

REGISTERED CHARITY NUMBER: 1174587

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR
ENDED 31 AUGUST 2020
FOR
UPROAR**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

UPROAR

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FOR THE YEAR ENDED 31 AUGUST 2020**

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UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

The trustees present their report with the financial statements of the charity for the year ended 31 August 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

ACHIEVEMENT AND PERFORMANCE

Performance and promotion

In the year 2019-2020 our main performance activity was the project for Ensemble and Electronics entitled *Professor Bad Trip*. In this, we planned public performances of three newly commissioned works from Welsh composers plus three outstanding works from composers from other countries.

The project was due to play in three venues in Wales, (Cardiff and Aberystwyth and Caernarfon), one in Bristol during *Bristol New Music Festival*, and one in *Festival KLANG* Montpellier, France. But with the onset of the COVID-19 pandemic we were only able to give two public performances – one at Chapter, Cardiff and the second at Aberystwyth Arts Centre, before the need to postpone the remaining three performances to a later date. Chapter Arts Centre, where we launched the ensemble, again hosted the first performance of this new project.

The three commissioned composers are at different career stages and each live in different geographical locations around Wales. Mid-career, Sarah Lianne Lewis is based in Cardiff, the established composer Andrew Lewis lives in Bangor, and early-career, Bethan Morgan-Williams lives in Llandyssil. The composers of the existing works were: Tristan Murail (France), Kaija Saariaho (Finland) and Fausto Romitelli (Italy).

The commissions were for an ensemble of 12 instrumentalists, where the sounds of the ensemble are integrated with live electronics. This medium is very much of our time yet rarely heard in Wales. The project brought new artistic and technological challenges and made a significant development to the music available for audiences in Wales to hear during the year. To achieve this, we collaborated with the organisation *Electroacoustic Wales* who are specialists in the electronic techniques.

Early in the composition process (October 2019), the commissioned composers were provided with a workshop in Bangor to experiment with the electroacoustic techniques they might use in their pieces. All composers completed their commissions in good time before the start of rehearsals.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

ACHIEVEMENT AND PERFORMANCE

This highly ambitious project successfully built on the achievements of the inaugural project 10x10:

- It attracted funding from thirteen separate sources, doubling the funding raised in the first project.
- It increased the number of planned touring venues in Wales from 2 to 3, giving audiences in North, Mid and South Wales the opportunity to listen to high quality performances of contemporary music.
- It added touring venues in England and France fulfilling our aim to let audiences in countries outside Wales experience music created in Wales.
- It brought about a collaboration which successfully combined the expertise of UPROAR's musicians with the technical and creative skills of *Electroacoustic Wales*.
- It successfully achieved our aim to make our work more widely accessible via broadcasts or streaming.
- It achieved our mission to give audiences in Wales the opportunity to experience outstanding music from living composers from countries throughout the world.
- It continued our policy of programming equal numbers of works by male and female composers.

Planning and fundraising for this project began in the year 2018-2019 and continued into 2019-2020.

COVID-19

Rehearsals took place in February 2020 and performances given in *Chapter, Cardiff* (28 Feb 2020) and *Aberystwyth Arts Centre* (13 March 2020) before the tour was interrupted by COVID-19.

With our early successes and rapid development in our mission to bring contemporary classical music to the heart of everyday culture, COVID-19 came at an inopportune moment. The effect of the cancellations brought about a considerable amount of work to deal with the consequences – cancelling plans, contacting funders, liaising with venues to plan alternative dates etc. As might be expected, all our funders have agreed to carry over funds until such time as it is safe to perform in the future.

Initially, the remaining performance of *Professor Bad Trip* were postponed for one year, but at the time of writing the situation is such that we need to postpone these performances for a further year until May/June 2022.

Broadcasts and recordings

Following the success of the BBC Radio 3 broadcast of *10x10*, BBC Radio 3 planned to record our new *Professor Bad Trip* project in *Galeri*, Caernarfon. They have pledged to record the postponed performance when it eventually takes place.

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all. The performance will be broadcast on the *New Music Show* which has typical listening figures of 40,000-80,000.

Emergency funding from Arts Council of Wales

With the impossibility of carrying out any performance projects during the lockdown period, emergency funding schemes created by *Arts Council Wales* provided a lifeline to enable us to survive during the period. We were successful in obtaining two grants – one from the Stabilisation Fund for an organisational development project designed to prepare us for the future beyond COVID-19, the second from the Cultural Recovery Fund to enable us to continue operating at a skeletal level until March 2021.

