each week. Additionally, we worked with 245 children through our project with Guildhall Art Gallery which we were invited to extend into this year and 100 children from the Greenwich Peninsula Summer workshop programme. All impacting their learning, wellbeing, and emotional development.

We provided 1,347 hours of Continued Professional Development (CPD) to over 555 educators across the UK, fostering a legacy of creative learning in our partner schools. Our free online CPD sessions were well-received, covering important topics like:

- Using the performing arts to extend vocabulary & support language development
- Supporting emotional literacy through the performing arts
- Using music, drama and movement to support behaviour and school readiness

“My pupils adored the workshop. It was fantastically pitched to their levels, and the facilitators were excellent.”

Guildhall Art Gallery Workshop School Booker

“The whole session was full of awe and wonder for the children.”

Guildhall Art Gallery Workshop School Booker

“There was of movement which the children enjoyed as all could access. The leader had a great rapport with the children.”

Guildhall Art Gallery Workshop School Booker

Promoting wellbeing and tackling social issues

“Artis brings a style of pedagogy that is completely unique, supporting students' social, emotional, and cognitive development through its highly engaging sessions.”

Anthony Wilkinson, HLTA | Parklands Primary

Supporting mental health and wellbeing remains at the heart of our work. Through our weekly performing arts sessions, we continue to provide creative education in areas of high deprivation, ensuring that children who might not otherwise experience the arts can still access their many benefits. Evidence shows that 82% of children engaged in participatory arts report improved wellbeing - a powerful reminder of the positive impact creativity has on emotional health and confidence.

This year, we worked with The Vale Primary School on a whole-school project centred around wellbeing and confidence, using the arts to embed these values across their school. We also created and shared a new resource, **Moving More for Me and My Mental Health**, as part of Children's Mental Health Week, encouraging schools and families to use movement as a tool for self-expression and emotional balance.

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Within our own team, we continued to prioritise wellbeing through initiatives such as Tech Timeout Week and Self-Care Week, offering time to pause, reflect, and recharge so we can remain energised and connected to our purpose.

We were also delighted to take part in The Big Give's **Arts for Impact** campaign this year, championing the essential role that arts and culture play in improving mental health, strengthening communities, and building social connection.

"Transformational! It gives our children the opportunity to develop their learning whatever their ability, first language and needs."

Emma Bonnin, Headteacher | Pakeman Primary

"Artis has enhanced pupils' confidence, teamwork, and creativity, while reinforcing their classroom learning across subjects and supporting the self-expression of even the quietest children."

Bernadette Groarke, Headteacher | St. Vincent de Paul Catholic Primary

Discover and nurture artists as educators

"Working with Artis has allowed me to discover the power of working holistically by combining movement, music and theatre in teaching environments. I have seen the endless benefits of the Impact that Artis has on young people, especially allowing the Arts to be utilised in educational settings."

Artis Creative Learning Specialist

This year, we were delighted to welcome **13 new performing artists** to our panel of **78 Artis Specialists**, each bringing their unique creativity, energy, and expertise to our community.

We remain deeply committed to discovering and nurturing talent - providing the space, support, and professional development our specialists need to thrive both in schools and within their wider artistic careers. Over the past year, we delivered more than **2,500 hours of training and mentoring**, ensuring every specialist feels confident and inspired to deliver exceptional creative learning experiences.

Our ongoing focus on professional growth continues to make a real difference:

- **88%** of specialists rated our training sessions as *extremely valuable*.
- **86%** felt their Artis training had directly supported and developed their work *outside of Artis*.
- **98%** said that being part of Artis had *contributed to their employability*.
- **89%** credited Artis with enhancing their *continued professional development*.

These results reflect the strong sense of purpose, belonging, and opportunity that underpins our work with specialists - helping them grow not only as educators but as artists making a lasting impact in schools and beyond. Artis training is a springboard for growth, confidence, and creativity. This year, the training was carefully designed around the priorities we know are key for our schools: oracy, supporting SEND children, collaboration, and well-being.

"Artis provides quality training and development, which has greatly improved my skills and therefore confidence. Artis continues to support and nourish."

Artis Creative Learning Specialist

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Advocating the importance of arts in learning

“Academic attainment is a key gateway to education, employment and training, and having low GCSE attainment is the single biggest predictor of being not in education, employment or training.”

Fair Education Alliance Priorities 2025

We continue to be proud members of the **Fair Education Alliance (FEA)**, working to ensure that no child's success is determined by their socioeconomic background. Educational inequalities remain significant, with children from low-income households starting school 4.7 months behind their peers and falling 10 months behind by the end of primary school, widening to 19.1 months by the end of secondary school.

Through our ongoing involvement, we help shape FEA's *Fair Education in 2025: England's Report Card*, which sets out key Impact Goals - from early development and academic attainment to wellbeing, essential skills, and future employment opportunities - and priorities to tackle these inequalities.

In June, two members of Artis were invited to speak at the **Creative Young Bucks Conference**. Sam Matthews (Oompah), Director of Artis, and Louise Campbell (Zing), School Partnerships Manager, explored the big question: *What could the future of arts in schools look like?*

Two of our Creative Learning Specialists, Martha (Kablam) and Nicola Weston (Jangle), also led workshops. Martha ran a session on **Creative curriculum in primary schools**, focusing on integrating performing arts and literacy, while Nicola delivered **Supporting students with SEND creatively**, sharing strategies for using the performing arts to engage and support children with additional needs. Both workshops inspired peers to champion creativity in education.

By advocating for the arts and contributing to national discussions on fair education, we continue to champion creativity as an essential tool for closing educational gaps and supporting every child to thrive.

“Nothing compares to what Artis does. I value the fact that it's learning with no limits.”
Emma Bonnin (Achoo), Artis Trustee & Head Teacher Pakeman Primary School

What the children say about Artis...

“Artis helps me to express stuff!”

“Artis helps with my creativity; it helps me to put imagination in my games.”

“Everyone is included. I love the group work.”

“It helps me with vocabulary and what I want to say in my head.”

“It helps us to be happy and get rid of bad energy.”

“It's good to get out of the classroom and do something hands-on.”

“I really love learning creatively.”

“In Artis you can use your creative ideas to make something which is really impressive.”

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"It makes me feel free."

"It makes me feel proud."

"Artis makes me feel confident."

What the teachers say about Artis...

Providing exciting and enjoyable creative experiences, bringing our curriculum to life through oracy and drama, allowing all the children to shine.

Sarah Nyes, Assistant Head | Chisenhale Primary

Artis supports those children who struggle in the classroom to excel at something they don't get an opportunity to do in the classroom - learn in a way where drama and movement, music and dance are the way of expressing themselves.

Sandeep McNicholl, Headteacher | Ambler Primary School and Children's Centre

Our children are more confident and are able to articulate their ideas better.

Kirsty Shepherd, Deputy Headteacher | Sandal Magna Community Academy

Artis brings a style of pedagogy that is completely unique, supporting students' social, emotional, and cognitive development through its highly engaging sessions.

Anthony Wilkinson, HLTA | Parklands Primary

It has shown my staff different ways of teaching and has made a real difference to my children.

Emme Ford, Head | Ling Bob Junior, Infant and Nursery School

As a school with 70% EAL and low aspiration families – Artis allows for language development to take place in a style of learning that cannot be replicated in the classroom. The energetic and fast-paced delivery enables a different style of learning for the children to engage with and is especially useful for children with low attention spans and who need constant stimulation.

John Palmer, Deputy Headteacher | Whitehall Nursery and Infant Academy

Artis has had a phenomenal impact on the children this year. Bosh's energy and passion towards them has been heart-warming. Having a fantastic practitioner in front of them has meant children have gained significant confidence and they LOVE attending Artis. It is the best session of their week!

Ffion Evans, Head | New North Academy

It has helped put performing arts and oracy at the heart of our curriculum. It shows a priority to the arts.

Kate Dingle, Head of School | St Mary Magdalene Academy

Engaging students and driving confidence in their oracy and drama skills. I have seen children transform from wallflower position to centre stage - very impressed!

Sarah DeSilva, Teacher | Drayton Park Primary

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Our Impact

How are we doing?

"...Artis is leading the way in showing how sustained data collection can build confidence in outcomes, inform delivery, and unlock greater long-term value for children and society. Artis is an excellent case study of how consistent, evidence-led evaluations deliver value and impact."

PBE

This year's evaluation builds on our strongest evidence base yet. After five years of regular, high-quality data collection using the PBE (Pro Bono Economics) toolkit, we're now able to look at our impact with far more confidence. Our long-term commitment to tracking outcomes means we can clearly see what's working for children and where we can propel things even further.

PBE's latest report, **Measuring to Make a Difference: The Impact Journey of Artis**, highlights that children with higher initial needs continue to make the most significant gains, particularly across emotional, behavioural and peer-related areas. Those with average starting points also show positive growth, especially in prosocial skills. Early findings from our online delivery pilot echo this trend, suggesting that digital Artis sessions may offer even stronger socio-economic value as we scale.

By expanding the scope of our data across both in-person and online programmes, we're strengthening the depth and reliability of our evidence. The addition of new measures - confidence, communication and participation - has already shown meaningful improvements for children, giving us an even richer understanding of their progress.

This consistent, evidence-led approach puts us at the forefront of impact measurement in the arts-in-education space. As **Measuring to Make a Difference** illustrates, Artis is a prime example of how sustained data collection can build trust in outcomes, shape delivery, and unlock long-term value for children and society.

Looking ahead, we'll keep evolving our measurement so we can keep championing creative learning, wellbeing and access to the arts for all children - whether they're learning with us in-person or online in their classrooms.

Artis reduces emotional and behavioural challenges in children by up to 37%.

- 34% improvement in confidence*
- 29% improvement in communication skills*
- 38% improvement in participation skills*

*Children with initial high needs.

Meanwhile, pupils without high initial needs also showed growth, with an average **15% improvement in prosocial skills** - behaviours like cooperation, empathy, and kindness.

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Stories about our Impact

Artis is always interested to hear about how our work has impacted a particular child's life. Here we share case studies from our partner schools.

Case Study 1: Child A

Child A's experience with Artis has stood out this year. She is usually very quiet and has English as an additional language (EAL), which can sometimes make it difficult for her to fully engage in other parts of school life. However, during our Artis sessions, she has found a space where she can participate confidently and joyfully. The accessibility of the sessions - through movement, expression, and shared creative experiences - has given her a way to communicate and connect beyond words. She lights up during these sessions, and it's clear she feels a sense of belonging and pride in being part of something with her peers. It's a powerful reminder of how inclusive and empowering the arts can be for every child.

Case Study 2: Child X

Child x in Year 2 usually finds learning difficult and is very quiet and shy in class. They get nervous putting their hand up to share their ideas and often seek lots of support from adults in class to complete their work. They often need some encouragement to participate in class. They are Pupil Premium and EAL which contributes to their barriers to learning. However, in Artis this week it was their time to shine. The adults discovered that the child had a beautiful singing voice and he was singing confidently during the session something he would never normally do. The child was so happy after the session they continued singing the song to me in the playground, projecting their voice and dancing with me.

Case Study 3: Child S

Child S (girl, very shy and with some learning difficulties including DLD and below/working towards ARE) was very reluctant to engage in class discussions. This could also be observed in general interaction with her peers. Retention of knowledge within History was also noted as she would find it difficult to recall information within her working memory.

Following the Artis sessions, she has shown increased confidence and will noticeably engage in class discussions in a manner that was not seen before. She has articulated that she really enjoys the sessions with 'Bloop' and looks forward to them every week. When asked what she enjoys the most, she said "I enjoy the activities we have and I feel like I'm learning about the Romans [History topic] in a fun way that helps me to remember.". The impact of this has been seen across the curriculum and the Drama lessons have undoubtedly removed an obstacle to her learning, confidence and engagement.

Case Study 4: Child W

Child W is in Year 4 has been doing Artis since he was in Year 1. This year he found it very *challenging to start sessions and enable himself to be free with creativity*. He has recently been diagnosed with Autism and ADHD. He is one of 4 children, all of which have special educational needs. He lives with mum and dad approximately 15 minutes away from school. There have been several referrals for the family to safeguarding agencies. He dysregulates regularly, becomes physical and finds it very challenging to be in the classroom lessons with the rest of the children. He is very passionate about transport particularly tube lines and more specifically the Victoria line. He leads our lunchtime 'transport club' and has recently enjoyed a trip to the transport museum. He knows every fact you could ever think of about the Victoria line and all its stops.

Even though he finds learning in class challenging, he now loves Artis! It was a difficult start because the unpredictability of an Artis lesson (creativity and freedom of thinking) made him feel anxious. We worked with our Artis leader and put together a plan to visually explain the lesson routine to him. He

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now knows exactly when the creative parts to the lesson will be and can 'expect the unexpected' (this is what he says). He loves the routine at the start of the lesson with the miming and the walking around. He finds it calming and it helps him to regulate after lunch play. When sitting in a circle to talk through what will happen in the lesson, he listens and is prepared for the creative parts. He loves to work with his friends in a group to create pictures and scenarios, but he also loves to work by himself to show different facial expressions and emotions.

He now walks into school on Fridays and says, 'it's an Artis day!'. His attendance on Fridays is significantly better now than it was in the Autumn term.

Case Study 5: Child B

Child B in Year 5 is profoundly deaf. Over the last year, he has developed more and more confidence to speak. His speech has developed so much and is now speaking in full sentences. He loves Artis sessions, and it is the loudest I have ever heard him speak. The confidence he gained in these sessions has had a positive impact on making friends too.

Case Study 6: Child E

Child E is a year 6 boy who has consistently underachieved in reading and writing despite having no diagnosed or suspected SEND. The underachievement therefore could be in part ascribed to a lack of engagement or enthusiasm in reading, writing and storytelling generally.

Over the past couple of years however, this child has become a standout performer in Artis. Enthusiastically engaging with the material and showing a confidence that he has not in other areas of the arts or English curriculum. He has shown a real love of Shakespeare particularly and confidently taking on the role of different characters. This is not something that we would particularly expect to see from a disengaged boy who finds behaviour a challenge, as does this pupil, however the sessions are something that he really enjoys and a highlight of his week.

Overtime, the pupil's attainment in reading has progressed to the point that he is on track for age expected and his writing has also made real progress. We would like to think that this is in part due to the connection to story that he has made through Artis, together with an understanding that the arts can be a fun and rewarding area of study and platform from which to make progress in other areas of the curriculum.

How we are funded

Artis relies heavily on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations received go towards growing our programmes for children facing disadvantage, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

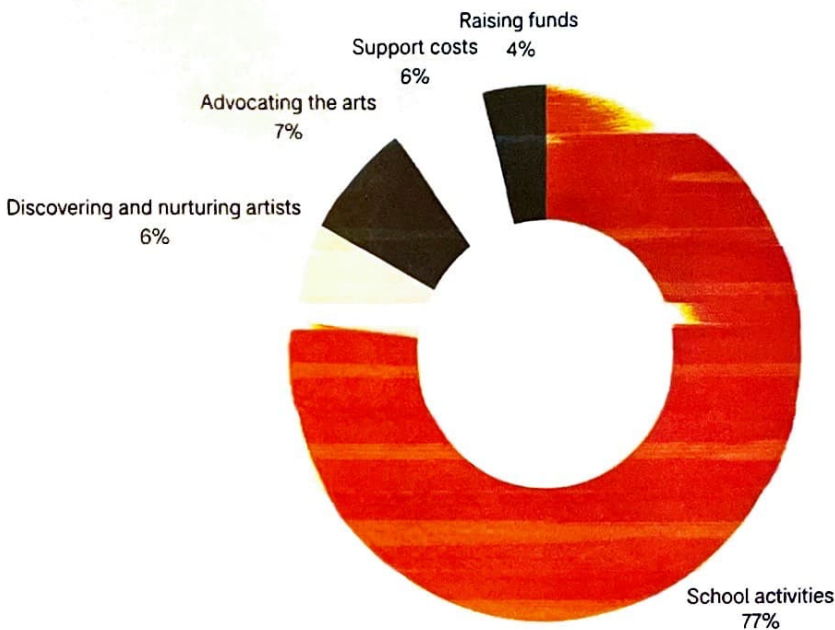
Every donation and grant received by Artis is carefully allocated to ensure that our programme is delivered to the maximum capacity and value for money.

Financial Review

Total income received during the year amounted to £1,023,417 and total expenditure during this period amounted to £970,382. The net increase in funds was £53,035.

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2024/25 Expenditure breakdown



- 77% School activities
- 6% Discovering and nurturing artists
- 7% Advocating the arts
- 6% Support costs
- 4% Raising funds

Investments

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives. The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

Principal risks and uncertainties

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to continue to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue so that appropriate steps are taken where needed and to enable the Board to take any necessary actions at an early stage. There is also a Finance Sub Committee in place and a Fundraising Sub Committee that meet regularly to track the progress against targets set.

Reserves policy

The charity aims to operate with appropriate regard to financial risks and hold back some funds as reserves as part of this.

The rationale for holding reserves is to mitigate the following financial risks:

- Income falling if contracts are not renewed, and the time that it may take to replace income streams;
- major grant funding not being successful at the forecasted rate;
- covering unbudgeted day-to-day operational costs, e.g. employing temporary staff to cover absence due to long-term sickness;
- unforeseen emergency or other unexpected need for funds.

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR TO 31 AUGUST 2024

TRUSTEES' REPORT

At the year-end 31 August 2025, Artis held free reserves of £245,647 (2024: £227,504). Trustees agreed to designate £58,766 from free reserves for the following functions:

1. £2,266 Team support budget
2. £15,000 for Schools Hardship fund
3. £38,000 Online 'reserves' for loan repayments
4. £5,726 Photography, filming & website development

At year-end 31 August 2025 total unrestricted reserves were £257,913. Cash balance at the year-end 31 August 2025 £551,628. The trustees have resolved to keep reserve funds of three to six months operating costs, which would equate to approximately £187,000.

Looking ahead

"We have been told that Artis is *leading the way* when it comes to measuring our impact. With what I know is in the pipeline, we will soon be *leading the way* online too!"

Rebecca Boyle-Suh (Buzz), Chief Executive & Co-Founder

Next year, we are excited to broaden our partnerships both locally and internationally with organisations such as the Cornwall Association of Primary Heads and Hyundai Motor CMK Foundation. These collaborations will allow us to bring creative learning opportunities to an even more diverse range of children, supporting inclusivity and access across different communities.

We will continue to offer our popular online Continued Professional Development (CPD) workshops, which provide practical, accessible ideas that support schools' priorities and are pleased to announce another series for next year. These sessions will continue to offer teachers the tools to embed creativity in their classrooms, enriching children's learning experiences.

We are also thrilled to roll out our new online platform, enabling primary schools across the UK to access high-quality creative learning series on-demand. This digital expansion will make our programmes accessible to schools and children who may not otherwise have the opportunity to engage with specialist creative learning.

Our online beacon schools programme will continue to grow, acting as hubs of inspiration and showcasing best practice for other schools. Through these schools, we aim to share our innovative approach to embedding creativity across the curriculum, helping children develop essential skills for the future.

As we look ahead, we are committed to expanding our partnerships with primary schools nationwide, ensuring that creativity is at the heart of every child's learning journey. Through collaboration, innovation, and our new digital offer, we remain dedicated to our mission: nurturing creativity in every child, everywhere, and shaping a thriving society.

