

BOLLINGTON CHAMBER CONCERTS

England & Wales · Charity number 1174602

Details

Status Registered

Legal form CIO

Registered 2017-09-12

Register [View on the Charity Commission register](#)

Contact

Address 23 Cocksheadhey Road
Bollington
Macclesfield
Cheshire
SK10 5QZ

Phone 07535892436

Email contact@bollington-chamber-concerts.org

Website www.bollington-chamber-concerts.org

Activities

Objects: TO ADVANCE, IMPROVE AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ARTS, IN PARTICULAR THE ART OF MUSIC, IN BOLLINGTON AND THE SURROUNDING AREAS BY:A.THE PROVISION OF AN ANNUAL SERIES OF PROFESSIONAL CHAMBER CONCERTS B.THE PROVISION OF EDUCATIONAL CLASSES IN ALL ASPECTS OF CLASSICAL MUSIC AND TO ORGANIZE OTHER ASSOCIATED EDUCATIONAL ACTIVITIES C. COLLABORATING WITH OTHER MUSIC SOCIETIES IN ARRANGING CONCERTS AND MUSICAL EDUCATIONAL ACTIVITIES.

Activities: a. The provision of an annual series of professional chamber concertsb. The provision of educational classes in all aspects of classical music and to organize other associated educational activitiesc. Collaborating with other music societies in arranging concerts and musical educational activities.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cheshire East
- Cheshire West & Chester
- Derbyshire
- Manchester City
- Salford City
- Staffordshire
- Stockport
- Stoke-on-trent City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£28,002	£23,111	-	-
2024-04-30	£26,614	£22,812	-	-
2023-04-30	£25,910	£23,521	-	-
2022-04-30	£28,419	£25,802	-	-
2021-04-30	£20,102	£13,677	-	-

Trustees

Name	Role	Appointed
Adrienne Spilsbury		2024-10-07
Dr GERALD ARROWSMITH COOPE		2017-05-15
Ian Brammer		2019-05-01
MARY ELLEN ELIZABETH HALLORAN		2017-07-20
PROFESSOR KENNETH EDWARD SINGER		2017-05-15
Peter Tunwell		2022-10-12
Professor Julian Richard EDgley Davis		2024-12-01
Sheila Margaret Brammer		2019-05-01

BOLLINGTON CHAMBER CONCERTS

England & Wales - Charity number 1174602

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	May	2024	To	30	April	2025

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Former Chair	To 3 rd October 2024	
2	Kenneth Singer	Chair		
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Peter Tunwell	Treasurer		
8	Julian Davis			
9	Adrienne Spilsbury			
10				
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16				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- a. The provision of an annual series of professional chamber concerts
- b. The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- c. Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Bollington Chamber Concerts Charity has maintained its determination to develop interest in chamber music in our immediate area and within other communities nearby. We have continued to create and run a full programme of concerts of appropriate music in our local Arts Centre. This year we have devised and run two additional concerts on Sunday mornings targeting a younger prospective audience thanks to our successful application for a grant from the Chamber Music Trust.

Streaming of live concerts has been maintained and is planned to continue. We recognise this service is valuable to people physically unable to attend concerts in person through infirmity or lack of local transport.

The programme of regular Music Appreciation courses continues and is fully supported. The content of this activity is coordinated with the programme of concerts but is independent, stands alone and is available to everyone with an interest in classical music.

The Trustees declare this takes regard to the guidance of the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our regular concert audiences are drawn from the more mature local population and recognising future demographic changes we have set up a programme, via external advisors, using social media to develop awareness of what we offer. The effectiveness of this programme will be judged over the next year.

Summary of the main achievements of the charity during the year

We continued to plan and organise regular evening concerts performed by highly regarded musicians. These concerts have been extremely well supported and their quality has been regarded as above average by knowledgeable critics. We remain competitive in our pricing and have maintained a sound level of financial success.

The group of eight volunteer trustees has been maintained and the newer members have developed specific roles and become valued additions to the team. In readiness for the inevitable replacement of retiring trustees, plans have been made preparing for changes to the responsibility of existing team-members. Initial steps to seek replacement trustees are now ongoing.