The funds allowed to engage the experienced arts professional Hazel Province to help review our work to date, develop our governance structure and create a new business model for the future. They also allowed us to improve our IT provision and provide the resources to be able to initiate and respond to new developments during this period.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

ACHIEVEMENT AND PERFORMANCE

Composer Development

During the year, UPROAR collaborated with *Tŷ Cerdd*, the national organisation for the promotion of the music of Wales, and *Electroacoustic Wales*, to create a composer development project focussed on writing for ensemble and live electronics. This area of composition was chosen to coincide with our main performance project and permitted some cost efficiencies hiring the electronic equipment. The project was one of *Tŷ Cerdd*'s development strands - *CoDI: SOUND*. Planning and fundraising took place during the year 2018-2019 and six emerging composers were chosen by a process of open selection to take part mentored by the experienced electroacoustics composer Andrew Lewis. Workshops took place in Bangor over a period of several months, leading to an intensive week of workshops and rehearsals in February 2020, ending with a public performance in *Pontio*, Bangor during *Bangor New Music Festival* on 14th February 2020.

Selected composers:

Niamh O'Donnell
Jordan Hirst
Ashley Long
David Roche
Joss Smith
Jerry Zhou

The composers were aged 21-34, at the start of their careers, and the process resulted in excellent new pieces.

Research and Development

As an ensemble dedicated to the performance of contemporary classical music, it is necessary to keep abreast of compositional developments worldwide and to seek partners and opportunities to perform music from Wales internationally. In November 2019, the Artistic Director made a research trip to Russia, funded by the British Council, to discover more about the compositional scene there, meeting composers, performers and other key figures in the promotion of new music. Some possibilities for collaboration emerged which may prove fruitful in a post COVID world. After the onset of COVID-19, although live performances largely stopped and travel became impossible, the upsurge in Zoom conferences around the world meant that it was possible to stay abreast of new developments and thinking.

FINANCIAL REVIEW

Financial position

Total income was £93,174 (2019: £38,613). Total expenditure was £66,028 (2019: £39,181), after receiving Orchestra Tax Relief of £6,978 the charity ended the year with positive net income of £34,124 (2019: net expenditure £568).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. In 2019/2020 they included:

Arts Council of Wales
British Council
Diaphonique
Foyle Foundation
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Oakdale Trust
Private Donation in Memory of Peter Reynolds
Professor Mick Peake OBE
PRS Foundation
RVW Trust
The Stafford House Foundation
Tŷ Cerdd
Wales Arts International

At the end of the accounting period, we held total funds of £42,726. Of this £7,386 are restricted funds held over until we can complete the *Professor Bad Trip* project and £35,340 are unrestricted funds arising from donations and earned income.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

FINANCIAL REVIEW

Reserves policy

The trustees intend to hold reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cash flow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £35,340.

FUTURE PLANS

COVID-19 had the effect that plans are constantly in a state of flux. During the year, plans were made for artistic content of new projects without knowing when or if these could happen. Fundraising began early in the year 2020-2021 for two of these projects, one on our largest scale involving 19 instruments, the other on a smaller scale involving 8 musicians. This small-scale project was designed to tour to the many smaller venues across Wales making our work accessible to a larger proportion of the people of Wales. With only 8 musicians, it should make it easier to achieve social distancing of the performers depending on the prevailing COVID-19 restrictions.

At the time of writing, we successfully recorded and broadcast the small-scale project for BBC Radio 3 and will tour this in the future.

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently.

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015
- Support and adhere to the principles of the Welsh Government's Cultural Contract
- Increase the audience base and develop new audiences in line with our artistic remit
- Increase the income base from a variety of sources
- Continue to build reserves
- Perform one large scale project per year, touring to three venues in Wales
- Perform one smaller project per year, touring to six venues in Wales
- Create one composer development project per year
- Identify and work more proactively with partners within Wales, the UK and internationally.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27 April 2020.

Methods used to recruit and appoint new trustees

Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.

UPROAR aims to be an inclusive organisation and during the year the Board investigated methods to increase the diversity of its trustees. At the time of writing several new initiatives have been adopted to improve the openness and transparency of the Board selection process which will be reported fully in next year's Trustees' Report.

During the year, Cathy Boyce agreed to become a trustee. The appointment was ratified in the Board meeting on 10th November 2020. This brings the total number of trustees to four. The Board is gender balanced and includes one Welsh speaker.