"In terms of giving children great opportunities and allowing them to unlock their learning, I think Artis is one of the best interventions that there can be."Darren Rubin, Executive Head Teacher St John's & St Paul's Primary Schools

This report was approved by the Trustees on 13 January 2026 and signed on its behalf by:

Mark Friend
Chair

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024
TRUSTEES' REPORT

Statement of funds for 2024-25

School Programmes: Match funding – Donations from match funders supporting 50% of the costs towards an academic year of Artis provision in primary schools in areas of high deprivation.

Artis going online – To assist with the growth of Artis, we will complement our in-person offer by amplifying our unique style of creative learning with a broadcast quality, video on-demand streaming service for primary schools across the UK. This funding was provided to enable all first phase content production and filming to happen in order to populate the new streaming site for ages 4 – 8.

Garfield Weston – To support the development of the online platform and content creation.

Foyle Foundation - To support the development of the online platform and content creation.

The Funding Network - To support the development of the online platform and content creation.

The Harris Lifelong Foundation donation – To support the monitoring and evaluation for Artis provision for the academic year. Alongside supporting the costs for a freelance bid writer to support the fundraising capacity.

The Big Give Arts for Impact – Artis was successful in receiving champion funding through The Big Give's Arts for Impact campaign. This online match funding campaign supports arts and culture charities working to achieve societal impact across the UK, Through this campaign the money was used to support Artis provision in 2 match funded schools.

Network for Social Change - A donation to contribute to supporting three schools as part of the match funded programme.

Steele Charitable Trust - A donation to contribute to supporting a school as part of the match funded programme.

The Evesen Trust - A donation to support a school as part of the match funded programme.

Provide Community Trust - A donation to support a school in West Yorkshire as part of the match funded programme.

Hardship fund – Trustees agreed to designate funds to support Artis partner schools adversely impacted by school budgets. This fund helped support 3 schools to continue provision with Artis for an academic year through match funding.

**AUDITORS REPORT TO THE MEMBERS OF
ARTIS FOUNDATION
FOR THE YEAR TO 31 AUGUST 2025**

Independent Auditor's Report to the Trustees of Artis Foundation

Opinion

We have audited the financial statements of Artis Foundation (the 'charity') for the year ended 31 August 2025 which comprise the Statement of Financial Activities, Balance Sheet, Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 August 2025, and of its income and expenditure, for the year then ended
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the trustees annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**AUDITORS REPORT TO THE MEMBERS OF
ARTIS FOUNDATION
FOR THE YEAR TO 31 AUGUST 2025**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities Accounts (Scotland) Regulations 2006 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with regulations made under that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- enquiries of the trustees and key management personnel about any known or suspected instances of non-compliance with laws and regulations and fraud;
- reading available correspondence with regulators including OSCR;
- review of minutes of board meetings throughout the period; and
- auditing the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the FRC's website at: <https://www.frc.org.uk/auditors/audit-assurance/auditor-s-responsibilities-for-the-audit-of-the-fi/description-of-the-auditor%E2%80%99s-responsibilities-for>. This description forms part of our auditor's report.

**AUDITORS REPORT TO THE MEMBERS OF
ARTIS FOUNDATION
FOR THE YEAR TO 31 AUGUST 2025**

Other matters

The corresponding figures relating to the year ended 31 August 2024 were not subject to audit as the charitable incorporated organisation was entitled to exemption from audit as set out in Charities Accounts (Scotland) Regulations 2006. We have however obtained sufficient appropriate audit evidence that the opening figures do not contain misstatements that materially affect the current period's financial statements.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

CT Audit Limited (Chartered Accountant and Statutory Auditor)

CT Audit Limited is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

CT Audit
61 Dublin Street
Edinburgh
EH3 6NL

Date: 4 March 2026

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Adult

ARTIS FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 AUGUST 2025

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Income from:					
Donations and legacies:	2	16,825	557,285	574,110	441,812
Charitable activities		444,874	-	444,874	410,269
Interest		4,433	-	4,433	3,147
TOTAL INCOME		466,132	557,285	1,023,417	822,984
Expenditure on:					
Charitable activities	3	335,235	587,802	923,037	765,330
Raising funds	3	47,345	-	47,345	57,917
TOTAL EXPENDITURE		382,580	587,802	970,382	823,247
NET INCOME		83,552	(30,517)	53,035	(263)
Transfers between funds		(76,000)	76,000	-	-
NET MOVEMENT IN FUNDS		7,552	45,483	53,035	(263)
Funds brought forward		250,361	82,580	332,941	333,204
Funds carried forward		257,913	128,063	385,976	332,941

The annexed notes form part of these financial statements

ARTIS FOUNDATION
BALANCE SHEET
AS AT 31 AUGUST 2025

BALANCE SHEET

	Notes	2025	2024
		£	£
FIXED ASSETS			
Tangible assets	6	-	-
CURRENT ASSETS			
Debtors	7	13,484	7,051
Cash at bank and in hand		551,628	457,203
		565,112	464,254
CREDITORS: falling due within one year	8	(179,136)	(131,313)
NET CURRENT ASSETS		385,976	332,941
NET ASSETS		385,976	332,941
FUNDS			
Unrestricted funds: General fund	9	245,647	223,572
Designated funds	9	12,266	26,789
Restricted funds	9	128,063	82,580
		385,976	332,941

These financial statements were approved by the Trustees on 13 January 2026 and signed on their behalf by:



Rebecca Boyle Suh



Mark Friend

ARTIS FOUNDATION
STATEMENT OF CASH FLOWS
FOR THE YEAR TO 31 AUGUST 2025

STATEMENT OF CASH FLOWS

	2025		2024	
	£	£	£	£
Cash provided by operating activities				
Net movement in funds	53,035		(263)	
Add back depreciation charge	-		133	
Less interest income	(4,433)		(3,147)	
Decrease/(Increase) in debtors	(6,433)		40,022	
(Decrease)/Increase in creditors	47,823		(54,164)	
Net cash provided by operating activities		89,992		(17,419)
Cash flows from investing activities				
Interest income	4,433		3,147	
Net cash (used in) investing activities		4,433		3,147
 Increase in cash and cash equivalents in the year		94,425		8,585
 Cash and cash equivalents at the beginning of the year		457,203		471,475
 Total cash and cash equivalents at the end of the year		551,628		457,203

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2025

1. ACCOUNTING POLICIES

Charity information

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is 311 Union Wharf, 23 Wenlock Road, London, N1 7ST.

Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charity in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2025

Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Pensions

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the charity in an independently administered fund. Contributions are charged to expenditure as they fall due.

Significant judgments and sources of estimation uncertainty

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2025

2. DONATIONS AND LEGACIES

<i>Current year</i>	<i>Unrestricted Funds 2025 £</i>	<i>Restricted Funds 2025 £</i>	<i>Total Funds 2025 £</i>
Donations	16,825	557,285	574,110
	<u>16,825</u>	<u>557,285</u>	<u>574,110</u>
 <i>Prior year</i>	 <i>Unrestricted Funds 2024 £</i>	 <i>Restricted Funds 2024 £</i>	 <i>Total Funds 2024 £</i>
Donations	18,036	423,776	441,812
	<u>18,036</u>	<u>423,776</u>	<u>441,812</u>

3. EXPENDITURE

CURRENT YEAR	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2025 £</i>
Charitable activities:				
School activities	104,692	644,707	31,672	781,071
Advocating the arts	50,209	14,088	15,189	79,486
Discovering and nurturing artists	16,561	40,909	5,010	62,480
Total charitable activities	<u>171,462</u>	<u>699,704</u>	<u>51,871</u>	<u>923,037</u>
Raising funds	36,349	-	10,996	47,345
	<u>207,811</u>	<u>699,704</u>	<u>62,867</u>	<u>970,382</u>

Details of support costs are given in Note 4. Support costs are allocated based on direct staff costs.

PRIOR YEAR	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2023 £</i>
Charitable activities:				
School activities	150,247	398,677	39,516	588,440
Advocating the arts	34,588	57,759	9,097	101,444
Discovering and nurturing artists	24,706	44,242	6,498	75,446
Total charitable activities	<u>209,541</u>	<u>500,678</u>	<u>55,111</u>	<u>765,330</u>
Raising funds	45,778	99	12,040	57,917
	<u>255,319</u>	<u>500,777</u>	<u>67,151</u>	<u>823,247</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2025

4. SUPPORT COSTS

	Total 2025 £	Total 2024 £
Governance costs:		
Board costs	170	307
Independent examination	-	2,160
Audit fees	9,540	-
	9,710	2,467
Other support costs:		
Staff costs	20,770	31,163
Telephone	1,606	1,318
Internet and IT	7,379	15,978
Printing, postage and stationary	242	373
Other office expenses	1,700	987
Accountancy	17,184	16,740
Insurance	3,924	(2,166)
Recruitment	50	-
Depreciation	-	132
Bank charges	303	158
	62,868	67,150

5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £86,311 (2024: £93,081).

	Total 2025 £	Total 2024 £
The aggregate payroll costs were:		
Wages and salaries	175,926	184,485
Social security costs	7,803	12,816
Employer pension contributions	4,924	5,028
	188,653	202,329
Temporary staff	39,928	63,309
	228,581	265,638

No employees earned over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to 5.58 (2024: 5.9)

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2025

6. TANGIBLE FIXED ASSETS

	Computer equipment £
Cost	
At 1 September 2024	4,681
Additions in the year	-
At 31 August 2025	<u>4,681</u>
Accumulated depreciation	
At 1 September 2024	4,681
Charge for the year	-
At 31 August 2025	<u>4,681</u>
Net book value	
At 31 August 2025	<u>-</u>
At 1 September 2024	<u>-</u>

7. DEBTORS

	2025 £	2024 £
Trade debtors	4,015	50
Other debtors	146	1,040
Prepayments	9,323	5,961
	<u>13,484</u>	<u>7,051</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	35,048	29,999
Taxation and social security	2,930	4,071
Pension payable	2,040	1,576
Accruals	30,386	15,605
Other creditors	4,418	767
Deferred income (see below)	104,314	79,295
	<u>179,136</u>	<u>131,313</u>

Deferred income

	2025 £	2024 £
Balance at the beginning of the year	79,295	137,167
Amount released to income in the year	(79,295)	(137,167)
Amount deferred in the year:		
School income	-	-
Grants (including match funding relating to the following financial year)	104,315	79,295
Balance at the end of the year	<u>104,315</u>	<u>79,295</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2025

9. STATEMENT OF FUNDS - CURRENT YEAR

	Brought forward 1 September 2024 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2025 £
Restricted funds:					
School Programmes - match funders	-	223,779	(223,779)	40,000	40,000
Artis Anywhere	82,580	319,506	(353,023)	36,000	85,063
Monitoring and Evaluating	-	14,000	(11,000)		3,000
Total restricted funds:	82,580	557,285	(587,802)	76,000	128,063
Unrestricted Funds:					
General fund	223,572	466,132	(373,057)	(71,000)	245,647
Designated Funds:					
Matched funding contribution fund	-	-	-		-
Hardship Fund	22,500	-	(7,500)	(5,000)	10,000
Team Support	4,289	-	(2,023)		2,266
Virtual Learning Platform Development	-	-			-
Total Funds	332,941	1,023,417	(970,382)	-	385,976

Matched funding contribution fund - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

Hardship Fund- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

10. STATEMENT OF FUNDS - PRIOR YEAR

	Brought forward 1 September 2023 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2024 £
Restricted funds:					
School Programmes - match funders	-	199,732	(199,732)	-	-
Artis Anywhere		214,580	(153,117)	21,117	82,580
Evaluation and bid writer		9,464	(9,464)	-	-
Total restricted funds:	-	423,776	(362,313)	21,117	82,580
Unrestricted Funds:	268,204	399,208	(402,475)	(41,365)	223,572
Designated Funds:					
Matched funding contribution fund	-	-	-	-	-
Hardship Fund	-	-	-	22,500	22,500
Team Support	15,000	-	(10,711)	-	4,289
Virtual Learning Platform Development	50,000	-	(47,748)	(2,252)	-
Total Funds	333,204	822,984	(823,247)	-	332,941

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2025

10. STATEMENT OF FUNDS - PRIOR YEAR (CONTINUED)

Matched funding contribution fund - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

Hardship Fund- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
CURRENT YEAR				
Tangible fixed assets	-	-	-	-
Intangible fixed assets	-	-	-	-
Net current assets	247,913	10,000	128,063	385,976
	<u>247,913</u>	<u>10,000</u>	<u>128,063</u>	<u>385,976</u>
	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
PRIOR YEAR				
Tangible fixed assets	-	-	-	-
Intangible fixed assets	-	-	-	-
Net current assets	223,572	26,789	82,580	332,941
	<u>223,572</u>	<u>26,789</u>	<u>82,580</u>	<u>332,941</u>

12. RELATED PARTY TRANSACTIONS

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £17,774 in the financial year (2024: £8,687). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

The charity received income from Artis Creativity LLP, of which Rebecca Boyl Suh, a member of the charities key management personnel is a board member. Income in the financial year totalled £13,253 (2024: £3,857)

ARTIS FOUNDATION

England & Wales - Charity number 1174635

Accounts

ARTIS FOUNDATION
Trustees Annual Report and financial
statements
For the year to 31 August 2024

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ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024
REFERENCE AND ADMINISTRATIVE DETAILS

Registered name: Artis Foundation

Charity Registration Number: 1174635

Registered Office: 311 Union Wharf
23 Wenlock Road
London N1 7ST

Director: Nigel Mainard (resigned 28 March 2024)
Samantha Matthews

Trustees: The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows:

Dee-Anne Donalds (resigned 15 January 2024)
Mark Friend
Stacey Lamb
Joanne Millard
Wendy Streatham
Toby Lloyd Crooks
Anita Masih
Emma Bonnin
Judith Cavanagh

Bankers: HSBC
15-17 Praed Street
London
W2 1NJ

Accountants: JS2 Limited
Crown House
One Crown Square
Woking
Surrey
GU21 6HR

ARTIS FOUNDATION
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TRUSTEES' REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

Appoint new charity trustees

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website, Reach Volunteering, Charity Job and on the Arts Council arts jobs website. Vacancies are also publicised through social media and other forums. When recruiting new trustees, the Board looks for individuals with skills and experience which are of value to the charity and complement those of existing trustees. The charity champions equality and diversity through this process and is committed to listening to and understanding the views and experiences of its beneficiaries.

Artis trustees represent a broad demographic in terms of age, gender, cultural, socio-economic and career backgrounds; and they contribute a wealth of skills and experience drawn from the education sector, performing arts, government policy, the charity sector, arts education, working with disadvantaged children, fundraising and media.

Serving trustees have led national cultural institutions (the National Theatre and the Royal Opera House); held senior government posts (Permanent Secretary of the Department for Education) and voluntary sector positions (NESTA, Cancer Research UK and the British Red Cross); and one has first-hand experience of the impact of creative-arts on children as an Artis Creative Learning Specialist and Mentor.

Induction and training of trustees

New trustees are inducted with visit/s to Artis Foundation sessions in partner schools and attend training on the role of a trustee. All trustees also undertake the NSPCC Charity trustee safeguarding training online course when they join.

Remuneration of the charity's key management personnel

Remuneration of key management personnel is managed by the Chief Executive & Co-Founder and Director with oversight from the Finance subcommittee and sign off from the Board of Trustees. Amendments to remuneration are reviewed on a case-by-case basis.

Risk Management

The Board of Trustees, along with the Director and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, policies and procedures. Artis holds a corporate Risk Register for the monitoring of strategic risk which is reviewed at least quarterly. Additional projects are mainly run with advance funding secured to ensure that any income risk is well managed. The Board of Trustees has identified and agreed on the following key risks and mitigating actions.

Risk	Mitigating Action
High level of dependence on a small management team.	All roles, protocols and policies are current and each team member has disseminated tasks and timelines within role. Regularly reviewing working from home and wellbeing of the team through surveys and feedback.
Charitable fundraising becoming increasingly competitive due to the cost of living and redirection of some Trusts and Foundations funding.	Artis will continue to develop and grow philanthropic funding streams and invest in fundraising expertise to build a wider strategy and fundraising plan.
Loss of income due to financial pressures facing schools	Hardship fund in place to support schools facing financial difficulties. Finance subcommittee and

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FOR THE YEAR TO 31 AUGUST 2024
TRUSTEES' REPORT

	board review finances at each board meeting and in the committee meetings. Fundraising & strategy sub committees also in place.
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Objectives and activities

Objectives and aims

The objectives for Artis are:

- For the benefit of the public;
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts);
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum;
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

Activities

Artis pioneers creative learning in schools, working across primary-aged children to enhance their ability to learn, challenge and explore through curriculum-based cross-artform practice.

We focus on working with schools in the top 20% of the most deprived areas of England, where the impact of cultural and economic deprivation on children is at its most sever. Artis has partnered with over 787 schools and supported more than 390,160 children to sing about punctuation, act out fractions and dance the solar system.

Independent evaluation of our work by Pro Bono Economics estimates that the Artis programme could have contributed up to half a billion pounds of value to individuals, government and society since its inception.

Our mission is to transform lives through the arts by creating magical, high-quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools
2. Promoting wellbeing and tackling social issues
3. Discovering and nurturing artists as educators
4. Advocating the importance of arts in learning.

Celebrating our 20th anniversary with a bang!

Welcome to the annual report and accounts for Artis for the year September 2023 – August 2024.

2023-24 was a dynamic year for Artis. In our 20th year as an organisation, we expanded our reach, working in-person with thousands of children each week in 39 match-funded schools across London, West Midlands, Manchester, and West Yorkshire. These schools have greatly benefited from the generous support of philanthropists, foundations and companies who all share our commitment to nurturing creativity in every child.

This year was filled with growth, new partnerships and exciting events, including a concert at the Royal Albert Hall with Artis Ambassador Nitin Sawhney and an evening with Artis Patrons generously hosted by Béatrice and James Lupton. These events not only celebrated our achievements but also strengthened our community of creative learning supporters and advocates.

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In May we launched our new positioning and branding, made possible thanks to our collaboration with Brandpie, who chose Artis as their foundation client and generously donated many hours of their time and expertise. They have helped us to reposition Artis as the creative learning specialists and set the stage for a more digital future.

We will continue to reach over 50 schools in the coming years and are piloting a transformative online learning platform which will help Artis to reach thousands more children.

We were also proud to participate in **Anthropy** at the Eden Project in November, where we joined other thought leaders in discussing how to inspire a better Britain through the power of the arts. This was a perfect opportunity for us to share our vision of how to shape a thriving society on a national platform.

Our partnership with the Portal Trust was established this year, a new collaboration to broaden our impact. Additionally, we worked with Guildhall Art Gallery, London on a new series of workshops called **The Big Picture**. It was an imaginative and popular project for primary schools running from November 2023 to July 2024 and showcased the transformative power of art in education using movement to discover maths.

We continue to prioritise equality and diversity within our organisation, ensuring that our works reflects our dedication to creating an inclusive environment for all.

After 20 dynamic years, the wonderful Nigel (Boing) moved from his operational role at Artis to an advisory one this year. Nigel has made an extraordinary contribution to the world of arts education, and his legacy will live on in our work and all the specialists he has worked with, not to mention all the children they in turn have nurtured creatively.

As we reflect on this extraordinary year, we are filled with a sense of achievement and anticipation for what lies ahead. Our 20th anniversary has not just been a celebration of our past achievements but about taking a bold step into a more digital future, where we aspire to amplify learning creativity.

Challenging geographic and budgetary constraints will be key strategic themes as we endeavour to create more spaces for creative learning.



