

LONARC FOUNDATION

England & Wales · Charity number 1174624

Details

Status Registered

Legal form CIO

Registered 2017-09-13

Register [View on the Charity Commission register](#)

Contact

Address 20a New Quebec Street
Flat 3
London
W1H 7RZ

Phone 07835 325088

Email lonarcfoundation@gmail.com

Website www.lonarcfoundation.com

Activities

Objects: THE OBJECTS OF THE CIO ARE TO: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART, HERITAGE AND SCIENCE OF WIND CHAMBER MUSIC IN ALL ITS ASPECTS IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS OF WIND CHAMBER MUSIC, WORKSHOPS AND EDUCATIONAL AND DEVELOPMENT PROGRAMMES AND SUCH OTHER MEANS AS THE TRUSTEES DETERMINE IN ORDER TO MAKE SUCH MUSIC MORE ACCESSIBLE.

Activities: Lonarc Foundation sets out to research, edit, publish, rehearse, record and perform the wind chamber works from the mid-late 18th Century. To advance education in the as yet little known works for oboe trio and wind ensemble. By sponsoring 'Free to Public' concerts, workshops and commissioning from contemporary composers, LF aims to engage people, of all ages, with the joy of wind chamber music.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-06	£16,985	£16,746	-	-
2024-04-06	£8,000	£7,761	-	-
2023-04-06	£0	£0	-	-
2022-04-06	£0	£0	-	-
2021-04-06	£0	£0	-	-

Trustees

Name	Role	Appointed
PAUL LESLIE PATTERSON	Chair	2016-11-21
GABRIELE HERRIETT TUBBS		2016-11-21
JUDITH FIONA PROCTOR		2016-11-21
Lu Jiang		2024-04-24
MARY CHARLOTTE STEVEN MILLER		2016-11-21
Margaret J Campbell		2024-04-24

LONARC FOUNDATION

England & Wales - Charity number 1174624

Accounts



Receipts and payments accounts

CC16a

For the period
from

2024-04-06

To

2025-04-05

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donation-JFP	13,869	-	-	13,869	-
Donation-Others	-	1,080	-	1,080	-
Donation-Concert	-	430	-	430	-
Income	600	-	-	600	-
Income-Concert tickets sale	1,070	-	-	1,070	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,539	1,510	-	17,049	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,539	1,510	-	17,049	-
A3 Payments					
Players	4,377	-	-	4,377	-
Wix	612	-	-	612	-
Commission	650	-	-	650	-
Concert Cost	347	1,510	-	1,857	-
Photography	550	-	-	550	-
Video/Rec	4,530	-	-	4,530	-
Office	186	-	-	186	-
Travel	1,704	-	-	1,704	-
Music	225	-	-	225	-
Reh hire	595	-	-	595	-
Eventbrite fees	162	-	-	162	-
Other online platform fees	105	-	-	105	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,043	1,510	-	15,553	-
A4 Asset and investment purchases, (see table)					
	1,299	-	-	1,299	-
	-	-	-	-	-
Sub total	1,299	-	-	1,299	-
Total payments	15,342	1,510	-	16,852	-
Net of receipts/(payments)	197	-	-	197	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	197	-	-	197	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CCXX R1 accounts (SS)	1			2026-02-16

B1 Cash funds

Donations-JFP	197	-	-
	-	-	-
	-	-	-
Total cash funds	197	-	-

(agree balances with receipts and payments account(s))

OK

Unrestricted funds
to nearest £

OK

Restricted funds
to nearest £

OK

Endowment funds
to nearest £

B2 Other monetary assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


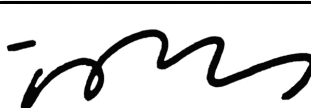
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Strong Collapsible Music Stands x 8	Lonarc Foundation	730	-
Sheet Music Folders x 11	Lonarc Foundaiton	193	-
Music Stand Shelves x 8	Lonarc Foundation	136	-
Wind Chamber Research Books 18-20th C.	Lonarc Foundation	110	-
Suitcase to transport music stands etc	Lonarc Foundation	95	-
Music Stand Clip-on Lights	Lonarc Foundation	36	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Judith Proctor	14.02.2026
	Lu Jiang	14.02.2026

