

**Report of the Trustees and  
Financial Statements for the Year Ended 31 August 2024  
for  
Uproar**

Radnor House  
Greenwood Close  
Cardiff Gate Business Park  
Cardiff CF23 8AA

BPU Limited  
Chartered Accountants  
Radnor House  
Greenwood Close  
Cardiff Gate Business Park  
Cardiff  
CF23 8AA

Registered to carry on audit work  
in the UK and regulated for a range  
of investment business activities by  
the Institute of Chartered Accountants  
in England and Wales.

**bpu** Chartered Accountants is  
a trading name of BPU Ltd  
Company Number 3723948  
Registered in Wales.

A list of directors is available from the  
registered office above.

	<b>Page</b>
<b>Report of the Trustees</b>	<b>1 to 7</b>
<b>Independent Examiner's Report</b>	<b>8</b>
<b>Statement of Financial Activities</b>	<b>9</b>
<b>Balance Sheet</b>	<b>10</b>
<b>Notes to the Financial Statements</b>	<b>11 to 20</b>

**Report of the Trustees  
for the Year Ended 31 August 2024**

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The trustees present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

## Uproar

### Report of the Trustees for the Year Ended 31 August 2024

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#### ACHIEVEMENT AND PERFORMANCE

##### Performance and composer development

In the year 2023-2024 we successfully completed four projects, the largest number we completed in a single year:

Young Composers - creative workshops for young composers aged 14-18.

Composers' Studio - composer development project for early career composers.

Son of Chamber Symphony - major touring performance project for large ensemble.

Llŵch a Llechi - workshops towards the development of multimedia work by Gwen Sion.

All four of our projects contributed to the creative development of classical music and musicians in Wales.

##### Young Composers - in collaboration with Arts Active

In this new initiative, we gave composition workshops for 14-18 students in collaboration with Arts Active, a Cardiff based organisation which provides creative participatory arts opportunities for people of all ages. These took place over a four-day period in the Autumn half term holiday during the first week of November 2023. The young composers were mentored by Sarah Lianne Lewis, a composer who has received two commissions from UPROAR. Five members of the ensemble were on hand to demonstrate their instruments, offer advice, try things out and play the pieces the students created during the week. Arts Active is well connected with schools and other organisations involved with young people and a natural collaborator for these types of projects.

##### Composers' Studio 2023-24 - in collaboration with Tŷ Cerdd

Composers' Studio gave six, early career composers the opportunity to write 5-minute pieces for an ensemble of 12 musicians. This was the 2nd time we had collaborated on a composer development project with Tŷ Cerdd - on this occasion with a much larger ensemble than in the previous project. The composers were chosen by open selection. The project was planned to integrate with our main touring performance project and was mentored by two of the commissioned composers on that tour - Richard Baker and Lynne Plowman. The project took place over a period of six months from October 23 to March 24 and was carefully planned to give time for the composers to develop their ideas between each workshop. The participants had access to advice from the mentors and ensemble musicians throughout the project period. The project culminated with a day recording the completed pieces.

##### Selected Composers

Eluned Davies

Niamh O'Donnell

Joseph Graydon

Tayla-Leigh Payne

Jake Thorpe

Luciano Williamson

UPROAR and Tŷ Cerdd each fundraised towards the costs of the project, resulting in equal contributions.

For this project, UPROAR secured funds from:

The Fenton Arts Trust

The Garrick Charitable Trust

The Leche Trust



## Uproar

### Report of the Trustees for the Year Ended 31 August 2024

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Opportunities for early career composers to write for large ensembles are rare and we were delighted to be able to offer these opportunities. We aim to deliver similar projects on a regular basis in the future.

The project was significant in marking the start of an ongoing relationship with Canolfan SOAR in Merthyr Tydfil. All the workshops took place at this venue where we later also performed our 'Son of Chamber' project. Several further projects are planned with SOAR for the future.

#### Son of Chamber Symphony - main touring project

Our main touring project continued the successful model where half the programme are newly commissioned works for large ensemble of 17 musicians from Welsh composers and the other half are well established contemporary 'classics' which have not previously been heard in Wales. The programme toured to five venues across Wales during February and March 2024.

The Welsh commissions this year were:

Richard Baker	Motet IV - Accidental Activists
Nathan James Dearden	The day following
Lynne Plowman	The Wind Sweepers

The existing works were:

Olga Neuwirth	Symphonie Diagonale
John Adams	Son of Chamber Symphony

A new initiative was the inclusion of music with film. Olga Neuwirth's 'Symphonie Diagonale' accompanied the classic silent film of Viking Eggeling. Nathan James Dearden also chose to write music for film in a powerfully moving piece where the music combined with archive footage of the final days leading up to the drowning of Capel Celyn in 1965 to form a reservoir.