Rebecca Boyle Suh (Buzz)
Chief Executive & Co-Founder



Mark Friend (Parp)
Chair

ARTIS FOUNDATION
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2023-24 – A year in review

Bringing the curriculum to life

“Artis gives students an invaluable opportunity to express themselves and build self-confidence. They are doing in-depth learning but in a physical and expressive environment, where everyone can shine.”

Kate Dingle, Headteacher | St Mary Magdalene Academy

In 2023-24, Artis' creative learning programme transformed the curriculum in **46 primary schools**, engaging over **8,910 children each week**. This included an additional 996 children through our Guildhall project, impacting their learning, wellbeing, and emotional development.

We provided **1,518 hours of Continued Professional Development (CPD)** to over 506 educators across the UK, fostering a legacy of creative learning in our partner schools. Our free online CPD sessions were well-received, covering important topics such as:

- Supporting oracy through the performing arts
- Creativity for SEN inclusion
- Supporting English as an additional language (EAL) through creativity.

We also worked with the Young People Foundation (YPF), delivering workshops to educators in community-led settings, primarily serving Black, Asian, refugee, and minority communities.

“The workshop was so good, and the resources will be so helpful. Thank you so much for arranging it and I look forward to the next workshop.”

CPD Workshop Participant, YPF Trust

“The children loved it (they are never this quiet and focussed!) and there were lots of opportunities for them to be active and for cross curricular links. We had a great time – thank you!”

Guildhall Art Gallery Workshop School Booker

“Thank you so much for such a brilliant workshop. I would never have considered bringing Year 1 children to the Guildhall before and this has opened up a whole new way of studying to us. Whirl was an amazing facilitator - we had an amazing time.”

Guildhall Art Gallery Workshop School Booker

Promoting wellbeing and tackling social issues

“Life-changing! Developed the self-esteem and collaborative skills of all children involved.”

Rachael Whitton, Deputy Headteacher | Lee Mount Academy

Through our co-funded weekly performing arts sessions, we provide creative education in areas of high deprivation, ensuring that children who might not otherwise experience the arts reap the benefits. Evidence shows that 82% of children engaged in participatory arts report better wellbeing.

We also continued to focus on the wellbeing of our own team. Initiatives like Tech Timeout Week and Self-Care Week helped us recharge and stay committed to our mission.

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"The children have expressed how much more confident they feel speaking in class, how they are more open emotionally, and how they now understand the significance of creative arts like drama in their lives - all thanks to Artis."

Jamal Islam, Interim Assistant Headteacher | Al Mizan School

Discover and nurture artists as educators

"I love to combine dance, music, and drama, and Artis helps me do this in a focused way. The training is fantastic for getting new inspiration and not feeling like a lonely warrior. Before Artis, I felt stagnation in my work. Now, I feel creatively energised and supported."

Artis Creative Learning Specialist

This year, we welcomed **12 new talented performing artists** to our panel of **79 Artis Specialists**. Our significant investment in their professional and artistic development ensures a consistently high standard of delivery in schools.

We also provided over **2,568 hours of training and mentoring**, enabling our specialists to thrive as educators while continuing their careers in the arts.

"Artis has developed my practice in so many areas. The skills I have learned have been recognised by other employers, and I have much more confidence in my work. Personally, I also really love my work now – the support and development I have experienced mean I am a happier and more successful creative educator!"

Artis Creative Learning Specialist

Advocating the importance of arts in learning

"The gap at the end of primary school is the widest it has been since 2012, with a worsening picture for those who have been in low-income households the longest. The effects of the pandemic are also still being felt."

Fair Education Alliance Priorities for a New Government 2024

This year we have become members of the Fair Education Alliance (FEA), a coalition dedicated to ensuring that no child's success is determined by their socioeconomic background. Educational inequalities persist, with children from low-income households starting school 4.8 months behind their peers and falling further behind by the end of secondary school.

We are excited to join the movement towards a fairer education system, aligning with the shared vision of an education system that prepares every young person to thrive in work and life and providing the best early education and care for every child. As stated in the Cultural Alliance Report Card (2024) we know that Expressive Arts subjects have an important, evidenced and unique role in contributing to improving outcomes for children and young people. Through our commitment to the FEA, we aim to advocate for new, effective strategies that close these gaps and ensure all children have equal opportunities to succeed.

"Artis's approach for me is brilliant. We need arts educators who are part of the fabric of every piece and every level and every dimension of the curriculum."

Kwame Kwei-Armah (Wow), Artis Ambassador

What the children & teachers say about Artis...

"Artis is my favourite."
Year 6 Creative learner

"I am not so shy now. I have started to put my hand up more."
Year 2 Creative learner

"I like the movement parts. It helps me learn how to use my body."
Year 2 Creative learner

"I now feel brave."
Year 3 Creative learner

"Artis is so much fun!"
Year 6 Creative learner

"For many children, transformational."
Geoff Billing, Headteacher | Denby Dales First & Primary

"Hearing the pupils' huge enjoyment and excitement from the hall every Wednesday is testament to the power of Artis!"
Helen McGovern, Headteacher | Carterhatch Junior School

"A catalyst for building the children's oracy and confidence."
Annabelle Kapoor, Headteacher | Drayton Park School

"The children have enjoyed being creative in a different way. It has allowed less confident children to shine and be proud of themselves."
Nicola Wright, Deputy Headteacher | Gorringe Park Primary

"The impact is beyond any core subject lesson and has cross-curricular benefits"
Emma Bonnin, Headteacher | Pakeman Primary

"Allowing children who would otherwise struggle to access the curriculum the chance to shine!"
Rachael Gillies, Assistant Principal | Ark Byron Primary Academy

"Your dedication and passion have created an environment where our children feel safe to explore, express themselves and step out of their comfort zones."

Our impact

As part of our commitment to continuously monitor and evaluate our impact, we are delighted to have completed our fourth year of data collection using the Pro Bono Economics (PBE) toolkit.

PBE concluded that the findings from this year's data align with their original research and reaffirms the cost-effectiveness of our programme. Significant improvements were again observed in pupils with high initial needs and those receiving Free School Meals. The mental health improvements in the sample group of 370 children also closely mirrored those of the previous year, suggesting that the Artis programme continues to deliver significant impact.

ARTIS FOUNDATION

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TRUSTEES' REPORT

We have expanded the number of partner schools tracking children's progress throughout the school year in Artis sessions. This data-driven approach has been instrumental in highlighting the outcomes of Artis, as evidenced by the 2022 PBE report. We are also excited looking ahead, in particular to assessing the impact of Artis going online next year, which will further enhance our impact reporting.

- £32 in lifetime benefits generated from each £1 of cost.
- £8.7K estimated average lifetime benefit for children with elevated needs.
- £3.3 billion each year generated if rolled out across all schools in the top 20% of most deprived areas in England.
- £0.53 billion estimated lifetime benefits since established in 2004.

Stories about our impact

Artis is always interested to hear about how our work has impacted a particular child's life. Here we share five case studies from our partner schools.

Case study 1: Child Z

A child in Year 5 with a diagnosis of ADHD struggles in the classroom on a daily basis - he is unable to sit still, engage in learning, listen to the teacher or his peers in a way that is supportive to his learning. Watching him engage with Bosh in an Artis session is incredible. Here he has a license to move, to talk, to share his experiences. He is able to listen to others and share feedback to support others. He is eager to go back to class and use what has been shared and put it in his writing. He asked me at the school gate, "What day is it today?" I replied it was a Tuesday. His response was, "YESSSS! It's an Artis day!" If my children in school show this much enthusiasm towards something that is actually supporting their learning, then we are certainly doing something right!

Case study 2: Child X

Child X was an introverted child with only one friend. He rarely spoke or joined in with class discussions and never had the confidence to share his ideas with anybody. During his Artis sessions, Child X came alive. Initially he was shy but as the weeks progressed, he became more confident and began to fully participate, sharing his ideas. He now confidently shares his ideas with the class, he has a wider circle of friends, and his academic ability is going from strength to strength.

Case study 3: Child H

This child has had some early childhood trauma and can struggle to regulate their emotions. H has expressed how much they enjoy the sessions as they like being able to move in different ways and it is fun to explore new ideas. The teacher has noticed that they are slightly more confident in sharing ideas in class as they worry about getting things wrong. The teacher has enjoyed seeing the child in Artis sessions and how much enjoyment they have.

Case study 4: Child P

This child struggles with managing their emotions and with confidence around others. They have been taking part in Artis sessions for a few years now and the impact of the sessions on the young person is obvious to see. It is noticeable that over the years P has increased their participation in Artis sessions but quite likely has a knock-on effect in class as well.

In class, P now puts up their hand more often. They also in group activities / partner talk more readily and seem happier around school. This has included decreased number of visits to pastoral care for support.

Case study 5: Child Y

I have a child who struggles to speak and communicate. Y can copy short phrases but struggles to communicate his own ideas or needs. However, he is able to memorise words from songs and he

ARTIS FOUNDATION
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loves Patter's songs. He is engaged in lessons and able to confidently join in like his peers. Using singing has been a way in which we have supported him to learn about how sentences are constructed and develop his memory.

How we are funded

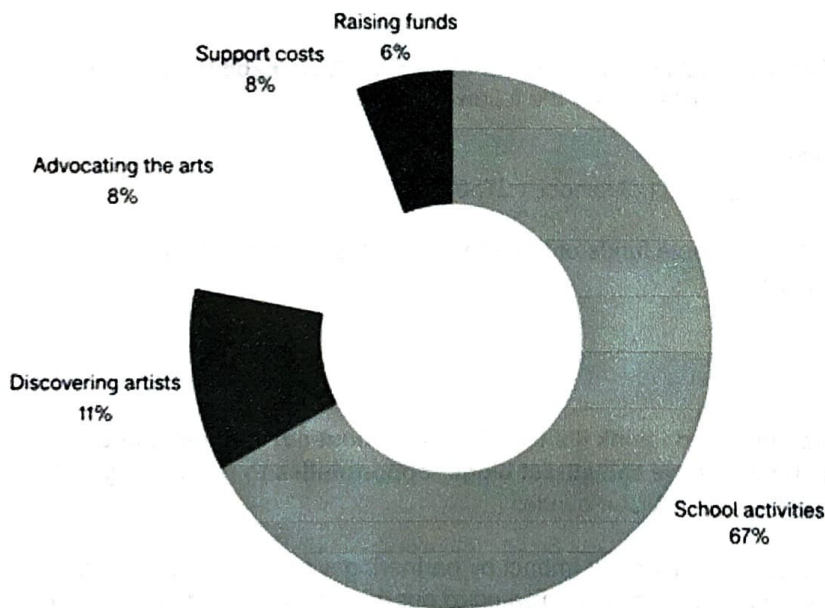
Artis relies heavily on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations received go towards growing our programmes for children facing disadvantage, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

Every donation and grant received by Artis is carefully allocated to ensure that our programme is delivered to the maximum capacity and value for money.

Financial Review

Total income received during the year amounted to £822,984 and total expenditure during this period amounted to £823,247. The net decrease in funds was £263.

2023/24 Expenditure breakdown



- 67% School activities
- 11% Discovering and nurturing artists
- 8% Advocating the arts
- 8% Support costs
- 6% Raising funds

Investments

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives. The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

ARTIS FOUNDATION
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Principal risks and uncertainties

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to continue to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue so that appropriate steps are taken where needed and to enable the Board to take any necessary actions at an early stage. There is also a Finance Sub Committee in place and a Fundraising Sub Committee that meet regularly to track the progress against targets set.

Reserves policy

The charity aims to operate with appropriate regard to financial risks and hold back some funds as reserves as part of this.

The rationale for holding reserves is to mitigate the following financial risks:

- Income falling if contracts are not renewed, and the time that it may take to replace income streams;
- major grant funding not being successful at the forecasted rate;
- covering unbudgeted day-to-day operational costs, e.g. employing temporary staff to cover absence due to long-term sickness;
- unforeseen emergency or other unexpected need for funds.

At the year-end 31 August 2024, Artis held free reserves of £223,572 (2023: £268,071). Trustees agreed to designate £26,789 from free reserves for the following 2 functions:

1. £4,289 Team support budget
2. £22,500 for Schools Hardship fund (x3 school x £7500)

The trustees have resolved to keep reserve funds of three to six months operating costs, which would equate to approximately £180,000.

Looking ahead

"We've always been under the radar, and I think it's time for us to shout out a lot more about what we do because I know if we can do that, we can attract bigger opportunities to reach our goal."

Rebecca Boyle-Suh (Buzz), Chief Executive & Co-Founder

In the coming year, we are excited to broaden our impact by partnering with many primary schools across the country. As we look ahead, we remain dedicated to our mission: nurturing creativity in every child, everywhere and shaping a thriving society.

We are also thrilled to continue our partnership with the Guildhall Art Gallery in the City of London, delivering another series of workshops exploring the relationship between maths and the visual arts.

These workshops also introduce even more children to the gallery, fostering creativity and critical thinking.

Following the success of our free online Continued Professional Development (CPD) workshops, which provide practical, accessible ideas that support schools' current priorities, we are pleased to announce another series for next year. These sessions will continue to offer teachers the tools to embed creativity in their classrooms, enriching children's learning experiences.

Next year will be the sixth year of support from our match funders. As we expand our Artis Patrons group, we are excited to welcome new members and continue toward our goal of match-funding 50

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024
TRUSTEES' REPORT

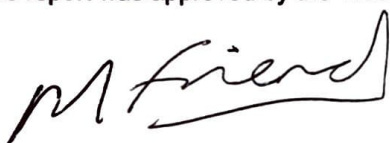
primary schools. We are also eager to launch our online subscription model enabling primary schools across the UK to access creative learning on-demand.

The year ahead promises growth, innovation, and new opportunities as we work to inspire young minds and make creativity a fundamental part of every child's education.

"Artis is a fantastic charity. Every week children get exposure to creative learning. With the new positioning for the brand and the new identity, Artis has been able to present itself in a different way which can appeal to more funders, to more schools, and ultimately have much greater impact."

Paul Donovan (Splash), Artis Patron & Adviser

This report was approved by the Trustees on 13 January 2025 and signed on its behalf by:



Mark Friend
Chair

Statement of funds for 2023-24

School Programmes: Match funding – Donations from match funders supporting 50% of the costs towards an academic year of Artis provision in primary schools in areas of high deprivation.

Artis Anywhere – To assist with the growth of Artis, we will complement our in-person offer by amplifying our unique style of creative learning with a broadcast quality, video on-demand streaming service for primary schools across the UK. This funding was provided by a donor to support the start up and piloting of this project.

Jonathan Harris donation – To support the monitoring and evaluation for Artis provision for the academic year. Alongside supporting the costs for a freelance bid writer to support the fundraising capacity.

Hardship fund – Trustees agreed to designate funds to support Artis partner schools adversely impacted by school budgets. This fund helped support 7 schools to continue provision with Artis for an academic year through match funding.

The Portal Trust – A donation towards our match funding programme to support 3 schools in areas of high deprivation for one academic year.

Sir George Martin Trust – A donation to contribute to supporting a school in West Midlands as part of the match funded programme.

The Big Give Kind2Mind – Artis was successful in receiving champion funding through The Big Give's Kind2Mind campaign. This online match funding campaign supporting charities offering valuable services to address, prevent, research, treat, campaign and raise awareness about mental health as part of their work. Through this campaign the money was used to support Artis provision in 2 match funded schools with the focus on mental health and wellbeing.

Virtual Learning Platform Development Fund: Supported the creation of a new virtual learning platform (Artis Hub) for Artis's Creative Learning Specialists. This holds a library of training and resources essential to guarantee the quality of delivery in our partner schools, alongside allows for

ARTIS FOUNDATION
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schools and specialists to upload session plans and feedback. This fund also supported the design and build of the rebranded Artis website.

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
ARTIS FOUNDATION
FOR THE YEAR TO 31 AUGUST 2024**

I report to the trustees on the financial statements for the year ended 31 August 2024, which comprise the statement of financial activities (including income and expenditure account), balance sheet and statement of cash flows and the related notes.

This report is made to the Trustees of Artis Foundation, as a body, in accordance with the terms of my engagement. My work has been undertaken to enable me to prepare the financial statements on behalf of the Trustees and to report my opinion as set out below and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees and members of Artis Foundation, as a body, for my work or for this report.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants of Scotland, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Smillie

Steven Smillie

Chiene + Tait LLP (Trading as CT)
61, Dublin Street
Edinburgh
EH3 6NL

17 January 2025

ARTIS FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 AUGUST 2024

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Income from:					
Donations and legacies:	2	18,036	423,776	441,812	240,707
Charitable activities: School income		378,025	-	378,025	410,269
Interest		3,147	-	3,147	1,487
TOTAL INCOME		399,208	423,776	822,984	652,463
Expenditure on:					
Charitable activities	3	403,017	362,313	765,330	599,830
Raising funds	3	57,917	-	57,917	44,612
TOTAL EXPENDITURE		460,934	362,313	823,247	644,442
NET INCOME		(61,726)	61,463	(263)	8,021
Transfers between funds		(21,117)	21,117	-	-
NET MOVEMENT IN FUNDS		(82,843)	82,580	(263)	8,021
Funds brought forward		333,204	-	333,204	325,183
Funds carried forward		250,361	82,580	332,941	333,204

The annexed notes form part of these financial statements

ARTIS FOUNDATION
BALANCE SHEET
AS AT 31 AUGUST 2024

BALANCE SHEET

	Notes	2024 £	2023 £
FIXED ASSETS			
Tangible assets	6	-	133
		-	133
CURRENT ASSETS			
Debtors	8	7,051	47,073
Cash at bank and in hand		457,203	471,475
		464,254	518,548
CREDITORS: falling due within one year	9	(131,313)	(185,477)
NET CURRENT ASSETS		332,941	333,071
NET ASSETS		332,941	333,204
FUNDS			
Unrestricted funds: General fund	10	223,572	268,204
Designated funds	10	26,789	65,000
Restricted funds	10	82,580	-
		332,941	333,204

These financial statements were approved by the Trustees on 13 January 2025 and signed on their behalf by:

Rebecca Boyle Suh Rebecca Boyle Suh

Mark Friend Mark Friend

ARTIS FOUNDATION
STATEMENT OF CASH FLOWS
FOR THE YEAR TO 31 AUGUST 2024

STATEMENT OF CASH FLOWS

	2024		2023	
	£	£	£	£
Cash provided by operating activities				
Net movement in funds	(263)		8,021	
Add back depreciation charge	133		397	
Less interest income	(3,147)		(1,487)	
Decrease/(Increase) in debtors	40,022		(722)	
(Decrease)/Increase in creditors	(54,164)		889	
Net cash provided by operating activities		(17,419)		7,098
Cash flows from investing activities				
Interest income	3,147		1,487	
Net cash (used in) investing activities		3,147		1,487
 Increase in cash and cash equivalents in the year		(14,272)		8,585
 Cash and cash equivalents at the beginning of the year		471,475		462,890
 Total cash and cash equivalents at the end of the year		457,203		471,475

1. ACCOUNTING POLICIES

Charity Information

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is 311 Union Wharf, 23 Wenlock Road, London, N1 7ST.

Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charity in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.
- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

ARTIS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR TO 31 AUGUST 2024

Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Pensions

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the charity in an independently administered fund. Contributions are charged to expenditure as they fall due.

