

REGISTERED CHARITY NUMBER: 1174587

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023
FOR
UPROAR**

**MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS**

UPROAR

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 16

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

The trustees present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Performance and Promotion

Following the successful completion of two ambitious performance projects in 2022, much of the year 2022-2023 was devoted to planning and fundraising for future projects. This resulted in three confirmed projects. Two of these started towards the end of the year and all three projects were planned to complete in the year 2023-24 - the highest number of projects the charity will have undertaken in any single year.

Artist Development:

As part of our commitment to develop artists of the future we devised a comprehensive plan involving three separate projects designed to support GCSE students, early career (graduate) composers and established composers. In the first two of these, we will collaborate with other organisations in Wales who are actively engaged in composer development to make the most of each organisation's individual areas of expertise.

Composition workshops for 14-18 year old students in collaboration with Arts Active (education department of St David's Hall in Cardiff). Scheduled during the half term school holiday in Autumn 2023, up to 10 students will gain knowledge and experience writing for an ensemble of 5 musicians, mentored by Sarah Lianne Lewis, a composer UPROAR has so far commissioned two new pieces for our ensemble. Arts Active organise composition workshops for this age group during every half term school holiday and have well established contacts with young people who would benefit from these workshops. Working together with our brilliant musicians who are dedicated to new work is a natural partnership.

Composers' Studio 2023-24 in collaboration with Tŷ Cerdd - giving six, early career composers the opportunity to write pieces for large ensemble, mentored by experienced composers Richard Baker and Lynne Plowman. Tŷ Cerdd is the national organisation for the promotion of music from Wales. It provides many development opportunities for composers and through its network we are able to reach most music creators in Wales. Tŷ Cerdd's experience in handling an open call selection process is invaluable for the project.

The selection process for this project took place within the year 2022-23 and resulted in the selection of six composers:

Eluned Davies
Niamh O'Donnell
Joseph Graydon
Tayla-Leigh Payne
Jake Thorpe
Luciano Williamson

The writing process, facilitated by 3 workshops involving the UPROAR ensemble of 12 players will take place during the 2023-24 year from October 2023 to March 2024.

To maximise resources, UPROAR and Tŷ Cerdd each fundraised towards the costs of the project, resulting in equal contributions.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

ACHIEVEMENT AND PERFORMANCE

UPROAR secured funds from:

The Garrick Charitable Trust
The Leche Trust

Son of Chamber Symphony - a performance project for large ensemble of 17 musicians including three new commissions from Welsh composers;

Richard Baker
Nathan James Dearden
Lynne Plowman

These will be performed alongside existing pieces by well-known international composers:

John Adams Son of Chamber Symphony
Olga Neuwirth Symphonie Diagonale

'Symphonie Diagonale' will be a UK premiere and it will be the first time both these pieces will have toured to audiences in Wales.

This project will tour to five venues throughout Wales, expanding the reach of our work to rural communities around Cilgerran in West Wales and to the socio-economically disadvantaged area of Merthyr Tydfil. It will also tour to venues in Bangor, Aberystwyth and Cardiff where we have performed previously. The tour is planned for Spring 2024.

The project attracted funds from:

Gwendoline and Margaret Davies Charity
PRS Foundation
Tŷ Cerdd

Our three commissioned composers began writing their new pieces when the project funding was confirmed in July 2023 and are expected to complete their commissions in November 2023 leaving sufficient time for preparation and rehearsals ready for the first performance in Bangor Music Festival on 17 February 2024.

Planning for future years

Small Scale Tour - for a small ensemble of 8 musicians without piano.

As part of our commitment to serve communities throughout Wales outside the main population areas, this project is designed to tour to smaller venues such as village halls which do not have the technical resources of the larger venues. The project is based around the works we commissioned from 5 Welsh composers during lockdown and which has, up until now, only been heard on BBC Radio 3. The project brings this music to live audiences for the first time. Fundraising within the 2022-2023 year resulted in the award of one grant from the Radcliffe Trust. Fundraising for this project will continue in the year 2023-2024.

Arts Council of Wales Investment Review

In line with our aim reported in 2022-23, significant effort was put into our application to the Arts Council of Wales to be included in their portfolio of clients funded on an ongoing basis with funding starting in April 2024. The application process required significant effort from the Trustees and Artistic Director including the creation of a business plan which needed to be submitted as part of the application process. Although our application was unsuccessful, much of the work done to create the application is relevant to the needs of the organisation and will be valuable going forward. UPROAR intends to reapply for Investment Review funding at the earliest opportunity.