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date. **06 04 24**

Period end date. **05 04 25**

Charity name **LONARC FOUNDATION**

Charity No **1174624**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>Advance, improve, develop and maintain education in and appreciation of wind chamber music – using Lonarc Wind Chamber Musicians</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<i>Research of 18th century music, publication of sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The Trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>Not Applicable at present</i>
Policy on social investment including program related investment	Para 1.38	<i>Not Applicable at present</i>
Contribution made by volunteers	Para 1.38	<i>Not Applicable at present</i>
Other		<i>Not Applicable at present</i>

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p><i>During this past year Judith has:</i></p> <ol style="list-style-type: none"> <i>1. Notated the Went's Partita in Bb major for 2 Oboes, 2 Cor Anglais, 2 Horns and 2 Bassoon, with reference to the urtext parts making ready to rehearse and perform at the Lonarc Foundation Fund Raising concert in November 2024 with our (Professor Joseph Sanders) edits and corrections.</i> <i>2. Paid Michael Whight to film the rehearsal of Edwin Roxburgh's Shadow-Play and Went's Quartetto Concertante at Warehouse Studios in SE1 in July 2024 just before flying off to USA. The musicians also sat down to talk with Edwin about his composition Shadow-Play. The film has been posted onto YouTube</i> <i>3. The Lonarc Oboe Trio and Lonarc Double Reed Quartet went to participate and perform in the 2024 International Double Reed Society's Annual Convention to be held in Flagstaff USA July 2024. To give the USA premières of Went's Quartetto Concertante in Bb and Roxburgh's 1984 'Shadow-Play'. Dr Stephen Caplan wrote a review that was published in the Double Reed News October 24 issue. Our performance of Roxburgh's Shadow-Play was deemed to be one of the major highlights of the conference. There is Youtube films of our performance of the Went Quartetto 'free to public'.</i> <i>4. LF bought IDRS annual memberships for Judy. Joseph and Edwin.</i> <i>5. In July 2024, Edwin agreed to compose a new 'Scottish themed' Oboe Trio, dedicated to Robin Miller to be recorded in July 2025 with his shadow-Play and the two Beethoven Trios. We applied to Vaughan Williams Trust Fund for a grant in January 2025 and in March 2025 received news that LF had been awarded £2K to go towards Edwin's £3K commission fee.</i>

		<p>6. <i>In November 2024 we held a Lonarc Foundation Fund-Raising Concert at the Swedenborg Hall. The programme included music by Went for Quartetto and Octet which we notated from manuscripts from the Imperial Library and Cesky Krumlov Archiv. Also we commission Gary Carpenter to compose and arrangement of Leroy Anderson's 1948 'Sarabande' for Octet, and the Lonarc Oboe Trio also performed Edwin's Shadw-Play and Triebensee's Variations on a theme by Haydn. The concert was a great success. We collected comments from the public, including children. Michael Whight created a fantastic film using photographs by Thomas Bowles which I also narrated and listed the comments from the audience.</i></p> <p>7. <i>In January 2025 Joseph and Judy went to coach the wind players from the Band of the Royal Grenadiers at the Wellington Barracks over one day to help them prepare for a concert at the Salvation Army Hall on Oxford Street. Judy also arranged the Triebensee Oboe Trio for 2 Clarinets in Bb and a Tenor Clarinet.</i></p> <p>8. <i>Maintained and refreshed the concert info on the website</i></p> <p>9. <i>All this work, with rehearsing bought two major works for the oboe trio and double reed quartet to the wider public. Also YouTube followers had shorter videos to view which would hopefully encourage them to watch and listen to the longer YouTube videos we have already uploaded.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	<i>This past year Lonarc Foundation finally picked up from where they were in March 2020 just before Lockdown. With two major concert projects successfully undertaken abroad and in UK.</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>Donations received totalled £15,315 £430 from the Nov 24 concert £1,055 directly through the website. Judith Proctor also donated £13,830 into the newly re-opened (July 24) LF Barclays Bank</i>

		October-December 2024 <i>In the months March-July 24 before the LF bank account opened Judy also covered the costs for the IDRS24 USA tour with £8,947</i>
Investment performance against objectives	Para 1.41	<i>As ever Judy is ever investing her time, her money and effort to keep making progress.</i>
Other		<i>An CC16a financial form for 2024-25 is attached along with historical costs 2012-25 showing the £ J Proctor has used to fund Lonarc Foundation,</i>