Significant judgments and sources of estimation uncertainty

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024

2. INCOME FROM DONATIONS AND LEGACIES

<i>Current year</i>	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Donations	18,036	423,776	441,812
	<u>18,036</u>	<u>423,776</u>	<u>441,812</u>
<i>Prior year</i>	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Donations	28,255	212,452	240,707
	<u>28,255</u>	<u>212,452</u>	<u>240,707</u>

3. EXPENDITURE

CURRENT YEAR

	Direct Staff costs £	Direct costs £	Support costs £	Total 2024 £
Charitable activities:				
School activities	150,247	398,677	39,516	588,440
Advocating the arts	34,588	57,759	9,097	101,444
Discovering and nurturing artists	24,706	44,242	6,498	75,446
Total charitable activities	<u>209,541</u>	<u>500,678</u>	<u>55,111</u>	<u>765,330</u>
Raising funds	45,778	99	12,040	57,917
	<u>255,319</u>	<u>500,777</u>	<u>67,151</u>	<u>823,247</u>

Details of support costs are given in Note 4. Support costs are allocated based on direct staff costs.

PRIOR YEAR

	Direct Staff costs £	Direct costs £	Support costs £	Total 2023 £
Charitable activities:				
School activities	109,584	276,314	49,298	435,196
Advocating the arts	39,055	20,519	17,570	77,144
Discovering and nurturing artists	23,632	53,227	10,631	87,490
Total charitable activities	<u>172,271</u>	<u>350,060</u>	<u>77,499</u>	<u>599,830</u>
Raising funds	30,080	1,000	13,532	44,612
	<u>202,351</u>	<u>351,060</u>	<u>91,031</u>	<u>644,442</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024

4. SUPPORT COSTS

	Total 2024 £	Total 2023 £
Governance costs:		
Board costs	307	149
Independent examination	2,160	1,200
	<u>2,467</u>	<u>1,349</u>
Other support costs:		
Staff costs	31,163	50,119
Telephone	1,318	414
Internet and IT	15,978	9,242
Printing, postage and stationary	373	1,901
Other office expenses	987	2,061
Accountancy	16,740	15,468
Insurance	(2,166)	9,800
Recruitment	-	150
Depreciation	132	397
Bank charges	158	130
	<u>67,150</u>	<u>91,031</u>

5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £93,081. (2023: £101,509)

	Total 2024 £	Total 2023 £
The aggregate payroll costs were:		
Wages and salaries	184,485	152,795
Social security costs	12,816	7,349
Employer pension contributions	5,028	4,654
	<u>202,329</u>	<u>164,798</u>
Temporary staff	63,309	87,672
	<u>265,638</u>	<u>252,470</u>

No employees earned over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to 5.9 (2023: 5.6)

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024

6. TANGIBLE FIXED ASSETS

	Computer equipment £
Cost	
At 1 September 2023	4,681
Additions in the year	-
At 31 August 2024	4,681
Accumulated depreciation	
At 1 September 2023	4,548
Charge for the year	133
At 31 August 2024	4,681
Net book value	
At 31 August 2024	-
At 1 September 2023	133

7. DEBTORS

	2024 £	2023 £
Trade debtors	50	43,875
Other debtors	1,040	203
Prepayments	5,961	2,995
	<u>7,051</u>	<u>47,073</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	29,999	22,638
Taxation and social security	4,071	3,673
Pension payable	1,576	1,111
Accruals	15,605	19,971
Other creditors	767	917
Deferred income (see below)	79,295	137,167
	<u>131,313</u>	<u>185,477</u>

Deferred income

	2024 £	2023 £
Balance at the beginning of the year	137,167	144,253
Amount released to income in the year	(137,167)	(133,564)
Amount deferred in the year:		
Grants (including match funding relating to the following financial year)	79,295	126,478
Balance at the end of the year	<u>79,295</u>	<u>137,167</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024

9. STATEMENT OF FUNDS - CURRENT YEAR

	Brought forward 1 September 2023 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2024 £
Restricted funds:					
School Programmes - match funders	-	199,732	(199,732)	-	-
Artis Anywhere	-	214,580	(153,117)	21,117	82,580
Evaluation and bid writer		9,464	(9,464)	-	-
Total restricted funds:	-	423,776	(362,313)	21,117	82,580
Unrestricted Funds:					
General fund	268,204	399,208	(402,475)	(41,365)	223,572
Designated Funds:					
Matched funding contribution fund	-	-	-	-	-
Hardship Fund	-	-	-	22,500	22,500
Team Support	15,000	-	(10,711)	-	4,289
Virtual Learning Platform Development	50,000	-	(47,748)	(2,252)	-
Total Funds	333,204	822,984	(823,247)	-	332,941

Matched funding contribution fund - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

Hardship Fund- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

10. STATEMENT OF FUNDS - PRIOR YEAR

	Brought forward 1 September 2022 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2023 £
Restricted funds:					
School Programmes - match funders	-	212,452	(212,452)	-	-
Total restricted funds:	-	212,452	(212,452)	-	-
Unrestricted Funds:	237,183	440,011	(431,990)	23,000	268,204
Designated Funds:					
Matched funding contribution fund	13,000	-	-	(13,000)	-
Hardship Fund	75,000	-	-	(75,000)	-
Team Support	-	-	-	15,000	15,000
Virtual Learning Platform Development	-	-	-	50,000	50,000
Total Funds	325,183	652,463	(644,442)	-	333,204

Matched funding contribution fund - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

Hardship Fund- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
CURRENT YEAR				
Tangible fixed assets	-	-	-	-
Net current assets	223,572	26,789	82,580	332,941
	<u>223,572</u>	<u>26,789</u>	<u>82,580</u>	<u>332,941</u>
	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
PRIOR YEAR				
Tangible fixed assets	133	-	-	133
Net current assets	268,071	65,000	-	333,071
	<u>268,204</u>	<u>65,000</u>	<u>-</u>	<u>333,204</u>

12. RELATED PARTY TRANSACTIONS

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £8,687 in the financial year (2023: £3,812). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Up until Nigel Mainards resignation, he was also a board member of Artis Creativity LLP. Transactions between Artis Foundation and Artis Creativity LLP in the year totalled £3,551 (2023: £4,832).

ARTIS FOUNDATION

England & Wales - Charity number 1174635

Accounts

ARTIS FOUNDATION
Trustees Annual Report and financial
statements
For the year to 31 August 2023

Charitable Incorporated Organisation no: 1174635

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ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
REFERENCE AND ADMINISTRATIVE DETAILS

Registered name: Artis Foundation

Charity Registration Number: 1174635

Registered Office: 311 Union Wharf
23 Wenlock Road
London N1 7ST

Director: Nigel Mainard

Trustees: The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows:

Rebecca M Boyle Suh (Resigned 13 October-2023)
Lord Michael G Bichard KCB (Resigned 3 October 2022)
Baroness GM McIntosh of Hudnall (Resigned 3 October 2022)
Dee-Anne Donalds
Mark Friend
Stacey Lamb
Joanne Millard
Wendy Steatham
Toby Lloyd Crooks (Appointed 16 January 2023)
Anita Masih (Appointed 16 January 2023)
Emma Bonnin (Appointed 16 January 2023)
Judith Cavanagh (Appointed 16 January 2023)

Bankers: HSBC
15-17 Praed Street
London
W2 1NJ

Accountants: JS2 Limited
Crown House
One Crown Square
Woking
Surrey
GU21 6HR

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
TRUSTEES' REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

Appoint new charity trustees

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website, Reach Volunteering, Charity Job and on the Arts Council arts jobs website. Vacancies are also publicised through social media and other forums. When recruiting new trustees, the Board looks for individuals with skills and experience which are of value to the charity and complement those of existing trustees. The charity champions equality and diversity through this process and is committed to listening to and understanding the views and experiences of its beneficiaries.

Artis Foundation trustees represent a broad demographic in terms of age, gender, cultural, socio-economic and career backgrounds; and they contribute a wealth of skills and experience drawn from the education sector, performing arts, government policy, the charity sector, arts education, working with disadvantaged children, fundraising and media.

Serving trustees have led national cultural institutions (the National Theatre and the Royal Opera House); held senior government posts (Permanent Secretary of the Department for Education) and voluntary sector positions (NESTA, Cancer Research UK and the British Red Cross); and two have first-hand experience of the impact of creative-arts on children as Artis Specialists.

Induction and training of trustees

New trustees are inducted with visit/s to Artis Foundation sessions in partner schools and attend training on the role of a trustee. All trustees also undertake the NSPCC Charity trustee safeguarding training online course when they join.

Remuneration of the charity's key management personnel

Remuneration of key management personnel is managed by the Executive Chair and Director with oversight from the Finance subcommittee and sign off from the Board of Trustees. Amendments to remuneration are reviewed on a case-by-case basis.

Risk Management

The Board of Trustees, along with the Director and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, policies and procedures. Artis holds a corporate Risk Register for the monitoring of strategic risk which is reviewed at least quarterly. Additional projects are mainly run with advance funding secured to ensure that any income risk is well managed. The Board of Trustees has identified and agreed on the following key risks and mitigating actions.

Risk	Mitigating Action
High level of dependence on a small management team.	All roles, protocols and policies are current and each team member has disseminated tasks and timelines within role. New AMT member recruited to add capacity in line with increased school contracts.
Charitable fundraising becoming increasingly competitive due to the cost of living and redirection of some Trusts and Foundations funding.	Artis will continue to develop and grow philanthropic funding streams and invest in fundraising expertise to build a wider strategy and fundraising plan for 2023-25.
Loss of income due to financial pressures facing schools	Hardship fund in place to support schools facing financial difficulties.

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
TRUSTEES' REPORT

Objectives and activities

Objectives and aims

The objectives for Artis Foundation are:

- For the benefit of the public;
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts);
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum;
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

Activities

Artis pioneers creative learning in schools, working across primary-aged children to enhance their ability to learn, challenge and explore through curriculum-based cross-artform practice.

We focus on working with schools in the top 20% of the most deprived areas of England, where the impact of cultural and economic deprivation on children is at its most severe. Artis has partnered with over 775 schools and supported more than 388,000 children to sing about punctuation, act out fractions and dance the solar system.

Independent evaluation of our work by Pro Bono Economics estimates that the Artis programme could have contributed up to half a billion pounds of value to individuals, government and society since its inception.

Our Mission is to transform lives through the arts by creating magical, high-quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools;
2. Promoting wellbeing and tackling social issues;
3. Discovering and nurturing artists as educators;
4. Advocating the importance of arts in learning.

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
TRUSTEES' REPORT

Achievements in 2022/23

Our 5th year as a charity!

2022-23 was a year of making new connections and refreshing our purpose as we approach our next phase of growth. This was our fifth year of working creatively in primary schools as a charity, and our match funding programme is in full swing with 30 schools from across London, Birmingham, Manchester and Leeds all benefiting from philanthropic and foundation support.

With our 1:32 cost to benefit ratio established by Pro Bono Economics in 2022, these 30 schools funded by our growing group of generous Artis Patrons have generated over £12 million in lifetime benefits for those children, government and society. We enjoyed a celebratory dinner with economists and creatives alongside guest speaker and Artis Patron Kwame Kwei-Armah (Wow), exploring the positive impact of creativity on wellbeing.

Having been shortlisted for Coutts Charity of the Year, we then became the Foundation client of Brandpie, a new partnership the Artis team has been thoroughly enjoying. We've been benefiting from their brand building skills as we've delved into our core ingredients and re-established our purpose. We look forward to sharing the outcomes in 2023-24.

We are so fortunate to be able to tap into pro bono support also from law firm Hogan Lovells who hosted a gathering for our Artis Patrons combined with a tour of their impressive art collection. Some major foundations such as Foyle Foundation and Rothschild Foundation have continued to champion the impact we have in schools, alongside the Network for Social Change, Our Common Good and others. Next year we're looking forward to working with the Portal Trust for the first time and speaking at **Anthropy**, an exciting leadership gathering dedicated to inspiring a better Britain at the Eden project. We're also delighted to be running another programme of workshops at Guildhall Art Gallery called **The Big Picture**.

Despite even greater budgetary challenges in many primary schools, we will be working with 39 match funded schools in 2023-24 and are highly motivated to achieve our goal of 50 schools in 2024-25. Alongside working directly in schools, we're passionate about offering creative learning opportunities to many more children and continue to develop an exciting new digital offering.

As long-time advocates for all things Artis, Lord Bichard (Wham) and Baroness McIntosh (Ting) have stepped down as trustees and into Artis Patron roles. We've benefitted enormously from their experience, encouragement, and belief in what we're all about, and look forward to continuing our journey together beyond the board room. Coming onto our trustee board we have a plethora of new skills and much dynamism to steer us into our next phase as a charity. We welcome Anita Masih (Kick), Judith Cavanagh (Knock knock), Emma Bonnin (Atchoum) and Toby Crooks (Plop) to join our wonderful team of trustees. Also, many congratulations to Sam Matthews (Oompah), who will be our new Director, and a huge thanks to Nigel Mainard (Boing) who is stepping down as Director to focus on recruiting, training and mentoring our fabulous Artis Specialists

Rebecca Boyle Suh (Buzz)
Chair of Trustees & Co-Founder



ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
TRUSTEES' REPORT

2022/23 – a year in review

Our vision & values

Artis is a creative learning charity with four main goals to:

- 1 Bring the curriculum to life in schools.
- 2 Promote wellbeing and tackle social issues.
- 3 Discover and nurture artists as educators.
- 4 Advocate the importance of the arts in learning.

Bringing the Curriculum to Life

"The children feel safe and confident in their environment during their sessions. All their inhibitions seem to melt away and I feel that I observe most of them fully expressing themselves and being creative in whichever opportunity is presented to them. I do believe that our children are very fortunate to have such an amazing opportunity to support their creative growth and development."
Palfrey Primary School, Walsall

In 2022-23 Artis' creative learning programme brought the curriculum to life in **44 primary schools**, every single week for an entire academic year.

Over 9,090 children, many living in areas of cultural and economic deprivation were engaged with one of our Artis Specialists who directly impacted their learning, wellbeing, social and emotional development.

Artis Continued Professional Development (CPD) provided over 1,500 hours of training and creative development for over 500 headteachers, teachers and teaching assistants in 2022-23. This helped to embed a legacy of creative learning in our partner schools.

Artis also delivered a popular **free online CPD** session for primary school teachers called *Putting the "A" back in STEAM: Creative approaches to science and maths through the Performing Arts*. The workshop provided teachers with the opportunity to take part in a selection of activities delivered by two of our Mentor Leaders that they could then try out in their own classrooms and put into action.

Our continued partnership with **Sky Arts** put Artis in front of over 94,000 people during the Access All Arts week by offering one lucky school a project day. We are delighted to be working with the winning school next year who are in one of the top deprived areas in Manchester and they have children from 32 different countries in attendance.

We continued our work with the **National Resource Centre for Supplementary Education (NRCSE)** and delivered 3 workshops in the North and South of the country. Participants were leaders (teachers, TAs and volunteers not formally trained as teachers) providing supplementary education in community-led settings, also known as 'out of school'. Primarily but not exclusively led by Black, Asian, refugee and minority communities.

"The workshop was so good, and the resources will be so helpful. Thank you so much for arranging it and I look forward to the next workshop."
CPD Workshop Participant, NRCSE

ARTIS FOUNDATION
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TRUSTEES' REPORT

Promoting wellbeing and tackling social issues

"In an Artis session you can show everyone what you are feeling and let it all out. Angry, mad, upset, heartbroken... there's no need to worry because you've let it all out now."
Camp Hill Primary, Warwickshire Pupil

In May 2023, we were delighted to be selected to take part in **The Big Give's Kind2Mind** campaign where we raised £10,000 through match funding and donations.

By delivering weekly performing arts sessions at a reduced cost in areas of high deprivation, we provide a creative education to children who may not otherwise experience the arts. Evidence shows that 82% of children who engage in participatory arts report better wellbeing, so by embedding the arts in the wider school community and curriculum, Artis helps to ensure that all children reap the benefits of movement, dance and drama on their mental health, regardless of background.

The arts are a valuable tool for wellbeing and improved mental health within children. The lack of a creative education negatively impacts wellbeing and mental health at school, especially for those who struggle to learn through traditional teaching methods or who struggle to communicate. For many pupils, participating in the arts is crucial to transforming how they feel about learning.

Artis Team & Mental Health

With much focus on the children we work with and the importance of developing their wellbeing in schools, we decided that it was vital that the Artis management team also received training. In the summer they completed the **Mental Health Awareness** course alongside some of our Mentor and Specialist Leaders. This provided the team with a more in-depth knowledge of what mental health is and the different types of mental health.

Our Head of Communications & Partnerships also completed the Mental Health First Aider at work course to ensure that the team are supported.

"Artis makes a huge difference to all our children. It supports them with language development and expression through movements. Artis has helped and supported our children with communication and social skills, physical activity through movement and emotional wellbeing."

Emma Bonnin (Atchoum)

Artis Trustee & Head, Pakeman Primary School, Islington

ARTIS FOUNDATION
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TRUSTEES' REPORT

Discover and nurture artists as educators

"I look forward to summer training all year! It is an amazing experience where the most incredibly creative and talented people I know are all finally in the same room. We then spend 2 or 3 jam-packed days exploring brilliant activities, having discussions, and idea sharing. It sends me into the next academic year with renewed passion and full of excitement to share new songs, techniques and sessions with my classes. It is by far the most valuable CPD I do, coming away with so much usable information and it is definitely the most fun!"

Jenny Weymss (Bop), Artis Specialist

This year, Artis welcomed **23** new talented performing artists to join our panel of **90 Artis Specialists**.

Artis Specialists are at the core of our work and we pride ourselves on the significant investment we make to their professional and artistic development. This ensures the consistently high standard of delivery in schools that we expect. Each Artis Specialist is a professional performing artist and has a wealth of experience as an educator in primary schools.

We provide training to skilled performing artists, enabling their development as educators whilst continuing their careers on stage, screen, and across the creative industries. Artis Specialists are advocates in the heart of their school communities.

In 2022-23, we provided over **2,700 hours of training** and mentoring to our Artis Specialists and supported them to deliver over **9,009 hours of paid work** in schools.

"I feel it's allowed me to unlock a belief that I could be a significant positive influence in children's lives, especially using performing arts. It has increased my awareness of children's development and learning. I have gained knowledge of how to plan effectively and remain calm within a chaotic environment."

Artis Specialist

Advocating the importance of arts in learning

"For every £1 invested in the Artis programme, there is a collective gain of up to £32 for the child, government, and society."

Pro Bono Economics

We are so pleased to be working with Pro Bono Economics (PBE) to gather and analyse the impact Artis has on the children we reach through our work. In his latest blog, '[Understanding impact is a marathon, not a sprint](#)', PBE's Chief Economist Jon Franklin explains how we have continued to improve our data analysis processes to better understand the benefits Artis has on children throughout their lifetimes.

Over the course of our time working with PBE, we have developed our evaluation tools and models that have enabled us to see promising ongoing results leading on from our initial analysis.

We are committed to continue collecting, analysing and understanding our data – it is invaluable to us in ensuring that every child can reach their highest potential through accessing a creative education. This will give us greater understanding of how impactful our work will be for children going forward, and how that impact benefits the wider community and economy.

Artis is excited to continue our evaluation and impact journey with further ambitions to continue increasing year on year our sample of children, and therefore growing the results.

"The education of young hearts and minds needs to be undertaken without fear or prejudice...there can be no room for the barriers and divisions of the outside world."

Nitin Sawhney CBE (Dhushum), Artis Patron

**ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
TRUSTEES' REPORT**

What the children we work with say about Artis

"It helps me learn because it is fun and educational. I know we are learning history, but it doesn't feel like learning because it is fun."

Year 3 Pupil

"It helped me to understand words that I didn't know before."