The visual elements of the concert added an extra dimension to the concerts and were popular with audiences, particularly with people new to contemporary music and especially those who lived at the time of the flooding of Capel Celyn.

The project expanded the reach of our work to rural communities around Cilgerran in West Wales and to the socio-economically disadvantaged area of Merthyr Tydfil. It also toured to venues in Bangor, Aberystwyth and Cardiff where we performed previously.

It was made possible with funds from:

Arts Council of Wales  
Gwendoline and Margaret Davies Charity  
PRS Foundation  
Stafford House Foundation  
Tŷ Cerdd  
Vaughan Williams Foundation  
Western Solar Ltd

## **Uproar**

### **Report of the Trustees for the Year Ended 31 August 2024**

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#### Llwch a Llechi - Composition Development

In August 2024, the ensemble provided workshops on music written by artist Gwen Sion for her new multimedia work 'Llwch a Llechi' (Dust and Slate). The workshop contributed to the development of her piece about the Penrhyn Slate Quarry in her hometown of Bethesda in North Wales.

#### **Broadcasts and Recordings**

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all.

We recorded the performance of 'Son of Chamber' at SOAR in Merthyr Tydfil from which Richard Baker's 'Motet IV - Accidental Activists' and Olga Neuwirth's 'Symphonie Diagonale' were broadcast on the BBC Radio 3 'New Music Show' in February 2025. Each broadcast typically attracts 40,000-80,000 listeners which benefits listeners in Wales and allows listeners across the globe to experience new music from Wales.

#### **The Welsh Language**

UPROAR aspires to become a fully bilingual company where Welsh and English are used equally according to the choice of those who work with the organization or benefit from its activities.

During the year we continued to work with the Welsh Language Commission on our Welsh Language Development Plan leading to the award of our Cynnig Cymraeg (Welsh Offer) on 3rd June 2024.

#### **Environmental Sustainability**

At UPROAR, we are committed to reducing the environmental impact of our work. In April 2024 we were awarded the Green Dragon Environmental Standard Level 2 for the fourth consecutive year, signifying a continual improvement in reducing the impact of our work on the planet. As our main impact arises through touring, we encourage everyone working with us to travel via train or share cars and planned our main tour with performances on consecutive days to reduce the number of 'there and back' journeys.

#### **Planning for future years**

Small Scale Tour - for a small ensemble of 8 musicians without piano.

As part of our commitment to serve communities throughout Wales outside the main population areas, this project is designed to tour to smaller venues such as village halls which do not have the technical resources of the larger venues. The project started during lockdown and was broadcast on BBC Radio 3 in 2021. We continue to seek funds to tour the project around Wales during the year 2025-2026 which has so far attracted a grant from the Radcliffe Trust.

Main Tour 2025 - Ligeti's Chamber Concerto and New Music from Wales

Throughout the year 2023-24, planning and fundraising took place towards the main touring project in 2025 with five performances scheduled for March 2025. The project features three new commissions from Welsh composers Ashley John Long, David John Roche and Litang Shao. Fundraising reached the target income towards the end of the year and the commissioned composers started working on their new pieces in August 2024.



## **Uproar**

### **Report of the Trustees for the Year Ended 31 August 2024**

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#### **FINANCIAL REVIEW**

##### **Financial position**

Total income was £101,704 (2023: £31,762). Total expenditure was £128,044 (2023: £23,355). After receiving Orchestra Tax Relief of £28,601 the charity ended the year with net income of £2,261 (2023: net income £8,407).

##### **Principal funding sources**

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. For projects In 2023-2024 they included:

Arts Council of Wales  
Fenton Arts Trust  
Garrick Charitable Trust  
Leche Trust  
Margaret Davies Charity  
Oakdale Trust  
Professor Mick Peake OBE  
PRS Foundation  
Sally Hilary Marks MBE  
Stafford House Foundation  
Tŷ Cerdd  
Vaughan Williams Foundation  
Western Solar Ltd

At the end of the accounting period, we held total funds of £68,684, comprising £57,634 of unrestricted funds arising from donations and earned income and £11,050 of which was restricted for specific purposes.

##### **Reserves policy**

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cashflow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £57,634 (2023: £47,923).

##### **Future funding**

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding at the next opportunity which ACW have indicated will be in 2026.