Arranging the identification and booking of artists for the regular evening programme remains a vital activity and responsibility has moved from a retiring Trustee to a new member. In addition, a new Trustee has taken on responsibility for the booking arrangements for other concerts such as the expected daytime “coffee concerts” and an additional requirement to provide musicians for a concert as part of next year’s Bollington Festival.

We foresee a need to find more volunteers to take on the responsibilities for setting up the concert venue, dealing with ticket checking and provision of refreshments etc. Steps are being taken to develop a resource of “helpers” to support the Trustees.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain sufficient reserves to cover future contract commitments to musicians. Investment from reserves are used to support the costs of running the concerts.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth Edward Singer	
Position (eg Secretary, Chair, etc)	Chait	
Date	4 th September 2025	



Receipts and payments accounts

For the period from	Period start date 01/05/2024	To	Period end date 30/04/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CONCERT TICKETS INC SUBS	14,246	-	-	14,246	14,158
CONCERT SPONSORSHIP	3,700	-	-	3,700	-
MUSIC COURSE FEES	4,145	-	-	4,145	4,855
STREAMING	1,109	-	-	1,109	945
GIFT AID DONATIONS	1,851	-	-	1,851	4,655
GIFT AID RECLIMED	1,166	-	-	1,166	1,003
MISCELLANIOUS	1,367	-	-	1,367	738
COFFEE	418	-	-	418	260
Sub total (Gross income for AR)	28,002	-	-	28,002	26,614
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,002	-	-	28,002	26,614
A3 Payments					
MUSICIANS FEES	15,989	-	-	15,989	16,376
STREAMING EQUIPMENT	23	-	-	23	-
PRINTING	707	-	-	707	593
ROOM HIRE	1,955	-	-	1,955	1,820
MUSIC COURSE EXPENSES	3,824	-	-	3,824	3,415
MISCELLANIOUS	613	-	-	613	608
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,111	-	-	23,111	22,812
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,111	-	-	23,111	22,812
Net of receipts/(payments)	4,891	-	-	4,891	3,802
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	34,447	-	-	34,447	30,645
Cash funds this year end	39,338	-	-	39,338	34,447

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	1 YEAR FIXED BOND C&C BANK	30,000	-	-
	CURRENT ACCOUNT COOP BANK	338	-	-
	DEPOSIT ACCOUNT COOP BANK	9,000	-	-
	Total cash funds	39,338	-	-

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

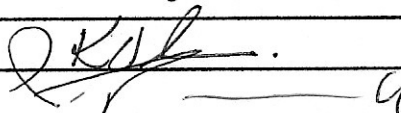
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KENNETH SINGER	31-8-25
	PETER TUNWELL	31-8-25



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
BOLLINGTON CHAMBER CONCERTS

**On accounts for the year
ended**

30/04/2025	Charity no (if any)	1174602
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Set out on pages

1 AND 2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2025.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: B Barry Insley

Date: 06-07-2025

Name: BARRY INSLEY

**Relevant professional
qualification(s) or body**

B.Eng

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BOLLINGTON CHAMBER CONCERTS

England & Wales - Charity number 1174602

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	May	2023	To	30	April	2024

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer			
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Peter Tunwell	Treasurer		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity has continued to develop its efforts to build up interest in and enthusiasm for chamber music in the local area. We have done so by planning and running evening concerts which have been advertised locally and nationally and through articles in the local press. In addition we resumed our work in producing “coffee concerts” which take place in daylight outside the usual programme timings. In 2024 the first of the new series took place on a summer Sunday and was well received. Streaming of evening concerts has continued and is now a regular service, available on line and contributing steadily to the income stream

The programme of regular Music Appreciation courses continues and is now fully supported.

The Trustees have continued to take full regard of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

For 2025 we aim to develop a small series of the “coffee concert” type targeted at younger audiences. We have applied for a grant to enable us to offer seats at much reduced ticket prices to encourage participation from both younger audience members and older patrons who can bring in younger music aficionados.