Year 3 SEND Pupil

"Jangle is a brilliant, active and helpful teacher and she makes us feel creative and more confident. I think we should do more stuff like this with Jangle but also outside in the playground."

Year 5 Pupil

What the teachers we work with say about Artis

"Class 2 have loved their Artis Specialist Shine sessions every week and squeal with delight when they know it's a Wednesday. Shine always delivers innovative lessons that inspire the children. Children have definitely grown in confidence and their listening skills have improved a lot since the start. Shine uses age-appropriate vocabulary that's challenging and fits in amazingly well with our topics."

Jen Lyons

Reception Teacher, Beechwood, Leeds

"Children who have been a part of the small group interventions have developed their speaking and listening skills. This includes putting their hand up more to volunteer answers and being more confident in sharing ideas in group work."

Year 3 Teacher

"All their inhibitions seem to melt away and I feel that I observe most of them fully expressing themselves and being creative in which ever opportunity is presented to them. I do believe that our children are very fortunate to have such an amazing opportunity to support their creative growth and development."

Anna Henneffer

Teacher, Palfrey Infant School, Walsall

"EVERY session that is delivered, children are engaged and respond well to the interactive nature of the session.... Artis is a quality learning tool, a positive experience for the children."

Teacher, Monks Coppenhall Academy, Crewe

"We cannot value our Artis sessions more; they are a fantastic resource and a key part of the learning that takes place at Parklands."

Chris Dyson

Head Teacher, Parklands Primary School, Leeds

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR TO 31 AUGUST 2023 TRUSTEES' REPORT

Our impact How we are doing?

PBE concluded that the findings from the 22-23 study are consistent with the original study and the cost-effectiveness of our programme. Significant improvements were seen in pupils with high initial needs and those on Free School Meals. The mental health improvements from the sample of children are similar enough to those of the previous year that it seems likely that the Artis programme continues to generate significant value for money.

In our ongoing commitment to effectively monitor and evaluate our impact, we are proud to mark the completion of our third year of data collection using the Pro Bono Economics (PBE) toolkit.

Notably, we have increased the number of partner schools measuring children's progress in their Artis sessions. This data-driven approach has played a pivotal role in illustrating Artis' impact, as shown in the PBE report.

- For each **£1 of cost**, the Artis programme could generate up to **£32 in lifetime benefits**.
- **£8.7K** estimated average lifetime benefit for children with elevated needs.
- If rolled out across all schools in the top 20% of most deprived areas in England, the lifetime benefits generated could be **£3.3 billion** each year.
- Estimated lifetime benefits of Artis programme since its creation in 2004 is **£0.53 billion**.

Stories about our impact

Artis is always delighted to hear about how the arts has impacted on a particular child's life. Here we share four case studies from our partner schools.

Case Study 1: Child B

B has an educational health care plan and has been diagnosed with ADHD. He is in a large family and his older brothers have struggled with education. Two of his older brothers currently attend a pupil referral unit and Mum has a negative view of education, although does try hard to engage with the school. The family are eligible for pupil premium. B will sometimes present as obstructive and emotional and can be extremely challenging.

I am pleased to say the change in engagement and enthusiasm B has shown towards the Artis sessions this year. He has formed a liking towards Artis Specialist Bosh and thoroughly enjoys the games and activities that Bosh leads on. He asks every Monday if Bosh is here and is responsive to all his instructions. B fully participates in the acting, which he didn't do last year and the music aspect of Bosh's sessions. B works well in pairs and small groups respecting everyone within that group. At times he leads on ideas and delegates roles but mostly he will allow other to lead him too. It has been a pleasant surprise to see B flourish in the Artis sessions this year.

Case Study 2: Child G

G has selective mutism caused by severe anxiety. When required to speak to people, this triggers a freeze response with feelings of panic. This has resulted in G refusing to take part in activities or contributing to discussions in lessons. He will not even answer when his name is called for the register.

G has made significant progress in terms of communication and participation in classes. This progress is seen across most subjects including English, Maths, Comp, Science, History and World Languages. The use of consistent routines, establishing trusting relationships and encouraging non-verbal communication has helped G to start verbally communicating, in and out of lessons. Through Artis sessions, G has made friends and his social and communication skills have improved.

ARTIS FOUNDATION
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TRUSTEES' REPORT

G has been able to explore and experiment with movement, sounds, words and texts. He is now able to use language creatively and with intent to convey his ideas and feelings. His willingness during the session is great and he always participates with good energy, he uses his imagination and shares ideas within group sessions. The level of G's communication difficulties before Artis sessions compared to now is significant. He now communicates and participates confidently in the Artis sessions and initiates responses during lessons and when he is with his peers.

Case Study 3: Child A

A is English Additional Language (EAL) and due to this she could not verbalise her needs clearly and had difficulty in following simple instructions. Before Artis sessions A was a shy quiet child who lacked confidence and social skills. Since the Artis sessions A has really gained confidence in herself and we have noticed in class that her confidence and listening skills have improved. She tries her hardest to communicate her needs and does not shy away. She has really enjoyed participating in the Artis sessions and takes an active role during these sessions.

Case Study 4: Child F

Before Artis, F was a timid quiet child who lacked some confidence and social skills. She would very quickly get upset over trivial matters and have not much gumption to bounce back to resume her learning activity. Since the Artis sessions F has really gained confidence in herself and we have noticed in class that her listening skills have improved and she is more willing to take the lead in conversations. She is demonstrating her gumption during situations she finds difficult. She has really enjoyed participating in the Artis sessions and we have noticed her volunteering for roles such as the Christmas Nativity play which before any Artis participation, she was reluctant to do so. Her participation in story mapping has improved considerably as she has become less self-conscious and therefore more willing to join in with actions.

How we are funded

Artis relies on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations received go towards growing our programmes for children facing disadvantage, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

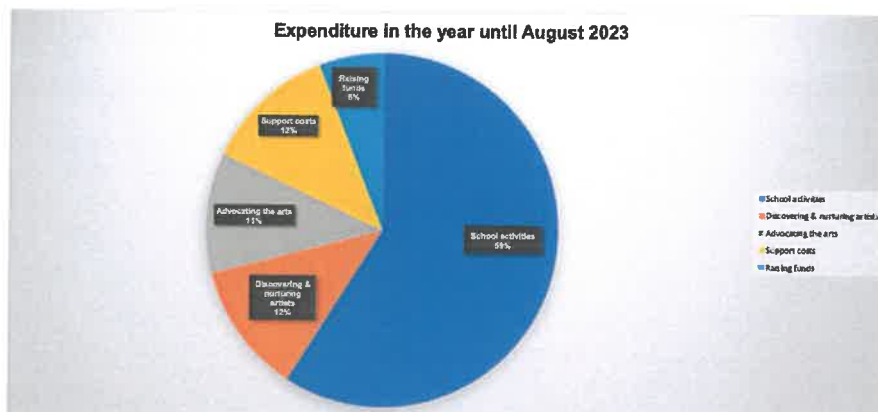
Every donation and grant received by Artis is carefully allocated to ensure that our programme is delivered to the maximum capacity and value for money.

Financial Review

Total income received during the year amounted to £652,463 and total expenditure during this period amounted to £644,442. The net increase in funds was £8,021.

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
TRUSTEES' REPORT

2022/23 Expenditure breakdown



59% Delivery of arts learning programmes
12% Discovering and nurturing artists as educators
11% Advocacy
12% Governance
6% Fundraising

Investments

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives. The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

Principal risks and uncertainties

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to continue to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue so that appropriate steps are taken where needed and to enable the Board to take any necessary actions at an early stage. There is also a Finance Sub Committee in place and a Fundraising Sub Committee that meet regularly to track the progress against targets set.

Reserves policy

The charity aims to operate with appropriate regard to financial risks and hold back some funds as reserves as part of this.

The rationale for holding reserves is to mitigate the following financial risks:

- Income falling if contracts are not renewed, and the time that it may take to replace income streams;
- major grant funding not being successful at the forecasted rate;
- covering unbudgeted day-to-day operational costs, e.g. employing temporary staff to cover absence due to long-term sickness;
- unforeseen emergency or other unexpected need for funds.

At the year-end 31 August 2023, Artis held free reserves of £268,204 (2022: £237,183). Trustees agreed to designate £65,000 from free reserves for the following 2 functions:

1. £15,000 Team support budget
2. £50,000 website and virtual learning platform development

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
TRUSTEES' REPORT

At year-end 31 August 2023 total unrestricted reserves were £268,204. Cash balance at the year-end 31 August 2023 £471,475. The trustees have resolved to keep reserve funds of three to six months operating costs, which would equate to approximately £94,000 to £188,000.

Looking ahead

"We need arts educators who are part of the fabric of every piece and every level and every dimension of the curriculum."

Kwame Kwei-Armah (Wow)

CEO of the Young Vic Theatre & Artis Patron

In 2023/24 we are looking forward to partnering with 46 primary schools across the country. We are also thrilled to welcome new trustees to the board and the new formation of the Equality and Diversity committee, who will be supporting the team with our ambitious targets.

We are excited to further increase our impact reporting next year, for the fourth year, and work with even more partner schools to assist us with this journey. With the advice of Pro Bono Economics and our robust monitoring and evaluation plans and targets we are confident that we can ensure we see even more progress in this area.

We're looking forward to partnering with the Guildhall Art Gallery again in 2023/24 with a new project called **The Big Picture** which will invite primary school children from across London to take part in an Artis session which links maths topics to one of the gallery's esteemed artworks. We are also going to be continuing our professional development training with NCRSE, and we will be working with Young Creative Bucks as part of their training for teachers and wider cultural network.

Watch this space next year, as we work with creative agency, **Brandpie**, to support the redevelopment of our new identity and vision for the future.

Following feedback from our network of teachers in our partner schools, we have designed a series of free online Continued Professional Development workshops that offer easy, accessible ideas for creative activities that support current priorities for schools. In 2023/24 these workshops will include **Supporting Oracy through creativity, Creativity for special educational needs inclusion and Supporting English as an additional language through creativity.**

Next year also marks the fourth year of support from our first cohort of pioneering match funders, and we are excited to expand and welcome new members to our Artis School Patrons group as we progress towards our goal of match-funding 50 primary schools.

This report was approved by the Trustees on 22 April 2024 and signed on its behalf by:



R M Boyle Suh
Co-Founder & Executive Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
ARTIS FOUNDATION
FOR THE YEAR TO 31 AUGUST 2023**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of being a Fellow member of the Association of Charity Independent Examiners, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tom Wilcox FCIE

Ducie House Unit 115
37, Ducie Street
Manchester
England
M1 2JW

ARTIS FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 AUGUST 2023

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Income from:					
Donations and legacies:	2	28,255	212,452	240,707	149,369
Charitable activities: School income		410,269	-	410,269	394,890
Interest		1,487	-	1,487	61
TOTAL INCOME		440,011	212,452	652,463	544,320
Expenditure on:					
Charitable activities	3	387,378	212,452	599,830	537,934
Raising funds	3	44,612	-	44,612	14,034
TOTAL EXPENDITURE		431,990	212,452	644,442	551,968
NET INCOME		8,021	-	8,021	(7,648)
NET MOVEMENT IN FUNDS		8,021	-	8,021	(7,648)
Funds brought forward		325,183	-	325,183	332,831
Funds carried forward		333,204	-	333,204	325,183

The annexed notes form part of these financial statements

ARTIS FOUNDATION
(A Charitable Incorporated Organisation no. 1174635)
BALANCE SHEET
AS AT 31 AUGUST 2023

BALANCE SHEET

	Notes	£	2023 £	£	2022 £
FIXED ASSETS					
Tangible assets	6		<u>133</u>		<u>530</u>
			133		530
CURRENT ASSETS					
Debtors	7	47,073		46,351	
Cash at bank and in hand		<u>471,475</u>		<u>462,890</u>	
		518,548		509,241	
CREDITORS: falling due within one year	8				
		<u>(185,477)</u>		<u>(184,588)</u>	
NET CURRENT ASSETS			<u>333,071</u>		<u>324,653</u>
NET ASSETS			<u><u>333,204</u></u>		<u><u>325,183</u></u>
FUNDS					
Unrestricted funds: General fund	9		268,204		237,183
Designated funds	9		65,000		88,000
Restricted funds	9		-		-
			<u><u>333,204</u></u>		<u><u>325,183</u></u>

These financial statements were approved by the Trustees on 22 April 2024 and signed on their behalf by:


 _____ Rebecca Boyle Suh


 _____ Mark Friend

ARTIS FOUNDATION**(A Charitable Incorporated Organisation no. 1174635)****STATEMENT OF CASH FLOWS****FOR THE YEAR TO 31 AUGUST 2023****STATEMENT OF CASH FLOWS**

	2023		2022	
	£	£	£	£
Cash provided by operating activities				
Net movement in funds	8,021		(7,648)	
Add back depreciation charge	397		397	
Less interest income	(1,487)		(61)	
Decrease/ (increase) in debtors	(722)		733	
Increase in creditors	889		19,263	
Net cash provided by operating activities		7,098		12,684
Cash flows from investing activities				
Interest income	1,487		61	
Purchase of tangible fixed assets	-		-	
Net cash (used in) investing activities		1,487		61
 Increase in cash and cash equivalents in the year		8,585		12,745
 Cash and cash equivalents at the beginning of the year		462,890		450,145
 Total cash and cash equivalents at the end of the year		471,475		462,890

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

1. ACCOUNTING POLICIES

Charity information

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is 311 Union Wharf, 23 Wenlock Road, London, N1 7ST.

Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the trustees have considered the impact of the Covid-19 outbreak. This has resulted in the risk register being updated, securing emergency funding from Arts Council and London Community Fund, moving the programme online during the lockdown to ensure projected income, new 3-year match funding secured from philanthropists and a corporate, an increase in reserves, and reduction in central costs with removal of office. We have not needed to use the furlough scheme as a result of the pandemic and increased our fundraising efforts to ensure our ongoing success.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.
- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Pensions

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the company in an independently administered fund. Contributions are charged to expenditure as they fall due.

Significant judgments and sources of estimation uncertainty

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

2. DONATIONS AND LEGACIES

<i>Current year</i>	<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Total Funds 2023 £</i>
Donations	28,255	212,452	240,707
Grants	-	-	-
	<u>28,255</u>	<u>212,452</u>	<u>240,707</u>

<i>Prior year</i>	<i>Unrestricted Funds 2022 £</i>	<i>Restricted Funds 2022 £</i>	<i>Total Funds 2022 £</i>
Donations	12,383	136,986	149,369
Grants	-	-	-
	<u>12,383</u>	<u>136,986</u>	<u>149,369</u>

3. EXPENDITURE

CURRENT YEAR

	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2023 £</i>
Charitable activities:				
School activities	109,584	276,314	49,298	435,196
Advocating the arts	39,055	20,519	17,570	77,144
Discovering and nurturing artists	23,632	53,227	10,631	87,490
Total charitable	<u>172,271</u>	<u>350,060</u>	<u>77,499</u>	<u>599,830</u>
Raising funds	30,080	1,000	13,532	44,612
	<u>202,351</u>	<u>351,060</u>	<u>91,031</u>	<u>644,442</u>

Details of support costs are given in Note 4. Support costs are allocated based on direct

PRIOR YEAR

	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2021 £</i>
Charitable activities				
School activities	95,091	242,383	34,427	371,901
Advocating the arts	44,233	24,915	16,014	85,162
Discovering and nurturing artists	30,110	39,860	10,901	80,871
Total charitable	<u>169,434</u>	<u>307,158</u>	<u>61,342</u>	<u>537,934</u>
Raising funds	10,304	-	3,730	14,034
	<u>179,738</u>	<u>307,158</u>	<u>65,072</u>	<u>551,968</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

4. SUPPORT COSTS

	Total 2023 £	Total 2022 £
Governance costs:		
Board costs	149	-
Independent examination	1,200	1,320
	1,349	1,320
Other support costs:		
Staff costs	50,119	34,303
Telephone	414	2,782
Internet and IT	9,242	5,753
Printing, postage and stationary	1,901	2,408
Other office expenses	2,061	671
Accountancy	15,468	14,424
Insurance	9,800	2,941
Recruitment	150	-
Depreciation	397	397
Bank charges	130	73
	91,031	65,072

5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £101,509.

	Total 2023 £	Total 2022 £
The aggregate payroll costs were:		
Wages and salaries	152,795	131,306
Social security costs	7,349	3,869
Employer pension contributions	4,654	4,175
	164,798	139,350
Temporary staff	87,672	74,691
	252,470	214,041

No employees earned over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to 5.6 (2022: 4.8)

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

6. TANGIBLE FIXED ASSETS

	Computer equipment £
Cost	
At 1 September 2022	4,681
Additions in the year	-
At 31 August 2023	<u>4,681</u>
Accumulated depreciation	
At 1 September 2022	4,151
Charge for the year	397
At 31 August 2023	<u>4,548</u>
Net book value	
At 31 August 2023	<u>133</u>
At 1 September 2022	<u>530</u>

7. DEBTORS

	2023 £	2022 £
Trade debtors	43,875	42,863
Other debtors	203	-
Prepayments	2,995	3,488
	<u>47,073</u>	<u>46,351</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	22,638	9,540
Taxation and social security	3,673	1,631
Pension payable	1,111	1,737
Accruals	19,971	24,166
Other creditors	917	3,261
Deferred income (see below)	137,167	144,253
	<u>185,477</u>	<u>184,588</u>

Deferred income

	2023 £	2022 £
Balance at the beginning of the year	144,253	140,016
Amount released to income in the year	(133,564)	(140,016)
Amount deferred in the year:		
School income	-	21,378
Grants (including match funding relating to the following financial year)	126,478	122,875
Balance at the end of the year	<u>137,167</u>	<u>144,253</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

9. STATEMENT OF FUNDS - CURRENT YEAR

	Brought forward 1 September 2022 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2023 £
Restricted funds:					
School Programmes - match funders	-	212,452	(212,452)	-	-
Total restricted funds:	-	212,452	(212,452)	-	-
Unrestricted Funds:					
General fund	237,183	440,011	(431,990)	23,000	268,204
Designated Funds:					
Matched funding contribution fund	13,000	-	-	(13,000)	-
Hardship Fund	75,000	-	-	(75,000)	-
Team Support	-	-	-	15,000	15,000
Virtual Learning Platform Development	-	-	-	50,000	50,000
Total Funds	325,183	652,463	(644,442)	-	333,204

Matched funding contribution fund - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

Hardship Fund- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

10. STATEMENT OF FUNDS - PRIOR YEAR

	Brought forward 1 September 2021 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2022 £
Restricted funds:					
School Programmes - match funders	-	136,986	(136,986)	-	-
Total restricted funds:	-	136,986	(136,986)	-	-
Unrestricted Funds:	332,831	407,334	(414,982)	(88,000)	237,183
Designated Funds:					
Matched funding contribution	-	-	-	13,000	13,000
Hardship Fund	-	-	-	75,000	75,000
Total Funds	332,831	544,320	(551,968)	-	325,183

10. STATEMENT OF FUNDS - PRIOR YEAR (CONTINUED)

Matched funding contribution fund - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

Hardship Fund- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

10. STATEMENT OF FUNDS - PRIOR YEAR (CONTINUED)

The Philanthropy Club Support (Jonathan Harris) – A donation to support our fundraising efforts with our newly formed philanthropy club was greatly welcomed. This enabled us to engage freelance fundraising support and advice on forming and maintaining such a club to help increase donations for Artis.