##### **Future aims**

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Create one community project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

### **Methods used to recruit and appoint new trustees**

UPROAR aims to be an inclusive organisation and has developed the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate of, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

No new trustees joined the Board during the year 2023-2024. The Board currently has five trustees - 3 female and 2 male and includes one Welsh speaker. It is aimed to recruit one or possibly two additional trustees during the year 2024-2025.

### **Induction and training of new trustees**

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1174587

### **Principal address**

1 Porth-Y-Green Close  
Llanblethian  
Cowbridge  
Vale of Glamorgan  
CF71 7JR

### **Trustees**

Prof M Ellison  
S Groves MBE  
Prof M D Peake OBE  
C Boyce  
J Yip



## **Uproar**

### **Report of the Trustees for the Year Ended 31 August 2024**

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#### **REFERENCE AND ADMINISTRATIVE DETAILS**

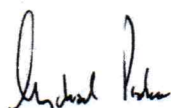
##### **Independent Examiner**

John Huw Palin FCA  
BPU Limited  
Chartered Accountants  
Radnor House  
Greenwood Close  
Cardiff Gate Business Park  
Cardiff  
CF23 8AA

##### **Key Management**

M Rafferty                      Artistic Director

Approved by order of the board of trustees on 28th June 2025..... and signed on its behalf by:



.....  
Prof M Peake OBE - Trustee

## Independent Examiner's Report to the Trustees of Uproar

### Independent examiner's report to the trustees of Uproar

I report to the charity trustees on my examination of the accounts of Uproar (the Charity) for the year ended 31 August 2024.

### Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Huw Palin FCA

BPU Limited  
Chartered Accountants

Date: ..... 30 June 2025

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bpu Chartered Accountants is  
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Company Number 3723948  
Registered in Wales.

A list of directors is available from the  
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# Uproar

## Statement of Financial Activities for the Year Ended 31 August 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	18,335	3,500	21,835	7,762
Charitable activities	3				
Performances		<u>2,000</u>	<u>77,869</u>	<u>79,869</u>	<u>24,000</u>
<b>Total</b>		<u>20,335</u>	<u>81,369</u>	<u>101,704</u>	<u>31,762</u>
<b>EXPENDITURE ON</b>					
Charitable activities	4				
Performances		<u>22,880</u>	<u>105,164</u>	<u>128,044</u>	<u>23,355</u>
<b>NET INCOME/(EXPENDITURE) BEFORE TAX</b>		(2,545)	(23,795)	(26,340)	8,407
Orchestra tax relief		<u>28,601</u>	<u>-</u>	<u>28,601</u>	<u>-</u>
<b>NET INCOME/(EXPENDITURE) AFTER TAX</b>		26,056	(23,795)	2,261	8,407
Transfers between funds	12	<u>(16,345)</u>	<u>16,345</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		9,711	(7,450)	2,261	8,407
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>57,634</u>	<u>11,050</u>	<u>68,684</u>	<u>66,423</u>

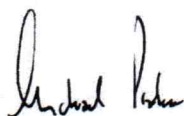
The notes form part of these financial statements

# Uproar

## Balance Sheet 31 August 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	9	74	-	74	375
<b>CURRENT ASSETS</b>					
Debtors	10	29,005	-	29,005	1,555
Cash at bank		<u>33,723</u>	<u>11,050</u>	<u>44,773</u>	<u>68,333</u>
		62,728	11,050	73,778	69,888
<b>CREDITORS</b>					
Amounts falling due within one year	11	(5,168)	-	(5,168)	(3,840)
<b>NET CURRENT ASSETS</b>		<u>57,560</u>	<u>11,050</u>	<u>68,610</u>	<u>66,048</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>57,634</u>	<u>11,050</u>	<u>68,684</u>	<u>66,423</u>
<b>NET ASSETS</b>		<u>57,634</u>	<u>11,050</u>	<u>68,684</u>	<u>66,423</u>
<b>FUNDS</b>	12				
Unrestricted funds				57,634	47,923
Restricted funds				<u>11,050</u>	<u>18,500</u>
<b>TOTAL FUNDS</b>				<u>68,684</u>	<u>66,423</u>

The financial statements were approved by the Board of Trustees and authorised for issue on  
 ..... 28/06/2025 ..... and were signed on its behalf by:



.....  
 Prof M Peake OBE - Trustee

The notes form part of these financial statements



## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specified it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

**Notes to the Financial Statements - continued  
for the Year Ended 31 August 2024**

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**1. ACCOUNTING POLICIES - continued**

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% straight line

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. DONATIONS AND LEGACIES**

	<b>2024</b>	2023
	£	£
Donations	<b>21,835</b>	262
Grants	<u>-</u>	<u>7,500</u>
	<b><u>21,835</u></b>	<b><u>7,762</u></b>

