



Receipts and payments accounts

CC16a

For the period
from

2024-04-06

To

2025-04-05

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donation-JFP	13,869	-	-	13,869	-
Donation-Others		1,080	-	1,080	
Donation-Concert		430	-	430	
Income	600	-	-	600	-
Income-Concert tickets sale	1,070	-	-	1,070	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,539	1,510	-	17,049	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,539	1,510	-	17,049	-
A3 Payments					
Players	4,377	-	-	4,377	-
Wix	612	-	-	612	-
Commission	650	-	-	650	-
Concert Cost	347	1,510	-	1,857	-
Photography	550	-	-	550	-
Video/Rec	4,530	-	-	4,530	-
Office	186	-	-	186	-
Travel	1,704	-	-	1,704	-
Music	225	-	-	225	-
Reh hire	595	-	-	595	-
Eventbrite fees	162	-	-	162	-
Other online platform fees	105	-	-	105	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,043	1,510	-	15,553	-
A4 Asset and investment purchases, (see table)					
	1,299	-	-	1,299	
	-	-	-	-	
Sub total	1,299	-	-	1,299	-
Total payments	15,342	1,510	-	16,852	-
Net of receipts/(payments)	197	-	-	197	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	197	-	-	197	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CCXX R1 accounts (SS)	1			2026-02-16

B1 Cash funds

Donations-JFP	197	-	-
	-	-	-
	-	-	-
Total cash funds	197	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Strong Collapsible Music Stands x 8	Lonarc Foundation	730	-
Sheet Music Folders x 11	Lonarc Foundaiton	193	-
Music Stand Shelves x 8	Lonarc Foundation	136	-
Wind Chamber Research Books 18-20th C.	Lonarc Foundation	110	-
Suitcase to transport music stands etc	Lonarc Foundation	95	-
Music Stand Clip-on Lights	Lonarc Foundation	36	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Judith Proctor	14.02.2026
	Lu Jiang	14.02.2026

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date. **06 04 24**

Period end date. **05 04 25**

Charity name **LONARC FOUNDATION**

Charity No **1174624**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>Advance, improve, develop and maintain education in and appreciation of wind chamber music – using Lonarc Wind Chamber Musicians</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<i>Research of 18th century music, publication of sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The Trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>Not Applicable at present</i>
Policy on social investment including program related investment	Para 1.38	<i>Not Applicable at present</i>
Contribution made by volunteers	Para 1.38	<i>Not Applicable at present</i>
Other		<i>Not Applicable at present</i>

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><i>During this past year Judith has:</i></p> <ol style="list-style-type: none"> <i>1. Notated the Went's Partita in Bb major for 2 Oboes, 2 Cor Anglais, 2 Horns and 2 Bassoon, with reference to the urtext parts making ready to rehearse and perform at the Lonarc Foundation Fund Raising concert in November 2024 with our (Professor Joseph Sanders) edits and corrections.</i> <i>2. Paid Michael Whight to film the rehearsal of Edwin Roxburgh's Shadow-Play and Went's Quartetto Concertante at Warehouse Studios in SE1 in July 2024 just before flying off to USA. The musicians also sat down to talk with Edwin about his composition Shadow-Play. The film has been posted onto YouTube</i> <i>3. The Lonarc Oboe Trio and Lonarc Double Reed Quartet went to participate and perform in the 2024 International Double Reed Society's Annual Convention to be held in Flagstaff USA July 2024. To give the USA premières of Went's Quartetto Concertante in Bb and Roxburgh's 1984 'Shadow-Play'. Dr Stephen Caplan wrote a review that was published in the Double Reed News October 24 issue. Our performance of Roxburgh's Shadow-Play was deemed to be one of the major highlights of the conference. There is Youtube films of our performance of the Went Quartetto 'free to public'.</i> <i>4. LF bought IDRS annual memberships for Judy. Joseph and Edwin.</i> <i>5. In July 2024, Edwin agreed to compose a new 'Scottish themed' Oboe Trio, dedicated to Robin Miller to be recorded in July 2025 with his shadow-Play and the two Beethoven Trios. We applied to Vaughan Williams Trust Fund for a grant in January 2025 and in March 2025 received news that LF had been awarded £2K to go towards Edwin's £3K commission fee.</i>