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	<p>£80 from the old Lonarc Foundation account was deposited along with £15,299 of donations collected.</p> <p>Ticket Sales of £1070 and Coaching fee of £600 were also deposited</p> <p>Total Income £17,049.</p> <p>Costs spent through LF account were £16,852 Leaving £197 in the bank.</p> <p>£1,299 of these costs are stock assets.</p> <p>Additionally JFProctors WSMM business account spent £8,947 – these were costs linked to the IDRS July 24 trip that had to be made before the LF bank account opened.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	There are no real reserves to hold at present.
Amount of reserves held	Para 1.22	£197
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Lonarc Foundation is just restarting to build the momentum created in 2018 after the appalling effects of Covid Lockdown policy. Judith plans to donate another £25K pa over the 2025-26 financial period and is expecting to attract more outside funding to match this if not supercede it as the Lonarc Musicians and their work begins to be more correctly valued.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	Judy Proctor and musically interested individuals and charitable funds. And next year the Vaugan Williams Fund £2K will come in.

Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>To be discussed with the Trustees once there are superfluous funds to entrust.</i>
A description of the principal risks facing the charity	Para 1.46	<i>To be ignored and underappreciated by the music directors of BBC and Music Festivals as we are so particular. And yet the audiences always enjoy our concerts. I am hopeful that the videos we have created will help redress this imbalance.</i>
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Not for Profit 'Arts & Education' CIO Sharity
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The other Lonarc Foundation Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	Reference to the current Charities guidelines found on gov.uk website
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A at present
Relationship with any related parties	Para 1.51	N/A at present
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	
Registered charity number	1174624
Charity's principal address	Third Floor, 20A New Quebec Street, London W1H 7RZ

Names of the charity trustees who manage the charity

Trustee Name.	Office.	Dates acted <i>If not for full year</i>	Name of Person <i>(or body) entitled to</i>
<i>appoint Trustee (if any)</i>			
1 Paul Patterson.	Interim Chairman.		
2 Lu (Alice) Jiang	Treasurer		
3 Judy Proctor	Artistic Director		
4 Margaret Campbell.	Secretary		
5 Gabi Tubbs			
6 Mary Miller			
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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A at present</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A at present</i>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<i>N/A at present</i>

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

Documents relating to our concerts and the costs associated with the two main projects completed this year will be uploaded onto the Charities website. Along with programme notes, concert reviews, photographs, links to YouTube videos, public comments etc.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signatures. 



Full Name

JUDY PROCTOR

MARY MILLER

**Position (eg Secretary,
Chair, etc)**

Artistic Director

Trustee

Date

16th April 2025

LONARC FOUNDATION

England & Wales - Charity number 1174624

Accounts

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date. **06 04 23**

Period end date. **05 04 24**

Charity name **LONARC FOUNDATION**

Charity No **1174624**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>Advance, improve, develop and maintain education in and appreciation of wind chamber music – using Lonarc Wind Chamber Musicians</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<i>Research of 18th century music, publication of sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The Trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>Not Applicable at present</i>
Policy on social investment including program related investment	Para 1.38	<i>Not Applicable at present</i>
Contribution made by volunteers	Para 1.38	<i>Not Applicable at present</i>
Other		<i>Not Applicable at present</i>

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p><i>During this past year Judith:</i></p> <ol style="list-style-type: none"> <i>1. Notated the Went's Quartetto Concertante in Bb major for Oboe, Oboe d'Amore, Cor Anglais and Bassoon, with reference to the urtext parts making ready to rehearse and print for sale at the IDRS in July 2024 with our edits and corrections.</i> <i>2. Paid Michael Whight to create small thumbnail videos from 'Journeys + Dreams' and Oct 19 Kettles Yard Videos to post on YouTube</i> <i>3. In December 2023 applied for the Lonarc Oboe Trio to participate and perform in the 2024 International Double Reed Society's Annual Convention to be held in Flagstaff USA July 2024. To give the USA premieres of Wents Quartetto Concertante in Bb and Roxburghs 1984 'Shadow-Play'.</i> <i>4. Bought IDRS annual memberships for Judy and Joseph</i> <i>5. In February 2024 we received confirmation that LOT would be invited to perform the Roxburgh in a Gala evening performance and the Went Quartetto Concertante in a lunchtime concert.</i> <i>6. Bought cotton floral concert shirts for Adrian Rowlands and Michael Elderkin.</i> <i>7. Organised for Marc Schlossman to take photographs of these two new players to post on the website</i> <i>8. Bought BDRS annual memberships for Adrian and Michael.</i> <i>9. Began to fund-raise to have enough £ to purchase air-tickets and IDRS registration for all 4 members.</i> <i>10. Maintained and refreshed the concert info on the website</i> <i>11. All this work, with rehearsing bought two major works for the oboe trio and double reed quartet to the wider public. Also YouTube followers had shorter videos to view which would hopefully encourage them to watch and listen to the longer YouTube videos we have already uploaded.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	<i>Slowly but surely we are making progress with printing the sheet music and performing the 1785 Went Quartetto</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>Anna Kuronova donated £3,000 Judith donated £5,000</i>
Investment performance against objectives	Para 1.41	<i>As ever Judy is ever investing her time, her money and effort to keep making progress.</i>
Other		<i>An Excel spreadsheet with costs for 2023-24 is attached along with historical costs 2012-24</i>

