

# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	May	2022		30	April	2023

## Section A Reference and administration details

**Charity name** Bollington Chamber Concerts

**Other names charity is known by**

**Registered charity number (if any)** 1174602

**Charity's principal address** 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer			
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Peter Tunwell	Treasurer	12-10-22	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

CIO

Trustee selection methods  
(eg. appointed by, elected by)

By existing trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

As in previous years, the group has continued to meet its overall objective of maintaining and developing interest in classical chamber music in the local area. Advance preparatory work to stage events during the Bollington Festival scheduled for 2024 reached a useful stage before the Festival was postponed. Publicity for concerts is regularly directed to local media including community magazines in Bollington and Rainow. Providing the streaming facility at the Arts Centre has given other local music groups the opportunity to increase their audiences and extend their reach.

The Trustees have taken full regard of the guidance issued by the Charity Commission on public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

After the main Covid pandemic period the main activity of managing the activities of the society was progressively resumed. The volunteer group of 8 people, who are all committee members, was refreshed as two of the previous year's group moved from the area or retired and were replaced. Designing the annual programme of concerts, booking performers and the venue and making all the arrangements involved in staging concerts was carried out by these volunteers. Audiences for performances were restricted and some limitations had to be managed to meet the exigencies of the continuing pandemic; additional volunteers helped with this process. Streaming was developed into an ongoing process and one volunteer with special knowledge contributed strongly to this action and to the enhancement of the facility.

**Summary of the main achievements of the charity during the year**

Using the experience gained through the introduction of streaming concerts as a way of coping with 2021/2 Covid restrictions, streaming became a regular addition to the group's activities. Equipment used for this purpose was added or improved and streaming has now been formally adopted as a regular part of the group's offering. The process involved in setting up the streaming facility for each event has been further improved to minimise setting up time. The action of the group in setting up the facility and making it available to other organisations in the Bollington Arts Centre has proved to be of real value to the community.

Music Appreciation courses are now firmly re-established and continue to attract more participants than the venue can accommodate. The courses offer participants the opportunity to share their individual knowledge and experience through active involvement in the training process.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £15,000 – this being the approximate annual expenditure on concert artists.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Edward Singer

Position (eg Secretary, Chair, etc)

Trustee

Date

17<sup>th</sup> August 2023



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
BOLLINGTON CHAMBER CONCERTS

No (if any)  
1174602

CC16a

## Receipts and payments accounts

For the period from	Period start date 01/05/2022	To	Period end date 30/04/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
CONCERT TICKETS (INCL SUBS)	11,122	-	-	11,122	8,676
CONCERT SPONSORSHIP	4,000	-	-	4,000	2,000
MUSIC COURSE FEES	3,594	-	-	3,594	3,687
STREAMING	772	-	-	772	1,110
GIFT AID NET DONATIONS	2,505	-	-	2,505	12,821
GIFT AID RECLAIMED	3,579	-	-	3,579	-
MISCELLANEOUS	338	-	-	338	125
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>25,910</b>	<b>-</b>	<b>-</b>	<b>25,910</b>	<b>28,419</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>25,910</b>	<b>-</b>	<b>-</b>	<b>25,910</b>	<b>28,419</b>
<b>A3 Payments</b>					
MUSICIANS FEES	17,318	-	-	17,318	17,660
STREAMING EQUIPMENT	537	-	-	537	2,677
PRINTING	330	-	-	330	305
ROOM HIRE	1,443	-	-	1,443	1,669
MUSIC COURSE EXPENSES	3,319	-	-	3,319	3,159
MISCELLANEOUS	574	-	-	574	332
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>23,521</b>	<b>-</b>	<b>-</b>	<b>23,521</b>	<b>25,802</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>23,521</b>	<b>-</b>	<b>-</b>	<b>23,521</b>	<b>25,802</b>
<b>Net of receipts/(payments)</b>	<b>2,389</b>	<b>-</b>	<b>-</b>	<b>2,389</b>	<b>2,617</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>28,256</b>	<b>-</b>	<b>-</b>	<b>28,256</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>30,645</b>	<b>-</b>	<b>-</b>	<b>30,645</b>	<b>2,617</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
		10,645	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	10,645	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

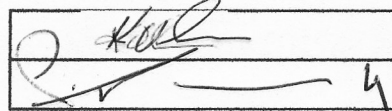
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>				
	1 YEAR FIXED BOND C&C BANK	20,000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KENNETH SINGER	15/08/2023
	PETER TUNWELL	22/8/23





Section A

Independent Examiner's Report

Report to the trustees/  
members of

BOLLINGTON CHAMBER CONCERTS

On accounts for the year  
ended

30/04/2023

Charity no  
(if any)

1174602

Set out on pages

1 AND 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28-05-2023

Name:

BARRY INSLEY

Relevant professional  
qualification(s) or body

B.Eng



(if any):

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Address:

7 LINCOLN CLOSE

RAINOW

MACCLESFIELD SK10 5UH

## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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