Grants received, included in the above, are as follows:

	<b>2024</b>	2023
	£	£
Foyle Foundation	<u>-</u>	<u>7,500</u>



**Notes to the Financial Statements - continued  
for the Year Ended 31 August 2024**

**3. INCOME FROM CHARITABLE ACTIVITIES**

	2024	2023
	Performances	Total activities
	£	£
Performance Income	9,519	-
Grants	<u>70,350</u>	<u>24,000</u>
	<u>79,869</u>	<u>24,000</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
The Garrick Charitable Trust	-	5,000
PRS Foundation	4,500	4,500
Tŷ Cerdd	3,850	3,000
The Leche Trust	-	1,500
The Radcliffe Trust	-	5,000
Gwendoline and Margaret Davies Charity	3,000	5,000
Fenton Arts Trust	5,000	-
Arts Council of Wales	50,000	-
Vaughan Williams Foundation	2,000	-
The Oakdale Trust	<u>2,000</u>	<u>-</u>
	<u>70,350</u>	<u>24,000</u>

**4. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 5) £	Support costs (see note 6) £	Totals £
Performances	<u>126,194</u>	<u>1,850</u>	<u>128,044</u>

**Notes to the Financial Statements - continued  
for the Year Ended 31 August 2024**

**5. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2024	2023
	£	£
Performance fees	85,324	18,200
Marketing	6,577	889
Access	623	-
Travel	27,437	-
Administration	3,802	730
Stationery and postage	-	14
Research	1,572	1,115
Insurance	558	466
Depreciation	301	301
	<u>126,194</u>	<u>21,715</u>

**6. SUPPORT COSTS**

	Governance costs £
Performances	<u>1,850</u>

Included in governance costs are accountancy fees amounting to £1,850 in respect of the independent examination.

**7. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.



**Notes to the Financial Statements - continued  
for the Year Ended 31 August 2024**

**8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2023**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	7,762	-	7,762
<b>Charitable activities</b>			
Performances	-	24,000	24,000
<b>Total</b>	<u>7,762</u>	<u>24,000</u>	<u>31,762</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Performances	<u>17,855</u>	<u>5,500</u>	<u>23,355</u>
<b>NET INCOME/(EXPENDITURE)</b>	(10,093)	18,500	8,407
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>58,016</u>	<u>-</u>	<u>58,016</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>47,923</u>	<u>18,500</u>	<u>66,423</u>

**9. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>COST</b>	
At 1 September 2023 and 31 August 2024	<u>1,202</u>
<b>DEPRECIATION</b>	
At 1 September 2023	827
Charge for year	<u>301</u>
At 31 August 2024	<u>1,128</u>
<b>NET BOOK VALUE</b>	
At 31 August 2024	<u>74</u>
At 31 August 2023	<u>375</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 August 2024

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments and other debtors	28,601	-
VAT	404	1,555
	<u>29,005</u>	<u>1,555</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	<u>5,168</u>	<u>3,840</u>

12. MOVEMENT IN FUNDS

	At 1/9/23	Net movement in funds	Transfers between funds	At 31/8/24
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	47,923	26,056	(16,345)	57,634
<b>Restricted funds</b>				
Son of Chamber Symphony	7,250	(17,016)	9,766	-
Composers Studio 2023-24	6,250	(11,740)	5,490	-
Small Scale Tour 2024	5,000	-	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llŵch a Llechi	-	200	-	200
Three Welsh Commissions plus Ligeti	-	5,850	-	5,850
	<u>18,500</u>	<u>(23,795)</u>	<u>16,345</u>	<u>11,050</u>
<b>TOTAL FUNDS</b>	<u>66,423</u>	<u>2,261</u>	<u>-</u>	<u>68,684</u>

**Notes to the Financial Statements - continued  
for the Year Ended 31 August 2024**

**12. MOVEMENT IN FUNDS - continued**

Net movement in funds for the year ending 31 August 2024, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	48,936	(22,880)	26,056
<b>Restricted funds</b>			
Son of Chamber Symphony	65,807	(82,823)	(17,016)
Composers Studio 2023-24	5,000	(16,740)	(11,740)
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion - Llŵch a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	<u>5,850</u>	<u>-</u>	<u>5,850</u>
	<u>81,369</u>	<u>(105,164)</u>	<u>(23,795)</u>
<b>TOTAL FUNDS</b>	<u>130,305</u>	<u>(128,044)</u>	<u>2,261</u>