Summary of the main achievements of the charity during the year

We have organised and run a well-received programme of evening concerts performed by award-winning artists of all types, ranging from mature quartets and quintets to smaller ensembles. Several of these sold out despite a modest price increase to meet inflation. In addition we trialed a revived “coffee concert” to form the foundation for a future series in 2025

The volunteer group (8 people) has now matured with the replacement of new members following last year’s loss due to the retirement and relocation of previous long term members and make up the committee. There is now a provision for the newer people to build their skills in readiness for the inevitable replacement of members nearing retirement. Arranging the identification and booking of artists for the regular programme remains a vital activity and has been added to by the prospective need to find and recruit appropriate artists for the Coffee Concerts in 2025 (if we are successful in getting the funds needed to introduce younger audiences). If this move (see above) turns out to be a reality we anticipate a need to find more volunteers to take on the responsibilities for setting up the concert venue, dealing with ticket checking and provision of refreshments etc.

The Music Appreciation course has been enhanced by the direct involvement in presentation of course members with special knowledge.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £15,000 – this being the approximate annual expenditure on concert artists.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Edward Singer

Position (eg Secretary, Chair, etc)

Trustee

Date

14th August 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

BOLLINGTON CHAMBER CONCERTS

1174602

Receipts and payments accounts

CC16a

For the period
from

01/05/2023

To

30/04/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CONCERT TICKETS (INCL SUBS)	14,158	-	-	14,158	11,122
CONCERT SPONSORSHIP	-	-	-	-	4,000
MUSIC COURSE FEES	4,855	-	-	4,855	3,594
STREAMING	945	-	-	945	772
GIFT AID NET DONATIONS	4,655	-	-	4,655	2,505
GIFT AID RECLAIMED	1,003	-	-	1,003	3,579
MISCELLANIOUS	738	-	-	738	338
COFFEE	260	-	-	260	-
Sub total (Gross income for AR)	26,614	-	-	26,614	25,910
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,614	-	-	26,614	25,910
A3 Payments					
MUSICIANS FEES	16,376	-	-	16,376	17,318
STREAMING EQUIPMENT	-	-	-	-	537
PRINTING	593	-	-	593	330
ROOM HIRE	1,820	-	-	1,820	1,443
MUSIC COURSE EXPENSES	3,415	-	-	3,415	3,319
MISCELLANIOUS	608	-	-	608	574
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,812	-	-	22,812	23,521
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,812	-	-	22,812	23,521
Net of receipts/(payments)	3,802	-	-	3,802	2,389
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,645	-	-	30,645	28,256
Cash funds this year end	34,447	-	-	34,447	30,645

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	1 YEAR FIXED BOND C&C BANK	25,000	-	-
	CURRENT ACCOUNT CO-OP BANK	9,447	-	-
		-	-	-
	Total cash funds	34,447	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KENNETH SINGER	18/06/2024
	PETER TUNWELL	10/06/2024



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name: BOLLINGTON CHAMBER CONCERTS

On accounts for the year ended

30/04/2024 Charity no (if any) 1174602

Set out on pages

1 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: B Insley

Date: 30-05-2024

Name: BARRY INSLEY

Relevant professional qualification(s) or body (if any):

B.Eng

Address:

7, LINCOLN CLOSE
RAINOW
MACCLESFIELD SK10 5UH

BOLLINGTON CHAMBER CONCERTS

England & Wales - Charity number 1174602

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	May	2022	To	30	April	2023

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer			
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Peter Tunwell	Treasurer	12-10-22	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

As in previous years, the group has continued to meet its overall objective of maintaining and developing interest in classical chamber music in the local area. Advance preparatory work to stage events during the Bollington Festival scheduled for 2024 reached a useful stage before the Festival was postponed. Publicity for concerts is regularly directed to local media including community magazines in Bollington and Rainow. Providing the streaming facility at the Arts Centre has given other local music groups the opportunity to increase their audiences and extend their reach.

The Trustees have taken full regard of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

After the main Covid pandemic period the main activity of managing the activities of the society was progressively resumed. The volunteer group of 8 people, who are all committee members, was refreshed as two of the previous year's group moved from the area or retired and were replaced. Designing the annual programme of concerts, booking performers and the venue and making all the arrangements involved in staging concerts was carried out by these volunteers. Audiences for performances were restricted and some limitations had to be managed to meet the exigencies of the continuing pandemic; additional volunteers helped with this process. Streaming was developed into an ongoing process and one volunteer with special knowledge contributed strongly to this action and to the enhancement of the facility.