		<p>6. <i>In November 2024 we held a Lonarc Foundation Fund-Raising Concert at the Swedenborg Hall. The programme included music by Went for Quartetto and Octet which we notated from manuscripts from the Imperial Library and Cesky Krumlov Archiv. Also we commission Gary Carpenter to compose and arrangement of Leroy Anderson's 1948 'Sarabande' for Octet, and the Lonarc Oboe Trio also performed Edwin's Shadw-Play and Triebensee's Variations on a theme by Haydn. The concert was a great success. We collected comments from the public, including children. Michael Whight created a fantastic film using photographs by Thomas Bowles which I also narrated and listed the comments from the audience.</i></p> <p>7. <i>In January 2025 Joseph and Judy went to coach the wind players from the Band of the Royal Grenadiers at the Wellington Barracks over one day to help them prepare for a concert at the Salvation Army Hall on Oxford Street. Judy also arranged the Triebensee Oboe Trio for 2 Clarinets in Bb and a Tenor Clarinet.</i></p> <p>8. <i>Maintained and refreshed the concert info on the website</i></p> <p>9. <i>All this work, with rehearsing bought two major works for the oboe trio and double reed quartet to the wider public. Also YouTube followers had shorter videos to view which would hopefully encourage them to watch and listen to the longer YouTube videos we have already uploaded.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	<i>This past year Lonarc Foundation finally picked up from where they were in March 2020 just before Lockdown. With two major concert projects successfully undertaken abroad and in UK.</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>Donations received totalled £15,315 £430 from the Nov 24 concert £1,055 directly through the website. Judith Proctor also donated £13,830 into the newly re-opened (July 24) LF Barclays Bank</i>

		October-December 2024 <i>In the months March-July 24 before the LF bank account opened Judy also covered the costs for the IDRS24 USA tour with £8,947</i>
Investment performance against objectives	Para 1.41	<i>As ever Judy is ever investing her time, her money and effort to keep making progress.</i>
Other		<i>An CC16a financial form for 2024-25 is attached along with historical costs 2012-25 showing the £ J Proctor has used to fund Lonarc Foundation,</i>

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	<p>£80 from the old Lonarc Foundation account was deposited along with £15,299 of donations collected.</p> <p>Ticket Sales of £1070 and Coaching fee of £600 were also deposited</p> <p>Total Income £17,049.</p> <p>Costs spent through LF account were £16,852 Leaving £197 in the bank.</p> <p>£1,299 of these costs are stock assets.</p> <p>Additionally JFProctors WSMM business account spent £8,947 – these were costs linked to the IDRS July 24 trip that had to be made before the LF bank account opened.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	There are no real reserves to hold at present.
Amount of reserves held	Para 1.22	£197
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>Lonarc Foundation is just restarting to build the momentum created in 2018 after the appalling effects of Covid Lockdown policy. Judith plans to donate another £25K pa over the 2025-26 financial period and is expecting to attract more outside funding to match this if not supercede it as the Lonarc Musicians and their work begins to be more correctly valued.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	Judy Proctor and musically interested individuals and charitable funds. And next year the Vaegan Williams Fund £2K will come in.

Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>To be discussed with the Trustees once there are superfluous funds to entrust.</i>
A description of the principal risks facing the charity	Para 1.46	<i>To be ignored and underappreciated by the music directors of BBC and Music Festivals as we are so particular. And yet the audiences always enjoy our concerts. I am hopeful that the videos we have created will help redress this imbalance.</i>
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Not for Profit 'Arts & Education' CIO Sharity</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>CIO</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>The other Lonarc Foundation Trustees</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	<i>Reference to the current Charities guidelines found on gov.uk website</i>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<i>N/A at present</i>
Relationship with any related parties	Para 1.51	<i>N/A at present</i>
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	
Registered charity number	1174624
Charity's principal address	Third Floor, 20A New Quebec Street, London W1H 7RZ

Names of the charity trustees who manage the charity

Trustee Name.	Office.	Dates acted	Name of Person
<i>appoint Trustee (if any)</i>		<i>If not for full year</i>	<i>(or body) entitled to</i>
1 Paul Patterson.	Interim Chairman.		
2 Lu (Alice) Jiang	Treasurer		
3 Judy Proctor	Artistic Director		
4 Margaret Campbell.	Secretary		
5 Gabi Tubbs			
6 Mary Miller			
7			
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12			
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15			
16			
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18			

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A at present</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A at present</i>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<i>N/A at present</i>

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

Documents relating to our concerts and the costs associated with the two main projects completed this year will be uploaded onto the Charities website. Along with programme notes, concert reviews, photographs, links to YouTube videos, public comments etc.

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signatures.




Full Name

JUDY PROCTOR

MARY MILLER

**Position (eg Secretary,
Chair, etc)**

Artistic Director

Trustee

Date

16th April 2025