

REGISTERED CHARITY NUMBER: 1174587



**Report of the Trustees and
Financial Statements for the Year Ended 31 August 2025
for
Uproar**

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Registered to carry out audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

Uproar

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Report of the Trustees for the Year Ended 31 August 2025

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

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Report of the Trustees for the Year Ended 31 August 2025

ACHIEVEMENT AND PERFORMANCE

Performance and composer development

In the year 2024-2025 there were two projects –

Ligeti's Chamber Concerto and new music from Wales – a major touring performance project for large ensemble.

Composition Jam – a new initiative for 14-18 year old students given its first outing at Theatr Soar, Merthyr Tydfil.

Ligeti's Chamber Concerto and new music from Wales

Our main touring project again followed the successful model where half the programme are newly commissioned works for large ensemble of 16 musicians from Welsh composers and the other half are well established contemporary 'classics' which have not previously been heard in Wales. The programme toured to five venues across Wales during February and March 2025.

The Welsh commissions this year were:

Ashley John Long	Imagin'd Games
David John Roche	Harm Reduction
Kiko Shao	Floating Theatre

The existing works were:

György Ligeti	Chamber Concerto
Anna Thorvaldsdottir	Hrim

For the first time, the project included a new commission from one of the instrumentalists in the ensemble - our Double Bass player Ashley John Long - adding an extra dimension to the performances for the instrumentalists and audience alike. David John Roche, a guitarist who was inspired by the rock scene in the Welsh Valleys as he was growing up, brought that experience into his wildly energetic 'Harm Reduction'. Kiko Shao's 'Floating Theatre' who grew up in China, combined influences of both Western and Chinese music in an evocative piece inspired by the power and sounds of the sea. It also included an opportunity for the audience to add to the sounds of the piece via music played through their mobile phones.

The project expanded our reach to Powys with our first visit to Theatr Hafren in Newtown and also toured to venues in Cardiff, Aberystwyth, Cilgerran and Merthyr where we had performed before.

It was made possible with funds from:

Arts Council Wales
Garfield Weston Foundation
Gibbs Trust
Gwendoline and Margaret Davies Charity
Hinrichsen Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

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Report of the Trustees for the Year Ended 31 August 2025

Composition Jam

Composition Jam takes its inspiration from idea of a Game Jam where computer game makers gather together to create computer games in a short intensive period.

Our first Composition Jam took place over a single day at Theatr SOAR in Merthyr Tydfil where composers aged 14-18 were provided with the resources of four UPROAR instrumentalists and composer David John Roche as mentor to help them develop composition which were performed and recorded at the end of the day. This first 'pilot' workshop in Merthyr was successful and will be used as a model for the future.

It was made possible with funds from:

Stafford House Foundation
Tŷ Cerdd

Broadcasts and Recordings

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all.

In 2024, we recorded the performance of 'Son of Chamber' at SOAR in Merthyr Tydfil from which Richard Baker's 'Motet IV – Accidental Activists' and Olga Neuwirth's 'Symphonie Diagonale' were broadcast on the BBC Radio 3 'New Music Show' in February 2025. Each broadcast typically attracts 40,000-80,000 listeners which benefits listeners in Wales and allows listeners across the globe to experience new music from Wales.

The Welsh Language

UPROAR aspires to become a fully bilingual company where Welsh and English are used equally according to the choice of those who work with the organization or benefit from its activities.

During the year we achieved all the targets set out in our Welsh Language Development Plan related to our Cynnig Cymraeg (Welsh Offer), awarded to UPROAR by the Welsh Language Commission on 3rd June 2024.

Environmental Sustainability

At UPROAR, we are committed to reducing the environmental impact of our work. During the year, we were again awarded the Green Dragon Environmental Standard Level 2 for the 5th consecutive year, signifying a continual improvement in reducing the impact of our work on the planet. As our main impact arises through touring, we encourage everyone working with us to travel via train or share cars and planned our main tour with performances on consecutive days to reduce the numbers 'there and back' journeys.

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Report of the Trustees for the Year Ended 31 August 2025

Planning for future years

Small Scale Tour – for a small ensemble of 8 musicians without piano.

As part of our commitment to serve communities throughout Wales outside the main population areas, this project is designed to tour to smaller venues such as village halls which do not have the technical resources of the larger venues. The project started during lockdown and was broadcast on BBC Radio 3 in 2021. Fund raising for this project continued throughout the year which we plan tour in Autumn 2026. The Vaughan Williams Foundation and the Leche Trust have both awarded grants towards this project, adding to a grant from the Radcliffe Trust awarded in the previous year.

