

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021
FOR
UPROAR**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

UPROAR

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FOR THE YEAR ENDED 31 AUGUST 2021**

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UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

ACHIEVEMENT AND PERFORMANCE

COVID-19

In the year 2020-21, the effects of the COVID-19 pandemic heavily influenced all aspects of the work of the Charity. Government restrictions meant that it was impossible for UPROAR to give any live public performances during the year – a huge blow for a Charity whose principal means of benefiting the public is through playing concerts at a range of venues throughout the country. When the pandemic struck in early 2020, we had been forced to postpone three performances of our *Professor Bad Trip* project. Initially, these were rescheduled for 2021, but as restrictions remained in place throughout 2021, we had to delay these performances for a further year until spring/summer 2022.

To make the best of the situation when public performance was not possible, we took the opportunity to work with the experienced arts professional Hazel Province to evaluate the achievements of the first three years of the company, consider the positioning of the company in the wider arts ecosystem and plan for the future. We also strengthened the Board with the appointment of one new Trustee (Cathy Boyce) and started conversations which led to the appointment of Jackie Yip in the year 2021-2022. These new appointments increase the diversity, skills and breadth of experience of the Board as a whole.

To fund this work, we were fortunate to obtain three separate COVID emergency grants from Arts Council of Wales which enabled the charity to continue to operate throughout the period and plan for the future.

These grants were:

Arts Council of Wales Covid-19 Stabilisation Fund
Arts Council of Wales Cultural Recovery Fund 1
Arts Council of Wales Cultural Recovery Fund 2

Environmental Sustainability

As part of our commitment to environmental sustainability, we worked with Groundwork Wales to evaluate our environmental impact and embark on a process of continual improvement to reduce the environmental impact of our work. As a result, in April 2021, we achieved the Green Dragon Environmental Standard Level 2.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

ACHIEVEMENT AND PERFORMANCE

Performance and Promotion

Performance plans necessarily had to be flexible, and with this in mind we created a project which could respond to the ever-changing COVID-19 situation.

This was the first time we had created a project for a small ensemble, in this case involving only 8 instruments and without piano, which could tour to a wide range of venues at a later date. We planned to perform this to a live audience in March 2021 with the option to stream the performance over the internet should COVID-19 restrictions prevent public performance from taking place.

Planning and fundraising for this project began at the start of the accounting period. We commissioned five Welsh composers to write works of approximately five minutes duration and play these alongside two existing works from living composers Anna Thorvaldsdottir (Iceland) and Francesco Filidei (Italy).

Commissioned composers:

Robert Fokkens
Claire Victoria Roberts
Ashley John Long
Sarah Jenkins
Mark Bowden

The five Welsh commissions were UPROAR's first commissions to these composers. In keeping with our aim to give ongoing opportunities for composer development, we were delighted to commission Ashley John Long, who had taken part in the CoDI:SOUND development project in 2019-2020.

The commissions were all completed in good time and were of excellent quality.

They were funded by:

The Gibbs Charitable Trust
The Radcliffe Trust
RVW Trust
Stafford House Foundation

In the end, although COVID-19 restrictions active in March 2021 meant that performance to a live audience was not possible, we were able to complete the project thanks to a collaboration with BBC Radio 3. The programme was rehearsed and recorded in BBC Maida Vale Studios, London and broadcast over two editions of BBC Radio 3's *The New Music Show* in March and April 2021.

Broadcasts and Recordings

In normal times, the added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all.

In this year, the two broadcasts were of even greater significance, and each were experienced by an audience of 40,000-80,000 listeners. They kept the ensemble working and performing together as well as provide vital income for the composers, musicians and technical staff involved.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

FINANCIAL REVIEW

Financial position

Total income was £51,251 (2020: £93,174). Total expenditure was £51,512 (2020: £66,028), after receiving Orchestra Tax Relief of £8,208 (2020: £6,978) the charity ended the year with positive net income of £7,947 (2020: net income £34,124).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. In 2020-2021 they included:

Arts Council of Wales
The Gibbs Charitable Trust
Margaret Davies Charity
PRS Foundation
The Radcliffe Trust
RVW Trust
The Stafford House Foundation
Tŷ Cerdd

At the end of the accounting period, we held total funds of £50,673. Of this £19,228 are restricted funds held over until we can complete the *Scenes from a Street* and *Professor Bad Trip* projects and £31,445 are unrestricted funds arising from donations and earned income.

