

UPROAR

England & Wales · Charity number 1174587

Details

Status Registered

Legal form CIO

Registered 2017-09-11

Register [View on the Charity Commission register](#)

Contact

Address 1 Porth-Y-Green Close
Llanblethian
Cowbridge
CF71 7JR

Phone 02921430049

Website uproar.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN MUSIC AND THE PERFORMING ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY BY COMMISSIONING AND PERFORMING TO THE PUBLIC CONTEMPORARY CLASSICAL MUSIC WRITTEN IN WALES, THE UK AND INTERNATIONALLY AND WITH PARTICULAR EMPHASIS ON PROMOTING AND PERFORMING CLASSICAL MUSIC WRITTEN SINCE 2000.

Activities: The performance of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally. Broadcasts and recordings. A learning programme including development opportunities for young and emerging composers. Fundraising to achieve the above.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£119,952	£119,946	-	-
2024-08-31	£130,305	£128,044	-	-
2023-08-31	£31,762	£23,355	-	-
2022-08-31	£105,376	£141,986	-	-
2021-08-31	£51,251	£51,512	-	-
2020-08-31	£93,174	£66,028	-	-

Trustees

Name	Role	Appointed
Cathy Boyce		2020-11-10
Jackie Yip		2022-03-28
Professor MICHAEL ELLISON		2017-07-05
Professor Michael Peake OBE		2017-07-05
Sally Hilary Marks		2017-07-05

UPROAR

England & Wales - Charity number 1174587

Accounts

REGISTERED CHARITY NUMBER: 1174587



**Report of the Trustees and
Financial Statements for the Year Ended 31 August 2025
for
Uproar**

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Registered to carry out audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

Uproar

Contents of the Financial Statements for the Year Ended 31 August 2025

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Uproar

Report of the Trustees for the Year Ended 31 August 2025

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

Uproar

Report of the Trustees for the Year Ended 31 August 2025

ACHIEVEMENT AND PERFORMANCE

Performance and composer development

In the year 2024-2025 there were two projects –

Ligeti's Chamber Concerto and new music from Wales – a major touring performance project for large ensemble.

Composition Jam – a new initiative for 14-18 year old students given its first outing at Theatr Soar, Merthyr Tydfil.

Ligeti's Chamber Concerto and new music from Wales

Our main touring project again followed the successful model where half the programme are newly commissioned works for large ensemble of 16 musicians from Welsh composers and the other half are well established contemporary 'classics' which have not previously been heard in Wales. The programme toured to five venues across Wales during February and March 2025.

The Welsh commissions this year were:

Ashley John Long	Imagin'd Games
David John Roche	Harm Reduction
Kiko Shao	Floating Theatre

The existing works were:

György Ligeti	Chamber Concerto
Anna Thorvaldsdottir	Hrim

For the first time, the project included a new commission from one of the instrumentalists in the ensemble - our Double Bass player Ashley John Long - adding an extra dimension to the performances for the instrumentalists and audience alike. David John Roche, a guitarist who was inspired by the rock scene in the Welsh Valleys as he was growing up, brought that experience into his wildly energetic 'Harm Reduction'. Kiko Shao's 'Floating Theatre' who grew up in China, combined influences of both Western and Chinese music in an evocative piece inspired by the power and sounds of the sea. It also included an opportunity for the audience to add to the sounds of the piece via music played through their mobile phones.

The project expanded our reach to Powys with our first visit to Theatr Hafren in Newtown and also toured to venues in Cardiff, Aberystwyth, Cilgerran and Merthyr where we had performed before.

It was made possible with funds from:

Arts Council Wales
Garfield Weston Foundation
Gibbs Trust
Gwendoline and Margaret Davies Charity
Hinrichsen Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

Uproar

Report of the Trustees for the Year Ended 31 August 2025

Composition Jam

Composition Jam takes its inspiration from idea of a Game Jam where computer game makers gather together to create computer games in a short intensive period.

Our first Composition Jam took place over a single day at Theatr SOAR in Merthyr Tydfil where composers aged 14-18 were provided with the resources of four UPROAR instrumentalists and composer David John Roche as mentor to help them develop composition which were performed and recorded at the end of the day. This first 'pilot' workshop in Merthyr was successful and will be used as a model for the future.

It was made possible with funds from:

Stafford House Foundation
Tŷ Cerdd

Broadcasts and Recordings

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all.

In 2024, we recorded the performance of 'Son of Chamber' at SOAR in Merthyr Tydfil from which Richard Baker's 'Motet IV – Accidental Activists' and Olga Neuwirth's 'Symphonie Diagonale' were broadcast on the BBC Radio 3 'New Music Show' in February 2025. Each broadcast typically attracts 40,000-80,000 listeners which benefits listeners in Wales and allows listeners across the globe to experience new music from Wales.

The Welsh Language

UPROAR aspires to become a fully bilingual company where Welsh and English are used equally according to the choice of those who work with the organization or benefit from its activities.

During the year we achieved all the targets set out in our Welsh Language Development Plan related to our Cynnig Cymraeg (Welsh Offer), awarded to UPROAR by the Welsh Language Commission on 3rd June 2024.

Environmental Sustainability

At UPROAR, we are committed to reducing the environmental impact of our work. During the year, we were again awarded the Green Dragon Environmental Standard Level 2 for the 5th consecutive year, signifying a continual improvement in reducing the impact of our work on the planet. As our main impact arises through touring, we encourage everyone working with us to travel via train or share cars and planned our main tour with performances on consecutive days to reduce the numbers 'there and back' journeys.

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Report of the Trustees for the Year Ended 31 August 2025

Planning for future years

Small Scale Tour – for a small ensemble of 8 musicians without piano.

As part of our commitment to serve communities throughout Wales outside the main population areas, this project is designed to tour to smaller venues such as village halls which do not have the technical resources of the larger venues. The project started during lockdown and was broadcast on BBC Radio 3 in 2021. Fund raising for this project continued throughout the year which we plan tour in Autumn 2026. The Vaughan Williams Foundation and the Leche Trust have both awarded grants towards this project, adding to a grant from the Radcliffe Trust awarded in the previous year.

Main Tour 2026-27 – Rebecca Saunders 'Skull' and new music from Wales. Throughout the year 2024-5, planning and fundraising took place towards the main touring project for 2026-27. The project features three new commissions from Welsh composers Delyth Field, Claire Victoria Roberts and Daniel Soley.

FINANCIAL REVIEW

Financial position

Total income was £91,821 (2024: £101,704). Total expenditure was £119,946 (2024: £128,044). After receiving Orchestra Tax Relief of £28,131 the charity ended the year with net income of £6 (2024: net income £2,261).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. For projects in 2024-2025 they included:

Arts Council Wales
Garfield Weston Foundation
Gibbs Trust
Gwendoline and Margaret Davies Charity
Hinrichsen Foundation
Sally Hilary Marks MBE
Stafford House Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

At the end of the accounting period, we held total funds of £68,690, comprising £62,325 of unrestricted funds arising from donations and earned income and £6,365 of which was restricted for specific purposes.

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Report of the Trustees for the Year Ended 31 August 2025

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cash flow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £62,325 (2024: £57,634). Of these, £51,991 has been designated to future projects.

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding at the next opportunity.

FUTURE PLANS

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Create one community project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and has developed the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

No new trustees joined the Board during the year 2024-2025. The Board currently has five trustees - 3 female and 2 male and includes one Welsh speaker. We aim to recruit one or possibly two additional trustees during the year 2025-2026.

Uproar

Report of the Trustees for the Year Ended 31 August 2025

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1174587

Principal address

1 Porth-Y-Green Close
Llanblethian
Cowbridge
Vale of Glamorgan
CF71 7JR

Trustees

Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce
J Yip

Uproar

**Report of the Trustees
for the Year Ended 31 August 2025**

REFERENCE AND ADMINISTRATIVE DETAILS

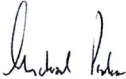
Independent Examiner

John Huw Palin FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Key Management

M Rafferty Artistic Director

Approved by order of the board of trustees on 26th May 2026..... and signed on its behalf by:



.....
Prof M Peake OBE - Trustee

Independent Examiner's Report to the Trustees of Uproar

Independent examiner's report to the trustees of Uproar

I report to the charity trustees on my examination of the accounts of Uproar (the Charity) for the year ended 31 August 2025.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Huw Palin FCA

BPU Limited
Chartered Accountants

Date: 26th May 2026

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Registered to carry out audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

bpu Chartered Accountants is a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the registered office above.

Uproar

Statement of Financial Activities for the Year Ended 31 August 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	14,128	2,000	16,128	21,835
Charitable activities	3				
Performances		-	75,693	75,693	79,869
Total		<u>14,128</u>	<u>77,693</u>	<u>91,821</u>	<u>101,704</u>
EXPENDITURE ON					
Charitable activities	4				
Performances		21,590	98,356	119,946	128,044
NET INCOME/(EXPENDITURE) BEFORE TAX		(7,462)	(20,663)	(28,125)	(26,340)
Orchestra tax relief		28,131	-	28,131	28,601
NET INCOME/(EXPENDITURE) AFTER TAX		20,669	(20,663)	6	2,261
Transfers between funds	12	(15,978)	15,978	-	-
Net movement in funds		4,691	(4,685)	6	2,261
RECONCILIATION OF FUNDS					
Total funds brought forward		57,634	11,050	68,684	66,423
TOTAL FUNDS CARRIED FORWARD		<u>62,325</u>	<u>6,365</u>	<u>68,690</u>	<u>68,684</u>

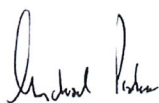
The notes form part of these financial statements

Uproar

**Balance Sheet
31 August 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	9	-	-	-	74
CURRENT ASSETS					
Debtors	10	58,763	-	58,763	29,005
Cash at bank		<u>10,079</u>	<u>9,365</u>	<u>19,444</u>	<u>44,773</u>
		68,842	9,365	78,207	73,778
CREDITORS					
Amounts falling due within one year	11	<u>(6,517)</u>	<u>(3,000)</u>	<u>(9,517)</u>	(5,168)
NET CURRENT ASSETS		<u>62,325</u>	<u>6,365</u>	<u>68,690</u>	<u>68,610</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>62,325</u>	<u>6,365</u>	<u>68,690</u>	<u>68,684</u>
NET ASSETS		<u><u>62,325</u></u>	<u><u>6,365</u></u>	<u><u>68,690</u></u>	<u><u>68,684</u></u>
FUNDS					
Unrestricted funds	12			62,325	57,634
Restricted funds				<u>6,365</u>	<u>11,050</u>
TOTAL FUNDS				<u><u>68,690</u></u>	<u><u>68,684</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26/5/26 and were signed on its behalf by:



.....
Prof M Peake OBE - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specified it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

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Notes to the Financial Statements - continued for the Year Ended 31 August 2025

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	<u>16,128</u>	<u>21,835</u>
	<u>16,128</u>	<u>21,835</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2025

3. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
	Performances	Total activities
	£	£
Performance Income	6,618	9,519
Grants	<u>69,075</u>	<u>70,350</u>
	<u>75,693</u>	<u>79,869</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
PRS Foundation	-	4,500
Tŷ Cerdd	2,075	3,850
Garfield Weston Foundation	10,000	-
The Gibbs Trust	3,000	-
Gwendoline and Margaret Davies Charity	-	3,000
The Hinrichsen Foundation	2,000	-
Fenton Arts Trust	-	5,000
Arts Council of Wales	50,000	50,000
Vaughan Williams Foundation	2,000	2,000
The Oakdale Trust	-	2,000
	<u>69,075</u>	<u>70,350</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 5)	Support costs (see note 6)	Totals
	£	£	£
Performances	<u>116,481</u>	<u>3,465</u>	<u>119,946</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2025

5. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025	2024
	£	£
Performance fees	81,796	85,324
Sundry Expenses	299	-
Marketing	8,006	6,577
Access	103	623
Travel	19,916	27,437
Administration	5,156	3,802
Research	580	1,572
Insurance	551	558
Depreciation	74	301
	<u>116,481</u>	<u>126,194</u>

6. SUPPORT COSTS

	Governance costs £
Performances	<u>3,465</u>

Included in governance costs are accountancy fees amounting to £3,465 in respect of the independent examination and Orchestra Tax Credit claim.