Environmental Sustainability

At UPROAR, we are committed to reducing the environmental impact of our work. Having achieved Green Dragon Environmental Standard Level 2 in both 2021 and 2022, for the third consecutive year, we again gained this accreditation in 2023, signifying a continual improvement in reducing the impact of our work on the planet. As our main impact arises through touring, we encourage everyone working with us to travel via train or share cars and, whenever possible, plan tours with consecutive performances to reduce the numbers 'there and back' journeys.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

ACHIEVEMENT AND PERFORMANCE

In addition to taking steps towards becoming a carbon neutral organisation our performance projects also offer the chance to increase awareness of climate issues. Our commission from Lynne Plowman for the 'Son of Chamber Symphony' takes this approach and her piece will be inspired by the movements of wind turbines which increasingly feature in the landscape of Wales. With this starting point the listeners in addition to appreciating the music in its own right are likely to reflect on the environmental crisis.

Broadcasts and Recordings

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who can get to the performance and is accessible to all.

In the year 2022-2023, UPROAR's performances were broadcast in three separate programmes of BBC Radio 3's New Music Show. The recordings were made during the previous year and included UPROAR's commissions from composers Andrew Lewis and Bethan Morgan-Williams (recorded at Galeri, Caernarfon). Each broadcast typically attracts 40,000-80,000 listeners which benefits listeners throughout Wales and allows listeners across the globe to experience new music from Wales. These broadcast performances were especially valuable in a year when we were not able to give public performances.

The Welsh Language

UPROAR aspires to become a fully bilingual company where Welsh and English are used equally according to the choice of those who work with the organization or benefit from its activities.

During the year we worked with the Welsh Language Commission to help formalise and develop our Welsh offer (Cynnig Cymraeg) and expect to gain our Cynnig Cymraeg during 2023-2024.

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Create one community project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

FINANCIAL REVIEW

Financial position

Total income was £31,762 (2022: £105,376). Total expenditure was £23,355 (2022: £141,986), after receiving Orchestra Tax Relief of £nil (2022: £43,953) the charity ended the year with net income of £8,407 (2022: £7,343).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. For projects in 2022-2023 they included:

Foyle Foundation
Garrick Charitable Trust
The Leche Trust
Gwendoline and Margaret Davies Charity
Professor Mick Peake OBE
Performing Rights Society Foundation
Tŷ Cerdd
The Radcliffe Trust

At the end of the accounting period, we held total funds of £66,423, comprising £47,923 of unrestricted funds arising from donations and earned income and £18,500 of which was restricted for specific purposes.

FINANCIAL REVIEW

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cashflow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £47,923 (2022: £58,016).

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding at the next opportunity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and has developed the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

No new trustees joined the Board during the year 2022-2023. The Board currently has five trustees - 3 female and 2 male and includes one Welsh speaker. It is aimed to recruit one or possibly two additional trustees during the year 2023-2024.

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

UPROAR

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1174587


Principal address
1 Porth-Y-Green Close
Llanblethian
COWBRIDGE
Vale of Glamorgan
CF71 7JR

Trustees
Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce
J Yip

Key Management
M Rafferty Artistic Director

Independent Examiner
MHA (trading name of Macintyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Approved by order of the Board of Trustees on *10th Aug 2024* and signed on its behalf by:


.....
Prof M D Peake OBE - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UPROAR

Independent examiner's report to the trustees of UPROAR

I report to the charity trustees on my examination of the accounts of UPROAR (the Charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

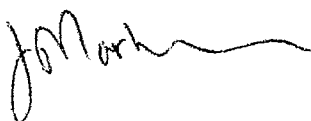
I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Date: 22 May 2024

UPROAR

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	7,762	-	7,762	9,815
Charitable activities	4				
Performances		<u>-</u>	<u>24,000</u>	<u>24,000</u>	<u>95,561</u>
Total		<u>7,762</u>	<u>24,000</u>	<u>31,762</u>	<u>105,376</u>
EXPENDITURE ON					
Charitable activities	5				
Performances		<u>17,855</u>	<u>5,500</u>	<u>23,355</u>	<u>141,986</u>
Total		17,855	5,500	23,355	141,986
NET INCOME/(EXPENDITURE) BEFORE TAX		(10,093)	18,500	8,407	(36,610)
Orchestra tax relief		<u>-</u>	<u>-</u>	<u>-</u>	<u>43,953</u>
NET INCOME/(EXPENDITURE) AFTER TAX		(10,093)	18,500	8,407	7,343
RECONCILIATION OF FUNDS					
Total funds brought forward		58,016	-	58,016	50,673
TOTAL FUNDS CARRIED FORWARD		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>