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cash flow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £31,445 (2020: £35,340).

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding in the next ACW Investment Review. This review process starts in late 2022.

FUTURE PLANS

Scenes from a Street

Throughout the year, planning and fundraising took place for our ambitious project *Scenes from a Street* scheduled for Spring 2022. At its heart are three new Welsh commissions. We will also perform *Gougalon* from world renowned Korean composer Unsuk Chin and *Impeccable Quake* from Pulitzer Prize winning, Shanghai born composer Du Yun. This is UPROAR's largest project to date and was designed as a celebratory, life affirming reintroduction to live music making in a post COVID world.

For this project we successfully raised funds for this project from:

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd

Professor Bad Trip

Having initially rescheduled the final performances of our COVID-19 postponed *Professor Bad Trip* project to spring/summer 2021, the ongoing COVID-19 situation meant we were forced to delay this a further year to spring/summer 2022. We obtained confirmation from our funders that we could carry over their grants for a further year but were unable to secure additional funds to cover the necessary extra costs of re-rehearsing and the increasing costs of travel and accommodation. Mindful of the importance of giving audiences the opportunity to hear this music, the trustees decided to use our reserves to meet the additional costs involved.

At the time of writing, with the relaxing of COVID-19 restrictions, we are confident that these performances can now go ahead in May/June 2022.

We have secured a commitment from BBC Radio 3 to record and broadcast both the *Scenes from a Street* and *Professor Bad Trip* projects.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

FUTURE PLANS

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and during the year, the Board expanded the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These now include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

During the year, the appointment of Cathy Boyce as a trustee was ratified in the Board meeting on 10th November 2020. This brings the total number of trustees to four. The Board is gender balanced and includes one Welsh speaker.

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

UPROAR

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1174587

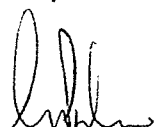
Principal address
1 Porth-Y-Green Close
Llanblethian
COWBRIDGE
CF71 7JR

Trustees
Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce

Key Management
M Rafferty Artistic Director

Independent Examiner
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Approved by order of the Board of Trustees on 14th May 2022 and signed on its behalf by:


.....
Prof M D Peake OBE - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UPROAR

Independent examiner's report to the trustees of UPROAR

I report to the charity trustees on my examination of the accounts of UPROAR (the Charity) for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Date: 17 May 2022

UPROAR

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	19,059	4,427	23,486	12,574
Charitable activities	4				
Performances		1,835	25,930	27,765	80,600
Total		<u>20,894</u>	<u>30,357</u>	<u>51,251</u>	<u>93,174</u>
EXPENDITURE ON					
Charitable activities	5				
Performances		<u>32,997</u>	<u>18,515</u>	<u>51,512</u>	<u>66,028</u>
Total		<u>32,997</u>	<u>18,515</u>	<u>51,512</u>	<u>66,028</u>
NET INCOME/(EXPENDITURE) BEFORE TAX		(12,103)	11,842	(261)	27,146
Orchestra tax relief		<u>8,208</u>	<u>-</u>	<u>8,208</u>	<u>6,978</u>
NET INCOME/(EXPENDITURE) AFTER TAX		<u>(3,895)</u>	<u>11,842</u>	<u>7,947</u>	<u>34,124</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>31,445</u></u>	<u><u>19,228</u></u>	<u><u>50,673</u></u>	<u><u>42,726</u></u>

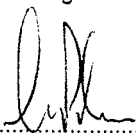
The notes form part of these financial statements

UPROAR

BALANCE SHEET
31 AUGUST 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	10	977	-	977	-
CURRENT ASSETS					
Debtors	11	4,924	-	4,924	1,128
Cash at bank		<u>39,016</u>	<u>19,228</u>	<u>58,244</u>	<u>52,595</u>
		43,940	19,228	63,168	53,723
CREDITORS					
Amounts falling due within one year	12	(13,472)	-	(13,472)	(10,997)
NET CURRENT ASSETS		<u>30,468</u>	<u>19,228</u>	<u>49,696</u>	<u>42,726</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>31,445</u>	<u>19,228</u>	<u>50,673</u>	<u>42,726</u>
NET ASSETS		<u>31,445</u>	<u>19,228</u>	<u>50,673</u>	<u>42,726</u>
FUNDS	13				
Unrestricted funds				31,445	35,340
Restricted funds				<u>19,228</u>	<u>7,386</u>
TOTAL FUNDS				<u>50,673</u>	<u>42,726</u>

