

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	May	2023		30	April	2024

Section A

Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer			
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Peter Tunwell	Treasurer		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity has continued to develop its efforts to build up interest in and enthusiasm for chamber music in the local area. We have done so by planning and running evening concerts which have been advertised locally and nationally and through articles in the local press. In addition we resumed our work in producing “coffee concerts” which take place in daylight outside the usual programme timings. In 2024 the first of the new series took place on a summer Sunday and was well received. Streaming of evening concerts has continued and is now a regular service, available on line and contributing steadily to the income stream

The programme of regular Music Appreciation courses continues and is now fully supported.

The Trustees have continued to take full regard of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

For 2025 we aim to develop a small series of the “coffee concert” type targeted at younger audiences. We have applied for a grant to enable us to offer seats at much reduced ticket prices to encourage participation from both younger audience members and older patrons who can bring in younger music aficionados.

Summary of the main achievements of the charity during the year

We have organised and run a well-received programme of evening concerts performed by award-winning artists of all types, ranging from mature quartets and quintets to smaller ensembles. Several of these sold out despite a modest price increase to meet inflation. In addition we trialed a revived “coffee concert” to form the foundation for a future series in 2025

The volunteer group (8 people) has now matured with the replacement of new members following last year’s loss due to the retirement and relocation of previous long term members and make up the committee. There is now a provision for the newer people to build their skills in readiness for the inevitable replacement of members nearing retirement. Arranging the identification and booking of artists for the regular programme remains a vital activity and has been added to by the prospective need to find and recruit appropriate artists for the Coffee Concerts in 2025 (if we are successful in getting the funds needed to introduce younger audiences). If this move (see above) turns out to be a reality we anticipate a need to find more volunteers to take on the responsibilities for setting up the concert venue, dealing with ticket checking and provision of refreshments etc.

The Music Appreciation course has been enhanced by the direct involvement in presentation of course members with special knowledge.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £15,000 – this being the approximate annual expenditure on concert artists.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Edward Singer

Position (eg Secretary, Chair, etc)

Trustee

Date

14th August 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

BOLLINGTON CHAMBER CONCERTS

1174602

Receipts and payments accounts

CC16a

For the period
from

01/05/2023

To

30/04/2024


Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CONCERT TICKETS (INCL SUBS)	14,158	-	-	14,158	11,122
CONCERT SPONSORSHIP	-	-	-	-	4,000
MUSIC COURSE FEES	4,855	-	-	4,855	3,594
STREAMING	945	-	-	945	772
GIFT AID NET DONATIONS	4,655	-	-	4,655	2,505
GIFT AID RECLAIMED	1,003	-	-	1,003	3,579
MISCELLANIOUS	738	-	-	738	338
COFFEE	260	-	-	260	-
Sub total (Gross income for AR)	26,614	-	-	26,614	25,910
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,614	-	-	26,614	25,910
A3 Payments					
MUSICIANS FEES	16,376	-	-	16,376	17,318
STREAMING EQUIPMENT	-	-	-	-	537
PRINTING	593	-	-	593	330
ROOM HIRE	1,820	-	-	1,820	1,443
MUSIC COURSE EXPENSES	3,415	-	-	3,415	3,319
MISCELLANIOUS	608	-	-	608	574
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,812	-	-	22,812	23,521
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,812	-	-	22,812	23,521
Net of receipts/(payments)	3,802	-	-	3,802	2,389
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,645	-	-	30,645	28,256
Cash funds this year end	34,447	-	-	34,447	30,645

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	1 YEAR FIXED BOND C&C BANK	25,000	-	-
	CURRENT ACCOUNT CO-OP BANK	9,447	-	-
		-	-	-
	Total cash funds	34,447	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KENNETH SINGER	18/06/2024
	PETER TUNWELL	10/06/2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
BOLLINGTON CHAMBER CONCERTS

On accounts for the year
ended

30/04/2024

Charity no
(if any)

1174602

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

B Insley

Date:

30-05-2024

Name:

BARRY INSLEY

Relevant professional
qualification(s) or body
(if any):

B.Eng

Address:

7, LINCOLN CLOSE

RAINOW

MACCLESFIELD SK10 5UH