**Comparatives for movement in funds**

	At 1/9/22 £	Net movement in funds £	At 31/8/23 £
<b>Unrestricted funds</b>			
General fund	58,016	(10,093)	47,923
<b>Restricted funds</b>			
Son of Chamber Symphony	-	7,250	7,250
Composers Studio 2023-24	-	6,250	6,250
Small Scale Tour 2024	<u>-</u>	<u>5,000</u>	<u>5,000</u>
	<u>-</u>	<u>18,500</u>	<u>18,500</u>
<b>TOTAL FUNDS</b>	<u>58,016</u>	<u>8,407</u>	<u>66,423</u>



**Notes to the Financial Statements - continued**  
**for the Year Ended 31 August 2024**

**12. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds for the year ending 31 August 2023, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	7,762	(17,855)	(10,093)
<b>Restricted funds</b>			
Son of Chamber Symphony	12,500	(5,250)	7,250
Composers Studio 2023-24	6,500	(250)	6,250
Small Scale Tour 2024	<u>5,000</u>	<u>-</u>	<u>5,000</u>
	<u>24,000</u>	<u>(5,500)</u>	<u>18,500</u>
<b>TOTAL FUNDS</b>	<u>31,762</u>	<u>(23,355)</u>	<u>8,407</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/9/22 £	Net movement in funds £	Transfers between funds £	At 31/8/24 £
<b>Unrestricted funds</b>				
General fund	58,016	15,963	(16,345)	57,634
<b>Restricted funds</b>				
Son of Chamber Symphony	-	(9,766)	9,766	-
Composers Studio 2023-24	-	(5,490)	5,490	-
Small Scale Tour 2024	-	5,000	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llwh a Llechi	-	200	-	200
Three Welsh Commissions plus Ligeti	<u>-</u>	<u>5,850</u>	<u>-</u>	<u>5,850</u>
	<u>-</u>	<u>(5,295)</u>	<u>16,345</u>	<u>11,050</u>
<b>TOTAL FUNDS</b>	<u>58,016</u>	<u>10,668</u>	<u>-</u>	<u>68,684</u>

**12. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	56,698	(40,735)	15,963
<b>Restricted funds</b>			
Son of Chamber Symphony	78,307	(88,073)	(9,766)
Composers Studio 2023-24	11,500	(16,990)	(5,490)
Small Scale Tour 2024	5,000	-	5,000
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion - Llŵch a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	<u>5,850</u>	<u>-</u>	<u>5,850</u>
	<u>105,369</u>	<u>(110,664)</u>	<u>(5,295)</u>
<b>TOTAL FUNDS</b>	<u>162,067</u>	<u>(151,399)</u>	<u>10,668</u>

**Son of Chamber Symphony project**

The Son of Chamber Symphony has been supported by:

Arts Council of Wales  
Gwendoline and Margaret Davies Charity  
PRS Foundation  
Stafford House Foundation  
Tŷ Cerdd  
Vaughan Williams Foundation  
Western Solar Ltd

All of whom provided funding towards the costs of commissioning, rehearsing and performing the Son of Chamber Symphony at five Welsh venues.

**Composers Studio 2023-24 project**

The following funders provided the funds needed for a structured development project, giving opportunities for 6 early career composers to write for and ensemble of 12 musicians.

Fenton Arts Trust  
Garrick Charitable Trust  
Leche Trust

**Small Scale Tour 2024 project**

The Small Scale Tour 2024 project has been supported by:

**12. MOVEMENT IN FUNDS - continued**

The Radcliffe Trust

The funding has contributed towards the costs of a tour of the Maida Vale project which was created during lockdown for BBC Radio 3.

**Arts Active composition workshops**

Composition workshops for 14-18 year old students were funded by fees from Arts Active and a contribution from UPROAR's reserves.

**Gwen Sion - Llŵch a Llechi**

Development workshops on Gwen Sion's multimedia work were funded from fees received from Gwen Sion.

**Ligeti's Chamber Concerto and new music from Wales**

Ligeti's Chamber Concerto and new music from Wales project has been supported by:

Gwendoline and Margaret Davies Charity  
Tŷ Cerdd

**13. RELATED PARTY DISCLOSURES**

During the year, the charity received donations of £450 (2023: £262) from two trustees (2023: one).

Payments of £32,484 (2023: £13,912) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £27,490 (2023: £12,950) related to performances and artistic director fees. M Rafferty also received £1,934 (2023: £962) for expense reimbursements and £3,060 (2023: nil) for administration fees. £1,330 was owed by the charity at the year end (2023: £nil).

A close relation of M Rafferty received fees of £2,542 during the year. (2023: £1,750). No balances remained outstanding at the year end.