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2025 nor for the year ended 31 August 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2025 nor for the year ended 31 August 2024.

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Notes to the Financial Statements - continued
for the Year Ended 31 August 2025

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2024

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	18,335	3,500	21,835
Charitable activities			
Performances	<u>2,000</u>	<u>77,869</u>	<u>79,869</u>
Total	<u>20,335</u>	<u>81,369</u>	<u>101,704</u>
EXPENDITURE ON			
Charitable activities			
Performances	<u>22,880</u>	<u>105,164</u>	<u>128,044</u>
NET INCOME/(EXPENDITURE) BEFORE TAX	(2,545)	(23,795)	(26,340)
Orchestra tax relief	<u>28,601</u>	<u>-</u>	<u>28,601</u>
NET INCOME/(EXPENDITURE) AFTER TAX	26,056	(23,795)	2,261
Transfers between funds	<u>(16,345)</u>	<u>16,345</u>	<u>-</u>
Net movement in funds	9,711	(7,450)	2,261
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>47,923</u>	<u>18,500</u>	<u>66,423</u>
TOTAL FUNDS CARRIED FORWARD	<u>57,634</u>	<u>11,050</u>	<u>68,684</u>

Uproar

Notes to the Financial Statements - continued for the Year Ended 31 August 2025

9. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2024 and 31 August 2025	<u>1,202</u>
DEPRECIATION	
At 1 September 2024	1,128
Charge for year	<u>74</u>
At 31 August 2025	<u>1,202</u>
NET BOOK VALUE	
At 31 August 2025	<u>-</u>
At 31 August 2024	<u>74</u>

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Prepayments and other debtors	56,732	28,601
VAT	<u>2,031</u>	<u>404</u>
	<u>58,763</u>	<u>29,005</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	<u>9,517</u>	<u>5,168</u>

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Notes to the Financial Statements - continued
for the Year Ended 31 August 2025

12. MOVEMENT IN FUNDS

	At 1/9/24 £	Net movement in funds £	Transfers between funds £	At 31/8/25 £
Unrestricted funds				
General fund	57,634	20,669	(15,978)	62,325
Restricted funds				
Son of Chamber Symphony	-	458	-	458
Small Scale Tour 2024	5,000	-	-	5,000
Gwen Sion - Llŵch a Llechi	200	-	(200)	-
Three Welsh Commissions plus Ligeti	5,850	(22,028)	16,178	-
Ligeti Composition Workshops	-	907	-	907
	<u>11,050</u>	<u>(20,663)</u>	<u>15,978</u>	<u>6,365</u>
TOTAL FUNDS	<u>68,684</u>	<u>6</u>	<u>-</u>	<u>68,690</u>

Net movement in funds for the year ending 31 August 2025, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	42,259	(21,590)	20,669
Restricted funds			
Son of Chamber Symphony	3,006	(2,548)	458
Three Welsh Commissions plus Ligeti	71,562	(93,590)	(22,028)
Ligeti Composition Workshops	3,125	(2,218)	907
	<u>77,693</u>	<u>(98,356)</u>	<u>(20,663)</u>
TOTAL FUNDS	<u>119,952</u>	<u>(119,946)</u>	<u>6</u>

Uproar

Notes to the Financial Statements - continued for the Year Ended 31 August 2025

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/9/23 £	Net movement in funds £	Transfers between funds £	At 31/8/24 £
Unrestricted funds				
General fund	47,923	26,056	(16,345)	57,634
Restricted funds				
Son of Chamber Symphony	7,250	(17,016)	9,766	-
Composers Studio 2023-24	6,250	(11,740)	5,490	-
Small Scale Tour 2024	5,000	-	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llwh a Llechi	-	200	-	200
Three Welsh Commissions plus Ligeti	-	5,850	-	5,850
	<u>18,500</u>	<u>(23,795)</u>	<u>16,345</u>	<u>11,050</u>
TOTAL FUNDS	<u>66,423</u>	<u>2,261</u>	<u>-</u>	<u>68,684</u>

Comparative net movement in funds for the year ending 31 August 2024, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,936	(22,880)	26,056
Restricted funds			
Son of Chamber Symphony	65,807	(82,823)	(17,016)
Composers Studio 2023-24	5,000	(16,740)	(11,740)
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion – Llwh a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	5,850	-	5,850
	<u>81,369</u>	<u>(105,164)</u>	<u>(23,795)</u>
TOTAL FUNDS	<u>130,305</u>	<u>(128,044)</u>	<u>2,261</u>

Uproar

Notes to the Financial Statements - continued for the Year Ended 31 August 2025

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/9/23 £	Net movement in funds £	Transfers between funds £	At 31/8/25 £
Unrestricted funds				
General fund	47,923	46,725	(32,323)	62,325
Restricted funds				
Son of Chamber Symphony	7,250	(16,558)	9,766	458
Composers Studio 2023-24	6,250	(11,740)	5,490	-
Small Scale Tour 2024	5,000	-	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llŵch a Llechi	-	200	(200)	-
Three Welsh Commissions plus Ligeti	-	(16,178)	16,178	-
Ligeti Composition Workshops	-	907	-	907
	<u>18,500</u>	<u>(44,458)</u>	<u>32,323</u>	<u>6,365</u>
TOTAL FUNDS	<u>66,423</u>	<u>2,267</u>	<u>-</u>	<u>68,690</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	91,195	(44,470)	46,725
Restricted funds			
Son of Chamber Symphony	68,813	(85,371)	(16,558)
Composers Studio 2023-24	5,000	(16,740)	(11,740)
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion - Llŵch a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	77,412	(93,590)	(16,178)
Ligeti Composition Workshops	<u>3,125</u>	<u>(2,218)</u>	<u>907</u>
	<u>159,062</u>	<u>(203,520)</u>	<u>(44,458)</u>
TOTAL FUNDS	<u>250,257</u>	<u>(247,990)</u>	<u>2,267</u>

Son of Chamber Symphony project

The Son of Chamber Symphony has been supported by:

Arts Council of Wales
Gwendoline and Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

All of whom provided funding towards the costs of commissioning, rehearsing and performing the Son of Chamber Symphony at five Welsh venues.

Composers Studio 2023-24 project

A structured development project, giving opportunities for 6 early career composers to write for and ensemble of 12 musicians (in collaboration with Tŷ Cerdd) was supported by funds from:

Fenton Arts Trust
Garrick Charitable Trust
Leche Trust

Uproar

Notes to the Financial Statements - continued for the Year Ended 31 August 2025

12. MOVEMENT IN FUNDS - continued

Small Scale Tour project

The Small Scale Tour project has been supported by:

The Radcliffe Trust

The funding has contributed towards the costs of a tour of the Maida Vale project which was created during lockdown for BBC Radio 3.

Arts Active composition workshops

Composition workshops for 14-18 year old students were funded by fees from Arts Active and a contribution from UPROAR's reserves.

Gwen Sion - Llwch a Llechi

Development workshops on Gwen Sion's multimedia work were funded from fees received from Gwen Sion.

Ligeti's Chamber Concerto and new music from Wales

Ligeti's Chamber Concerto and new music from Wales project has been supported by:

Arts Council Wales
Garfield Weston Foundation
Gibbs Trust
Gwendoline and Margaret Davies Charity
Hinrichsen Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

All of whom provided funding towards the cost of commissioning, rehearsing and performing the project at five Welsh venues.

Ligeti Composition Workshops

Composition workshops for 14-18-year-old students hosted at Theatr SOAR, Merthyr Tydfil were supported by funding from:

Stafford House Foundation
Tŷ Cerdd

13. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £102 (2024: £450) from one trustee (2024: two).

Payments of £29,727 (2024: £32,484) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £24,120 (2024: £27,490) related to performances and artistic director fees. M Rafferty also received £1,107 (2024: £1,934) for expense reimbursements and £4,500 (2024: £3,060) for administration fees. £1,212 was owed by the charity at the year end (2024: £1,330).

A close relation of M Rafferty received fees of £Nil during the year. (2024: £2,542). No balances remained outstanding at the year end.

UPROAR

England & Wales - Charity number 1174587

Accounts

REGISTERED CHARITY NUMBER: 1174587



**Report of the Trustees and
Financial Statements for the Year Ended 31 August 2024
for
Uproar**

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Registered to carry on audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

Uproar

**Contents of the Financial Statements
for the Year Ended 31 August 2024**

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Statement of Financial Activities	9
Balance Sheet	10
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Uproar

Report of the Trustees for the Year Ended 31 August 2024

The trustees present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

Uproar

Report of the Trustees for the Year Ended 31 August 2024

ACHIEVEMENT AND PERFORMANCE

Performance and composer development

In the year 2023-2024 we successfully completed four projects, the largest number we completed in a single year:

Young Composers - creative workshops for young composers aged 14-18.

Composers' Studio - composer development project for early career composers.

Son of Chamber Symphony - major touring performance project for large ensemble.

Llŵch a Llechi - workshops towards the development of multimedia work by Gwen Sion.

All four of our projects contributed to the creative development of classical music and musicians in Wales.

Young Composers - in collaboration with Arts Active

In this new initiative, we gave composition workshops for 14-18 students in collaboration with Arts Active, a Cardiff based organisation which provides creative participatory arts opportunities for people of all ages. These took place over a four-day period in the Autumn half term holiday during the first week of November 2023. The young composers were mentored by Sarah Lianne Lewis, a composer who has received two commissions from UPROAR. Five members of the ensemble were on hand to demonstrate their instruments, offer advice, try things out and play the pieces the students created during the week. Arts Active is well connected with schools and other organisations involved with young people and a natural collaborator for these types of projects.

Composers' Studio 2023-24 - in collaboration with Tŷ Cerdd

Composers' Studio gave six, early career composers the opportunity to write 5-minute pieces for an ensemble of 12 musicians. This was the 2nd time we had collaborated on a composer development project with Tŷ Cerdd - on this occasion with a much larger ensemble than in the previous project. The composers were chosen by open selection. The project was planned to integrate with our main touring performance project and was mentored by two of the commissioned composers on that tour - Richard Baker and Lynne Plowman. The project took place over a period of six months from October 23 to March 24 and was carefully planned to give time for the composers to develop their ideas between each workshop. The participants had access to advice from the mentors and ensemble musicians throughout the project period. The project culminated with a day recording the completed pieces.