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

UPROAR

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1174587

Principal address
1 Porth-Y-Green Close
Llanblethian
COWBRIDGE
CF71 7JR

Trustees

Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce

Appointed 10/11/2020

Key Management

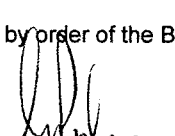
M Rafferty

Artistic Director

Independent examiner

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Approved by order of the Board of Trustees on 21st April 2021 and signed on its behalf by:


.....
Prof M D Peake OBE - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UPROAR

Independent examiner's report to the trustees of UPROAR

I report to the charity trustees on my examination of the accounts of the UPROAR (the Charity) for the year ended 31 August 2020.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

5 May 2021

UPROAR

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2020

		Unrestricted fund	Restricted funds	2020 Total funds	2019 Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	10,074	2,500	12,574	15,053
Charitable activities	4				
Performances		<u>18,511</u>	<u>62,089</u>	<u>80,600</u>	<u>23,560</u>
Total		28,585	64,589	93,174	38,613
 EXPENDITURE ON					
Charitable activities	5				
Performances		<u>7,805</u>	<u>58,223</u>	<u>66,028</u>	<u>39,181</u>
Total		7,805	58,223	66,028	39,181
NET INCOME/(EXPENDITURE) BEFORE TAX		20,780	6,366	27,146	(568)
Orchestra tax relief		<u>6,978</u>	<u>-</u>	<u>6,978</u>	<u>-</u>
NET INCOME/(EXPENDITURE) AFTER TAX		27,758	6,366	34,124	(568)
Transfers between funds	12	<u>(1,020)</u>	<u>1,020</u>	<u>-</u>	<u>-</u>
Net movement in funds		26,738	7,386	34,124	(568)
RECONCILIATION OF FUNDS					
Total funds brought forward		8,602	-	8,602	9,170
 TOTAL FUNDS CARRIED FORWARD		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>

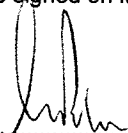
The notes form part of these financial statements

UPROAR

**BALANCE SHEET
AT 31 AUGUST 2020**

		Unrestricted fund	Restricted funds	2020 Total funds	2019 Total funds
	Notes	£	£	£	£
CURRENT ASSETS					
Debtors	10	1,128	-	1,128	3,787
Cash at bank		<u>35,212</u>	<u>17,383</u>	<u>52,595</u>	<u>26,412</u>
		36,340	17,383	53,723	30,199
CREDITORS					
Amounts falling due within one year	11	(1,000)	(9,997)	(10,997)	(21,597)
NET CURRENT ASSETS		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
NET ASSETS		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
FUNDS	12				
Unrestricted funds				35,340	8,602
Restricted funds				<u>7,386</u>	-
TOTAL FUNDS				<u>42,726</u>	<u>8,602</u>

The financial statements were approved and authorised for issue by the Board of Trustees on 28th April 2021 and were signed on its behalf by:


.....
Prof M D Peake OBE - Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

Uproar is a registered charity, registered in England and Wales under charity number 1174587. The governing document of Uproar is its Constitution and it is a Charitable Incorporated Organisation (CIO). The principal address is 1 Porth-Y-Green Close, Llanblethian, Cowbridge, CF71 7JR. The nature of the charity's operations and principal activities are disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the charity's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent to provide a 'true and fair' view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

There have been no material departures from Financial Reporting Standard 102.

Uproar meets the definition of a public benefit entity as demonstrated within the Report of the Trustees.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

3. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	7,574	14,053
Grants	<u>5,000</u>	<u>1,000</u>
	<u>12,574</u>	<u>15,053</u>

Grants received, included in the above, are as follows:

	2020	2019
	£	£
Oakdale Trust	-	1,000
Foyle Foundation	<u>5,000</u>	<u>-</u>
	<u>5,000</u>	<u>1,000</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020

4. INCOME FROM CHARITABLE ACTIVITIES

	2020	2019
	£	£
Performance income	2,000	6,841
Grants	<u>78,600</u>	<u>16,719</u>
	<u>80,600</u>	<u>23,560</u>

Grants received, included in the above, are as follows:

	2020	2019
	£	£
The Garrick Charitable Trust	-	4,000
Arts Council of Wales	43,511	-
PRS Foundation	5,000	5,000
Hinrichsen Foundation	2,000	1,500
Tŷ Cerdd	12,839	1,219
RVW Trust	1,000	2,000
The Michael Tippett Musical Foundation	-	2,000
The Gibbs Charitable Trust	-	1,000
Garfield Weston	5,000	-
Italian Cultural Institute	1,250	-
Diaphonique	<u>8,000</u>	<u>-</u>
	<u>78,600</u>	<u>16,719</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct costs (See note 6)	Support costs (See note 7)	Totals
	£	£	£
Performances	<u>65,028</u>	<u>1,000</u>	<u>66,028</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2020	2019
	£	£
Performance fees	40,637	24,319
Broadcasting	-	1,560
Marketing	4,357	2,192
Access	404	412
Vehicle costs	-	1,765
Travel	8,149	3,220
Telephone	-	46
Administration	856	601
Room hire	945	1,367
Instrument hire and portage	2,401	311
Stationery and postage	72	17
Research	10	722
Accommodation	4,846	1,649
Insurance	486	-
Music hire	<u>1,865</u>	<u>-</u>
	<u>65,028</u>	<u>38,181</u>