Main Tour 2026-27 – Rebecca Saunders 'Skull' and new music from Wales. Throughout the year 2024-5, planning and fundraising took place towards the main touring project for 2026-27. The project features three new commissions from Welsh composers Delyth Field, Claire Victoria Roberts and Daniel Soley.

FINANCIAL REVIEW

Financial position

Total income was £91,821 (2024: £101,704). Total expenditure was £119,946 (2024: £128,044). After receiving Orchestra Tax Relief of £28,131 the charity ended the year with net income of £6 (2024: net income £2,261).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. For projects in 2024-2025 they included:

Arts Council Wales
Garfield Weston Foundation
Gibbs Trust
Gwendoline and Margaret Davies Charity
Hinrichsen Foundation
Sally Hilary Marks MBE
Stafford House Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

At the end of the accounting period, we held total funds of £68,690, comprising £62,325 of unrestricted funds arising from donations and earned income and £6,365 of which was restricted for specific purposes.

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Report of the Trustees for the Year Ended 31 August 2025

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cash flow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £62,325 (2024: £57,634). Of these, £51,991 has been designated to future projects.

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding at the next opportunity.

FUTURE PLANS

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Create one community project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and has developed the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

No new trustees joined the Board during the year 2024-2025. The Board currently has five trustees - 3 female and 2 male and includes one Welsh speaker. We aim to recruit one or possibly two additional trustees during the year 2025-2026.

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Report of the Trustees for the Year Ended 31 August 2025

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1174587

Principal address

1 Porth-Y-Green Close
Llanblethian
Cowbridge
Vale of Glamorgan
CF71 7JR

Trustees

Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce
J Yip

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Report of the Trustees for the Year Ended 31 August 2025

REFERENCE AND ADMINISTRATIVE DETAILS

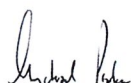
Independent Examiner

John Huw Palin FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Key Management

M Rafferty Artistic Director

Approved by order of the board of trustees on 26th May 2026..... and signed on its behalf by:



.....
Prof M Peake OBE - Trustee

Independent Examiner's Report to the Trustees of Uproar

Independent examiner's report to the trustees of Uproar

I report to the charity trustees on my examination of the accounts of Uproar (the Charity) for the year ended 31 August 2025.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Huw Palin FCA

BPU Limited
Chartered Accountants

Date: 26th May 2026

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Registered to carry out audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

bpu Chartered Accountants is a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the registered office above.

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Statement of Financial Activities for the Year Ended 31 August 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	14,128	2,000	16,128	21,835
Charitable activities	3				
Performances		-	75,693	75,693	79,869
Total		<u>14,128</u>	<u>77,693</u>	<u>91,821</u>	<u>101,704</u>
EXPENDITURE ON					
Charitable activities	4				
Performances		21,590	98,356	119,946	128,044
NET INCOME/(EXPENDITURE) BEFORE TAX		(7,462)	(20,663)	(28,125)	(26,340)
Orchestra tax relief		28,131	-	28,131	28,601
NET INCOME/(EXPENDITURE) AFTER TAX		20,669	(20,663)	6	2,261
Transfers between funds	12	(15,978)	15,978	-	-
Net movement in funds		4,691	(4,685)	6	2,261
RECONCILIATION OF FUNDS					
Total funds brought forward		57,634	11,050	68,684	66,423
TOTAL FUNDS CARRIED FORWARD		<u>62,325</u>	<u>6,365</u>	<u>68,690</u>	<u>68,684</u>

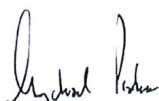
The notes form part of these financial statements

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Balance Sheet 31 August 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	9	-	-	-	74
CURRENT ASSETS					
Debtors	10	58,763	-	58,763	29,005
Cash at bank		<u>10,079</u>	<u>9,365</u>	<u>19,444</u>	<u>44,773</u>
		68,842	9,365	78,207	73,778
CREDITORS					
Amounts falling due within one year	11	<u>(6,517)</u>	<u>(3,000)</u>	<u>(9,517)</u>	<u>(5,168)</u>
NET CURRENT ASSETS		<u>62,325</u>	<u>6,365</u>	<u>68,690</u>	<u>68,610</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>62,325</u>	<u>6,365</u>	<u>68,690</u>	<u>68,684</u>
NET ASSETS		<u>62,325</u>	<u>6,365</u>	<u>68,690</u>	<u>68,684</u>
FUNDS	12				
Unrestricted funds				62,325	57,634
Restricted funds				<u>6,365</u>	<u>11,050</u>
TOTAL FUNDS				<u>68,690</u>	<u>68,684</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26/5/26 and were signed on its behalf by:



Prof M Peake OBE - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specified it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025**

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	<u>16,128</u>	<u>21,835</u>
	<u>16,128</u>	<u>21,835</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2025

3. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
	Performances	Total activities
	£	£
Performance Income	6,618	9,519
Grants	69,075	70,350
	<u>75,693</u>	<u>79,869</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
PRS Foundation	-	4,500
Tŷ Cerdd	2,075	3,850
Garfield Weston Foundation	10,000	-
The Gibbs Trust	3,000	-
Gwendoline and Margaret Davies Charity	-	3,000
The Hinrichsen Foundation	2,000	-
Fenton Arts Trust	-	5,000
Arts Council of Wales	50,000	50,000
Vaughan Williams Foundation	2,000	2,000
The Oakdale Trust	-	2,000
	<u>69,075</u>	<u>70,350</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 5)	Support costs (see note 6)	Totals
	£	£	£
Performances	<u>116,481</u>	<u>3,465</u>	<u>119,946</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2025

5. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025	2024
	£	£
Performance fees	81,796	85,324
Sundry Expenses	299	-
Marketing	8,006	6,577
Access	103	623
Travel	19,916	27,437
Administration	5,156	3,802
Research	580	1,572
Insurance	551	558
Depreciation	74	301
	<u>116,481</u>	<u>126,194</u>

6. SUPPORT COSTS

	Governance costs £
Performances	<u>3,465</u>

Included in governance costs are accountancy fees amounting to £3,465 in respect of the independent examination and Orchestra Tax Credit claim.

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2025 nor for the year ended 31 August 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2025 nor for the year ended 31 August 2024.

**8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2024**

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	18,335	3,500	21,835
Charitable activities			
Performances	<u>2,000</u>	<u>77,869</u>	<u>79,869</u>
Total	<u>20,335</u>	<u>81,369</u>	<u>101,704</u>
EXPENDITURE ON			
Charitable activities			
Performances	<u>22,880</u>	<u>105,164</u>	<u>128,044</u>
NET INCOME/(EXPENDITURE) BEFORE TAX	(2,545)	(23,795)	(26,340)
Orchestra tax relief	<u>28,601</u>	<u>-</u>	<u>28,601</u>
NET INCOME/(EXPENDITURE) AFTER TAX	26,056	(23,795)	2,261
Transfers between funds	<u>(16,345)</u>	<u>16,345</u>	<u>-</u>
Net movement in funds	9,711	(7,450)	2,261
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>47,923</u>	<u>18,500</u>	<u>66,423</u>
TOTAL FUNDS CARRIED FORWARD	<u>57,634</u>	<u>11,050</u>	<u>68,684</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2025

9. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2024 and 31 August 2025	<u>1,202</u>
DEPRECIATION	
At 1 September 2024	1,128
Charge for year	<u>74</u>
At 31 August 2025	<u>1,202</u>
NET BOOK VALUE	
At 31 August 2025	<u>-</u>
At 31 August 2024	<u>74</u>

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Prepayments and other debtors	56,732	28,601
VAT	<u>2,031</u>	<u>404</u>
	<u>58,763</u>	<u>29,005</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	<u>9,517</u>	<u>5,168</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025**

12. MOVEMENT IN FUNDS

	At 1/9/24 £	Net movement in funds £	Transfers between funds £	At 31/8/25 £
Unrestricted funds				
General fund	57,634	20,669	(15,978)	62,325
Restricted funds				
Son of Chamber Symphony	-	458	-	458
Small Scale Tour 2024	5,000	-	-	5,000
Gwen Sion - Llŵch a Llechi	200	-	(200)	-
Three Welsh Commissions plus Ligeti	5,850	(22,028)	16,178	-
Ligeti Composition Workshops	-	907	-	907
	<u>11,050</u>	<u>(20,663)</u>	<u>15,978</u>	<u>6,365</u>
TOTAL FUNDS	<u>68,684</u>	<u>6</u>	<u>-</u>	<u>68,690</u>

Net movement in funds for the year ending 31 August 2025, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	42,259	(21,590)	20,669
Restricted funds			
Son of Chamber Symphony	3,006	(2,548)	458
Three Welsh Commissions plus Ligeti	71,562	(93,590)	(22,028)
Ligeti Composition Workshops	3,125	(2,218)	907
	<u>77,693</u>	<u>(98,356)</u>	<u>(20,663)</u>
TOTAL FUNDS	<u>119,952</u>	<u>(119,946)</u>	<u>6</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2025