Selected Composers

Eluned Davies

Niamh O'Donnell

Joseph Graydon

Tayla-Leigh Payne

Jake Thorpe

Luciano Williamson

UPROAR and Tŷ Cerdd each fundraised towards the costs of the project, resulting in equal contributions.

For this project, UPROAR secured funds from:

The Fenton Arts Trust

The Garrick Charitable Trust

The Leche Trust

Uproar

Report of the Trustees for the Year Ended 31 August 2024

Opportunities for early career composers to write for large ensembles are rare and we were delighted to be able to offer these opportunities. We aim to deliver similar projects on a regular basis in the future.

The project was significant in marking the start of an ongoing relationship with Canolfan SOAR in Merthyr Tydfil. All the workshops took place at this venue where we later also performed our 'Son of Chamber' project. Several further projects are planned with SOAR for the future.

Son of Chamber Symphony - main touring project

Our main touring project continued the successful model where half the programme are newly commissioned works for large ensemble of 17 musicians from Welsh composers and the other half are well established contemporary 'classics' which have not previously been heard in Wales. The programme toured to five venues across Wales during February and March 2024.

The Welsh commissions this year were:

Richard Baker	Motet IV - Accidental Activists
Nathan James Dearden	The day following
Lynne Plowman	The Wind Sweepers

The existing works were:

Olga Neuwirth	Symphonie Diagonale
John Adams	Son of Chamber Symphony

A new initiative was the inclusion of music with film. Olga Neuwirth's 'Symphonie Diagonale' accompanied the classic silent film of Viking Eggeling. Nathan James Dearden also chose to write music for film in a powerfully moving piece where the music combined with archive footage of the final days leading up to the drowning of Capel Celyn in 1965 to form a reservoir.

The visual elements of the concert added an extra dimension to the concerts and were popular with audiences, particularly with people new to contemporary music and especially those who lived at the time of the flooding of Capel Celyn.

The project expanded the reach of our work to rural communities around Cilgerran in West Wales and to the socio-economically disadvantaged area of Merthyr Tydfil. It also toured to venues in Bangor, Aberystwyth and Cardiff where we performed previously.

It was made possible with funds from:

Arts Council of Wales
Gwendoline and Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

Uproar

Report of the Trustees for the Year Ended 31 August 2024

Llwch a Llechi - Composition Development

In August 2024, the ensemble provided workshops on music written by artist Gwen Sion for her new multimedia work 'Llwch a Llechi' (Dust and Slate). The workshop contributed to the development of her piece about the Penrhyn Slate Quarry in her hometown of Bethesda in North Wales.

Broadcasts and Recordings

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all.

We recorded the performance of 'Son of Chamber' at SOAR in Merthyr Tydfil from which Richard Baker's 'Motet IV - Accidental Activists' and Olga Neuwirth's 'Symphonie Diagonale' were broadcast on the BBC Radio 3 'New Music Show' in February 2025. Each broadcast typically attracts 40,000-80,000 listeners which benefits listeners in Wales and allows listeners across the globe to experience new music from Wales.

The Welsh Language

UPROAR aspires to become a fully bilingual company where Welsh and English are used equally according to the choice of those who work with the organization or benefit from its activities.

During the year we continued to work with the Welsh Language Commission on our Welsh Language Development Plan leading to the award of our Cynnig Cymraeg (Welsh Offer) on 3rd June 2024.

Environmental Sustainability

At UPROAR, we are committed to reducing the environmental impact of our work. In April 2024 we were awarded the Green Dragon Environmental Standard Level 2 for the fourth consecutive year, signifying a continual improvement in reducing the impact of our work on the planet. As our main impact arises through touring, we encourage everyone working with us to travel via train or share cars and planned our main tour with performances on consecutive days to reduce the number of 'there and back' journeys.

Planning for future years

Small Scale Tour - for a small ensemble of 8 musicians without piano.

As part of our commitment to serve communities throughout Wales outside the main population areas, this project is designed to tour to smaller venues such as village halls which do not have the technical resources of the larger venues. The project started during lockdown and was broadcast on BBC Radio 3 in 2021. We continue to seek funds to tour the project around Wales during the year 2025-2026 which has so far attracted a grant from the Radcliffe Trust.

Main Tour 2025 - Ligeti's Chamber Concerto and New Music from Wales

Throughout the year 2023-24, planning and fundraising took place towards the main touring project in 2025 with five performances scheduled for March 2025. The project features three new commissions from Welsh composers Ashley John Long, David John Roche and Litang Shao. Fundraising reached the target income towards the end of the year and the commissioned composers started working on their new pieces in August 2024.

Uproar

Report of the Trustees for the Year Ended 31 August 2024

FINANCIAL REVIEW

Financial position

Total income was £101,704 (2023: £31,762). Total expenditure was £128,044 (2023: £23,355). After receiving Orchestra Tax Relief of £28,601 the charity ended the year with net income of £2,261 (2023: net income £8,407).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. For projects in 2023-2024 they included:

Arts Council of Wales
Fenton Arts Trust
Garrick Charitable Trust
Leche Trust
Margaret Davies Charity
Oakdale Trust
Professor Mick Peake OBE
PRS Foundation
Sally Hilary Marks MBE
Stafford House Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

At the end of the accounting period, we held total funds of £68,684, comprising £57,634 of unrestricted funds arising from donations and earned income and £11,050 of which was restricted for specific purposes.

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cashflow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £57,634 (2023: £47,923).

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding at the next opportunity which ACW have indicated will be in 2026.

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Create one community project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

Uproar

Report of the Trustees for the Year Ended 31 August 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and has developed the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate of, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

No new trustees joined the Board during the year 2023-2024. The Board currently has five trustees - 3 female and 2 male and includes one Welsh speaker. It is aimed to recruit one or possibly two additional trustees during the year 2024-2025.

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1174587

Principal address

1 Porth-Y-Green Close
Llanblethian
Cowbridge
Vale of Glamorgan
CF71 7JR

Trustees

Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce
J Yip

Uproar

**Report of the Trustees
for the Year Ended 31 August 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

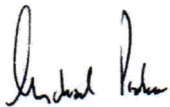
Independent Examiner

John Huw Palin FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Key Management

M Rafferty Artistic Director

Approved by order of the board of trustees on 28th June 2025..... and signed on its behalf by:



.....
Prof M Peake OBE - Trustee

Independent Examiner's Report to the Trustees of Uproar



Independent examiner's report to the trustees of Uproar

I report to the charity trustees on my examination of the accounts of Uproar (the Charity) for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John Huw Palin FCA

BPU Limited
Chartered Accountants

Date: 30 June 2025

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Registered to carry on audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

bpu Chartered Accountants is a trading name of BPU Ltd
Company Number 3723948
Registered In Wales.

A list of directors is available from the registered office above.

Uproar

**Statement of Financial Activities
for the Year Ended 31 August 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	18,335	3,500	21,835	7,762
Charitable activities	3				
Performances		<u>2,000</u>	<u>77,869</u>	<u>79,869</u>	<u>24,000</u>
Total		<u>20,335</u>	<u>81,369</u>	<u>101,704</u>	<u>31,762</u>
EXPENDITURE ON					
Charitable activities	4				
Performances		<u>22,880</u>	<u>105,164</u>	<u>128,044</u>	<u>23,355</u>
NET INCOME/(EXPENDITURE) BEFORE TAX		(2,545)	(23,795)	(26,340)	8,407
Orchestra tax relief		<u>28,601</u>	-	<u>28,601</u>	-
NET INCOME/(EXPENDITURE) AFTER TAX		26,056	(23,795)	2,261	8,407
Transfers between funds	12	<u>(16,345)</u>	<u>16,345</u>	-	-
Net movement in funds		9,711	(7,450)	2,261	8,407
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>
TOTAL FUNDS CARRIED FORWARD		<u>57,634</u>	<u>11,050</u>	<u>68,684</u>	<u>66,423</u>

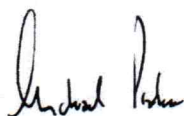
The notes form part of these financial statements

Uproar

**Balance Sheet
31 August 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	9	74	-	74	375
CURRENT ASSETS					
Debtors	10	29,005	-	29,005	1,555
Cash at bank		<u>33,723</u>	<u>11,050</u>	<u>44,773</u>	<u>68,333</u>
		62,728	11,050	73,778	69,888
CREDITORS					
Amounts falling due within one year	11	(5,168)	-	(5,168)	(3,840)
NET CURRENT ASSETS		<u>57,560</u>	<u>11,050</u>	<u>68,610</u>	<u>66,048</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>57,634</u>	<u>11,050</u>	<u>68,684</u>	<u>66,423</u>
NET ASSETS		<u>57,634</u>	<u>11,050</u>	<u>68,684</u>	<u>66,423</u>
FUNDS	12				
Unrestricted funds				57,634	47,923
Restricted funds				<u>11,050</u>	<u>18,500</u>
TOTAL FUNDS				<u>68,684</u>	<u>66,423</u>

The financial statements were approved by the Board of Trustees and authorised for issue on^{28/06/2025}..... and were signed on its behalf by:



.....
Prof M Peake OBE - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specified it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% straight line

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	21,835	262
Grants	<u>-</u>	<u>7,500</u>
	<u>21,835</u>	<u>7,762</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Foyle Foundation	<u>-</u>	<u>7,500</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

3. INCOME FROM CHARITABLE ACTIVITIES

	2024	2023
	Performances	Total activities
	£	£
Performance Income	9,519	-
Grants	<u>70,350</u>	<u>24,000</u>
	<u>79,869</u>	<u>24,000</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
The Garrick Charitable Trust	-	5,000
PRS Foundation	4,500	4,500
Tŷ Cerdd	3,850	3,000
The Leche Trust	-	1,500
The Radcliffe Trust	-	5,000
Gwendoline and Margaret Davies Charity	3,000	5,000
Fenton Arts Trust	5,000	-
Arts Council of Wales	50,000	-
Vaughan Williams Foundation	2,000	-
The Oakdale Trust	<u>2,000</u>	-
	<u>70,350</u>	<u>24,000</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 5)	Support costs (see note 6)	Totals
	£	£	£
Performances	<u>126,194</u>	<u>1,850</u>	<u>128,044</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

5. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Performance fees	85,324	18,200
Marketing	6,577	889
Access	623	-
Travel	27,437	-
Administration	3,802	730
Stationery and postage	-	14
Research	1,572	1,115
Insurance	558	466
Depreciation	<u>301</u>	<u>301</u>
	<u>126,194</u>	<u>21,715</u>

6. SUPPORT COSTS

	Governance costs £
Performances	<u>1,850</u>

Included in governance costs are accountancy fees amounting to £1,850 in respect of the independent examination.