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	£80 is still held in the old Lonarc foundation account that Barclays closed during lockdown. They will transfer this £ to the new account when it opens. The costs spent through JFProctors WSMM business account were £7,761.27 with donations of £8,000 that left £238.73 in reserve.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	There are no real reserves to hold at present.
Amount of reserves held	Para 1.22	£238.73
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Lonarc Foundation is just restarting to build the momentum created in 2018 after the appalling effects of Covid Lockdown policy. Judith plans to donate another £15K pa over the 2024-27 financial period and is expecting to attract more outside funding to match this if not superseed it as the Lonarc Musicians and their work begins to be more correctly valued.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	Judy Proctor and musically interested individuals and charitable funds.
Investment policy and objectives including any social investment policy adopted	Para 1.46	To be discussed with the Trustees once there are superfluous funds to entrust.
A description of the principal risks facing the charity	Para 1.46	To be ignored and underappreciated by the music directors of BBC and Music Festivals as we are so particular.
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Not for Profit 'Arts & Education' CIO Sharity
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The other Lonarc Foundation Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	Reference to the current Charities guidelines found on gov.uk website
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A at present
Relationship with any related parties	Para 1.51	N/A at present
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	
Registered charity number	1174624
Charity's principal address	Third Floor, 20A New Quebec Street, London W1H 7RZ

Names of the charity trustees who manage the charity

Trustee Name.	Office.	Dates acted <i>If not for full year</i>	Name of Person <i>(or body) entitled to</i>
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appoint Trustee (if any)

1 Paul Patterson. Interim Chairman.

2 Nyomee Hla Schwe Tun Secretary

3 Judy Proctor Artistic Director

4 Mary Miller

5 Gabi Tubbs

6 Luke Hill

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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A at present</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A at present</i>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<i>N/A at present</i>

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

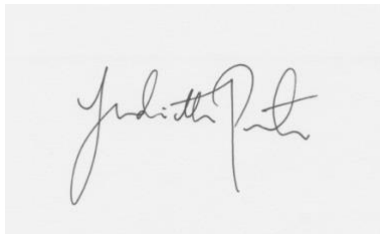
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signatures.