Summary of the main achievements of the charity during the year

Using the experience gained through the introduction of streaming concerts as a way of coping with 2021/2 Covid restrictions, streaming became a regular addition to the group's activities. Equipment used for this purpose was added or improved and streaming has now been formally adopted as a regular part of the group's offering. The process involved in setting up the streaming facility for each event has been further improved to minimise setting up time. The action of the group in setting up the facility and making it available to other organisations in the Bollington Arts Centre has proved to be of real value to the community.

Music Appreciation courses are now firmly re-established and continue to attract more participants than the venue can accommodate. The courses offer participants the opportunity to share their individual knowledge and experience through active involvement in the training process.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £15,000 – this being the approximate annual expenditure on concert artists.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Edward Singer

Position (eg Secretary, Chair, etc)

Trustee

Date

17th August 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name BOLLINGTON CHAMBER CONCERTS	No (if any) 1174602
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/05/2022	To	Period end date 30/04/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CONCERT TICKETS (INCL SUBS)	11,122	-	-	11,122	8,676
CONCERT SPONSORSHIP	4,000	-	-	4,000	2,000
MUSIC COURSE FEES	3,594	-	-	3,594	3,687
STREAMING	772	-	-	772	1,110
GIFT AID NET DONATIONS	2,505	-	-	2,505	12,821
GIFT AID RECLAIMED	3,579	-	-	3,579	-
MISCELLANIOUS	338	-	-	338	125
	-	-	-	-	-
Sub total (Gross income for AR)	25,910	-	-	25,910	28,419
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,910	-	-	25,910	28,419
A3 Payments					
MUSICIANS FEES	17,318	-	-	17,318	17,660
STREAMING EQUIPMENT	537	-	-	537	2,677
PRINTING	330	-	-	330	305
ROOM HIRE	1,443	-	-	1,443	1,669
MUSIC COURSE EXPENSES	3,319	-	-	3,319	3,159
MISCELLANIOUS	574	-	-	574	332
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,521	-	-	23,521	25,802
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,521	-	-	23,521	25,802
Net of receipts/(payments)	2,389	-	-	2,389	2,617
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	28,256	-	-	28,256	-
Cash funds this year end	30,645	-	-	30,645	2,617

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		10,645	-	-
		-	-	-
		-	-	-
	Total cash funds	10,645	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

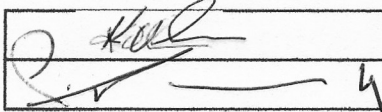
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	1 YEAR FIXED BOND C&C BANK	20,000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name KENNETH SINGER PETER TUNWELL	Date of approval 15/08/2023 22/8/23
--	---	---



Section A

Independent Examiner's Report

Report to the trustees/
members of

BOLLINGTON CHAMBER CONCERTS

On accounts for the year
ended

30/04/2023

Charity no
(if any)

1174602

Set out on pages

1 AND 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28-05-2023

Name:

BARRY INSLEY

Relevant professional
qualification(s) or body

B.Eng

(if any):

Address: 7 LINCOLN CLOSE
RAINOW
MACCLESFIELD SK10 5UH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BOLLINGTON CHAMBER CONCERTS

England & Wales - Charity number 1174602

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	May	2021	To	30	April	2022

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer			
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Overall the group has continued to meet its objective of maintaining and developing interest in classical chamber music in the local area. Articles written for the local press publicised our activities and illustrated the impact of music in the area. Interest in music education was increased by the widening of the potential audience through opening the Music Appreciation course to streaming on line. The development of our facility for streaming performances provided opportunities for numerous other community groups such as Bollington Brass Band to continue performing and build their audiences. Outside the field of music our actions have increased the ability of the Bollington Arts Centre to promote cultural activities.