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2023

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	7,762	-	7,762
Charitable activities			
Performances	<u>-</u>	<u>24,000</u>	<u>24,000</u>
Total	<u>7,762</u>	<u>24,000</u>	<u>31,762</u>
EXPENDITURE ON			
Charitable activities			
Performances	<u>17,855</u>	<u>5,500</u>	<u>23,355</u>
NET INCOME/(EXPENDITURE)	(10,093)	18,500	8,407
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>58,016</u>	<u>-</u>	<u>58,016</u>
TOTAL FUNDS CARRIED FORWARD	<u>47,923</u>	<u>18,500</u>	<u>66,423</u>

9. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2023 and 31 August 2024	<u>1,202</u>
DEPRECIATION	
At 1 September 2023	827
Charge for year	<u>301</u>
At 31 August 2024	<u>1,128</u>
NET BOOK VALUE	
At 31 August 2024	<u>74</u>
At 31 August 2023	<u>375</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2024

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments and other debtors	28,601	-
VAT	<u>404</u>	<u>1,555</u>
	<u>29,005</u>	<u>1,555</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	<u>5,168</u>	<u>3,840</u>

12. MOVEMENT IN FUNDS

	At 1/9/23	Net movement in funds	Transfers between funds	At 31/8/24
	£	£	£	£
Unrestricted funds				
General fund	47,923	26,056	(16,345)	57,634
Restricted funds				
Son of Chamber Symphony	7,250	(17,016)	9,766	-
Composers Studio 2023-24	6,250	(11,740)	5,490	-
Small Scale Tour 2024	5,000	-	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llwh a Llechi	-	200	-	200
Three Welsh Commissions plus Ligeti	<u>-</u>	<u>5,850</u>	<u>-</u>	<u>5,850</u>
	<u>18,500</u>	<u>(23,795)</u>	<u>16,345</u>	<u>11,050</u>
TOTAL FUNDS	<u>66,423</u>	<u>2,261</u>	<u>-</u>	<u>68,684</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

12. MOVEMENT IN FUNDS - continued

Net movement in funds for the year ending 31 August 2024, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,936	(22,880)	26,056
Restricted funds			
Son of Chamber Symphony	65,807	(82,823)	(17,016)
Composers Studio 2023-24	5,000	(16,740)	(11,740)
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion - Llŵch a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	<u>5,850</u>	<u>-</u>	<u>5,850</u>
	<u>81,369</u>	<u>(105,164)</u>	<u>(23,795)</u>
TOTAL FUNDS	<u>130,305</u>	<u>(128,044)</u>	<u>2,261</u>

Comparatives for movement in funds

	At 1/9/22 £	Net movement in funds £	At 31/8/23 £
Unrestricted funds			
General fund	58,016	(10,093)	47,923
Restricted funds			
Son of Chamber Symphony	-	7,250	7,250
Composers Studio 2023-24	-	6,250	6,250
Small Scale Tour 2024	-	<u>5,000</u>	<u>5,000</u>
	-	<u>18,500</u>	<u>18,500</u>
TOTAL FUNDS	<u>58,016</u>	<u>8,407</u>	<u>66,423</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds for the year ending 31 August 2023, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	7,762	(17,855)	(10,093)
Restricted funds			
Son of Chamber Symphony	12,500	(5,250)	7,250
Composers Studio 2023-24	6,500	(250)	6,250
Small Scale Tour 2024	<u>5,000</u>	<u>-</u>	<u>5,000</u>
	<u>24,000</u>	<u>(5,500)</u>	<u>18,500</u>
TOTAL FUNDS	<u>31,762</u>	<u>(23,355)</u>	<u>8,407</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/9/22 £	Net movement in funds £	Transfers between funds £	At 31/8/24 £
Unrestricted funds				
General fund	58,016	15,963	(16,345)	57,634
Restricted funds				
Son of Chamber Symphony	-	(9,766)	9,766	-
Composers Studio 2023-24	-	(5,490)	5,490	-
Small Scale Tour 2024	-	5,000	-	5,000
Arts Active Composition Workshops	-	(1,089)	1,089	-
Gwen Sion - Llwh a Llechi	-	200	-	200
Three Welsh Commissions plus Ligeti	<u>-</u>	<u>5,850</u>	<u>-</u>	<u>5,850</u>
	<u>-</u>	<u>(5,295)</u>	<u>16,345</u>	<u>11,050</u>
TOTAL FUNDS	<u>58,016</u>	<u>10,668</u>	<u>-</u>	<u>68,684</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	56,698	(40,735)	15,963
Restricted funds			
Son of Chamber Symphony	78,307	(88,073)	(9,766)
Composers Studio 2023-24	11,500	(16,990)	(5,490)
Small Scale Tour 2024	5,000	-	5,000
Arts Active Composition Workshops	1,300	(2,389)	(1,089)
Gwen Sion - Lluch a Llechi	3,412	(3,212)	200
Three Welsh Commissions plus Ligeti	<u>5,850</u>	<u>-</u>	<u>5,850</u>
	<u>105,369</u>	<u>(110,664)</u>	<u>(5,295)</u>
TOTAL FUNDS	<u>162,067</u>	<u>(151,399)</u>	<u>10,668</u>

Son of Chamber Symphony project

The Son of Chamber Symphony has been supported by:

Arts Council of Wales
Gwendoline and Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd
Vaughan Williams Foundation
Western Solar Ltd

All of whom provided funding towards the costs of commissioning, rehearsing and performing the Son of Chamber Symphony at five Welsh venues.

Composers Studio 2023-24 project

The following funders provided the funds needed for a structured development project, giving opportunities for 6 early career composers to write for and ensemble of 12 musicians.

Fenton Arts Trust
Garrick Charitable Trust
Leche Trust

Small Scale Tour 2024 project

The Small Scale Tour 2024 project has been supported by:

12. MOVEMENT IN FUNDS - continued

The Radcliffe Trust

The funding has contributed towards the costs of a tour of the Maida Vale project which was created during lockdown for BBC Radio 3.

Arts Active composition workshops

Composition workshops for 14-18 year old students were funded by fees from Arts Active and a contribution from UPROAR's reserves.

Gwen Sion - Llwch a Llechi

Development workshops on Gwen Sion's multimedia work were funded from fees received from Gwen Sion.

Ligeti's Chamber Concerto and new music from Wales

Ligeti's Chamber Concerto and new music from Wales project has been supported by:

Gwendoline and Margaret Davies Charity
Tŷ Cerdd

13. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £450 (2023: £262) from two trustees (2023: one).

Payments of £32,484 (2023: £13,912) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £27,490 (2023 :£12,950) related to performances and artistic director fees. M Rafferty also received £1,934 (2023: £962) for expense reimbursements and £3,060 (2023: nil) for administration fees. £1,330 was owed by the charity at the year end (2023: £nil).

A close relation of M Rafferty received fees of £2,542 during the year. (2023: £1,750). No balances remained outstanding at the year end.

UPROAR

England & Wales - Charity number 1174587

Accounts

REGISTERED CHARITY NUMBER: 1174587

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023
FOR
UPROAR**

**MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS**

UPROAR

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

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Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 16

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

The trustees present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Performance and Promotion

Following the successful completion of two ambitious performance projects in 2022, much of the year 2022-2023 was devoted to planning and fundraising for future projects. This resulted in three confirmed projects. Two of these started towards the end of the year and all three projects were planned to complete in the year 2023-24 - the highest number of projects the charity will have undertaken in any single year.

Artist Development:

As part of our commitment to develop artists of the future we devised a comprehensive plan involving three separate projects designed to support GCSE students, early career (graduate) composers and established composers. In the first two of these, we will collaborate with other organisations in Wales who are actively engaged in composer development to make the most of each organisation's individual areas of expertise.

Composition workshops for 14-18 year old students in collaboration with Arts Active (education department of St David's Hall in Cardiff). Scheduled during the half term school holiday in Autumn 2023, up to 10 students will gain knowledge and experience writing for an ensemble of 5 musicians, mentored by Sarah Lianne Lewis, a composer UPROAR has so far commissioned two new pieces for our ensemble. Arts Active organise composition workshops for this age group during every half term school holiday and have well established contacts with young people who would benefit from these workshops. Working together with our brilliant musicians who are dedicated to new work is a natural partnership.

Composers' Studio 2023-24 in collaboration with Tŷ Cerdd - giving six, early career composers the opportunity to write pieces for large ensemble, mentored by experienced composers Richard Baker and Lynne Plowman. Tŷ Cerdd is the national organisation for the promotion of music from Wales. It provides many development opportunities for composers and through its network we are able to reach most music creators in Wales. Tŷ Cerdd's experience in handling an open call selection process is invaluable for the project.

The selection process for this project took place within the year 2022-23 and resulted in the selection of six composers:

Eluned Davies
Niamh O'Donnell
Joseph Graydon
Tayla-Leigh Payne
Jake Thorpe
Luciano Williamson

The writing process, facilitated by 3 workshops involving the UPROAR ensemble of 12 players will take place during the 2023-24 year from October 2023 to March 2024.

To maximise resources, UPROAR and Tŷ Cerdd each fundraised towards the costs of the project, resulting in equal contributions.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

ACHIEVEMENT AND PERFORMANCE

UPROAR secured funds from:

The Garrick Charitable Trust
The Leche Trust

Son of Chamber Symphony - a performance project for large ensemble of 17 musicians including three new commissions from Welsh composers;

Richard Baker
Nathan James Dearden
Lynne Plowman

These will be performed alongside existing pieces by well-known international composers:

John Adams Son of Chamber Symphony
Olga Neuwirth Symphonie Diagonale

'Symphonie Diagonale' will be a UK premiere and it will be the first time both these pieces will have toured to audiences in Wales.

This project will tour to five venues throughout Wales, expanding the reach of our work to rural communities around Cilgerran in West Wales and to the socio-economically disadvantaged area of Merthyr Tydfil. It will also tour to venues in Bangor, Aberystwyth and Cardiff where we have performed previously. The tour is planned for Spring 2024.

The project attracted funds from:

Gwendoline and Margaret Davies Charity
PRS Foundation
Tŷ Cerdd

Our three commissioned composers began writing their new pieces when the project funding was confirmed in July 2023 and are expected to complete their commissions in November 2023 leaving sufficient time for preparation and rehearsals ready for the first performance in Bangor Music Festival on 17 February 2024.

Planning for future years

Small Scale Tour - for a small ensemble of 8 musicians without piano.

As part of our commitment to serve communities throughout Wales outside the main population areas, this project is designed to tour to smaller venues such as village halls which do not have the technical resources of the larger venues. The project is based around the works we commissioned from 5 Welsh composers during lockdown and which has, up until now, only been heard on BBC Radio 3. The project brings this music to live audiences for the first time. Fundraising within the 2022-2023 year resulted in the award of one grant from the Radcliffe Trust. Fundraising for this project will continue in the year 2023-2024.

Arts Council of Wales Investment Review

In line with our aim reported in 2022-23, significant effort was put into our application to the Arts Council of Wales to be included in their portfolio of clients funded on an ongoing basis with funding starting in April 2024. The application process required significant effort from the Trustees and Artistic Director including the creation of a business plan which needed to be submitted as part of the application process. Although our application was unsuccessful, much of the work done to create the application is relevant to the needs of the organisation and will be valuable going forward. UPROAR intends to reapply for Investment Review funding at the earliest opportunity.

