



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From : 13 09 21 Period start date To 12 09 22 Period end date

Charity name: LONARC FOUNDATION

Charity registration number: 1174624

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Advance, improve, develop and maintain education in and appreciation of wind chamber music – using Lonarc Wind Chamber Musicians
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Research of music, publication of such sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A at present
Policy on social investment including program related investment	Para 1.38	N/A at present
Contribution made by volunteers	Para 1.38	N/A at present
Other		N/A at present

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this year Judith Proctor liased with the Imperial Library in Vienna to procure unpublished manuscripts of the following: Hoffmeister Franz Anton Quartetto Nos 31, 33 & 35 in Eb major for Oboe, 2 viole + Basso Quartetto Nos 32,& 36 in F major for Oboe, 2 viole + Basso Quartetto Nos 34 in D major for Oboe, 2 viole + Basso</p> <p>The cost to purchase pdf scans of these works was 66.93 Euros which was £49.16 which J F Proctor paid for on 18th February 2022 with a bank transfer.</p> <p>She also purchased a copy of Went's Concertante Quartetto which was originally scored for Oboe, Oboe Grande in G, Cor Anglais and Bassoon. The aim is to rescore this for Oboe, Oboe d'Amore, Cor Anglais and Bassoon to perform and record. This is the first (and it seems only) 18th century Double Reed Quartet to match the String Quartet.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	I discovered belatedly that the LF bank account was closed by Barclays due to Dormancy in February 2021.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	We did have £80 before account was closed
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Lockdown didn't help but we are beginning to gain perspective and a more proactive vision.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Not for Profit 'Arts & Education' CIO charity
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The other Lonarc Foundation Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	
Registered charity number	1174624
Charity's principal address	20A New Quebec Street, Third Floor, London W1H 7RZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Luke Hill			
2	Mary Miller			
3	Paul Patterson	Interim Chariman		
4	Judy Proctor	Artistic Director		
5	Gabi Tubbs			
6	Nyomee Hla Schwe Tun	Secretary		
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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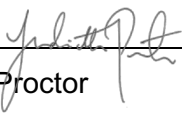
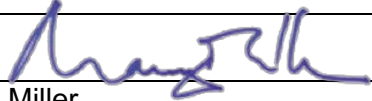
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judy Proctor	Mary Miller
Position (eg Secretary, Chair, etc)	Artistic Director	Trustee
Date	09.06.23	