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/9/23 £	Net movement in funds £	Transfers between funds £	At 31/8/24 £
Unrestricted funds				
General fund	47,923	26,056	(16,345)	57,634
Restricted funds				
Son of Chamber Symphony	7,250	(17,016)	9,766	-
Composers Studio 2023-24	6,250	(11,740)	5,490	-
Small Scale Tour 2024	5,000	-	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llŵch a Llechi	-	200	-	200
Three Welsh Commissions plus Ligeti	-	5,850	-	5,850
	<u>18,500</u>	<u>(23,795)</u>	<u>16,345</u>	<u>11,050</u>
TOTAL FUNDS	<u>66,423</u>	<u>2,261</u>	<u>-</u>	<u>68,684</u>

Comparative net movement in funds for the year ending 31 August 2024, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,936	(22,880)	26,056
Restricted funds			
Son of Chamber Symphony	65,807	(82,823)	(17,016)
Composers Studio 2023-24	5,000	(16,740)	(11,740)
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion – Llŵch a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	5,850	-	5,850
	<u>81,369</u>	<u>(105,164)</u>	<u>(23,795)</u>
TOTAL FUNDS	<u>130,305</u>	<u>(128,044)</u>	<u>2,261</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/9/23 £	Net movement in funds £	Transfers between funds £	At 31/8/25 £
Unrestricted funds				
General fund	47,923	46,725	(32,323)	62,325
Restricted funds				
Son of Chamber Symphony	7,250	(16,558)	9,766	458
Composers Studio 2023-24	6,250	(11,740)	5,490	-
Small Scale Tour 2024	5,000	-	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llŵch a Llechi	-	200	(200)	-
Three Welsh Commissions plus Ligeti	-	(16,178)	16,178	-
Ligeti Composition Workshops	-	907	-	907
	<u>18,500</u>	<u>(44,458)</u>	<u>32,323</u>	<u>6,365</u>
TOTAL FUNDS	<u>66,423</u>	<u>2,267</u>	<u>-</u>	<u>68,690</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	91,195	(44,470)	46,725
Restricted funds			
Son of Chamber Symphony	68,813	(85,371)	(16,558)
Composers Studio 2023-24	5,000	(16,740)	(11,740)
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion - Llŵch a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	77,412	(93,590)	(16,178)
Ligeti Composition Workshops	<u>3,125</u>	<u>(2,218)</u>	<u>907</u>
	<u>159,062</u>	<u>(203,520)</u>	<u>(44,458)</u>
TOTAL FUNDS	<u>250,257</u>	<u>(247,990)</u>	<u>2,267</u>

Son of Chamber Symphony project

The Son of Chamber Symphony has been supported by:

Arts Council of Wales
Gwendoline and Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

All of whom provided funding towards the costs of commissioning, rehearsing and performing the Son of Chamber Symphony at five Welsh venues.

Composers Studio 2023-24 project

A structured development project, giving opportunities for 6 early career composers to write for and ensemble of 12 musicians (in collaboration with Tŷ Cerdd) was supported by funds from:

Fenton Arts Trust
Garrick Charitable Trust
Leche Trust

Uproar

Notes to the Financial Statements - continued for the Year Ended 31 August 2025

12. MOVEMENT IN FUNDS - continued

Small Scale Tour project

The Small Scale Tour project has been supported by:

The Radcliffe Trust

The funding has contributed towards the costs of a tour of the Maida Vale project which was created during lockdown for BBC Radio 3.

Arts Active composition workshops

Composition workshops for 14-18 year old students were funded by fees from Arts Active and a contribution from UPROAR's reserves.

Gwen Sion - Llwch a Llechi

Development workshops on Gwen Sion's multimedia work were funded from fees received from Gwen Sion.

Ligeti's Chamber Concerto and new music from Wales

Ligeti's Chamber Concerto and new music from Wales project has been supported by:

Arts Council Wales
Garfield Weston Foundation
Gibbs Trust
Gwendoline and Margaret Davies Charity
Hinrichsen Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

All of whom provided funding towards the cost of commissioning, rehearsing and performing the project at five Welsh venues.

Ligeti Composition Workshops

Composition workshops for 14-18-year-old students hosted at Theatr SOAR, Merthyr Tydfil were supported by funding from:

Stafford House Foundation
Tŷ Cerdd

13. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £102 (2024: £450) from one trustee (2024: two).

Payments of £29,727 (2024: £32,484) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £24,120 (2024: £27,490) related to performances and artistic director fees. M Rafferty also received £1,107 (2024: £1,934) for expense reimbursements and £4,500 (2024: £3,060) for administration fees. £1,212 was owed by the charity at the year end (2024: £1,330).

A close relation of M Rafferty received fees of £Nil during the year. (2024: £2,542). No balances remained outstanding at the year end.