Environmental Sustainability

At UPROAR, we are committed to reducing the environmental impact of our work. Having achieved Green Dragon Environmental Standard Level 2 in both 2021 and 2022, for the third consecutive year, we again gained this accreditation in 2023, signifying a continual improvement in reducing the impact of our work on the planet. As our main impact arises through touring, we encourage everyone working with us to travel via train or share cars and, whenever possible, plan tours with consecutive performances to reduce the numbers 'there and back' journeys.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

ACHIEVEMENT AND PERFORMANCE

In addition to taking steps towards becoming a carbon neutral organisation our performance projects also offer the chance to increase awareness of climate issues. Our commission from Lynne Plowman for the 'Son of Chamber Symphony' takes this approach and her piece will be inspired by the movements of wind turbines which increasingly feature in the landscape of Wales. With this starting point the listeners in addition to appreciating the music in its own right are likely to reflect on the environmental crisis.

Broadcasts and Recordings

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who can get to the performance and is accessible to all.

In the year 2022-2023, UPROAR's performances were broadcast in three separate programmes of BBC Radio 3's New Music Show. The recordings were made during the previous year and included UPROAR's commissions from composers Andrew Lewis and Bethan Morgan-Williams (recorded at Galeri, Caernarfon). Each broadcast typically attracts 40,000-80,000 listeners which benefits listeners throughout Wales and allows listeners across the globe to experience new music from Wales. These broadcast performances were especially valuable in a year when we were not able to give public performances.

The Welsh Language

UPROAR aspires to become a fully bilingual company where Welsh and English are used equally according to the choice of those who work with the organization or benefit from its activities.

During the year we worked with the Welsh Language Commission to help formalise and develop our Welsh offer (Cynnig Cymraeg) and expect to gain our Cynnig Cymraeg during 2023-2024.

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Create one community project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

FINANCIAL REVIEW

Financial position

Total income was £31,762 (2022: £105,376). Total expenditure was £23,355 (2022: £141,986), after receiving Orchestra Tax Relief of £nil (2022: £43,953) the charity ended the year with net income of £8,407 (2022: £7,343).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. For projects in 2022-2023 they included:

Foyle Foundation
Garrick Charitable Trust
The Leche Trust
Gwendoline and Margaret Davies Charity
Professor Mick Peake OBE
Performing Rights Society Foundation
Tŷ Cerdd
The Radcliffe Trust

At the end of the accounting period, we held total funds of £66,423, comprising £47,923 of unrestricted funds arising from donations and earned income and £18,500 of which was restricted for specific purposes.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

FINANCIAL REVIEW

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cashflow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £47,923 (2022: £58,016).

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding at the next opportunity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and has developed the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

No new trustees joined the Board during the year 2022-2023. The Board currently has five trustees - 3 female and 2 male and includes one Welsh speaker. It is aimed to recruit one or possibly two additional trustees during the year 2023-2024.

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UPROAR

Independent examiner's report to the trustees of UPROAR

I report to the charity trustees on my examination of the accounts of UPROAR (the Charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

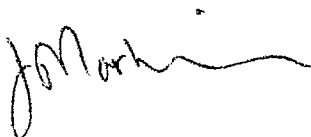
I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Date: 22 May 2024

UPROAR**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	7,762	-	7,762	9,815
Charitable activities	4				
Performances		<u>-</u>	<u>24,000</u>	<u>24,000</u>	<u>95,561</u>
Total		<u>7,762</u>	<u>24,000</u>	<u>31,762</u>	<u>105,376</u>
EXPENDITURE ON					
Charitable activities	5				
Performances		<u>17,855</u>	<u>5,500</u>	<u>23,355</u>	<u>141,986</u>
Total		17,855	5,500	23,355	141,986
NET INCOME/(EXPENDITURE) BEFORE TAX		(10,093)	18,500	8,407	(36,610)
Orchestra tax relief		<u>-</u>	<u>-</u>	<u>-</u>	<u>43,953</u>
NET INCOME/(EXPENDITURE) AFTER TAX		(10,093)	18,500	8,407	7,343
RECONCILIATION OF FUNDS					
Total funds brought forward		58,016	-	58,016	50,673
TOTAL FUNDS CARRIED FORWARD		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>

The notes form part of these financial statements

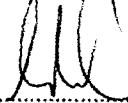
UPROAR

BALANCE SHEET
31 AUGUST 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	10	375	-	375	676
CURRENT ASSETS					
Debtors	11	1,555	-	1,555	53,853
Cash at bank		<u>49,833</u>	<u>18,500</u>	<u>68,333</u>	<u>7,801</u>
		51,388	18,500	69,888	61,654
CREDITORS					
Amounts falling due within one year	12	(3,840)	-	(3,840)	(4,314)
NET CURRENT ASSETS					
		<u>47,548</u>	<u>18,500</u>	<u>66,048</u>	<u>57,340</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>
NET ASSETS					
		<u>47,923</u>	<u>18,500</u>	<u>66,423</u>	<u>58,016</u>
FUNDS					
Unrestricted funds	13			47,923	58,016
Restricted funds				<u>18,500</u>	-
TOTAL FUNDS					
				<u>66,423</u>	<u>58,016</u>

The financial statements were approved by the Board of Trustees and authorised for issue on

..... *10th August 2024* and were signed on its behalf by:



Prof M D Peake OBE -
Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

UPROAR is a registered charity, registered in England and Wales under charity number 1174587. The governing document of UPROAR is its Constitution and it is a Charitable Incorporated Organisation (CIO). The principal address is 1 Porth-Y-Green Close, Llanblethian, Cowbridge, CF71 7JR. The nature of the charity's operations and principal activities are disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the charity's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent to provide a 'true and fair' view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

There have been no material departures from Financial Reporting Standard 102.

UPROAR meets the definition of a public benefit entity as demonstrated within the Report of the Trustees.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023

4. INCOME FROM CHARITABLE ACTIVITIES

	2023 £	2022 £
Performance income	-	13,566
Grants	<u>24,000</u>	<u>81,995</u>
	<u>24,000</u>	<u>95,561</u>

Grants received, included in the above, are as follows:

	2023 £	2022 £
The Garrick Charitable Trust	5,000	-
Arts Council of Wales	-	55,582
PRS Foundation	4,500	9,000
Tŷ Cerdd	3,000	1,163
The Leche Trust	1,500	-
Garfield Weston	-	5,000
Italian Cultural Institute	-	1,250
Diaphonique	-	4,000
The Radcliffe Trust	5,000	-
Gwendoline and Margaret Davies Charity	5,000	-
Colwinston Charitable Trust	-	<u>6,000</u>
	<u>24,000</u>	<u>81,995</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Performances	<u>21,715</u>	<u>1,640</u>	<u>23,355</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023 £	2022 £
Performance fees	18,200	63,972
Marketing	889	7,458
Access	-	967
Travel	-	23,647
Administration	730	13,179
Room hire	-	2,676
Instrument hire and portorage	-	10,027
Stationery and postage	14	927
Research	1,115	341
Accommodation	-	13,343
Insurance	466	1,222
Music hire	-	1,721
Depreciation	<u>301</u>	<u>301</u>
	<u>21,715</u>	<u>139,781</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023

7. SUPPORT COSTS

	Governance costs
	£
Performances	<u>1,640</u>

Included in governance costs are accountancy fees amounting to £1,840 in respect of the independent examination and a credit of £200 in respect of services by the independent examiner related to the submission of the prior year Orchestra tax relief claim.

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2023 or for the year ended 31 August 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2023 or for the year ended 31 August 2022.

9. 2022 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	-	9,815	9,815
Charitable activities			
Performances	<u>13,566</u>	<u>81,995</u>	<u>95,561</u>
Total	<u>13,566</u>	<u>91,810</u>	<u>105,376</u>
EXPENDITURE ON			
Charitable activities			
Performances	<u>32,152</u>	<u>109,834</u>	<u>141,986</u>
Total	32,152	109,834	141,986
NET INCOME/(EXPENDITURE) BEFORE TAX	(18,586)	(18,024)	(36,610)
Orchestra tax relief	<u>43,953</u>	-	<u>43,953</u>
NET INCOME/(EXPENDITURE) AFTER TAX	25,367	(18,024)	7,343
Transfers between funds	<u>1,204</u>	<u>(1,204)</u>	-
Net movement in funds	26,571	(19,228)	7,343
RECONCILIATION OF FUNDS			
Total funds brought forward	31,445	19,228	50,673
TOTAL FUNDS CARRIED FORWARD	<u>58,016</u>	<u>-</u>	<u>58,016</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023

10. TANGIBLE FIXED ASSETS			
			Computer equipment £
COST			
At 1 September 2022 and 31 August 2023			<u>1,202</u>
DEPRECIATION			
At 1 September 2022			526
Charge for year			<u>301</u>
At 31 August 2023			<u>827</u>
NET BOOK VALUE			
At 31 August 2023			<u>375</u>
At 31 August 2022			<u>676</u>
11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
	2023	2022	
	£	£	
VAT	1,555	2,115	
Prepayments and accrued income	<u>-</u>	<u>51,738</u>	
	<u>1,555</u>	<u>53,853</u>	
12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
	2023	2022	
	£	£	
Accruals and deferred income	<u>3,840</u>	<u>4,314</u>	
Included within accruals and deferred income above is the following deferred income:			
	2023	2022	
	£	£	
Oakdale Trust	<u>2,000</u>	<u>-</u>	
13. MOVEMENT IN FUNDS			
	At 1/9/22	Net movement in funds	At 31/8/23
	£	£	£
Unrestricted funds			
General fund	58,016	(10,093)	47,923
Restricted funds			
Son of Chamber Symphony project	-	7,250	7,250
Composers Studio 2023-24 project	-	6,250	6,250
Small Scale Tour 2024 project	<u>-</u>	<u>5,000</u>	<u>5,000</u>
	<u>-</u>	<u>18,500</u>	<u>18,500</u>
TOTAL FUNDS	<u>58,016</u>	<u>8,407</u>	<u>66,423</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	7,762	(17,855)	(10,093)
Restricted funds			
Son of Chamber Symphony project	12,500	(5,250)	7,250
Composers Studio 2023-24 project	6,500	(250)	6,250
Small Scale Tour 2024 project	<u>5,000</u>	<u>-</u>	<u>5,000</u>
	<u>24,000</u>	<u>(5,500)</u>	<u>18,500</u>
TOTAL FUNDS	<u>31,762</u>	<u>(23,355)</u>	<u>8,407</u>

Comparatives for movement in funds

	At 1/9/21 £	Net movement in funds £	Transfers between funds £	At 31/8/22 £
Unrestricted funds				
General fund	31,445	25,367	1,204	58,016
Restricted funds				
Ensemble and Electronics project	6,886	(6,886)	-	-
Maida Vale project	1,204	-	(1,204)	-
Scenes from a Street project	<u>11,138</u>	<u>(11,138)</u>	<u>-</u>	<u>-</u>
	<u>19,228</u>	<u>(18,024)</u>	<u>(1,204)</u>	<u>-</u>
TOTAL FUNDS	<u>50,673</u>	<u>7,343</u>	<u>-</u>	<u>58,016</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	13,566	(32,152)	43,953	25,367
Restricted funds				
Ensemble and Electronics project	26,447	(33,333)	-	(6,886)
Scenes from a Street project	<u>65,363</u>	<u>(76,501)</u>	<u>-</u>	<u>(11,138)</u>
	<u>91,810</u>	<u>(109,834)</u>	<u>-</u>	<u>(18,024)</u>
TOTAL FUNDS	<u>105,376</u>	<u>(141,986)</u>	<u>43,953</u>	<u>7,343</u>

Son of Chamber Symphony project

The Son of Chamber Symphony has been supported by:

Tŷ Cerdd
PRS Foundation
The Gwendoline and Margaret Davies Charity

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2023

13. MOVEMENT IN FUNDS - continued

All of whom provided funding towards the costs of commissioning, rehearsing and performing the Son of Chamber Symphony at five Welsh venues.