The notes form part of these financial statements

UPROAR

BALANCE SHEET
31 AUGUST 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	10	375	-	375	676
CURRENT ASSETS					
Debtors	11	1,555	-	1,555	53,853
Cash at bank		<u>49,833</u>	<u>18,500</u>	<u>68,333</u>	<u>7,801</u>
		51,388	18,500	69,888	61,654
CREDITORS					
Amounts falling due within one year	12	<u>(3,840)</u>	-	<u>(3,840)</u>	<u>(4,314)</u>
NET CURRENT ASSETS		<u>47,548</u>	<u>18,500</u>	<u>66,048</u>	<u>57,340</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>
NET ASSETS		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>
FUNDS	13				
Unrestricted funds				47,923	58,016
Restricted funds				<u>18,500</u>	-
TOTAL FUNDS				<u>66,423</u>	<u>58,016</u>

The financial statements were approved by the Board of Trustees and authorised for issue on
 10th August 2024 and were signed on its behalf by:


 Prof M D Peake OBE -
 Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

UPROAR is a registered charity, registered in England and Wales under charity number 1174587. The governing document of UPROAR is its Constitution and it is a Charitable Incorporated Organisation (CIO). The principal address is 1 Porth-Y-Green Close, Llanblethian, Cowbridge, CF71 7JR. The nature of the charity's operations and principal activities are disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the charity's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent to provide a 'true and fair' view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

There have been no material departures from Financial Reporting Standard 102.

UPROAR meets the definition of a public benefit entity as demonstrated within the Report of the Trustees.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. ACCOUNTING POLICIES - continued**Expenditure**

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Fixed assets are initially recorded at cost. Only assets which cost £500 or more are capitalised by the charity.

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:-

Computer equipment	25% straight line
--------------------	-------------------

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

3. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	262	9,815
Grants	<u>7,500</u>	<u>-</u>
	<u>7,762</u>	<u>9,815</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Foyle Foundation	<u>7,500</u>	<u>-</u>

UPROAR

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023**

4. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Performance income	-	13,566
Grants	<u>24,000</u>	<u>81,995</u>
	<u>24,000</u>	<u>95,561</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
The Garrick Charitable Trust	5,000	-
Arts Council of Wales	-	55,582
PRS Foundation	4,500	9,000
Tŷ Cerdd	3,000	1,163
The Leche Trust	1,500	-
Garfield Weston	-	5,000
Italian Cultural Institute	-	1,250
Diaphonique	-	4,000
The Radcliffe Trust	5,000	-
Gwendoline and Margaret Davies Charity	5,000	-
Colwinston Charitable Trust	-	6,000
	<u>24,000</u>	<u>81,995</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Performances	<u>21,715</u>	<u>1,640</u>	<u>23,355</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Performance fees	18,200	63,972
Marketing	889	7,458
Access	-	967
Travel	-	23,647
Administration	730	13,179
Room hire	-	2,676
Instrument hire and portage	-	10,027
Stationery and postage	14	927
Research	1,115	341
Accommodation	-	13,343
Insurance	466	1,222
Music hire	-	1,721
Depreciation	<u>301</u>	<u>301</u>
	<u>21,715</u>	<u>139,781</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2023

7. SUPPORT COSTS

	Governance costs £
Performances	<u>1,640</u>

Included in governance costs are accountancy fees amounting to £1,840 in respect of the independent examination and a credit of £200 in respect of services by the independent examiner related to the submission of the prior year Orchestra tax relief claim.

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2023 or for the year ended 31 August 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2023 or for the year ended 31 August 2022.

9. 2022 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	-	9,815	9,815
Charitable activities			
Performances	<u>13,566</u>	<u>81,995</u>	<u>95,561</u>
Total	<u>13,566</u>	<u>91,810</u>	<u>105,376</u>
EXPENDITURE ON			
Charitable activities			
Performances	<u>32,152</u>	<u>109,834</u>	<u>141,986</u>
Total	32,152	109,834	141,986
NET INCOME/(EXPENDITURE) BEFORE TAX	(18,586)	(18,024)	(36,610)
Orchestra tax relief	<u>43,953</u>	-	<u>43,953</u>
NET INCOME/(EXPENDITURE) AFTER TAX	25,367	(18,024)	7,343
Transfers between funds	<u>1,204</u>	<u>(1,204)</u>	-
Net movement in funds	26,571	(19,228)	7,343
RECONCILIATION OF FUNDS			
Total funds brought forward	31,445	19,228	50,673
TOTAL FUNDS CARRIED FORWARD	<u>58,016</u>	-	<u>58,016</u>

UPROAR

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023**

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2022 and 31 August 2023	<u>1,202</u>
DEPRECIATION	
At 1 September 2022	526
Charge for year	<u>301</u>
At 31 August 2023	<u>827</u>
NET BOOK VALUE	
At 31 August 2023	<u>375</u>
At 31 August 2022	<u>676</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
VAT	1,555	2,115
Prepayments and accrued income	<u>-</u>	<u>51,738</u>
	<u>1,555</u>	<u>53,853</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Accruals and deferred income	<u>3,840</u>	<u>4,314</u>

Included within accruals and deferred income above is the following deferred income:

