

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	May	2021		30	April	2022

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer			
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Overall the group has continued to meet its objective of maintaining and developing interest in classical chamber music in the local area. Articles written for the local press publicised our activities and illustrated the impact of music in the area. Interest in music education was increased by the widening of the potential audience through opening the Music Appreciation course to streaming on line. The development of our facility for streaming performances provided opportunities for numerous other community groups such as Bollington Brass Band to continue performing and build their audiences. Outside the field of music our actions have increased the ability of the Bollington Arts Centre to promote cultural activities.

The Trustees have taken full regard of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

After the main Covid pandemic period the main activity of managing the activities of the society was progressively resumed. The volunteer group of 8 people, who are all committee members, was refreshed as two of the previous year's group moved from the area or retired and were replaced. Designing the annual programme of concerts, booking performers and the venue and making all the arrangements involved in staging concerts was carried out by these volunteers. Audiences for performances were restricted and some limitations had to be managed to meet the exigencies of the continuing pandemic; additional volunteers helped with this process. Streaming was developed into an ongoing process and one volunteer with special knowledge contributed strongly to this action and to the enhancement of the facility.

Summary of the main achievements of the charity during the year

Streaming became an important element in staging performances in the Bollington Arts Centre during the early part of the pandemic. During the year our resources were developed to improve transmission quality to the point where this element has now become a regular component of our concerts. The addition of new equipment and the enhancement of the technical facilities by one of our volunteers has made the process more reliable and less dependent on large amounts of time setting up. As a result the society has been able to improve the Arts Centre streaming facility so that other performance groups can take advantage of it.

Music Appreciation courses were re-started and now offer participants the choice of streaming or attending in person. The success of this activity is shown by the fact that there is a waiting list.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £15,000 – this being the approximate annual expenditure on concert artists.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Edward Singer

Position (eg Secretary, Chair, etc)

Trustee

Date

17th August 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

Bollington Chamber Concerts

1174602

Receipts and payments accounts

CC16a

For the period
from

01/05/2021

To

30/04/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert Tickets (incl Subscriptions)	8,676	-	-	8,676	7,745
Concert Sponsorship	2,000	-	-	2,000	4,753
Music course Fees	3,687	-	-	3,687	3,170
Gift Aid Net Donations	12,821	-	-	12,821	-
Streaming	1,110	-	-	1,110	-
Gift Aid Reclaimed	-	-	-	-	2,392
Miscellaneous	125	-	-	125	2,042
	-	-	-	-	-
Sub total (Gross income for AR)	28,419	-	-	28,419	20,102
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,419	-	-	28,419	20,102
A3 Payments					
Musicans Fees	17,660	-	-	17,660	7,627
Streaming Equipment	2,677	-	-	2,677	400
BAC Room hire	1,669	-	-	1,669	-
Printing	305	-	-	305	60
Music Course Tutor Expenses	3,159	-	-	3,159	2,402
Web Charges	-	-	-	-	62
Miscellaneous	332	-	-	332	2,000
Other Concert Expenses	-	-	-	-	986
Musci Course Room hire	-	-	-	-	140
Sub total	25,802	-	-	25,802	13,677
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	25,802	-	-	25,802	13,677
Net of receipts/(payments)	2,617	-	-	2,617	6,425
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,617	-	-	2,617	6,425

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	28,255	-	-
		-	-	-
		-	-	-
	Total cash funds	28,255	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
BOLLINGTON CHAMBER CONCERTS

On accounts for the year
ended

30/04/2022

Charity no
(if any) 1174602

Set out on pages

1 AND 2

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2022

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

B. Insley

Date:

7-06-2022

Name:

BARRY INSLAY

Relevant professional
qualification(s) or body

B.Eng

(if any):

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Address:

7 LINCOLN CLOSE
RAINOW
MACCLESFIELD SK10 5UH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.