Composers Studio 2023-24 project

The following funders provided the funds needed for a structured development project, giving opportunities for 6 early career composers to write for an ensemble of 12 musicians.

The Garrick Charitable Trust
The Leche Trust

Small Scale Tour 2024 project

The Small Scale Tour 2024 project has been supported by:

The Radcliffe Trust

The funding has contributed towards the costs of a tour of the Maida Vale project which was created during lockdown for BBC Radio 3.

Prior year

Ensemble and Electronics project

The Ensemble and Electronics project has been supported by the following:

Arts Council of Wales
British Council
Diaphonique
Foyle Foundation
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Oakdale Trust
Peter Golob Cycle Ride Fund
Private Donation in Memory of Peter Reynolds
Professor Mick Peake OBE
PRS Foundation
RVW Trust
The Stafford House Foundation
Tŷ Cerdd
Wales Arts International

All of whom provided funding towards the costs of commissioning, rehearsing, and performing five performances of Professor Bad Trip across the UK and in France.

Maida Vale project

The following funders provided all the funds needed to commission five new works from Welsh composers as well as contribute to the production costs:

The Gibbs Charitable Trust
The Radcliffe Trust
RVW Trust
Stafford House Foundation

BBC Radio 3 provided funds for the rehearsal and performance costs.

Scenes from a Street project

The Scenes from a Street project has been supported by:

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2023**

13. MOVEMENT IN FUNDS - continued

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd

All of whom provided funding towards the costs of commissioning, rehearsing, and performing the project at four venues in Wales.

14. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £262 (2022: £nil) from one trustee (2022: nil).

Payments of £13,912 (2022: £24,152) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £12,950 (2022: £22,575) related to performances and artistic director fees. M Rafferty also received £962 (2022: £1,577) for expense reimbursements. No balances remained outstanding at the year end.

A close relation of M Rafferty received fees of £1,750 during the year. No balances remained outstanding at the year end.

UPROAR

England & Wales - Charity number 1174587

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022
FOR
UPROAR**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

UPROAR

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

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Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 16

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2022

The trustees present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

ACHIEVEMENT AND PERFORMANCE

Covid-19

In the year 2021-2022, the relaxation of COVID-19 restrictions came just in time for us to proceed with our planned new project 'Scenes from a Street' and allow us to complete our tour of the 'Ensemble and Electronics' project which had to be postponed when COVID-19 restrictions first appeared in March 2020. As the main way UPROAR fulfils its charitable purposes is through providing public performances of contemporary classical music, this was very welcome news.

Our performances of 'Scenes from a Street' began in February 2022 and were some of the earliest public performances by any performing arts organisation in Wales post pandemic. Venues found that audiences in general were initially cautious about returning to attend live events and this undoubtedly affected the numbers of attenders at our performances. Nevertheless, in both Cardiff and at Bristol New Music Festival, attendance was good and each performance achieved an audience of around 150 people.

Board development

During the year, Jackie Yip was formally appointed as a new trustee. The charity is delighted to welcome her to the Board. A recent music graduate, she has a particular interest in equalities and diversity and also brings valuable experience from her professional work as a fundraiser for Cardiff University.

Environmental sustainability

At UPROAR, we are committed to reducing the environmental impact of our work. Having achieved Green Dragon Environmental Standard Level 2 in 2021, we again gained this accreditation in 2022, signifying a continual improvement in the process of reducing the impact of our work on the planet. Amongst the steps taken to reduce the effects of our travel, most of the ensemble travelled to our performance of the 'Ensemble and Electronics' project in Montpellier by train (which results in 90% less emissions than by plane).

Performance and promotion

During the year, we successfully completed two performance projects, doubling the amount of activity of any previous year. Both were ambitious projects.

Scenes from a Street was a brand-new project for an ensemble of 19 musicians where we commissioned three new works from Welsh composers:

Joesph Davies
Carlijn Metselaar
Guto Puw

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2022

ACHIEVEMENT AND PERFORMANCE

Performance and promotion

These were completed in good time before the first performance and performed alongside flamboyant, virtuosic works from composers from East Asia:

Unsub Chin (Korea)
Du Yun (China)

The tour to Bangor, Cardiff, Aberystwyth and Abergavenny increased our audience reach in Wales by one venue over previous tours.

The project attracted funds from:

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
Performing Rights Society Foundation
The Stafford House Foundation
Tŷ Cerdd

Ensemble and Electronics

After a delay of almost two years due to the COVID-19 pandemic, we were finally able to complete our tour of the Ensemble and Electronics project (Professor Bad Trip). This equally ambitious multimedia project was made possible through collaboration with Electroacoustic Wales. Based at Bangor University, Electroacoustic Wales is a natural partner for UPROAR, bringing invaluable expertise in electronic sound and providing the significant resource of the electronic equipment needed for the project.

In 2020 this project resulted in the premieres of new commissions from Welsh composers:

Andrew Lewis
Sarah Lianne Lewis
Bethan Morgan-Williams

Completing the postponed tour during 2022 allowed audiences more widely to be able to experience the music and allowed the performances to develop and mature.

These works were played alongside striking pieces from the pioneering 'spectral' composers:

Fausto Romitelli
Kaija Saariaho
Tristan Murail

The resumed tour got off to a great start with a performance in Arnolfini during Bristol New Music Festival. This vibrant multi-genre festival provides an ideal context for our work which was attended by a sizeable, enthusiastic audience. We then performed for the first time in Galeri, Caernarfon which was recorded by BBC Radio 3 and finally our first international performance in Festival KLANG at the Opera in Montpellier. Here we collaborated with the electroacoustic music organisation 'Maison des Arts Sonores' who organise the festival. A sympathetic audience of electroacoustic music fans attended the performance and resulted in an immediate invitation to collaborate with them again at the festival in 2024.

The project was made possible through grants from:

Arts Council of Wales
Diaphonique
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Performing Rights Society Foundation
RVW Trust
Tŷ Cerdd
University of Bristol
Wales Arts International

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2022

ACHIEVEMENT AND PERFORMANCE

Broadcasts and recordings

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all.

This year, BBC Radio 3 recorded performances of both our performance projects. 'Scenes from a Street' was recorded in Pontio, Bangor and the 'Ensemble and Electronics' project was recorded in Galeri, Caernarfon. As a result, our performances have this year featured in 4 separate broadcasts on BBC Radio 3's New Music Show. Each broadcast typically attracts 40,000-80,000 listeners which benefits listeners in Wales and allows listeners across the globe to experience new music from Wales.

FINANCIAL REVIEW

Financial position

Total income was £105,376 (2021: £51,251). Total expenditure was £141,986 (2021: £51,512), after receiving Orchestra Tax Relief of £43,953 (2021: £8,208) the charity ended the year with net income of £7,343 (2021: £7,947).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. For projects in 2021-2022 they included:

Arts Council of Wales
Diaphonique
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Margaret Davies Charity
Performing Rights Society Foundation
RVW Trust
The Stafford House Foundation
Tŷ Cerdd
University of Bristol
Wales Arts International

At the end of the accounting period, we held total funds of £58,016 all of which are unrestricted funds arising from donations and earned income.

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cash flow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £58,016 (2021: £31,445).

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding in the next ACW Investment Review. This review process takes place during the year 2022-2023.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2022

FUTURE PLANS

During the year, planning and fundraising began for future projects:

Son of Chamber Symphony – a programme for large ensemble including three new Welsh commissions plus Son of Chamber Symphony by John Adams and Olga Neuwirth's 'Symphonie Diagonale' This will perform at 5 venues including 2 venues for the first time, broadening UPROAR's audience reach in Wales.

Composer Studio 2023-24 – a structured composer development project, giving opportunities for 6 early career composers to write for ensemble of 12 musicians. The project will be mentored by two experienced composers and culminate in a public showing of the completed works.

Small Scale Tour 2024 – a tour of the Maida Vale project we created during lockdown for BBC Radio 3. This will be the first time the project will play to a live audience. We will visit smaller venues in Wales for the first time, particularly performing in rural and deprived areas where performances of contemporary classical music are rare. Central to the project are the five new works we commissioned from Welsh composers in 2021.

At the time of writing, fundraising for the above projects is going well and we are confident they will take place as planned.

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Create one community project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27 April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and during the year, the Board expanded the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These now include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

During the year, the appointment of Jackie Yip as a trustee was ratified in the 14th Board meeting on 28 March 2022. This brings the total number of trustees to five. The Board has 60% female trustees and includes one Welsh speaker.

UPROAR

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1174587

Principal address

1 Porth-Y-Green Close
Llanblethian
COWBRIDGE
CF71 7JR

Trustees

Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce
J Yip

Appointed 28 March 2022

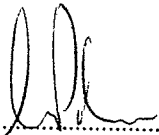
Key Management

M Rafferty Artistic Director

Independent Examiner

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Approved by order of the Board of Trustees on 12th May 2023 and signed on its behalf by:



.....
Prof M D Peake OBE - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UPROAR

Independent examiner's report to the trustees of UPROAR

I report to the charity trustees on my examination of the accounts of UPROAR (the Charity) for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

15 May 2023

UPROAR

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	-	9,815	9,815	23,486
Charitable activities					
Performances		<u>13,566</u>	<u>81,995</u>	<u>95,561</u>	<u>27,765</u>
Total		<u>13,566</u>	<u>91,810</u>	<u>105,376</u>	<u>51,251</u>
EXPENDITURE ON					
Charitable activities	5				
Performances		<u>32,152</u>	<u>109,834</u>	<u>141,986</u>	<u>51,512</u>
Total		32,152	109,834	141,986	51,512
NET INCOME/(EXPENDITURE) BEFORE TAX		(18,586)	(18,024)	(36,610)	(261)
Orchestra tax relief		<u>43,953</u>	-	<u>43,953</u>	<u>8,208</u>
NET INCOME/(EXPENDITURE) AFTER TAX		25,367	(18,024)	7,343	7,947
Transfers between funds	13	<u>1,204</u>	<u>(1,204)</u>	-	-
Net movement in funds		26,571	(19,228)	7,343	7,947
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>31,445</u>	<u>19,228</u>	<u>50,673</u>	<u>42,726</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>58,016</u></u>	<u><u>-</u></u>	<u><u>58,016</u></u>	<u><u>50,673</u></u>

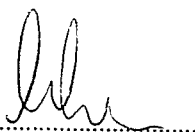
The notes form part of these financial statements

UPROAR

BALANCE SHEET
31 AUGUST 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	10	676	-	676	977
CURRENT ASSETS					
Debtors	11	46,068	7,785	53,853	4,924
Cash at bank		<u>15,125</u>	<u>(7,324)</u>	<u>7,801</u>	<u>58,244</u>
		61,193	461	61,654	63,168
CREDITORS					
Amounts falling due within one year	12	(3,853)	(461)	(4,314)	(13,472)
NET CURRENT ASSETS					
		<u>57,340</u>	<u>-</u>	<u>57,340</u>	<u>49,696</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>58,016</u>	<u>-</u>	<u>58,016</u>	<u>50,673</u>
NET ASSETS					
		<u>58,016</u>	<u>-</u>	<u>58,016</u>	<u>50,673</u>
FUNDS					
Unrestricted funds	13			58,016	31,445
Restricted funds				-	<u>19,228</u>
TOTAL FUNDS					
				<u>58,016</u>	<u>50,673</u>

The financial statements were approved and authorised for issue by the Board of Trustees on 12th Aug 2023
and were signed on its behalf by:



.....
Prof M D Peake OBE - Trustee

1. STATUTORY INFORMATION

UPROAR is a registered charity, registered in England and Wales under charity number 1174587. The governing document of UPROAR is its Constitution and it is a Charitable Incorporated Organisation (CIO). The principal address is 1 Porth-Y-Green Close, Llanblethian, Cowbridge, CF71 7JR. The nature of the charity's operations and principal activities are disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the charity's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent to provide a 'true and fair' view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

There have been no material departures from Financial Reporting Standard 102.