The Trustees have taken full regard of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

After the main Covid pandemic period the main activity of managing the activities of the society was progressively resumed. The volunteer group of 8 people, who are all committee members, was refreshed as two of the previous year's group moved from the area or retired and were replaced. Designing the annual programme of concerts, booking performers and the venue and making all the arrangements involved in staging concerts was carried out by these volunteers. Audiences for performances were restricted and some limitations had to be managed to meet the exigencies of the continuing pandemic; additional volunteers helped with this process. Streaming was developed into an ongoing process and one volunteer with special knowledge contributed strongly to this action and to the enhancement of the facility.

Summary of the main achievements of the charity during the year

Streaming became an important element in staging performances in the Bollington Arts Centre during the early part of the pandemic. During the year our resources were developed to improve transmission quality to the point where this element has now become a regular component of our concerts. The addition of new equipment and the enhancement of the technical facilities by one of our volunteers has made the process more reliable and less dependent on large amounts of time setting up. As a result the society has been able to improve the Arts Centre streaming facility so that other performance groups can take advantage of it.

Music Appreciation courses were re-started and now offer participants the choice of streaming or attending in person. The success of this activity is shown by the fact that there is a waiting list.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £15,000 – this being the approximate annual expenditure on concert artists.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kenneth Edward Singer

Position (eg Secretary, Chair, etc)

Trustee

Date

17th August 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	Bollington Chamber Concerts	1174602
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CC16a

Receipts and payments accounts

For the period from	01/05/2021	To	30/04/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert Tickets (incl Subscriptions)	8,676	-	-	8,676	7,745
Concert Sponsorship	2,000	-	-	2,000	4,753
Music course Fees	3,687	-	-	3,687	3,170
Gift Aid Net Donations	12,821	-	-	12,821	-
Streaming	1,110	-	-	1,110	-
Gift Aid Reclaimed	-	-	-	-	2,392
Miscellaneous	125	-	-	125	2,042
	-	-	-	-	-
Sub total (Gross income for AR)	28,419	-	-	28,419	20,102
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,419	-	-	28,419	20,102
A3 Payments					
Musicans Fees	17,660	-	-	17,660	7,627
Streaming Equipment	2,677	-	-	2,677	400
BAC Room hire	1,669	-	-	1,669	-
Printing	305	-	-	305	60
Music Course Tutor Expenses	3,159	-	-	3,159	2,402
Web Charges	-	-	-	-	62
Miscellaneous	332	-	-	332	2,000
Other Concert Expenses	-	-	-	-	986
Musci Course Room hire	-	-	-	-	140
Sub total	25,802	-	-	25,802	13,677
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	25,802	-	-	25,802	13,677
Net of receipts/(payments)	2,617	-	-	2,617	6,425
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,617	-	-	2,617	6,425

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	28,255	-	-
		-	-	-
		-	-	-
	Total cash funds	28,255	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
BOLLINGTON CHAMBER CONCERTS

On accounts for the year
ended

30/04/2022

Charity no
(if any)

1174602

Set out on pages

1 AND 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2022

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

B. Inslay

Date:

7-06-2022

Name:

BARRY INSLAY

Relevant professional
qualification(s) or body

B.Eng

(if any):

--

Address:

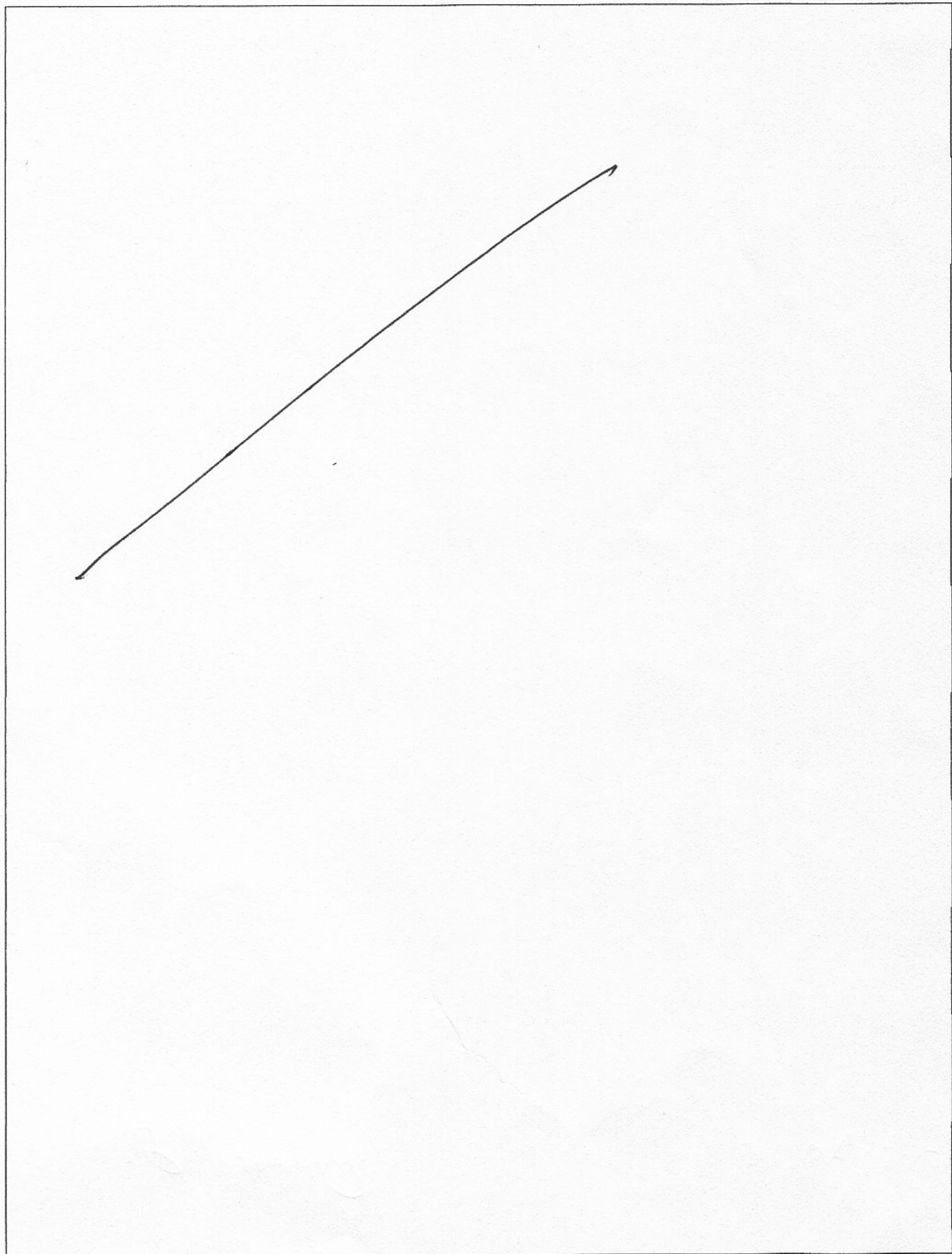
7 LINCOLN CLOSE
RAINOW
MACCLESFIELD SK10 5UH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



BOLLINGTON CHAMBER CONCERTS

England & Wales - Charity number 1174602

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	May	2020	To	30	April	2021

Section A Reference and administration details

Charity name Bollington Chamber Concerts

Other names charity is known by

Registered charity number (if any) 1174602

Charity's principal address 23 Cocksheadhey Road

Bollington

Macclesfield

Postcode

SK10 5QZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Singer	Chair		
2	Kenneth Singer	Treasurer		
3	Ian Brammer	Joint Secretary		
4	Gerald Coope			
5	Mary Halloran			
6	Sheila Brammer	Joint Secretary		
7	Phil Lambert			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve and maintain public education in and appreciation of the arts, in particular the art of music, in Bollington and the surrounding areas by:

- The provision of an annual series of professional chamber concerts
- The provision of educational classes in all aspects of classical music and to organize other associated educational activities
- Collaborating with other music societies in arranging concerts and musical educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Pandemic guidance was followed to the letter. A temporary programme of events was planned and modified as experience of streaming was gained. When the hoped-for relaxation of the pandemic rules on the presence of audiences was postponed as the second wave occurred additional activity to rearrange cancelled concerts had to be undertaken. Successful streaming of three trial concerts was carried out with fair payment to the musicians involved and a performance including the work of a well known poet was added. We maintained the support of the local audiences through good communication with them and enhanced our reputation for dealing with musicians fairly. The Music Appreciation courses were restarted and continued successfully after redesign to allow meetings to take place through the Zoom facility.