	2023	2022
	£	£
Oakdale Trust	<u>2,000</u>	<u>-</u>

13. MOVEMENT IN FUNDS

	At 1/9/22 £	Net movement in funds £	At 31/8/23 £
Unrestricted funds			
General fund	58,016	(10,093)	47,923
Restricted funds			
Son of Chamber Symphony project	-	7,250	7,250
Composers Studio 2023-24 project	-	6,250	6,250
Small Scale Tour 2024 project	-	<u>5,000</u>	<u>5,000</u>
	-	<u>18,500</u>	<u>18,500</u>
TOTAL FUNDS	<u>58,016</u>	<u>8,407</u>	<u>66,423</u>

UPROAR

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023**

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	7,762	(17,855)	(10,093)
Restricted funds			
Son of Chamber Symphony project	12,500	(5,250)	7,250
Composers Studio 2023-24 project	6,500	(250)	6,250
Small Scale Tour 2024 project	<u>5,000</u>	<u>-</u>	<u>5,000</u>
	<u>24,000</u>	<u>(5,500)</u>	<u>18,500</u>
TOTAL FUNDS	<u><u>31,762</u></u>	<u><u>(23,355)</u></u>	<u><u>8,407</u></u>

Comparatives for movement in funds

	At 1/9/21 £	Net movement in funds £	Transfers between funds £	At 31/8/22 £
Unrestricted funds				
General fund	31,445	25,367	1,204	58,016
Restricted funds				
Ensemble and Electronics project	6,886	(6,886)	-	-
Maida Vale project	1,204	-	(1,204)	-
Scenes from a Street project	<u>11,138</u>	<u>(11,138)</u>	<u>-</u>	<u>-</u>
	<u>19,228</u>	<u>(18,024)</u>	<u>(1,204)</u>	<u>-</u>
TOTAL FUNDS	<u><u>50,673</u></u>	<u><u>7,343</u></u>	<u><u>-</u></u>	<u><u>58,016</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	13,566	(32,152)	43,953	25,367
Restricted funds				
Ensemble and Electronics project	26,447	(33,333)	-	(6,886)
Scenes from a Street project	<u>65,363</u>	<u>(76,501)</u>	<u>-</u>	<u>(11,138)</u>
	<u>91,810</u>	<u>(109,834)</u>	<u>-</u>	<u>(18,024)</u>
TOTAL FUNDS	<u><u>105,376</u></u>	<u><u>(141,986)</u></u>	<u><u>43,953</u></u>	<u><u>7,343</u></u>

Son of Chamber Symphony project

The Son of Chamber Symphony has been supported by:

Tŷ Cerdd
PRS Foundation
The Gwendoline and Margaret Davies Charity

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2023

13. MOVEMENT IN FUNDS - continued

All of whom provided funding towards the costs of commissioning, rehearsing and performing the Son of Chamber Symphony at five Welsh venues.

Composers Studio 2023-24 project

The following funders provided the funds needed for a structured development project, giving opportunities for 6 early career composers to write for an ensemble of 12 musicians.

The Garrick Charitable Trust
The Leche Trust

Small Scale Tour 2024 project

The Small Scale Tour 2024 project has been supported by:

The Radcliffe Trust

The funding has contributed towards the costs of a tour of the Maida Vale project which was created during lockdown for BBC Radio 3.

Prior year

Ensemble and Electronics project

The Ensemble and Electronics project has been supported by the following:

Arts Council of Wales
British Council
Diaphonique
Foyle Foundation
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Oakdale Trust
Peter Golob Cycle Ride Fund
Private Donation in Memory of Peter Reynolds
Professor Mick Peake OBE
PRS Foundation
RVW Trust
The Stafford House Foundation
Tŷ Cerdd
Wales Arts International

All of whom provided funding towards the costs of commissioning, rehearsing, and performing five performances of Professor Bad Trip across the UK and in France.

Maida Vale project

The following funders provided all the funds needed to commission five new works from Welsh composers as well as contribute to the production costs:

The Gibbs Charitable Trust
The Radcliffe Trust
RVW Trust
Stafford House Foundation

BBC Radio 3 provided funds for the rehearsal and performance costs.

Scenes from a Street project

The Scenes from a Street project has been supported by:

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023

13. MOVEMENT IN FUNDS - continued

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd

All of whom provided funding towards the costs of commissioning, rehearsing, and performing the project at four venues in Wales.

14. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £262 (2022: £nil) from one trustee (2022: nil).

Payments of £13,912 (2022: £24,152) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £12,950 (2022: £22,575) related to performances and artistic director fees. M Rafferty also received £962 (2022: £1,577) for expense reimbursements. No balances remained outstanding at the year end.

A close relation of M Rafferty received fees of £1,750 during the year. No balances remained outstanding at the year end.