UPROAR meets the definition of a public benefit entity as demonstrated within the Report of the Trustees.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2022**

2. ACCOUNTING POLICIES - continued

Expenditure

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Fixed assets are initially recorded at cost. Only assets which cost £500 or more are capitalised by the charity.

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:-

Computer equipment	25% straight line
--------------------	-------------------

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	9,815	4,427
Grants	-	19,059
	<u>9,815</u>	<u>23,486</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council of Wales	<u>-</u>	<u>19,059</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2022

4. INCOME FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Performance income	13,566	9,292
Grants	<u>81,995</u>	<u>18,473</u>
	<u>95,561</u>	<u>27,765</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council of Wales	50,835	1,835
Wales Arts International	4,997	-
PRS Foundation	9,000	4,000
Ty Cerdd	913	2,138
RVW Trust	-	1,500
The Gibbs Charitable Trust	-	1,000
Garfield Weston Foundation	5,000	-
Italian Cultural Institute	1,250	-
Diaphonique	4,000	-
The Radcliffe Trust	-	3,000
Gwendoline and Margaret Davies Charity	-	5,000
Colwinston Charitable Trust	<u>6,000</u>	-
	<u>81,995</u>	<u>18,473</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Performances	<u>139,781</u>	<u>2,205</u>	<u>141,986</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022	2021
	£	£
Performance fees	63,972	45,045
Marketing	7,458	854
Access	967	221
Travel	23,647	1,261
Administration	13,179	235
Room hire	2,676	-
Instrument hire and portorage	10,027	896
Stationery and postage	927	294
Research	341	32
Accommodation	13,343	78
Insurance	1,222	435
Music hire	1,721	336
Depreciation	<u>301</u>	<u>225</u>
	<u>139,781</u>	<u>49,912</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2022

7. SUPPORT COSTS

	Governance costs £ <u>2,205</u>
Performances	

Included in governance costs are accountancy fees amounting to £1,150 in respect of the independent examination.

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2022 or for the year ended 31 August 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2022 or for the year ended 31 August 2021.

9. 2021 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	2021 Unrestricted fund £	2021 Restricted funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	19,059	4,427	23,486
Charitable activities			
Performances	<u>1,835</u>	<u>25,930</u>	<u>27,765</u>
Total	<u>20,894</u>	<u>30,357</u>	<u>51,251</u>
EXPENDITURE ON			
Charitable activities			
Performances	<u>32,997</u>	<u>18,515</u>	<u>51,512</u>
Total	32,997	18,515	51,512
NET INCOME/(EXPENDITURE) BEFORE TAX	(12,103)	11,842	(261)
Orchestra tax relief	<u>8,208</u>	-	<u>8,208</u>
NET INCOME/(EXPENDITURE) AFTER TAX	(3,895)	11,842	7,947
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>35,340</u>	<u>7,386</u>	<u>42,726</u>
TOTAL FUNDS CARRIED FORWARD	<u>31,445</u>	<u>19,228</u>	<u>50,673</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2022

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2021 and 31 August 2022	<u>1,202</u>
DEPRECIATION	
At 1 September 2021	225
Charge for year	<u>301</u>
At 31 August 2022	<u>526</u>
NET BOOK VALUE	
At 31 August 2022	<u>676</u>
At 31 August 2021	<u>977</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
VAT	2,115	1,800
Prepayments and accrued income	<u>51,738</u>	<u>3,124</u>
	<u>53,853</u>	<u>4,924</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Accruals and deferred income	<u>4,314</u>	<u>13,472</u>

Included within accruals and deferred income above is the following deferred income:

	2022	2021
	£	£
Wales Arts International	-	4,997
Garfield Weston	<u>-</u>	<u>5,000</u>
	<u>-</u>	<u>9,997</u>

All of the brought forward deferred income has been released to the Statement of Financial Activities this year.

13. MOVEMENT IN FUNDS

	At 1/9/21	Net movement in funds	Transfers between funds	At 31/8/22
	£	£	£	£
Unrestricted funds				
General fund	31,445	25,367	1,204	58,016
Restricted funds				
Ensemble and Electronics project	6,886	(6,886)	-	-
Maida Vale project	1,204	-	(1,204)	-
Scenes from a Street project	<u>11,138</u>	<u>(11,138)</u>	<u>-</u>	<u>-</u>
	<u>19,228</u>	<u>(18,024)</u>	<u>(1,204)</u>	<u>-</u>
TOTAL FUNDS	<u>50,673</u>	<u>7,343</u>	<u>-</u>	<u>58,016</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2022

13. MOVEMENT IN FUNDS - continued

2022 net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	57,519	(32,152)	25,367
Restricted funds			
Ensemble and Electronics project	26,447	(33,333)	(6,886)
Scenes from a Street project	<u>65,363</u>	<u>(76,501)</u>	<u>(11,138)</u>
	<u>91,810</u>	<u>(109,834)</u>	<u>(18,024)</u>
TOTAL FUNDS	<u>149,329</u>	<u>(141,986)</u>	<u>7,343</u>

2021 comparatives for movement in funds

	At 1/9/20 £	Net movement in funds £	At 31/8/21 £
Unrestricted funds			
General fund	35,340	(3,895)	31,445
Restricted funds			
Ensemble and Electronics project	7,386	(500)	6,886
Maida Vale project	-	1,204	1,204
Scenes from a Street project	<u>-</u>	<u>11,138</u>	<u>11,138</u>
	<u>7,386</u>	<u>11,842</u>	<u>19,228</u>
TOTAL FUNDS	<u>42,726</u>	<u>7,947</u>	<u>50,673</u>

2021 comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	20,894	(32,997)	8,208	(3,895)
Restricted funds				
Ensemble and Electronics project	-	(500)	-	(500)
Maida Vale project	19,219	(18,015)	-	1,204
Scenes from a Street project	<u>11,138</u>	<u>-</u>	<u>-</u>	<u>11,138</u>
	<u>30,357</u>	<u>(18,515)</u>	<u>-</u>	<u>11,842</u>
TOTAL FUNDS	<u>51,251</u>	<u>(51,512)</u>	<u>8,208</u>	<u>7,947</u>

13. MOVEMENT IN FUNDS - continued

Ensemble and Electronics project

The Ensemble and Electronics project has been supported by the following:

Arts Council of Wales
British Council
Diaphonique
Foyle Foundation
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Oakdale Trust
Peter Golob Cycle Ride Fund
Private Donation in Memory of Peter Reynolds
Professor Mick Peake OBE
PRS Foundation
RVW Trust
The Stafford House Foundation
Ty Cerdd
Wales Arts International

All of whom provided funding towards the costs of commissioning, rehearsing, and performing five performances of Professor Bad Trip across the UK and in France.

Maida Vale project

The following funders provided all the funds needed to commission five new works from Welsh composers as well as contribute to the production costs:

The Gibbs Charitable Trust
The Radcliffe Trust
RVW Trust
Stafford House Foundation

BBC Radio 3 provided funds for the rehearsal and performance costs.

Scenes from a Street project

The Scenes from a Street project has been supported by:

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Ty Cerdd

All of whom provided funding towards the costs of commissioning, rehearsing, and performing the project at four venues in Wales.

Transfers between funds

The following transfers have been made from restricted funds to the general fund:

- Maida Vale project £1,204, in relation to residual sums that are not required to be returned to the funder.

14. RELATED PARTY DISCLOSURES

Payments of £24,152 (2021: £26,538) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £22,575 (2021: £26,400) related to performances and artistic director fees. M Rafferty also received £1,577 (2021: £138) for expense reimbursements. No balances remained outstanding at the year end.

UPROAR

England & Wales - Charity number 1174587

Accounts

REGISTERED CHARITY NUMBER: 1174587

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021
FOR
UPROAR**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

UPROAR

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

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UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

ACHIEVEMENT AND PERFORMANCE

COVID-19

In the year 2020-21, the effects of the COVID-19 pandemic heavily influenced all aspects of the work of the Charity. Government restrictions meant that it was impossible for UPROAR to give any live public performances during the year – a huge blow for a Charity whose principal means of benefiting the public is through playing concerts at a range of venues throughout the country. When the pandemic struck in early 2020, we had been forced to postpone three performances of our *Professor Bad Trip* project. Initially, these were rescheduled for 2021, but as restrictions remained in place throughout 2021, we had to delay these performances for a further year until spring/summer 2022.

To make the best of the situation when public performance was not possible, we took the opportunity to work with the experienced arts professional Hazel Province to evaluate the achievements of the first three years of the company, consider the positioning of the company in the wider arts ecosystem and plan for the future. We also strengthened the Board with the appointment of one new Trustee (Cathy Boyce) and started conversations which led to the appointment of Jackie Yip in the year 2021-2022. These new appointments increase the diversity, skills and breadth of experience of the Board as a whole.

To fund this work, we were fortunate to obtain three separate COVID emergency grants from Arts Council of Wales which enabled the charity to continue to operate throughout the period and plan for the future.

These grants were:

Arts Council of Wales Covid-19 Stabilisation Fund
Arts Council of Wales Cultural Recovery Fund 1
Arts Council of Wales Cultural Recovery Fund 2

Environmental Sustainability

As part of our commitment to environmental sustainability, we worked with Groundwork Wales to evaluate our environmental impact and embark on a process of continual improvement to reduce the environmental impact of our work. As a result, in April 2021, we achieved the Green Dragon Environmental Standard Level 2.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

ACHIEVEMENT AND PERFORMANCE

Performance and Promotion

Performance plans necessarily had to be flexible, and with this in mind we created a project which could respond to the ever-changing COVID-19 situation.