The financial statements were approved and authorised for issue by the Board of Trustees on
and were signed on its behalf by:


.....
Prof M D Peake OBE - Trustee

14.5.22

14th May 2022

1. STATUTORY INFORMATION

UPROAR is a registered charity, registered in England and Wales under charity number 1174587. The governing document of UPROAR is its Constitution and it is a Charitable Incorporated Organisation (CIO). The principal address is 1 Porth-Y-Green Close, Llanblethian, Cowbridge, CF71 7JR. The nature of the charity's operations and principal activities are disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the charity's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent to provide a 'true and fair' view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

There have been no material departures from Financial Reporting Standard 102.

UPROAR meets the definition of a public benefit entity as demonstrated within the Report of the Trustees.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

2. ACCOUNTING POLICIES - continued

Expenditure

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Taxation

The charity is exempt from tax on its charitable activities.

Tangible fixed assets

Fixed assets are initially recorded at cost. Only assets which cost £500 or more are capitalised by the charity.

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:-

Computer equipment	25% straight line
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Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	4,427	7,574
Grants	<u>19,059</u>	<u>5,000</u>
	<u>23,486</u>	<u>12,574</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council of Wales	19,059	-
Foyle Foundation	<u>-</u>	<u>5,000</u>
	<u>19,059</u>	<u>5,000</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

4. INCOME FROM CHARITABLE ACTIVITIES

	2021 £	2020 £
Performance income	9,292	2,000
Grants	<u>18,473</u>	<u>78,600</u>
	<u>27,765</u>	<u>80,600</u>

Grants received, included in the above, are as follows:

	2021 £	2020 £
Arts Council of Wales	1,835	43,511
PRS Foundation	4,000	5,000
Hinrichsen Foundation	-	2,000
Tŷ Cerdd	2,138	12,839
RVW Trust	1,500	1,000
The Gibbs Charitable Trust	1,000	-
Garfield Weston	-	5,000
Italian Cultural Institute	-	1,250
Diaphonique	-	8,000
The Radcliffe Trust	3,000	-
Gwendoline and Margaret Davies Charity	<u>5,000</u>	<u>-</u>
	<u>18,473</u>	<u>78,600</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Performances	<u>49,912</u>	<u>1,600</u>	<u>51,512</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021 £	2020 £
Performance fees	45,045	40,637
Marketing	854	4,357
Access	221	404
Travel	1,261	8,149
Administration	235	856
Room hire	-	945
Instrument hire and portage	896	2,401
Stationery and postage	294	72
Research	32	10
Accommodation	78	4,846
Insurance	435	486
Music hire	336	1,865
Depreciation	<u>225</u>	<u>-</u>
	<u>49,912</u>	<u>65,028</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

7. SUPPORT COSTS

	Governance costs
	£
Independent examiners' fees	<u>1,600</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 or for the year ended 31 August 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 or for the year ended 31 August 2020.

9. 2020 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	2020 Unrestricted fund £	2020 Restricted funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	10,074	2,500	12,574
Charitable activities			
Performances	18,511	62,089	80,600
	<u> </u>	<u> </u>	<u> </u>
Total	28,585	64,589	93,174
 EXPENDITURE ON			
Charitable activities			
Performances	<u>7,805</u>	<u>58,223</u>	<u>66,028</u>
Total	7,805	58,223	66,028
NET INCOME/(EXPENDITURE) BEFORE TAX	20,780	6,366	27,146
Orchestra tax relief	<u>6,978</u>	<u>-</u>	<u>6,978</u>
NET INCOME/(EXPENDITURE) AFTER TAX	27,758	6,366	34,124
Transfers between funds	<u>(1,020)</u>	<u>1,020</u>	<u>-</u>
Net movement in funds	26,738	7,386	34,124
 RECONCILIATION OF FUNDS			
Total funds brought forward	8,602	-	8,602
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS CARRIED FORWARD	<u>35,340</u>	<u>7,386</u>	<u>42,726</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	<u>1,202</u>
DEPRECIATION	
Charge for year	<u>225</u>
NET BOOK VALUE	
At 31 August 2021	<u>977</u>
At 31 August 2020	<u>-</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
VAT	1,800	1,128
Prepayments and accrued income	<u>3,124</u>	<u>-</u>
	<u>4,924</u>	<u>1,128</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Accruals and deferred income	<u>13,472</u>	<u>10,997</u>

Included within accruals and deferred income above is the following deferred income:

	2021 £	2020 £
ACW - WAI	4,997	4,997
Garfield Weston	<u>5,000</u>	<u>5,000</u>
	<u>9,997</u>	<u>9,997</u>

No deferred income has been released to the Statement of Financial Activities during the year. The deferred income of £9,997 relates to income received in advance of project delivery.

