



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From : 13 09 20 Period start date To 12 09 21 Period end date

Charity name: LONARC FOUNDATION

Charity registration number: 1174624

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Advance, improve, develop and maintain education in and appreciation of wind chamber music – using Lonarc Wind Chamber Musicians
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Research of music, publication of such sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A at present
Policy on social investment including program related investment	Para 1.38	N/A at present
Contribution made by volunteers	Para 1.38	N/A at present
Other		N/A at present

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In August 2020 The Lonarc Oboe Trio met in Brighton for a rehearsal – Playing the Went Concertante in C . The original score which had been discovered in July 2018 at Cesky Krumlov, which Judy had notated, Edwin Roxburgh's 'Shadow Play from 1981 and Julian Grants 'Second Pressed Etudes'</p> <p>All our concerts were cancelled due to Covid/Lockdown</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Need more Funds
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Building up reserves
Amount of reserves held	Para 1.22	£80
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Lockdown didn't help

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Not for Profit 'Arts & Education' CIO charity
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The other Lonarc Foundation Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	
Registered charity number	1174624
Charity's principal address	20A New Quebec Street, Third Floor, London W1H 7RZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Luke Hill			
2	Mary Miller			
3	Paul Patterson	Interim Chariman		
4	Judy Proctor	Artistic Director		
5	Gabi Tubbs			
6	Nyomee Hla Schwe Tun	Secretary		
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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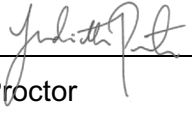

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judy Proctor	Mary Miller
Position (eg Secretary, Chair, etc)	Artistic Director	Trustee
Date	09.06.23	