Arts Heritage Alliance Milton Keynes: Schools Connect - Following the successful You, Me, Together project that took place in January 2018, Artis and Milton Keynes Cultural Education Partnership devised an extended mental health and wellbeing programme for schools which incorporates a CPD programme for teachers.

This project has been delivered in collaboration with Arts & Heritage Alliance Milton Keynes, and supported by investment from Artswork. Artis worked in 5 schools through 6 half day creative workshops over 2019/20. And with a 5 further schools in 2020/21.

Teachers take part in the sessions, and each school received a twilight staff CPD workshop which offered creative tools for building resilience in the classroom. The programme aims to give children a greater understanding of what it is to be mentally "healthy", and how they can use the arts to express their feelings.

Artis Anywhere Phase 2: London Community Response Fund - Artis was successful in securing grant funding from the London Community Response Fund which enabled us to continue to deliver creative learning sessions to 7,560 children in the top 20% most deprived areas of the UK, and 3,240 children within London borough. Through this grant support we were able to offer bespoke high-quality creative learning sessions to our partner schools across London through a new remote teaching website.

School Programmes - Donations to support the delivery of the Artis arts education programme in primary schools and other arts/education settings.

Artis Anywhere: Arts Council England - The Covid-19 pandemic prevented us from offering our 'normal' on-site provision for the majority of the 20/21 year. This had a sudden and profound impact on Artis, the people we work with and those we support. We immediately suspended on-site provision to over 30 schools (where we work directly with 7,560 children each week), and the engagement of our freelance arts educators. This funding provided essential support during that period.

Cheryl Moskowitz: The Harris Foundation for Lifelong Learning - The Harris Foundation for Lifelong Learning generously donated £4,875 for Artis to work in collaboration with the poet Cheryl Moskowitz. Cheryl is a poet and facilitator of writing for children. She works with various organisations in addition to Artis, including the Poetry Society, the Poetry School, Southbank Centre, Create Arts and the British Council. The funding has included her leading training sessions for our Specialists in January, April and August 2020, the provision of online training resources both for our Specialists and schools, writing blogs.

Match Funding Marketing & Fundraising (Anonymous Donor 4) - Artis received an anonymous donation aimed at enabling us to increase our fundraising efforts to achieve the new match funding model for 2020/21. This money enabled us to engage a freelance fundraiser to help us with some bid writing and to expand our fundraising activities.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
CURRENT YEAR				
Tangible fixed assets	133	-	-	133
Net current assets	268,071	65,000	-	333,071
	<u>268,204</u>	<u>65,000</u>	<u>-</u>	<u>333,204</u>
	<i>Unrestricted Funds £</i>	<i>Designated Funds £</i>	<i>Restricted Funds £</i>	<i>Total Funds £</i>
PRIOR YEAR				
Tangible fixed assets	530	-	-	530
Net current assets	236,653	88,000	-	324,653
	<u>237,183</u>	<u>88,000</u>	<u>-</u>	<u>325,183</u>

12. RELATED PARTY TRANSACTIONS

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £3,812 in the financial year (2022: £5,826). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Accounts

ARTIS FOUNDATION

Report and financial statements

For the year to 31 August 2022

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ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022
REFERENCE AND ADMINISTRATIVE DETAILS

Registered name: Artis Foundation

Charity Registration Number: 1174635

Registered Office: 311 Union Wharf
23 Wenlock Road
London N1 7ST

Director: Nigel Mainard

Trustees: The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows:

Rebecca M Boyle Suh
Lord Michael G Bichard KCB (Resigned 3-10-2022)
Baroness G M McIntosh of Hudnall (Resigned 3-10-2022)
Dee-Anne Donalds
Mark Friend
Stacey Lamb
Joanne Millard
Wendy Streatham

Bankers: HSBC
15-17 Praed Street
London
W2 1NJ

Accountants: JS2 Limited
Crown House
One Crown Square
Woking
Surrey
GU21 6HR

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

Appoint new charity trustees

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website, Reach Volunteering, Charity Job and on the Arts Council arts jobs website. Vacancies are also publicised through social media and other forums. When recruiting new trustees, the Board looks for individuals with skills and experience which are of value to the charity and complement those of existing trustees. The charity champions equality and diversity through this process and is committed to listening to and understanding the views and experiences of its beneficiaries.

Artis Foundation trustees represent a broad demographic in terms of age, gender, cultural, socio-economic and career backgrounds; and they contribute a wealth of skills and experience drawn from the education sector, performing arts, government policy, the charity sector, arts education, working with disadvantaged children, fundraising and media.

Induction and training of trustees

New trustees are inducted with visit/s to Artis Foundation sessions in partner schools and attend training on the role of a trustee.

Remuneration of the charity's key management personnel

Remuneration of key management personnel is managed by the Executive Chair and Director with oversight from the Finance subcommittee and sign off from the Board of Trustees. Amendments to remuneration are reviewed on a case-by-case basis.

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022
TRUSTEES' REPORT

Risk Management

The Board of Trustees, along with the Director and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, policies and procedures. Artis holds a corporate Risk Register for the monitoring of strategic risk which is reviewed at least quarterly. Additional projects are mainly run with advance funding secured to ensure that any income risk is well managed. The Board of Trustees has identified and agreed on the following key risks and mitigating actions.

Risk	Mitigating Action
Covid-19 pandemic affecting all areas of operation; trustees, staffing, specialists and schools.	The Artis Management team and Board of Trustees operate remotely. Full online provision available for schools and Artis Specialists.
Loss of income due to financial pressures facing schools e.g. cost of living.	Hardship Fund in place designed to support schools facing financial difficulties.
High level of dependence on a small management team.	All roles, protocols and policies are current and each team member has disseminated tasks and timelines within role. New AMT member recruited to add capacity in line with increased school contracts.
Charitable fundraising becoming increasingly competitive post-Covid / due to cost of living crisis.	Artis will continue to develop and grow philanthropic funding streams and invest in fundraising expertise to build a wider strategy and fundraising plan for 2023-24.

Objectives and activities

Objectives and aims

The objectives for Artis Foundation are:

- For the benefit of the public;
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts);
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum;
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

Activities

Artis pioneers creative learning in schools, working with primary-aged children to enhance their ability to learn, challenge and explore through curriculum-based cross-artform practice.

We focus on working with schools based in the top 20% of the most deprived areas of England, where the impact of cultural and economic deprivation on children is at its most severe. Artis has partnered over 775 schools and supported more than 388,000 children to sing about punctuation, act out fractions and dance the solar system.

Independent evaluation of our work in schools by Pro Bono Economics estimates that the Artis programme could have contributed up to half a billion pounds worth of value to individuals, government and society since its inception.

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR TO 31 AUGUST 2022

TRUSTEES' REPORT

Our Mission is to transform lives through the arts by creating magical, high-quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools;
2. Promoting wellbeing and tackling social issues;
3. Discovering and nurturing artists as educators;
4. Advocating the importance of arts in learning.

Achievements in 2021/22

2021/22 – a year in review

Bringing the Curriculum to Life

“Our Artis Specialist always provides sessions of a very high quality. Children have developed confidence in speaking, listening and working collaboratively through participating in these weekly sessions.” Andriana Loizou-Samouel | Headteacher, The Sherwood School

In 2021-22 Artis' creative learning programme brought the curriculum to life in 38 primary schools, every single week for an entire academic year.

In doing so our Artis Specialists directly impacted the learning, wellbeing, social and emotional development of over 10,000 children, many living in areas of cultural and economic deprivation. Helping to embed a legacy of creative learning in our partner schools, Artis CPD provided over 1,500 hours of training and creative development for over 500 headteachers, teachers and teaching assistants.

Our partnership with Sky Arts brought Artis to new schools in Leeds and online as part of their new Access All Arts week; and our collaboration with Bloomberg SPACE supported children of asylum seekers to engage with art, sculpture and learning in new, innovative and exciting ways.

In Spring 2022 we successfully completed a 6-week pilot of Artis Anywhere in five schools. Developed as an online alternative to our live delivery during lockdown, this short pilot of Artis Anywhere was an important step in our aspiration to develop a full suite of online creative resources for schools, teachers and children facing rural isolation.

Promoting wellbeing and tackling social issues

“I learnt how to express my feelings and help other people out.”
Pupil | St Bernadette's Primary School

Autumn 2021 saw the culmination of Artis Bounce, our award-winning creative wellbeing programme. Commissioned by MK Schools Connect and supported by Arts Council England, Artis Bounce used music, drama and movement to empower over 600 children to better understand their emotions and how they express them. Evaluation of Artis Bounce found that children that took part demonstrated a range of benefits, including:

- 41% increase in their awareness of how they are feeling and their emotions
- 46% increase in their ability to recognise the feelings or emotions others
- 71% increase in their ability to express a wide range of feelings and emotions with their body

For many pupils, participating in the arts is crucial to transforming how they feel about learning. As schools and teachers embarked on a year of 'catching up', the pupil attainment and therapeutic effects of engaging in the arts were more vital than ever. Artis Bounce provided essential expertise and arts education teaching capacity for primary schools at a time of real need.

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR TO 31 AUGUST 2022

TRUSTEES' REPORT

"Thank you so much for this incredible opportunity. The children have really enjoyed and benefited from the sessions and it has given me new activities and ideas for future teaching. Thank you. I wouldn't change anything, I just wish we could have had more sessions!"
Emily Cox | Class Teacher, Knowles Primary School.

Discovering and nurturing artists as educators

"My experience with Artis has been fundamental to my professional development. Providing me with a framework of school practice as well as continually encouraging me to become a more engaging and inclusive practitioner."

This year, Artis welcomed 12 talented performing artists to join our panel of 80 Artis Specialists.

Artis Specialists are at the heart of our work and we invest significantly in their professional and artistic development, ensuring that our learning programme is consistently high in quality. Each Artis Specialist is a professional performing artist and has a wealth of experience as an educator in primary schools.

We provide training to high-quality performing artists, enabling their development as educators whilst continuing their careers on stage, screen, and across the creative industries. Artis Specialists are advocates in the heart of their school communities.

In 2021-22, we provided over 2,000 hours of training and mentoring to our Artis Specialists and supported them to deliver over 8,000 hours of paid work in schools.

Advocating the importance of arts in learning

The arts are disappearing from our schools.

There has been a dramatic decline in both the quality and quantity of arts education in primary schools, and teachers report they do not have the budget, resources and skills to deliver lessons containing music, drama and dance.

During lockdown children from underprivileged backgrounds experienced schooling disruptions and family poverty resulting in widening gaps in educational and social/emotional development. Post-lockdown 25% more school-starters needed help with language skills than in 2019 (Education Endowment Trust). The NASUWT teachers union reports that schools are making up for lost learning by reducing time for creative subjects and 56% of teachers don't believe they have the resources/skills to deliver creative lessons (Fabian Society).

The impacts of this are compounded in deprived areas where complex social issues prevent children from engaging with learning. At a time when teachers feel 'overwhelmed', Artis uses movement, music and performance to reinvigorate teaching and engage all children back into learning regardless of their physical, emotional or behavioural challenges.

Against this backdrop, Pro Bono Economics produced *Do the arts perform at school?* an in-depth, independent analysis into the economic evidence for delivering Artis' curriculum-based performing arts programme in primary schools, key highlights include:

- For each £1 of cost, the Artis programme could generate up to £32 in lifetime benefits
- £8,700 estimated average lifetime benefit for children with elevated needs
- If rolled out across all schools in the top 20% of most deprived areas in England, the lifetime benefits generated could be £3.3 billion each year
- Estimated lifetime benefits of Artis programme since its creation in 2004 are £0.53 billion

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR TO 31 AUGUST 2022

TRUSTEES' REPORT

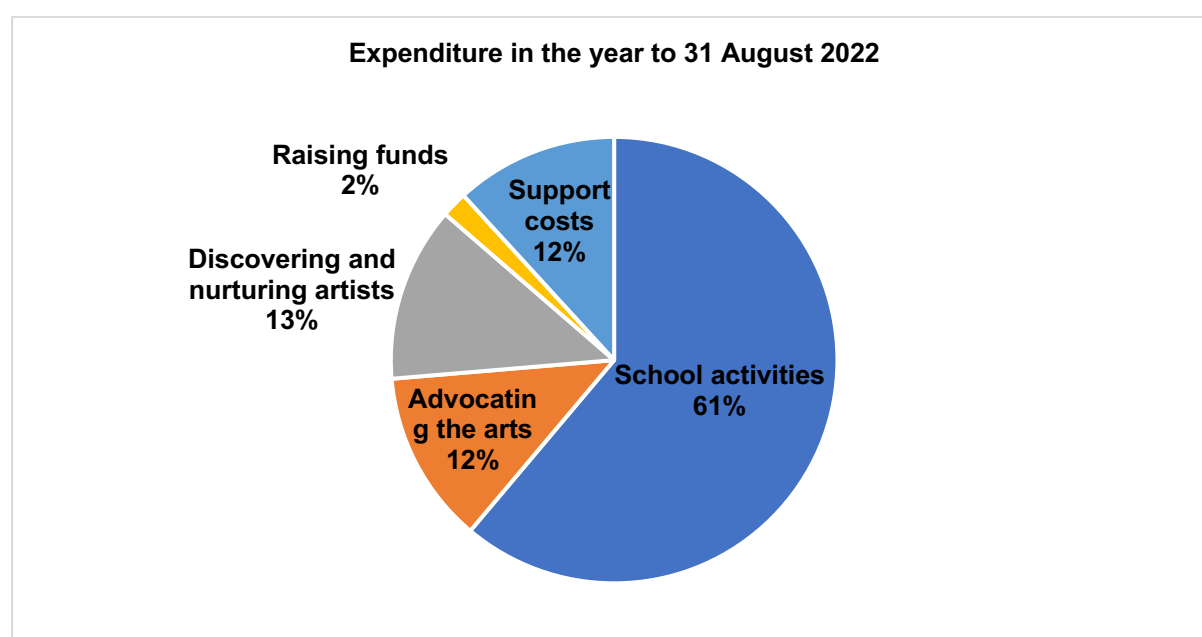
Financial Review

Total income received during the year amounted to £544,320 (2021: £580,464) and total expenditure during this period amounted to £551,968 (2021: £457,426). The net decrease in funds was £7,648 (2021: increase £123,038).

Financial Overview

Artis relies on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations received go towards growing our programmes for children facing disadvantage, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

Every donation and grant received by Artis is carefully allocated to ensure that our programme is delivered to the maximum capacity and value for money.



Investments

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives. The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

Principal risks and uncertainties

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue so that appropriate steps are taken where needed and to enable the Board to take any necessary actions at an early stage.

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR TO 31 AUGUST 2022

TRUSTEES' REPORT

Reserves policy

At the year-end 31 August 2022 Artis held free reserves of £236,653 (2021: £323,064). Trustees agreed to designate £88,000 from free reserves for the following functions 3 functions.

1. £75,000 - School Hardship Fund | Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.
2. £13,000 - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

At year-end 31 August 2022 total unrestricted reserves were £237,183 (2021: £332,831). Cash balance at the year-end 31 August 2022 £462,891 (2021: £450,145). The trustees have resolved to keep reserve funds of three to six months operating costs, which would equate to approximately £102,000 to £204,000.

Plans for the future

As we look ahead to the new academic year we are excited by the potential to increase our reach, impact and support for schools, teachers and children.

Artis focuses on working in the most disadvantaged areas, where the impact of cultural deprivation is more severe. In 2022-23 we will continue to grow our network of partner schools that meet this criterion, focusing our energy and work where the need and potential for positive impact are at their greatest.

Support from the Foyle Foundation, the Funding Network, the Lovington Foundation, Mailbox Birmingham, Paul Britton Foundation, Thistle Trust will allow Artis to reach more schools and children and plans to develop our Artis Patrons programme will unlock further opportunities to grow our network of committed supporters and passionate arts education advocates.

To support schools that cannot access Artis due to their location, we will develop our Artis Anywhere platform, helping to ensure geography is not a barrier to children benefiting from a creative education. Alongside this, corporate partnerships with Bloomberg SPACE and Sky Arts will enable Artis to engage with teachers and children in new physical and digital spaces.

Artis embeds arts and cultural learning across the whole school curriculum and directly impacts children's language, communication, social and emotional development. It also gives children a sense of who they are and the place they may fill in society, offering alternative ways of expression, increased drive and ambition and raised aspirations for their future.

We look forward to supporting partner schools and teachers to embed a creative arts education programme in their classrooms.

This report was approved by the Trustees on 16 January 2023 and signed on its behalf by:

Rebecca Boyle Suh R M Boyle Suh

Co-Founder & Executive Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
ARTIS FOUNDATION
FOR THE YEAR TO 31 AUGUST 2022**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of my membership of Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

AM Wells FMAAT
99 Western Road
Lewes
East Sussex
BN7 1RS

ARTIS FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 AUGUST 2022

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Income from:					
Donations and legacies:	2	12,383	136,986	149,369	153,490
Charitable activities: School income		394,890	-	394,890	426,965
Interest		61	-	61	9
TOTAL INCOME		407,334	136,986	544,320	580,464
Expenditure on:					
Charitable activities	3	400,948	136,986	537,934	432,917
Raising funds	3	14,034	-	14,034	24,509
TOTAL EXPENDITURE		414,982	136,986	551,968	457,426
NET INCOME		(7,648)	(0)	(7,648)	123,038
NET MOVEMENT IN FUNDS		(7,648)	(0)	(7,648)	123,038
Funds brought forward		332,831	-	332,831	209,793
Funds carried forward		325,183	-	325,183	332,831

All of the above results are derived from continuing activities.

The annexed notes form part of these financial statements

ARTIS FOUNDATION**(A Charitable Incorporated Organisation no. 1174635)****BALANCE SHEET****AS AT 31 AUGUST 2022****BALANCE SHEET**

	Notes	£	2022 £	£	2021 £
FIXED ASSETS					
Tangible assets	6		<u>530</u>		<u>927</u>
			530		927
CURRENT ASSETS					
Debtors	7	46,351		47,084	
Cash at bank and in hand		<u>462,890</u>		<u>450,145</u>	
		509,241		497,229	
CREDITORS: falling due within one year	8				
		<u>(184,588)</u>		<u>(165,325)</u>	
NET CURRENT ASSETS			324,653		331,904
NET ASSETS			<u>325,183</u>		<u>332,831</u>
FUNDS					
Unrestricted funds: General fund	9		237,183		332,831
Designated funds	9		88,000		-
Restricted funds	9		-		-
			<u>325,183</u>		<u>332,831</u>

These financial statements were approved by the Trustees on 16 January 2022 and signed on their behalf by:

Rebecca Boyle Suh

Rebecca Boyle Suh

Mark Friend

Mark Friend

ARTIS FOUNDATION**(A Charitable Incorporated Organisation no. 1174635)****STATEMENT OF CASH FLOWS****FOR THE YEAR TO 31 AUGUST 2022****STATEMENT OF CASH FLOWS**

	2022		2021	
	£	£	£	£
Cash provided by operating activities				
Net movement in funds	(7,648)		123,038	
Add back depreciation charge	397		847	
Less interest income	(61)		(9)	
Decrease/ (increase) in debtors	733		(35,083)	
Increase in creditors	19,263		(24,977)	
Net cash provided by operating activities		12,684		63,816
Cash flows from investing activities				
Interest income	61		9	
Purchase of tangible fixed assets	-		(1,192)	
Net cash (used in) investing activities		61		(1,183)
Increase in cash and cash		12,745		62,633
Cash and cash equivalents at the beginning of the year		450,145		387,512
Total cash and cash equivalents at the end of the year		462,890		450,145

1. ACCOUNTING POLICIES

Charity information

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is 311 Union Wharf, 23 Wenlock Road, London, N1 7ST.

Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the trustees have considered the impact of the Covid-19 outbreak. This has resulted in the risk register being updated, securing emergency funding from Arts Council and London Community Fund, moving the programme online during the lockdown to ensure projected income, new 3-year match funding secured from philanthropists and a corporate, an increase in reserves, and reduction in central costs with removal of office. We have not needed to use the furlough scheme as a result of the pandemic and increased our fundraising efforts to ensure our ongoing success.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022

Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Pensions

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the company in an independently administered fund. Contributions are charged to expenditure as they fall due.

Significant judgments and sources of estimation uncertainty

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022

2. DONATIONS AND LEGACIES

<i>Current year</i>	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Donations	12,383	136,986	149,369
Grants	-	-	-
	12,383	136,986	149,369
<i>Prior year</i>	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Donations	26,503	104,180	130,683
Grants	-	22,807	22,807
	26,503	126,987	153,490

3. EXPENDITURE

CURRENT YEAR

	Direct Staff costs £	Direct costs £	Support costs £	Total 2022 £
Charitable activities:				
School activities	95,091	242,383	34,427	371,901
Advocating the arts	44,233	24,915	16,014	85,162
Discovering and nurturing artists	30,110	39,860	10,901	80,871
Total charitable activities	169,434	307,158	61,342	537,934
Raising funds	10,304	-	3,730	14,034
	179,738	307,158	65,072	551,968

Details of support costs are given in Note 4. Support costs are allocated based on direct staff costs.

PRIOR YEAR

	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2021 £</i>
Charitable activities				
School activities	68,982	241,305	33,224	343,511
Advocating the arts	10,651	10,159	5,130	25,940
Discovering and nurturing artists	28,196	21,690	13,580	63,466
Total charitable activities	107,829	273,154	51,934	432,917
Raising funds	16,542	-	7,967	24,509
	124,371	273,154	59,901	457,426

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022

4. SUPPORT COSTS

	Total 2022 £	Total 2021 £
Governance costs:		
Board costs	-	250
Independent examination	1,320	1,200
	1,320	1,450
Other support costs:		
Staff costs	34,303	29,172
Telephone	2,782	3,205
Internet and IT	5,753	7,886
Printing, postage and stationary	2,408	365
Other office expenses	671	1,833
Accountancy	14,424	11,755
Insurance	2,941	3,234
Recruitment	-	99
Depreciation	397	847
Bank charges	73	55
	65,072	59,901

5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £101,509.

	Total 2022 £	Total 2021 £
The aggregate payroll costs were:		
Wages and salaries	131,306	90,091
Social security costs	3,869	4,447
Employer pension contributions	4,175	2,703
	139,350	97,241
Temporary staff	74,691	56,302
	214,041	153,543

No employees earned over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to 4.8 (2021: 2.8)

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022

6. TANGIBLE FIXED ASSETS

	Computer equipment £
Cost	
At 1 September 2021	4,681
Additions in the year	-
At 31 August 2022	<u>4,681</u>
Accumulated depreciation	
At 1 September 2021	3,754
Charge for the year	397
At 31 August 2022	<u>4,151</u>
Net book value	
At 31 August 2022	<u>530</u>
At 1 September 2021	<u>927</u>

7. DEBTORS

	2022 £	2021 £
Trade debtors	42,863	38,663
Other debtors	-	-
Prepayments	3,488	8,421
	<u>46,351</u>	<u>47,084</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	9,540	24,550
Taxation and social security	1,631	1,491
Pension payable	1,737	911
Accruals	24,166	3,740
Other creditors	3,261	1,117
Deferred income (see below)	144,253	133,516
	<u>184,588</u>	<u>165,325</u>

Deferred income

	2022 £	2021 £
Balance at the beginning of the year	140,016	137,793
Amount released to income in the year	(140,016)	(137,793)
Amount deferred in the year:		
School income	21,378	35,040
Grants (including match funding relating to the following financial year)	122,875	104,976
Balance at the end of the year	<u>144,253</u>	<u>140,016</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022

9. STATEMENT OF FUNDS - CURRENT YEAR

	Brought forward 1 September 2021 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2022 £
Restricted funds:					
School Programmes - match funders	-	136,986	(136,986)	-	-
Total restricted funds:	-	136,986	(136,986)	-	-
Unrestricted Funds:					
General fund	332,831	407,334	(414,982)	(88,000)	237,183
Designated Funds:					
Matched funding contribution fund	-	-	-	13,000	13,000
Hardship Fund	-	-	-	75,000	75,000
Total Funds	332,831	544,320	(551,968)	-	325,183

Matched funding contribution fund - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

Hardship Fund- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

10. STATEMENT OF FUNDS - PRIOR YEAR

	Brought forward 1 September 2020 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2021 £
Restricted funds:					
The Philanthropy Club Support (Jonathan Harris)	287	-	(287)	-	-
Arts Heritage Alliance Milton Keynes: Schools Connect	6,000	-	(6,000)	-	-
Artis Anywhere Phase 2: London Community Response Fund	19,978	-	(19,978)	-	-
School Programmes - match funders	3,500	104,180	(107,680)	-	-
School Programmes - The Foyle Foundation		20,000	(20,000)	-	-
Artis Anywhere: Arts Council England	(1,607)	2,807	(1,200)	-	-
Cheryl Moskowitz: The Harris	1,700	-	(1,700)	-	-
Match Funding Marketing & Fundraising (Anonymous Donor 4)	5,055	-	(5,055)	-	-
Total restricted funds:	34,913	126,987	(161,900)	-	-
Unrestricted Funds:	174,880	453,477	(295,526)	-	332,831
Total Funds	209,793	580,464	(457,426)	-	332,831

ARTIS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR TO 31 AUGUST 2022

10. STATEMENT OF FUNDS - PRIOR YEAR (CONTINUED)

The Philanthropy Club Support (Jonathan Harris) – A donation to support our fundraising efforts with our newly formed philanthropy club was greatly welcomed. This enabled us to engage freelance fundraising support and advice on forming and maintaining such a club to help increase donations for Artis.

Arts Heritage Alliance Milton Keynes: Schools Connect - Following the successful You, Me, Together project that took place in January 2018, Artis and Milton Keynes Cultural Education Partnership devised an extended mental health and wellbeing programme for schools which incorporates a CPD programme for teachers.

This project has been delivered in collaboration with Arts & Heritage Alliance Milton Keynes, and supported by investment from Artsworld. Artis worked in 5 schools through 6 half day creative workshops over 2019/20. And with a 5 further schools in 2020/21.

Teachers take part in the sessions, and each school received a twilight staff CPD workshop which offered creative tools for building resilience in the classroom. The programme aims to give children a greater understanding of what it is to be mentally “healthy”, and how they can use the arts to express their feelings.

Artis Anywhere Phase 2: London Community Response Fund - Artis was successful in securing grant funding from the London Community Response Fund which enabled us to continue to deliver creative learning sessions to 7,560 children in the top 20% most deprived areas of the UK, and 3,240 children within London borough. Through this grant support we were able to offer bespoke high-quality creative learning sessions to our partner schools across London through a new remote teaching website.

School Programmes - Donations to support the delivery of the Artis arts education programme in primary schools and other arts/education settings.

Artis Anywhere: Arts Council England - The Covid-19 pandemic prevented us from offering our ‘normal’ on-site provision for the majority of the 20/21 year. This had a sudden and profound impact on Artis, the people we work with and those we support. We immediately suspended on-site provision to over 30 schools (where we work directly with 7,560 children each week), and the engagement of our freelance arts educators. This funding provided essential support during that period.

Cheryl Moskowitz: The Harris Foundation for Lifelong Learning - The Harris Foundation for Lifelong Learning generously donated £4,875 for Artis to work in collaboration with the poet Cheryl Moskowitz. Cheryl is a poet and facilitator of writing for children. She works with various organisations in addition to Artis, including the Poetry Society, the Poetry School, Southbank Centre, Create Arts and the British Council. The funding has included her leading training sessions for our Specialists in January, April and August 2020, the provision of online training resources both for our Specialists and schools, writing blogs.

Match Funding Marketing & Fundraising (Anonymous Donor 4) - Artis received an anonymous donation aimed at enabling us to increase our fundraising efforts to achieve the new match funding model for 2020/21. This money enabled us to engage a freelance fundraiser to help us with some bid writing and to expand our fundraising activities.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
CURRENT YEAR				
Tangible fixed assets	530	-	-	530
Net current assets	236,653	88,000	-	324,653
	<u>237,183</u>	<u>88,000</u>	<u>-</u>	<u>325,183</u>
		<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total Funds £</i>
PRIOR YEAR				
<i>Tangible fixed assets</i>		927	-	927
<i>Net current assets</i>		331,904	-	331,904
		<u>332,831</u>	<u>-</u>	<u>332,831</u>

12. RELATED PARTY TRANSACTIONS

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £5,826 in the financial year (2021: £7,553). The charity also received specialist consultancy and specialist delivery services from Ms Rebecca Boyle Suh, the Chair of Trustees of the charity, for £22,771 in the financial year (2021: £nil). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

ARTIS FOUNDATION

England & Wales - Charity number 1174635

Accounts

ARTIS FOUNDATION

Report and financial statements

For the year to 31 August 2021

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ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021
REFERENCE AND ADMINISTRATIVE DETAILS

Registered name: Artis Foundation

Charity Registration Number: 1174635

Registered Office: 311 Union Wharf
23 Wenlock Road
London N1 7ST

Director: Nigel Mainard

Trustees: The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows:

Rebecca M Boyle Suh
Lord Michael G Bichard KCB
Baroness G M McIntosh of Hudnall
Dee-Anne Donalds
Mark Friend
Stacey Lamb
Joanna Millard
Wendy Stretham

Bankers: HSBC
15-17 Praed Street
London
W2 1NJ

Accountants: JS2 Limited
Crown House
One Crown Square
Woking
Surrey
GU21 6HR

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

Appoint new charity trustees

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website, Reach Volunteering, Charity Job and on the Arts Council arts jobs website. Vacancies are also publicised through social media and other forums. When recruiting new trustees, the Board looks for individuals with skills and experience which are of value to the charity and complement those of existing trustees. The charity champions equality and diversity through this process and is committed to listening to and understanding the views and experiences of its beneficiaries.

Artis Foundation trustees represent a broad demographic in terms of age, gender, cultural, socio-economic and career backgrounds; and they contribute a wealth of skills and experience drawn from the education sector, performing arts, government policy, the charity sector, arts education, working with disadvantaged children, fundraising and media.

Serving trustees have led national cultural institutions (the National Theatre and the Royal Opera House); held senior government posts (Permanent Secretary of the Department for Education) and voluntary sector positions (NESTA, Cancer Research UK and the British Red Cross); and two have first-hand experience of the impact of creative-arts on children as Artis Specialists.

Induction and training of trustees

New trustees are inducted with visit/s to Artis Foundation sessions in partner schools and attend training on the role of a trustee.

Remuneration of the charity's key management personnel

Remuneration of key management personnel is managed by the Executive Chair and Director with oversight from the Finance subcommittee and sign off from the Board of Trustees. Amendments to remuneration are reviewed on a case-by-case basis.

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021
TRUSTEES' REPORT

Risk Management

The Board of Trustees, along with the Director and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, policies and procedures. Artis holds a corporate Risk Register for the monitoring of strategic risk which is reviewed at least quarterly. Additional projects are mainly run with advance funding secured to ensure that any income risk is well managed. The Board of Trustees has identified and agreed on the following key risks and mitigating actions.

Risk	Mitigating Action
Covid-19 pandemic affecting all areas of operation; trustees, staffing, specialists and schools.	The Artis Management team and Board of Trustees operate remotely. Full online provision available for schools and Artis Specialists.
Lack of robust impact evidence.	Artis will continue to work with Pro Bono Economics to analyse data gathered from schools, impact study due in Spring 2022.
High level of dependence on a small management team.	Artis will aim to invest in its staff and consider succession planning and resilience in its policies and processes. We offer an appropriate level of salary and flexible working arrangements. Clear recruitment processes and a recruitment policy ensures quality replacements when required. Full-time Head of Operations and Communications recruited in 2021 to replace outgoing part-time Head of Communications and Partnerships.
Charitable fundraising becoming increasingly competitive post-Covid.	Artis will continue to develop and grow philanthropic funding streams and invest in fundraising expertise to build a wider strategy and fundraising plan for 2022-25

Objectives and activities

Objectives and aims

The objectives for Artis Foundation are:

- For the benefit of the public;
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts);
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum;
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

Activities

Our Mission is to transform lives through the arts by creating magical, high-quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools;
2. Promoting wellbeing and tackling social issues;
3. Discovering and nurturing artists as educators;
4. Advocating the importance of arts in learning.

Achievements in 2020/21

2020/21 – a year in review

A year in numbers

10,044 hours of weekly performing arts sessions delivered in schools

10,400 children engaged in weekly wellbeing and learning programmes

2,017 hours mentoring and training provided to our 62 Artis Specialists

15,067 views of our Artis remote sessions which equated to 1,195 hours spent engaging with the content

Bringing the Curriculum to Life

September 2020/21 saw a return to 'normal service' with schools reopening for the new academic year. To enable a smooth transition back to in-person delivery Artis supported partner schools with enhanced Covid risk assessments and provided additional training for Artis Specialists to ensure our programme could be delivered safely.

Artis Anywhere, our online learning platform, was made available to all schools during closures between January-February 2021. In addition to this Artis Specialists created over 700 bespoke creative education videos, helping to ensure our holistic approach was largely unaffected by Covid restrictions.

"Our Artis Specialist is more important now than ever. She has even enabled children to be creative at home during a pandemic. They've continued their learning, felt connected to school and had their wellbeing supported."

Emma Ford, Head, Lee Mount Primary School, Halifax

Across the year we were extremely pleased to provide 29 weeks of 'live' delivery in schools and 7 weeks of remote support; enabling over 10,000 children and 500 teachers to benefit from Artis' creative learning programme every single week.

Promoting wellbeing and tackling social issues

With support from Arts Council England our award-winning creative wellbeing programme, 'Artis Bounce' used music, drama and movement to explore wellbeing with children. Using creative approaches, we introduced the topic of mental health to schools and used arts activities to support teachers and children to understand their emotions and how they express them.

At the beginning of the Summer term, Artis delivered free online professional development for teachers. Artis Specialist Martha (Kablum) led a series of activities that supported positive health and wellbeing in the classroom through creative and accessible check-ins. We also delivered a 'Creative Wellbeing CPD' session in partnership with the London Bridge Organisation A New Direction, sharing performing arts-based activities for teachers and practitioners to use in the classroom.

For many pupils, participating in the arts is crucial to transforming how they feel about learning. As schools and teachers embarked on a year of 'catching up', the pupil attainment and therapeutic effects of engaging in the arts were more vital than ever. Support from Artis provided essential expertise and arts education teaching capacity for primary schools at a time of real need.

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR TO 31 AUGUST 2021

TRUSTEES' REPORT

Discovering and nurturing artists as educators

This year, 9 more talented performing artists were recruited to join our panel of 62 Artis Specialists and undergo our training programme.

"My experience with Artis has been fundamental to my professional development. Providing me with a framework of school practice as well as continually encouraging me to become a more engaging and inclusive practitioner."

In January 2021 our mid-year training took place remotely. Sessions included 'Wellbeing in Action' with Nicola (Wizzle) & Martha (Kablam) and 'A Giggle & A Scramble: Unpicking the Plan & Bringing Literacy to Life', led by Grace (Giggle) & Claire (Scramble). We were also pleased to welcome The Diversity Trust who delivered our online training in April 2021 on unconscious bias.

Due to Covid 19, our annual summer residential training was moved online for the second year. Our 9 new specialists were inducted and participated in some intensive and informative sessions alongside our continuing specialists. It was an excellent few days with plenty of time to share experiences and knowledge between artists and to gain new ideas and skills.

"Artis has given me the confidence to work with schools over a sustained period. Having the opportunity to develop relationships with children and teachers alike has improved my delivery significantly."

Artis Specialist feedback

We were delighted to welcome Alison James from 'Engaging Imagination' for our summer training event which included some serious Lego play! Ali Parkin delivered our 'New Specialist Training: Learning Environment' and 'Holistic Delivery: Behaviour Management & Planning', and Sue Nichols delivered the fantastic music and singing programme. Our Mentor Leaders focused on activities for socially distanced music and music in small spaces. Artis Mentor Scramble delivered 'Story Signs - Meaningful Makaton & Accessibility in the Arts' and Artis Specialist Bash led a session on 'Helicopter Stories'.

"I have been able to share and develop ideas which have helped with my practice both in and outside of Artis. Other freelance employers are always interested to hear about my work with Artis and what I do!"

Artis Specialist feedback

Despite challenges to our usual in-person mentor meetings and school observations, Specialists and Mentors were flexible and adapted to using digital ways of working to ensure that the training process was still as strong as ever.

Advocating the importance of arts in learning

The arts are disappearing from our schools - the Department for Culture Media and Sport has reported a 30% decline in arts activities in primary schools (Taking Part Survey).

During lockdown children from underprivileged backgrounds experienced schooling disruptions and family poverty resulting in widening gaps in educational and social/emotional development. Post-lockdown 25% more school-starters needed help with language skills than in 2019 (Education Endowment Trust). The NASUWT teachers union reports that schools are making up for lost learning by reducing time for creative subjects and 56% of teachers don't believe they have the resources/skills to deliver creative lessons (Fabian Society).

ARTIS FOUNDATION

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR TO 31 AUGUST 2021

TRUSTEES' REPORT

The impacts of this are compounded in deprived areas where complex social issues prevent children from engaging with learning. At a time when teachers feel 'overwhelmed', Artis uses movement, music and performance to reinvigorate teaching and engage all children back into learning regardless of their physical, emotional or behavioural challenges.

As arts education advocates and change-makers Artis supports:

Schools - To maximise impact, Artis works with school priorities to develop bespoke creative learning plans designed to tackle their specific challenges, from poor literacy or numeracy skills to issues around bullying or mental health;

Teachers - Working in partnership with teachers is fundamental to our success. Artis Specialists support teachers to develop their teaching practice through training across a whole academic year, upskilling them so that creative techniques and approaches to learning can be embedded throughout the whole school;

Performing Artists - Artis Specialists are at the heart of our work and we invest significantly in their professional and artistic development, ensuring that our learning programme is consistently high in quality. Each Artis Specialist is a professional performing artist and has a wealth of experience as an educator in primary schools;

Children - Each Artis day typically consists of six sessions, therefore Artis often works with every child in a partner school in a single day. In 2020/21 Artis supported over 10,000 children to engage in weekly wellbeing and learning programmes.

Our impact

In 2020/21 we supported our partner schools to measure children's progress in three areas: confidence, communication, and participation. Some highlights from this year have been:

100% of Artis partner schools reported that Artis improved their children's communication, confidence, teamwork, participation, and creative thinking;

90% of schools said that through Artis their children had "An opportunity to feel successful and included";

80% of schools said that through Artis their children had "an increase in motivation to learn new things";

100% of Artis partner schools told us that they would recommend Artis to another school.

In addition to recording the impact of Artis on children's confidence, participation and communication; we have also collected data using strengths and difficulties questionnaires. With the support of Pro Bono Economics, this approach will enable us to demonstrate the economic value of Artis' benefit to society. We are incredibly grateful to the teachers and Artis Partner schools that worked with us to monitor and evaluate the programme in this new way and look forward to sharing the results of this valuable work with our partners and supporters.