Full Name

JUDY PROCTOR

MARY MILLER

**Position (eg Secretary,
Chair, etc)**

Artistic Director

Trustee

Date

6th April 2024

Date	ref no	description	lot fees	typesetting	lot rec	venue	photo/video	lot adv	admin	lot travel	lot music	If fund raise	concerts in	If donations
2023-04-24	Post Office								-10.65					
2023-05-15	LF website	Wix 1054680595						-136.80						
2023-05-25	We Transfer	wsmmpaypal					-11.00							
2023-06-19	Oboe Classics	CD Royalty			1.05									
2023-06-25	We Transfer	wsmmpaypal					-11.00							
2023-07-18	Wix							-14.35						
2023-07-25	We Transfer	wsmmpaypal					-11.00							
2023-08-18	IDRS	JFP							-60.79					
2023-08-25	We Transfer	wsmmpaypal					-11.00							
2023-09-25	We Transfer	wsmmpaypal					-11.00							
2023-10-03	LOT Premium Plan	Wix 1077971661						-288.00						
2023-10-25	LOT Domain	Wix 1081450547						-51.48						
2023-10-25	We Transfer	wsmmpaypal					-11.00							
2023-11-28	We Transfer	wsmmpaypal					-11.00							
2023-12-12	IDRS	JS	-60.79											
2023-12-06	Xero	Accounting							-36.00					
23.12.23	We Transfer	wsmmpaypal					-11.00							
2024-01-26	We Transfer	wsmmpaypal					-11.00							
2024-02-26	We Transfer	wsmmpaypal					-11.00							
2024-02-26	Michael Whight	editing videos					-400.00							
2024-03-06	Bank Chrges													
2024-03-23	We Transfer	wsmmpaypal					-11.00							
2024-03-14	o2	mobile							-78.82					
2024-03-18	BDRS	Adrian Rowlands	-30.00											
2024-03-21	BDRS	Michael Elderkin	-30.00											
2024-03-25	We Transfer	wsmmpaypal					-11.00							
2024-03-25	Anna Kurovna	Donation								-5,889.03				3,000.00
2024-03-25	Kiss'n'Fly	IDRS Air Tickets												
2024-03-25	NAU CTO	IDRS Registration JFP	-284.36											
2024-03-26	Charles Tyrwhitt	ME Shirt	-53.30											
2024-03-27	Marc Schlossman	Photography					-150.00							
2024-03-28	Charles Tyrwhitt	AR Shirt	-55.95											

2023-24

Apr
May
June
July
Aug
Sept
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Nov
Dec
Jan
Feb
Mar

lot fees	typesetting	lot rec	venue	photo/video	lot adv	admin	lot travel	lot music	If fund raise	concerts in	If donations
0.00	0.00	0.00	0.00	0.00	0.00	-10.65	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	-136.80	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	1.05	0.00	-11.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	-14.35	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	0.00	-60.79	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	-339.48	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
-60.79	0.00	0.00	0.00	-11.00	0.00	-36.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	-11.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
-453.61	0.00	0.00	0.00	-172.00	0.00	-78.82	-5,889.03	0.00	0.00	0.00	3,000.00

lot fees	typesetting	lot rec	venue	photo	lot adv	admin	lot travel	lot music	If fund raise	f capplication	If donations	
2023-24	-514.40	0.00	1.05	0.00	-682.00	-490.63	-186.26	-5,889.03	0.00	0.00	0.00	3,000.00

-7,761.27

LONARC FOUNDATION

England & Wales - Charity number 1174624

Accounts

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date Period end date

Charity name Charity No (if any)

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Advance, improve, develop and maintain education in and appreciation of wind chamber music-using Lonarc Wind Chamber Musicians
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Research of music, publication of such sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A at present
Policy on social investment including program related investment	Para 1.38	N/A at present
Contribution made by volunteers	Para 1.38	N/A at present
Other		N/A at present

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this past year, Judith organised a loan from her brother Dominic to purchase an Oboe d'Amore from Marigaux in Paris so that the Lonarc Double Reed Quartet can begin to perform the 18th century Went Concertante Quartetto in Bb major.</p> <p>The cost to purchase this oboe d'amore was £10,102.40</p> <p>The cost to travel out to Paris and back was £304.00</p> <p>The cost for a PCR Covid19 Test was £79.00</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	N/A at present
Performance of fundraising activities against objectives set	Para 1.41	N/A at present
Investment performance against objectives	Para 1.41	N/A at present
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The LF Bank Account is still closed
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A at present
Amount of reserves held	Para 1.22	We had £80 in funds before the bank was closed
Reasons for holding zero reserves	Para 1.22	N/A at present
Details of fund materially in deficit	Para 1.24	N/A at present
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	the negative effects of Lockdown are still being felt.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	N/A at present
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A at present
A description of the principal risks facing the charity	Para 1.46	N/A at present
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Not for Profit 'Arts & Education' CIO charity
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The other Lonarc Foundation Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	Reference to the current Charities guidelines found on gov.uk website
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A at present
Relationship with any related parties	Para 1.51	N/A at present
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	N/A
Registered charity number	1174624
Charity's principal address	20A New Quebec Street, Third Floor, London W1H 7RZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Luke Hill			
2	Mary Miller			
3	Paul Patterson	Interim Chairman		
4	Judy Proctor	Artistic Director		
5	Gabi Tubbs			
6	Nyomee Hla Schwe Tun	Secretary		
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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A at present
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A at present
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A at present