The Trustees have taken full regard of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The impact of the Covid-19 pandemic on our concert activities after March 2020 was considerable and changed the work load of volunteers. There are now 8 volunteers, all committee members, and they continue to be assisted by others as required. The responsibilities for designing the annual programme of concerts, booking performers and the venue and making all the arrangements involved in staging concerts were unchanged but suspended for a time. Concerts planned for the end of the 2019/2020 season had already been cancelled and the consequences were dealt with by the volunteer team. Plans then had to be made for dealing with the Covid rules and guidance put in place by the government, especially the rules applying to the presence of audiences and to the numbers of musicians allowed at any one time. It was rapidly decided to experiment with live streaming as a way of maintaining the provision of some musical events even when audiences were not allowed. One of the volunteers with special knowledge took charge of setting up and trialling live performances in the Arts Centre, assisted by others when needed. Once trials had proved successful, volunteers applied pandemic rules on hygiene within the Arts Centre before and after events. They were then occupied with revising bookings in line with what had become possible. All volunteer meetings were carried out remotely using the Zoom facility. In addition to these tasks, the committee give considerable time to necessary administration activities of a financial and communicative nature.

Summary of the main achievements of the charity during the year

Overall the group continued to meet its objective of maintaining and developing interest in classical chamber music in the local area. In addition a new cultural element was added by the inclusion of a performance by a local poet. We also enhanced our standing in attracting and dealing fairly with musicians at a time when they had to suffer cancellations of their playing opportunities and consequent loss of income. Similarly the provision of performance opportunities to two duos of advanced students from the RNCM contributed to the development of up and coming performers. Interest in music education was also developed by the changes made in the Music Appreciation course and the determination to maintain its availability. The introduction of live and recorded streaming of performances was completely new and provided a basis for future innovation by the team.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity aims to maintain a minimum reserve of around £12,000 – this being the approximate annual expenditure on concert artists.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth Singer	
Position (eg Secretary, Chair, etc)	Treasurer	

Date 7th September 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bollington Chamber Concerts 1174602

CC16a

Receipts and payments accounts

For the period from	01/05/2020	To	30/04/2021
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert tickets (inc subscriptions)	7,745	-	-	7,745	7,711
Coffee sales	-	-	-	-	201
Programme advertising	-	-	-	-	340
Concert Sponsorship	4,753	-	-	4,753	4,860
Gift Aid Tax reclaimed	2,392	-	-	2,392	894
Muisc course fees	3,170	-	-	3,170	4,103
Miscellaneous	2,042	-	-	2,042	109
Sub total (Gross income for AR)	20,102	-	-	20,102	18,218
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20,102	-	-	20,102	18,218
A3 Payments					
Musician fees	7,627	-	-	7,627	5,416
Streaming Equipment	400	-	-	400	-
BAC Room Hire	-	-	-	-	1,410
Other Concert expenses	986	-	-	986	283
Printing	60	-	-	60	447
Music course tutor expenses	2,402	-	-	2,402	2,168
Music Course Room hire	140	-	-	140	551
Web charges	62	-	-	62	-
Miscellaneous	2,000	-	-	2,000	98
ex Gratia fees to musicians re Covid19	-	-	-	-	2,150
	-	-	-	-	-
Sub total	13,677	-	-	13,677	12,523
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,677	-	-	13,677	12,523
Net of receipts/(payments)	6,425	-	-	6,425	5,695
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,294	-	-	19,294	13,599
Cash funds this year end	25,719	-	-	25,719	19,294

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	25,639	-	-
	Cash Float	80	-	-
		-	-	-
	Total cash funds	25,719	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift Aid tax reclaim due		-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Kenneth Singer	08/06/2021



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Bollington Chamber Concerts

**On accounts for the year
ended**

30/4/2021 Charity no (if any) 1174602 ✓

Set out on pages

1 and 2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Barry Insley Date: 08/07/2021

Name: Barry Insley

**Relevant professional
qualification(s) or body
(if any):**

B.Eng.

Address:

7, Lincoln Close
Rainow
Cheshire, SK10 5UH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NA.