"Artis allows children to emotionally access the curriculum. Some of our children have quite difficult lives and the arts are a way to escape from that. They are so important for children to be able to extend their learning and widen their experiences"

Emma Bonnin - Head, Pakeman Primary School

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021
TRUSTEES' REPORT

Financial Review

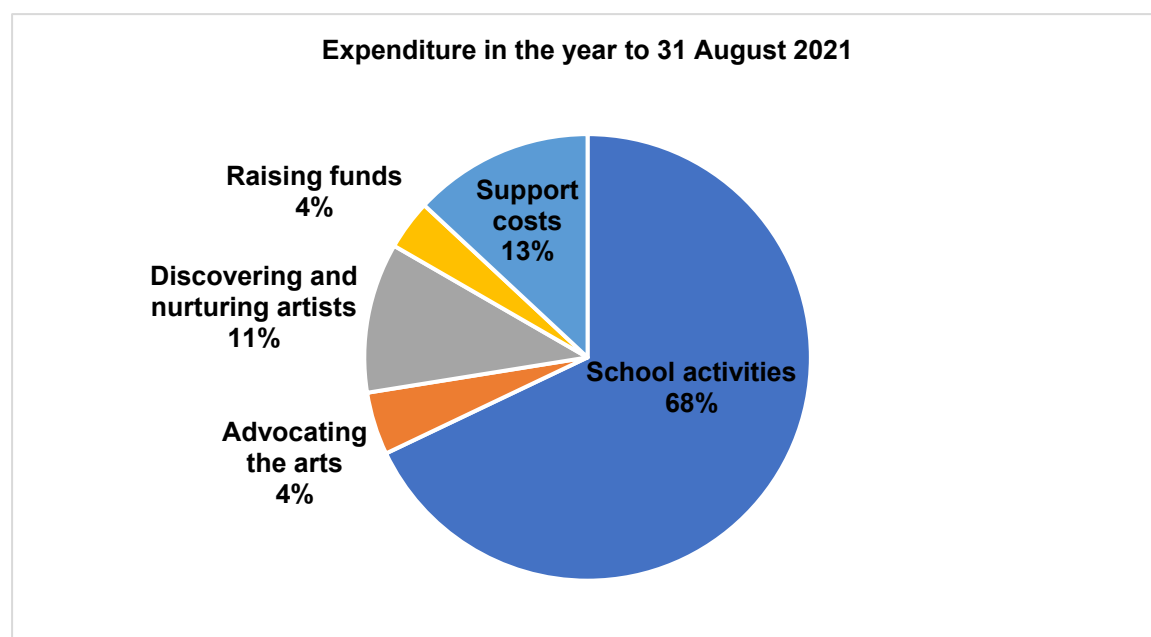
Total income received during the year amounted to £580,464 and total expenditure during this period amounted to £457,426. The net increase in funds was £123,038.

Financial Overview

Artis heavily relies on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations we receive go towards growing our programmes for children in disadvantaged areas, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

We spend every donation on delivering high-quality programmes in schools. 4% is spent on raising funds to continue our work and 13% on support costs as detailed in Note 4 of the accounts. 11% is allocated to training and mentoring our specialists to ensure the highest quality of delivery. A breakdown of our spending in the financial year is shown below.

Every donation and grant received by Artis is carefully allocated to ensure that our programme is delivered to the maximum capacity and value for money.



Investments

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives. The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

Principal risks and uncertainties

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue so that appropriate steps are taken where needed and to enable the Board to take any necessary actions at an early stage.

ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021
TRUSTEES' REPORT

Reserves policy

The charity aims to operate with appropriate regard to financial risks and hold back some funds as reserves as part of this.

The rationale for holding reserves is to mitigate the following financial risks:

- Income falling if contracts are not renewed, and the time that it may take to replace income streams;
- major grant funding not being successful at the forecasted rate;
- covering unbudgeted day-to-day operational costs, e.g. employing temporary staff to cover absence due to long-term sickness;
- unforeseen emergency or other unexpected need for funds.

At year-end 31 August 2021 total unrestricted reserves were £332,831. Cash balance at the year-end 31 August 2021 £450,145. The trustees have resolved to keep reserve funds of three to six months operating costs, which would equate to approximately £91,000 to £182,000.

Plans for the future

As we look ahead to the new academic year we are excited by the potential to increase our reach, impact and support for schools, teachers and children.

Artis focuses on working in the most disadvantaged areas, where the impact of cultural deprivation is more severe. In 2021/22 we will continue to grow our network of partner schools that meet this criterion, focusing our energy and work where the need and potential for positive impact are at their greatest.

To support schools that cannot access Artis due to their location, the aim is to make Artis Anywhere available - helping to ensure geography is not a barrier to children benefiting from a creative education. Alongside this, new corporate partnerships with Bloomberg SPACE and Sky Arts will enable Artis to engage with teachers and children in new physical and digital spaces.

Support from the Lovington Foundation, Mailbox Birmingham, Rothschild Foundation and our generous individual donors will allow Artis to reach more schools and children in the West Midlands and plans to develop our Artis Patrons group will unlock opportunities to grow our network of committed supporters and passionate arts education advocates.

2022 will see the culmination of a 2year evaluation project designed to measure the social and economic impact of our work in schools since 2004. We are incredibly grateful for the support from Pro Bono Economics that has made this work possible and look forward to sharing findings in Spring 2022.

Artis embeds arts and cultural learning across the whole school curriculum and directly impacts children's language, communication, social and emotional development. It also gives children a sense of who they are and the place they may fill in society, offering alternative ways of expression, increased drive and ambition and raised aspirations for their future.

We look forward to supporting partner schools and teachers to embed a creative arts education programme in their classrooms as we embark together on a year of 'catching up' post-Covid.

This report was approved by the Trustees on 10 January 2022 and signed on its behalf by:

Rebecca Boyle Suh R M Boyle Suh

Co-Founder & Executive Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
ARTIS FOUNDATION
FOR THE YEAR TO 31 AUGUST 2021**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of my membership of Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



AM Wells FMAAT
99 Western Road
Lewes
East Sussex
BN7 1RS

10 January 2022

ARTIS FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 AUGUST 2021

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Income from:					
Donations and legacies:	2	26,503	126,987	153,490	98,579
Charitable activities: School income		426,965	-	426,965	409,557
Interest		9	-	9	-
TOTAL INCOME		453,477	126,987	580,464	508,136
Expenditure on:					
Charitable activities	3	271,017	161,900	432,917	452,812
Raising funds	3	24,509	-	24,509	16,967
TOTAL EXPENDITURE		295,526	161,900	457,426	469,779
NET INCOME		157,951	(34,913)	123,038	38,357
NET MOVEMENT IN FUNDS		157,951	(34,913)	123,038	38,357
Funds brought forward		174,880	34,913	209,793	171,436
Funds carried forward		332,831	-	332,831	209,793

All of the above results are derived from continuing activities.

The annexed notes form part of these financial statements

ARTIS FOUNDATION**(A Charitable Incorporated Organisation no. 1174635)****BALANCE SHEET****AS AT 31 AUGUST 2021****BALANCE SHEET**

	Notes	£	2021 £	£	2020 £
FIXED ASSETS					
Tangible assets	6		<u>927</u>		<u>582</u>
			927		582
CURRENT ASSETS					
Debtors	7	47,084		12,001	
Cash at bank and in hand		<u>450,145</u>		<u>387,512</u>	
		497,229		399,513	
CREDITORS: falling due within one year	8				
		<u>(165,325)</u>		<u>(190,302)</u>	
NET CURRENT ASSETS			331,904		209,211
NET ASSETS			<u>332,831</u>		<u>209,793</u>
FUNDS					
Unrestricted funds: General fund	9		332,831		174,880
Restricted funds	9		-		34,913
			<u>332,831</u>		<u>209,793</u>

These financial statements were approved by the Trustees on 10 January 2022 and signed on their behalf by:

Rebecca Boyle Suh

Rebecca Boyle Suh

Mark Friend

Mark Friend

ARTIS FOUNDATION**(A Charitable Incorporated Organisation no. 1174635)****STATEMENT OF CASH FLOWS****FOR THE YEAR TO 31 AUGUST 2021****STATEMENT OF CASH FLOWS**

	2021		2020	
	£	£	£	£
Cash provided by operating activities				
Net movement in funds	123,038		38,357	
Add back depreciation charge	847		1,163	
Decrease/ (increase) in debtors	(35,083)		33,273	
Increase in creditors	(24,977)		109,383	
Net cash provided by operating activities		63,825		182,176
Cash flows from investing activities				
Interest income				
Purchase of tangible fixed assets	(1,192)		-	
Net cash (used in) investing activities		(1,192)		-
Increase in cash and cash equivalents in the year		62,633		182,176
Cash and cash equivalents at the beginning of the year		387,512		205,336
Total cash and cash equivalents at the end of the year		450,145		387,512

1. ACCOUNTING POLICIES

Charity information

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is 311 Union Wharf, 23 Wenlock Road, London, N1 7ST.

Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the trustees have considered the impact of the Covid-19 outbreak. This has resulted in the risk register being updated, securing emergency funding from Arts Council and London Community Fund, moving the programme online during the lockdown to ensure projected income, new 3-year match funding secured from philanthropists and a corporate, an increase in reserves, and reduction in central costs with removal of office. We have not needed to use the furlough scheme as a result of the pandemic and increased our fundraising efforts to ensure our ongoing success.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021

Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Pensions

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the company in an independently administered fund. Contributions are charged to expenditure as they fall due.

Significant judgments and sources of estimation uncertainty

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021

2. DONATIONS AND LEGACIES

<i>Current year</i>	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Donations	26,503	104,180	130,683
Grants	-	22,807	22,807
	26,503	126,987	153,490
<i>Prior year</i>	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £
Donations	9,462	13,390	22,852
Grants	-	75,727	75,727
	9,462	89,117	98,579

3. EXPENDITURE

<i>Current year</i>	Direct Staff costs £	Direct costs £	Support costs £	Total 2021 £
Charitable activities:				
School activities	68,982	241,305	33,224	343,511
Advocating the arts	10,651	10,159	5,130	25,940
Discovering and nurturing artists	28,196	21,690	13,580	63,466
Total charitable activities	107,829	273,154	51,934	432,917
Raising funds	16,542	-	7,967	24,509
	124,371	273,154	59,901	457,426

Details of support costs are given in Note 4. Support costs are allocated based on direct staff costs.

<i>Prior year</i>	Direct Staff costs £	Direct costs £	Support costs £	Total 2020 £
Charitable activities				
School activities	95,060	211,645	21,888	328,593
Advocating the arts	11,272	17,997	2,596	31,865
Discovering and nurturing artists	55,392	24,207	12,755	92,354
Total charitable activities	161,724	253,849	37,239	452,812
Raising funds	13,791	-	3,176	16,967
	175,515	253,849	40,415	469,779

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021

4. SUPPORT COSTS

	Total 2021 £	Total 2020 £
Governance costs:		
Board costs	250	55
Independent examination	1,200	1,320
	1,450	1,375
Other support costs:		
Staff costs	29,172	11,272
Telephone	3,205	4,490
Internet and IT	7,886	4,825
Printing, postage and stationary	365	632
Other office expenses	1,833	1,486
Accountancy	11,755	11,413
Insurance	3,234	2,869
Recruitment	99	670
Depreciation	847	1,163
Bank charges	55	220
	59,901	40,415

5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £97,241.

	Total 2021 £	Total 2020 £
The aggregate payroll costs were:		
Wages and salaries	90,091	122,628
Social security costs	4,447	8,967
Employer pension contributions	2,703	2,925
	97,241	134,520
Temporary staff	56,302	74,875
	153,543	209,395

No employees earned over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to 2.8 (2020: 3.8)

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021

6. TANGIBLE FIXED ASSETS

	Computer equipment £
Cost	
At 1 September 2020	3,489
Additions in the year	1,192
At 31 August 2021	<u>4,681</u>
Accumulated depreciation	
At 1 September 2020	2,907
Charge for the year	847
At 31 August 2021	<u>3,754</u>
Net book value	
At 31 August 2021	<u>927</u>
At 1 September 2020	<u>582</u>

7. DEBTORS

	2021 £	2020 £
Trade debtors	38,663	5,064
Other debtors	-	2,491
Prepayments	8,421	4,446
	<u>47,084</u>	<u>12,001</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	24,550	26,764
Taxation and social security	1,491	1,445
Pension payable	911	1,163
Accruals	3,740	6,861
Other creditors	1,117	16,276
Deferred income (see below)	133,516	137,793
	<u>165,325</u>	<u>190,302</u>

Deferred income

	2021 £	2020 £
Balance at the beginning of the year	137,793	41,418
Amount released to income in the year	(137,793)	(41,418)
Amount deferred in the year:		
School income	35,040	29,678
Grants (including match funding relating to the following financial year)	104,976	108,115
Balance at the end of the year	<u>140,016</u>	<u>137,793</u>

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021

9. STATEMENT OF FUNDS - CURRENT YEAR

	Brought forward 1 September 2020 £	Income £	Expenditure £	Carried forward 31 August 2021 £
Restricted funds:				
The Philanthropy Club Support (Jonathan Harris)	287	-	(287)	-
Arts Heritage Alliance Milton Keynes: Schools Connect	6,000	-	(6,000)	-
Artis Anywhere Phase 2: London Community Response Fund	19,978	-	(19,978)	-
School Programmes - match funders	3,500	104,180	(107,680)	-
School Programmes - The Foyle Foundation		20,000	(20,000)	-
Artis Anywhere: Arts Council England	(1,607)	2,807	(1,200)	-
Cheryl Moskowitz: The Harris Foundation for Lifelong Learning	1,700	-	(1,700)	-
Match Funding Marketing & Fundraising (Anonymous Donor 4)	5,055	-	(5,055)	-
Total restricted funds:	34,913	126,987	(161,900)	-
Unrestricted Funds:				
General fund	174,880	453,477	(295,526)	332,831
Total Funds	209,793	580,464	(457,426)	332,831

The Philanthropy Club Support (Jonathan Harris) – A donation to support our fundraising efforts with our newly formed philanthropy club was greatly welcomed. This enabled us to engage freelance fundraising support and advice on forming and maintaining such a club to help increase donations for Artis.

Arts Heritage Alliance Milton Keynes: Schools Connect - Following the successful You, Me, Together project that took place in January 2018, Artis and Milton Keynes Cultural Education Partnership devised an extended mental health and wellbeing programme for schools which incorporates a CPD programme for teachers.

This project has been delivered in collaboration with Arts & Heritage Alliance Milton Keynes, and supported by investment from Artsworld. Artis worked in 5 schools through 6 half day creative workshops over 2019/20. And with a 5 further schools in 2020/21.

Teachers take part in the sessions, and each school received a twilight staff CPD workshop which offered creative tools for building resilience in the classroom. The programme aims to give children a greater understanding of what it is to be mentally “healthy”, and how they can use the arts to express their feelings.

Artis Anywhere Phase 2: London Community Response Fund - Artis was successful in securing grant funding from the London Community Response Fund which enabled us to continue to deliver creative learning sessions to 7,560 children in the top 20% most deprived areas of the UK, and 3,240 children within London borough. Through this grant support we were able to offer bespoke high-quality creative learning sessions to our partner schools across London through a new remote teaching website.

School Programmes - Donations to support the delivery of the Artis arts education programme in primary schools and other arts/education settings.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021

9. STATEMENT OF FUNDS - CURRENT YEAR (CONTINUED)

Artis Anywhere: Arts Council England - The Covid-19 pandemic prevented us from offering our 'normal' on-site provision for the majority of the 20/21 year. This had a sudden and profound impact on Artis, the people we work with and those we support. We immediately suspended on-site provision to over 30 schools (where we work directly with 7,560 children each week), and the engagement of our freelance arts educators. This funding provided essential support during that period.

Cheryl Moskowitz: The Harris Foundation for Lifelong Learning - The Harris Foundation for Lifelong Learning generously donated £4,875 for Artis to work in collaboration with the poet Cheryl Moskowitz. Cheryl is a poet and facilitator of writing for children. She works with various organisations in addition to Artis, including the Poetry Society, the Poetry School, Southbank Centre, Create Arts and the British Council. The funding has included her leading training sessions for our Specialists in January, April and August 2020, the provision of online training resources both for our Specialists and schools, writing blogs.

Match Funding Marketing & Fundraising (Anonymous Donor 4) - Artis received an anonymous donation aimed at enabling us to increase our fundraising efforts to achieve the new match funding model for 2020/21. This money enabled us to engage a freelance fundraiser to help us with some bid writing and to expand our fundraising activities.

Off the Canvas: Guildhall Gallery - Artis Foundation received funding from the City Bridge Trust for the City of London's Inspiring London through Culture fund. Artis designed and delivered 20 days of creative sessions at the Guildhall Art Gallery that brought to life the permanent collection of Victorian paintings. These sessions began on Monday 23 September 2019 and ran until the end of March 2020. Unfortunately, sessions due to run in April, May and June 2020 were cancelled due to Covid-19.

Discover Wellbeing - Our award-winning creative wellbeing programme, Artis Bounce, uses creative approaches to introduce the topic of mental health to schools. Through the use of arts activities children begin to understand emotions and feelings, and how to talk about how we express ourselves and relate to one another.

This year, funded by Arts Council England, Artis was pleased to run the programme in five West Midlands primary schools in areas of deprivation. Discover Wellbeing used music, drama and movement to support children's mental health and wellbeing and 291 children received the Arts Award Discover qualification. A project film was also commissioned.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021

10. STATEMENT OF FUNDS - PRIOR YEAR

	<i>Brought forward 1 September 2019 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Carried forward 31 August 2020 £</i>
<i>Restricted funds:</i>				
The Philanthropy Club Support (Jonathan Harris)	5,000	-	(4,713)	287
Arts Heritage Alliance Milton Keynes: Schools Connect	-	16,000	(10,000)	6,000
Off the Canvas: Guildhall Gallery	3,450	4,600	(8,050)	-
Discover Wellbeing	13,432	1,493	(14,925)	-
Artis Anywhere Phase 2: London Community Response Fund	-	19,995	(17)	19,978
Match Funding - school programmes	-	3,500	-	3,500
Artis Anywhere: Arts Council England	-	25,264	(26,871)	(1,607)
Cheryl Moskowitz: The Harris Foundation for Lifelong Learning	-	4,875	(3,175)	1,700
Match Funding Marketing & Fundraising (Anonymous Donor 4)	-	13,390	(8,335)	5,055
<i>Total restricted funds:</i>	<u>21,882</u>	<u>89,117</u>	<u>(76,086)</u>	<u>34,913</u>
<i>Unrestricted Funds:</i>	<u>149,554</u>	<u>419,019</u>	<u>(393,693)</u>	<u>174,880</u>
<i>Total Funds</i>	<u><u>171,436</u></u>	<u><u>508,136</u></u>	<u><u>(469,779)</u></u>	<u><u>209,793</u></u>

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
<i>Current year</i>			
Tangible fixed assets	927	-	927
Net current assets	331,904	-	331,904
	<u><u>332,831</u></u>	<u><u>-</u></u>	<u><u>332,831</u></u>
<i>Prior year</i>			
Tangible fixed assets	582	-	582
Net current assets	174,298	34,913	209,211
	<u><u>174,880</u></u>	<u><u>34,913</u></u>	<u><u>209,793</u></u>

12. RELATED PARTY TRANSACTIONS

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £7,553 in the financial year (2020: £6,628). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.