

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	May	2020		30	April	2021

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer	Treasurer		
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Phil Lambert			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Pandemic guidance was followed to the letter. A temporary programme of events was planned and modified as experience of streaming was gained. When the hoped-for relaxation of the pandemic rules on the presence of audiences was postponed as the second wave occurred additional activity to rearrange cancelled concerts had to be undertaken. Successful streaming of three trial concerts was carried out with fair payment to the musicians involved and a performance including the work of a well known poet was added. We maintained the support of the local audiences through good communication with them and enhanced our reputation for dealing with musicians fairly. The Music Appreciation courses were restarted and continued successfully after redesign to allow meetings to take place through the Zoom facility.

The Trustees have taken full regard of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The impact of the Covid-19 pandemic on our concert activities after March 2020 was considerable and changed the work load of volunteers. There are now 8 volunteers, all committee members, and they continue to be assisted by others as required. The responsibilities for designing the annual programme of concerts, booking performers and the venue and making all the arrangements involved in staging concerts were unchanged but suspended for a time. Concerts planned for the end of the 2019/2020 season had already been cancelled and the consequences were dealt with by the volunteer team. Plans then had to be made for dealing with the Covid rules and guidance put in place by the government, especially the rules applying to the presence of audiences and to the numbers of musicians allowed at any one time. It was rapidly decided to experiment with live streaming as a way of maintaining the provision of some musical events even when audiences were not allowed. One of the volunteers with special knowledge took charge of setting up and trialling live performances in the Arts Centre, assisted by others when needed. Once trials had proved successful, volunteers applied pandemic rules on hygiene within the Arts Centre before and after events. They were then occupied with revising bookings in line with what had become possible. All volunteer meetings were carried out remotely using the Zoom facility. In addition to these tasks, the committee give considerable time to necessary administration activities of a financial and communicative nature.

Summary of the main achievements of the charity during the year

Overall the group continued to meet its objective of maintaining and developing interest in classical chamber music in the local area. In addition a new cultural element was added by the inclusion of a performance by a local poet. We also enhanced our standing in attracting and dealing fairly with musicians at a time when they had to suffer cancellations of their playing opportunities and consequent loss of income. Similarly the provision of performance opportunities to two duos of advanced students from the RNCM contributed to the development of up and coming performers. Interest in music education was also developed by the changes made in the Music Appreciation course and the determination to maintain its availability. The introduction of live and recorded streaming of performances was completely new and provided a basis for future innovation by the team.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £12,000 – this being the approximate annual expenditure on concert artists.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Singer

Position (eg Secretary, Chair, etc)

Treasurer

Date

7th September 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bollington Chamber Concerts

1174602

Receipts and payments accounts

CC16a

For the period
from

01/05/2020


To

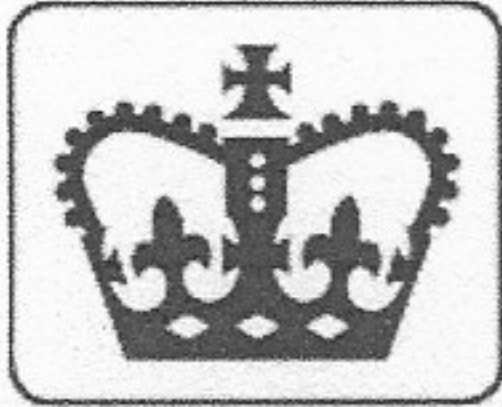
30/04/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert tickets (inc subscriptions)	7,745	-	-	7,745	7,711
Coffee sales	-	-	-	-	201
Programme advertising	-	-	-	-	340
Concert Sponsorship	4,753	-	-	4,753	4,860
Gift Aid Tax reclaimed	2,392	-	-	2,392	894
Misc course fees	3,170	-	-	3,170	4,103
Miscellaneous	2,042	-	-	2,042	109
Sub total (Gross income for AR)	20,102	-	-	20,102	18,218
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20,102	-	-	20,102	18,218
A3 Payments					
Musician fees	7,627	-	-	7,627	5,416
Streaming Equipment	400	-	-	400	-
BAC Room Hire	-	-	-	-	1,410
Other Concert expenses	986	-	-	986	283
Printing	60	-	-	60	447
Music course tutor expenses	2,402	-	-	2,402	2,168
Music Course Room hire	140	-	-	140	551
Web charges	62	-	-	62	-
Miscellaneous	2,000	-	-	2,000	98
ex Gratia fees to musicians re Covid19	-	-	-	-	2,150
	-	-	-	-	-
Sub total	13,677	-	-	13,677	12,523
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,677	-	-	13,677	12,523
Net of receipts/(payments)	6,425	-	-	6,425	5,695
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,294	-	-	19,294	13,599
Cash funds this year end	25,719	-	-	25,719	19,294

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	25,639	-	-
	Cash Float	80	-	-
		-	-	-
	Total cash funds	25,719	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift Aid tax reclaim due		-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Kenneth Singer	08/06/2021



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Bollington Chamber Concerts

**On accounts for the year
ended**

30/4/2021

**Charity no
(if any)**

1174602

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

08/07/2021

Name:

Barry Insley

**Relevant professional
qualification(s) or body
(if any):**

B.Eng.

Address:

7, Lincoln Close

Rainow

Cheshire, SK10 5UH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N.A.