7. SUPPORT COSTS

	Governance costs £
Independent examiners' fees	<u>1,000</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2020 or for the year ended 31 August 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2020 or for the year ended 31 August 2019.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	2019 Unrestricted fund £	2019 Restricted funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	12,553	2,500	15,053
Charitable activities			
Performances	<u>6,841</u>	<u>16,719</u>	<u>23,560</u>
Total	19,394	19,219	38,613
 EXPENDITURE ON			
Charitable activities			
Performances	<u>10,792</u>	<u>28,389</u>	<u>39,181</u>
Total	10,792	28,389	39,181
 NET INCOME/(EXPENDITURE)	8,602	(9,170)	(568)
 RECONCILIATION OF FUNDS			
Total funds brought forward	-	9,170	9,170
 TOTAL FUNDS CARRIED FORWARD	<u>8,602</u>	<u>-</u>	<u>8,602</u>

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Income tax recoverable	-	38
VAT	1,128	149
Prepayments and accrued income	<u>-</u>	<u>3,600</u>
	<u>1,128</u>	<u>3,787</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Accruals and deferred income	<u>10,997</u>	<u>21,597</u>

Included within accruals and deferred income above is the following deferred income:

	2020 £	2019 £
Tŷ Cerdd	-	2,100
ACW	-	13,500
ACW - WAI	4,997	4,997
Garfield Weston	<u>5,000</u>	<u>-</u>
	<u>9,997</u>	<u>20,597</u>

Deferred income of £15,600 has been released to the Statement of Financial Activities during the year. The deferred income of £9,997 relates to income received in advance of project delivery.

12. MOVEMENT IN FUNDS

	At 1/9/19 £	Net movement in funds £	Transfers between funds £	At 31/8/20 £
Unrestricted funds				
General fund	8,602	27,758	(1,020)	35,340
Restricted funds				
Ensemble and Electronics fund	-	7,386	-	7,386
CoDI Sound fund	<u>-</u>	<u>(1,020)</u>	<u>1,020</u>	<u>-</u>
	-	6,366	1,020	7,386
TOTAL FUNDS	<u>8,602</u>	<u>34,124</u>	<u>-</u>	<u>42,726</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	28,585	(7,805)	6,978	27,758
Restricted funds				
Ensemble and Electronics fund	55,100	(47,714)	-	7,386
CoDI Sound fund	<u>9,489</u>	<u>(10,509)</u>	<u>-</u>	<u>(1,020)</u>
	64,589	(58,223)	-	6,366
TOTAL FUNDS	<u>93,174</u>	<u>(66,028)</u>	<u>6,978</u>	<u>34,124</u>

12. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1/9/18 £	Net movement in funds £	At 31/8/19 £
Unrestricted Funds			
General fund	-	8,602	8,602
Restricted Funds			
10 x 10 fund	9,170	(9,170)	-
	<u>9,170</u>	<u>(568)</u>	<u>8,602</u>
TOTAL FUNDS			

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,394	(10,792)	8,602
Restricted funds			
10 x 10 fund	19,219	(28,389)	(9,170)
	<u>38,613</u>	<u>(39,181)</u>	<u>(568)</u>
TOTAL FUNDS			

Ensemble and Electronics fund

The Ensemble and Electronics fund has been supported by the following:-

The Stafford House Foundation
The Garfield Weston Foundation
The PRS Foundation
Arts Council of Wales
RVW Trust
The Hinrichsen Foundation
Tŷ Cerdd
Italian Cultural Institute
Diaphonique

All of whom provided funding towards the costs of commissioning, rehearsing and performing five performances of Professor Bad Trip across the UK and France.

CoDI Sound fund

During the year funding of £9,489 was received from Tŷ Cerdd towards the CoDI Sound project. It was agreed that Tŷ Cerdd would reimburse Uproar the costs it paid out in respect of this project.

Transfers between funds

A transfer of £1,020 has been made from the general fund to the CoDI Sound fund in the year to cover the permanent deficit on the restricted fund.

13. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £1,214 (2019: £332) from trustees.

In addition, payments of £14,718 (2019: £5,170) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £13,750 (2019: £3,220) for fees of which £6,250 related to performances and £7,500 to artistic director fees. M Rafferty also received £968 (2019: £1,950) for expense reimbursements. No balances remained outstanding at year end.