13. MOVEMENT IN FUNDS

2021 movement

	At 1/9/20 £	Net movement in funds £	At 31/8/21 £
Unrestricted funds			
General fund	35,340	(3,895)	31,445
Restricted funds			
Ensemble and Electronics project	7,386	(500)	6,886
Maida Vale project	-	1,204	1,204
Scenes from a Street project	-	<u>11,138</u>	<u>11,138</u>
	<u>7,386</u>	<u>11,842</u>	<u>19,228</u>
TOTAL FUNDS	<u>42,726</u>	<u>7,947</u>	<u>50,673</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

13. MOVEMENT IN FUNDS - continued

2021 net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	20,894	(32,997)	8,208	(3,895)
Restricted funds				
Ensemble and Electronics project	-	(500)	-	(500)
Maida Vale project	19,219	(18,015)	-	1,204
Scenes from a Street project	11,138	-	-	11,138
	<u>30,357</u>	<u>(18,515)</u>	<u>-</u>	<u>11,842</u>
TOTAL FUNDS	<u>51,251</u>	<u>(51,512)</u>	<u>8,208</u>	<u>7,947</u>

2020 comparatives for movement in funds

	At 1/9/19 £	Net movement in funds £	Transfers between funds £	At 31/8/20 £
Unrestricted funds				
General fund	8,602	27,758	(1,020)	35,340
Restricted funds				
Ensemble and Electronics project	-	7,386	-	7,386
CoDI Sound fund	-	(1,020)	1,020	-
	<u>-</u>	<u>6,366</u>	<u>1,020</u>	<u>7,386</u>
TOTAL FUNDS	<u>8,602</u>	<u>34,124</u>	<u>-</u>	<u>42,726</u>

2020 comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	28,585	(7,805)	6,978	27,758
Restricted funds				
Ensemble and Electronics project	55,100	(47,714)	-	7,386
CoDI Sound fund	9,489	(10,509)	-	(1,020)
	<u>64,589</u>	<u>(58,223)</u>	<u>-</u>	<u>6,366</u>
TOTAL FUNDS	<u>93,174</u>	<u>(66,028)</u>	<u>6,978</u>	<u>34,124</u>

13. MOVEMENT IN FUNDS - continued

Ensemble and Electronics project

The Ensemble and Electronics project has been supported by the following:

Arts Council of Wales
British Council
Diaphonique
Foyle Foundation
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Oakdale Trust
Peter Golob Cycle Ride Fund
Private Donation in Memory of Peter Reynolds
Professor Mick Peake OBE
PRS Foundation
RVW Trust
The Stafford House Foundation
Tŷ Cerdd
Wales Arts International

All of whom provided funding towards the costs of commissioning, rehearsing and performing five performances of Professor Bad Trip across the UK and in France.

Maida Vale project

The following funders provided all the funds needed to commission five new works from Welsh composers as well as contribute to the production costs:

The Gibbs Charitable Trust
The Radcliffe Trust
RVW Trust
The Stafford House Foundation

BBC Radio 3 provided funds for the rehearsal and performance costs.

Scenes from a Street project

The Scenes from a Street project has been supported by:

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
PRS Foundation
The Stafford House Foundation
Tŷ Cerdd

All of whom provided funding towards the costs of commissioning, rehearsing and performing the project at four venues in Wales.

Prior year only

CoDI Sound fund

Funding of £9,489 was received from Tŷ Cerdd in the previous year towards the CoDI Sound project. It was agreed that Tŷ Cerdd would reimburse UPROAR the costs it paid out in respect of this project.

Organisational Development fund

Funding of £16,511 was received in the previous year from the Arts Council of Wales in respect of their COVID-19 stabilisation fund. The purpose of the grant is to cover the costs of keeping the organisation afloat during these difficult times.

14. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £Nil (2020: £1,214) from trustees.

In addition, payments of £26,538 (2020: £14,718) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £26,400 (2020: £13,750) for fees of which £2,800 related to performances and £23,600 to artistic director fees. M Rafferty also received £138 (2020: £968) for expense reimbursements. No balances remained outstanding at the year end.