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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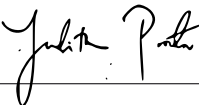
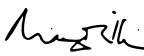
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Judy Proctor	Mary Miller
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Position (eg Secretary, Chair, etc)	Artistic Director	Trustee
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Date	02.04.24
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LONARC FOUNDATION

England & Wales - Charity number 1174624

Accounts



Trustees' Annual Report for the period

From : 13 09 21 Period start date To 12 09 22 Period end date

Charity name: LONARC FOUNDATION

Charity registration number: 1174624

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Advance, improve, develop and maintain education in and appreciation of wind chamber music – using Lonarc Wind Chamber Musicians
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Research of music, publication of such sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A at present
Policy on social investment including program related investment	Para 1.38	N/A at present
Contribution made by volunteers	Para 1.38	N/A at present
Other		N/A at present

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this year Judith Proctor liased with the Imperial Library in Vienna to procure unpublished manuscripts of the following: Hoffmeister Franz Anton Quartetto Nos 31, 33 & 35 in Eb major for Oboe, 2 viole + Basso Quartetto Nos 32,& 36 in F major for Oboe, 2 viole + Basso Quartetto Nos 34 in D major for Oboe, 2 viole + Basso</p> <p>The cost to purchase pdf scans of these works was 66.93 Euros which was £49.16 which J F Proctor paid for on 18th February 2022 with a bank transfer.</p> <p>She also purchased a copy of Went's Concertante Quartetto which was originally scored for Oboe, Oboe Grande in G, Cor Anglais and Bassoon. The aim is to rescore this for Oboe, Oboe d'Amore, Cor Anglais and Bassoon to perform and record. This is the first (and it seems only) 18th century Double Reed Quartet to match the String Quartet.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	I discovered belatedly that the LF bank account was closed by Barclays due to Dormancy in February 2021.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	We did have £80 before account was closed
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Lockdown didn't help but we are beginning to gain perspective and a more proactive vision.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Not for Profit 'Arts & Education' CIO charity
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The other Lonarc Foundation Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	
Registered charity number	1174624
Charity's principal address	20A New Quebec Street, Third Floor, London W1H 7RZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Luke Hill			
2	Mary Miller			
3	Paul Patterson	Interim Chariman		
4	Judy Proctor	Artistic Director		
5	Gabi Tubbs			
6	Nyomee Hla Schwe Tun	Secretary		
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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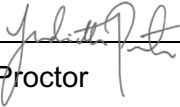
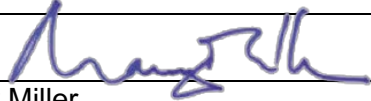
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judy Proctor	Mary Miller
Position (eg Secretary, Chair, etc)	Artistic Director	Trustee
Date	09.06.23	

LONARC FOUNDATION

England & Wales - Charity number 1174624

Accounts



Trustees' Annual Report for the period

From : 13 09 20 Period start date To 12 09 21 Period end date

Charity name: LONARC FOUNDATION

Charity registration number: 1174624

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Advance, improve, develop and maintain education in and appreciation of wind chamber music – using Lonarc Wind Chamber Musicians
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Research of music, publication of such sheet music, rehearsal and performance of concerts with recordings and commissioning of new works when funds make possible.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have all read the guidance issued by the Charity Commission on what 'public benefit' constitutes.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A at present
Policy on social investment including program related investment	Para 1.38	N/A at present
Contribution made by volunteers	Para 1.38	N/A at present
Other		N/A at present

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In August 2020 The Lonarc Oboe Trio met in Brighton for a rehearsal – Playing the Went Concertante in C . The original score which had been discovered in July 2018 at Cesky Krumlov, which Judy had notated, Edwin Roxburgh's 'Shadow Play from 1981 and Julian Grants 'Second Pressed Etudes'</p> <p>All our concerts were cancelled due to Covid/Lockdown</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Need more Funds
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Building up reserves
Amount of reserves held	Para 1.22	£80
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Lockdown didn't help

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Not for Profit 'Arts & Education' CIO charity
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The other Lonarc Foundation Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	LONARC FOUNDATION
Other name the charity uses	
Registered charity number	1174624
Charity's principal address	20A New Quebec Street, Third Floor, London W1H 7RZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Luke Hill			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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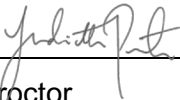

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judy Proctor	Mary Miller
Position (eg Secretary, Chair, etc)	Artistic Director	Trustee
Date	09.06.23	