

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	May	2024		30	April	2025

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Former Chair	To 3 rd October 2024	
2	Kenneth Singer	Chair		
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Peter Tunwell	Treasurer		
8	Julian Davis			
9	Adrienne Spilsbury			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Bollington Chamber Concerts Charity has maintained its determination to develop interest in chamber music in our immediate area and within other communities nearby. We have continued to create and run a full programme of concerts of appropriate music in our local Arts Centre. This year we have devised and run two additional concerts on Sunday mornings targeting a younger prospective audience thanks to our successful application for a grant from the Chamber Music Trust.

Streaming of live concerts has been maintained and is planned to continue. We recognise this service is valuable to people physically unable to attend concerts in person through infirmity or lack of local transport.

The programme of regular Music Appreciation courses continues and is fully supported. The content of this activity is coordinated with the programme of concerts but is independent, stands alone and is available to everyone with an interest in classical music.

The Trustees declare this takes regard to the guidance of the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our regular concert audiences are drawn from the more mature local population and recognising future demographic changes we have set up a programme, via external advisors, using social media to develop awareness of what we offer. The effectiveness of this programme will be judged over the next year.

Summary of the main achievements of the charity during the year

We continued to plan and organise regular evening concerts performed by highly regarded musicians. These concerts have been extremely well supported and their quality has been regarded as above average by knowledgeable critics. We remain competitive in our pricing and have maintained a sound level of financial success.

The group of eight volunteer trustees has been maintained and the newer members have developed specific roles and become valued additions to the team. In readiness for the inevitable replacement of retiring trustees, plans have been made preparing for changes to the responsibility of existing team-members. Initial steps to seek replacement trustees are now ongoing.

Arranging the identification and booking of artists for the regular evening programme remains a vital activity and responsibility has moved from a retiring Trustee to a new member. In addition, a new Trustee has taken on responsibility for the booking arrangements for other concerts such as the expected daytime “coffee concerts” and an additional requirement to provide musicians for a concert as part of next year’s Bollington Festival.

We foresee a need to find more volunteers to take on the responsibilities for setting up the concert venue, dealing with ticket checking and provision of refreshments etc. Steps are being taken to develop a resource of “helpers” to support the Trustees.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain sufficient reserves to cover future contract commitments to musicians. Investment from reserves are used to support the costs of running the concerts.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Edward Singer

Position (eg Secretary, Chair, etc)

Chair

Date

4th September 2025



Receipts and payments accounts

CC16a

For the period
from

Period start date
01/05/2024

To

Period end date
30/04/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CONCERT TICKETS INC SUBS	14,246	-	-	14,246	14,158
CONCERT SPONSORSHIP	3,700	-	-	3,700	-
MUSIC COURSE FEES	4,145	-	-	4,145	4,855
STREAMING	1,109	-	-	1,109	945
GIFT AID DONATIONS	1,851	-	-	1,851	4,655
GIFT AID RECLIMED	1,166	-	-	1,166	1,003
MISCELLANIOUS	1,367	-	-	1,367	738
COFFEE	418	-	-	418	260
Sub total (Gross income for AR)	28,002	-	-	28,002	26,614
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,002	-	-	28,002	26,614
A3 Payments					
MUSICIANS FEES	15,989	-	-	15,989	16,376
STREAMING EQUIPMENT	23	-	-	23	-
PRINTING	707	-	-	707	593
ROOM HIRE	1,955	-	-	1,955	1,820
MUSIC COURSE EXPENSES	3,824	-	-	3,824	3,415
MISCELLANIOUS	613	-	-	613	608
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,111	-	-	23,111	22,812
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,111	-	-	23,111	22,812
Net of receipts/(payments)	4,891	-	-	4,891	3,802
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	34,447	-	-	34,447	30,645
Cash funds this year end	39,338	-	-	39,338	34,447

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	1 YEAR FIXED BOND C&C BANK	30,000	-	-
	CURRENT ACCOUNT COOP BANK	338	-	-
	DEPOSIT ACCOUNT COOP BANK	9,000	-	-
	Total cash funds	39,338	-	-
CCXX R1 accounts (SS)		OK	OK	OK
(agree balances with receipts and payments account(s))				

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

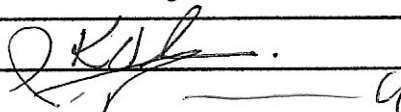
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KENNETH SINGER	31-8-25
	PETER TUNWELL	31-8-25



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
BOLLINGTON CHAMBER CONCERTS

On accounts for the year
ended

30/04/2025

Charity no
(if any)

1174602

Set out on pages

1 AND 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 30/04/2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to—
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination (other than that
disclosed below *) which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

B Insley

Date:

06-07-2025

Name:

BARRY INSLEY

Relevant professional
qualification(s) or body

B.Eng

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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