This was the first time we had created a project for a small ensemble, in this case involving only 8 instruments and without piano, which could tour to a wide range of venues at a later date. We planned to perform this to a live audience in March 2021 with the option to stream the performance over the internet should COVID-19 restrictions prevent public performance from taking place.

Planning and fundraising for this project began at the start of the accounting period. We commissioned five Welsh composers to write works of approximately five minutes duration and play these alongside two existing works from living composers Anna Thorvaldsdottir (Iceland) and Francesco Filidei (Italy).

Commissioned composers:

Robert Fokkens
Claire Victoria Roberts
Ashley John Long
Sarah Jenkins
Mark Bowden

The five Welsh commissions were UPROAR's first commissions to these composers. In keeping with our aim to give ongoing opportunities for composer development, we were delighted to commission Ashley John Long, who had taken part in the CoDi:SOUND development project in 2019-2020.

The commissions were all completed in good time and were of excellent quality.

They were funded by:

The Gibbs Charitable Trust
The Radcliffe Trust
RVW Trust
Stafford House Foundation

In the end, although COVID-19 restrictions active in March 2021 meant that performance to a live audience was not possible, we were able to complete the project thanks to a collaboration with BBC Radio 3. The programme was rehearsed and recorded in BBC Maida Vale Studios, London and broadcast over two editions of BBC Radio 3's *The New Music Show* in March and April 2021.

Broadcasts and Recordings

In normal times, the added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all.

In this year, the two broadcasts were of even greater significance, and each were experienced by an audience of 40,000-80,000 listeners. They kept the ensemble working and performing together as well as provide vital income for the composers, musicians and technical staff involved.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

FINANCIAL REVIEW

Financial position

Total income was £51,251 (2020: £93,174). Total expenditure was £51,512 (2020: £66,028), after receiving Orchestra Tax Relief of £8,208 (2020: £6,978) the charity ended the year with positive net income of £7,947 (2020: net income £34,124).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. In 2020-2021 they included:

Arts Council of Wales
The Gibbs Charitable Trust
Margaret Davies Charity
PRS Foundation
The Radcliffe Trust
RVW Trust
The Stafford House Foundation
Tŷ Cerdd

At the end of the accounting period, we held total funds of £50,673. Of this £19,228 are restricted funds held over until we can complete the *Scenes from a Street* and *Professor Bad Trip* projects and £31,445 are unrestricted funds arising from donations and earned income.

Reserves policy

The trustees intend to build up reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cash flow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £31,445 (2020: £35,340).

Future funding

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently. We intend to apply for ACW Revenue Funding in the next ACW Investment Review. This review process starts in late 2022.

FUTURE PLANS

Scenes from a Street

Throughout the year, planning and fundraising took place for our ambitious project *Scenes from a Street* scheduled for Spring 2022. At its heart are three new Welsh commissions. We will also perform *Gougalon* from world renowned Korean composer Unsuk Chin and *Impeccable Quake* from Pulitzer Prize winning, Shanghai born composer Du Yun. This is UPROAR's largest project to date and was designed as a celebratory, life affirming reintroduction to live music making in a post COVID world.

For this project we successfully raised funds for this project from:

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
PRS Foundation
Stafford House Foundation
Tŷ Cerdd

Professor Bad Trip

Having initially rescheduled the final performances of our COVID-19 postponed *Professor Bad Trip* project to spring/summer 2021, the ongoing COVID-19 situation meant we were forced to delay this a further year to spring/summer 2022. We obtained confirmation from our funders that we could carry over their grants for a further year but were unable to secure additional funds to cover the necessary extra costs of re-rehearsing and the increasing costs of travel and accommodation. Mindful of the importance of giving audiences the opportunity to hear this music, the trustees decided to use our reserves to meet the additional costs involved.

At the time of writing, with the relaxing of COVID-19 restrictions, we are confident that these performances can now go ahead in May/June 2022.

We have secured a commitment from BBC Radio 3 to record and broadcast both the *Scenes from a Street* and *Professor Bad Trip* projects.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

FUTURE PLANS

Future aims

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015.
- Support and adhere to the principles of the Welsh Government's Cultural Contract.
- Increase the audience base and develop new audiences in line with our artistic remit.
- Increase the income base from a variety of sources.
- Continue to build reserves.
- Perform one large scale project per year, touring to three venues in Wales.
- Perform one smaller project per year, touring to six venues in Wales.
- Create one composer development project per year.
- Identify and work more proactively with partners within Wales, the UK and internationally.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27th April 2020.

Methods used to recruit and appoint new trustees

UPROAR aims to be an inclusive organisation and during the year, the Board expanded the methods used to improve the openness and transparency of the Board selection process and increase the diversity of its trustees.

These now include:

- Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.
- Open calls via advertisements and announcements in arts industry newsletters, performance programmes and organisations such as Disability Arts Wales, Arts & Business Cymru, Arts Council Wales, Tŷ Cerdd.

During the year, the appointment of Cathy Boyce as a trustee was ratified in the Board meeting on 10th November 2020. This brings the total number of trustees to four. The Board is gender balanced and includes one Welsh speaker.

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UPROAR

Independent examiner's report to the trustees of UPROAR

I report to the charity trustees on my examination of the accounts of UPROAR (the Charity) for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Date: 17 May 2022

UPROAR

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	19,059	4,427	23,486	12,574
Charitable activities	4				
Performances		1,835	25,930	27,765	80,600
Total		<u>20,894</u>	<u>30,357</u>	<u>51,251</u>	<u>93,174</u>
EXPENDITURE ON					
Charitable activities	5				
Performances		<u>32,997</u>	<u>18,515</u>	<u>51,512</u>	<u>66,028</u>
Total		<u>32,997</u>	<u>18,515</u>	<u>51,512</u>	<u>66,028</u>
NET INCOME/(EXPENDITURE) BEFORE TAX		(12,103)	11,842	(261)	27,146
Orchestra tax relief		<u>8,208</u>	<u>-</u>	<u>8,208</u>	<u>6,978</u>
NET INCOME/(EXPENDITURE) AFTER TAX		<u>(3,895)</u>	<u>11,842</u>	<u>7,947</u>	<u>34,124</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>31,445</u></u>	<u><u>19,228</u></u>	<u><u>50,673</u></u>	<u><u>42,726</u></u>

The notes form part of these financial statements

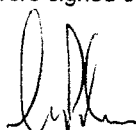
UPROAR

BALANCE SHEET
31 AUGUST 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	10	977	-	977	-
CURRENT ASSETS					
Debtors	11	4,924	-	4,924	1,128
Cash at bank		<u>39,016</u>	<u>19,228</u>	<u>58,244</u>	<u>52,595</u>
		43,940	19,228	63,168	53,723
CREDITORS					
Amounts falling due within one year	12	<u>(13,472)</u>	-	<u>(13,472)</u>	<u>(10,997)</u>
NET CURRENT ASSETS		<u>30,468</u>	<u>19,228</u>	<u>49,696</u>	<u>42,726</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>31,445</u>	<u>19,228</u>	<u>50,673</u>	<u>42,726</u>
NET ASSETS		<u>31,445</u>	<u>19,228</u>	<u>50,673</u>	<u>42,726</u>
FUNDS	13				
Unrestricted funds				31,445	35,340
Restricted funds				<u>19,228</u>	<u>7,386</u>
TOTAL FUNDS				<u>50,673</u>	<u>42,726</u>

The financial statements were approved and authorised for issue by the Board of Trustees on
and were signed on its behalf by:

14th May 2022



Prof M D Peake OBE - Trustee

14.5.22

The notes form part of these financial statements

1. STATUTORY INFORMATION

UPROAR is a registered charity, registered in England and Wales under charity number 1174587. The governing document of UPROAR is its Constitution and it is a Charitable Incorporated Organisation (CIO). The principal address is 1 Porth-Y-Green Close, Llanblethian, Cowbridge, CF71 7JR. The nature of the charity's operations and principal activities are disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the charity's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent to provide a 'true and fair' view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

There have been no material departures from Financial Reporting Standard 102.

UPROAR meets the definition of a public benefit entity as demonstrated within the Report of the Trustees.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

4. INCOME FROM CHARITABLE ACTIVITIES

	2021 £	2020 £
Performance income	9,292	2,000
Grants	<u>18,473</u>	<u>78,600</u>
	<u>27,765</u>	<u>80,600</u>

Grants received, included in the above, are as follows:

	2021 £	2020 £
Arts Council of Wales	1,835	43,511
PRS Foundation	4,000	5,000
Hinrichsen Foundation	-	2,000
Tŷ Cerdd	2,138	12,839
RVW Trust	1,500	1,000
The Gibbs Charitable Trust	1,000	-
Garfield Weston	-	5,000
Italian Cultural Institute	-	1,250
Diaphonique	-	8,000
The Radcliffe Trust	3,000	-
Gwendoline and Margaret Davies Charity	<u>5,000</u>	<u>-</u>
	<u>18,473</u>	<u>78,600</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Performances	<u>49,912</u>	<u>1,600</u>	<u>51,512</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021 £	2020 £
Performance fees	45,045	40,637
Marketing	854	4,357
Access	221	404
Travel	1,261	8,149
Administration	235	856
Room hire	-	945
Instrument hire and portorage	896	2,401
Stationery and postage	294	72
Research	32	10
Accommodation	78	4,846
Insurance	435	486
Music hire	336	1,865
Depreciation	<u>225</u>	<u>-</u>
	<u>49,912</u>	<u>65,028</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

7. SUPPORT COSTS

	Governance costs
	£
Independent examiners' fees	<u>1,600</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 or for the year ended 31 August 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 or for the year ended 31 August 2020.

9. 2020 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	2020 Unrestricted fund £	2020 Restricted funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	10,074	2,500	12,574
Charitable activities			
Performances	18,511	62,089	80,600
	<u> </u>	<u> </u>	<u> </u>
Total	28,585	64,589	93,174
EXPENDITURE ON			
Charitable activities			
Performances	7,805	58,223	66,028
	<u> </u>	<u> </u>	<u> </u>
Total	7,805	58,223	66,028
NET INCOME/(EXPENDITURE) BEFORE TAX			
	20,780	6,366	27,146
Orchestra tax relief	6,978	-	6,978
	<u> </u>	<u> </u>	<u> </u>
NET INCOME/(EXPENDITURE) AFTER TAX			
	27,758	6,366	34,124
Transfers between funds	(1,020)	1,020	-
	<u> </u>	<u> </u>	<u> </u>
Net movement in funds	26,738	7,386	34,124
RECONCILIATION OF FUNDS			
Total funds brought forward	8,602	-	8,602
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS CARRIED FORWARD	<u>35,340</u>	<u>7,386</u>	<u>42,726</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	<u>1,202</u>
DEPRECIATION	
Charge for year	<u>225</u>
NET BOOK VALUE	
At 31 August 2021	<u>977</u>
At 31 August 2020	<u>-</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
VAT	1,800	1,128
Prepayments and accrued income	<u>3,124</u>	<u>-</u>
	<u>4,924</u>	<u>1,128</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Accruals and deferred income	<u>13,472</u>	<u>10,997</u>

Included within accruals and deferred income above is the following deferred income:

	2021	2020
	£	£
ACW - WAI	4,997	4,997
Garfield Weston	<u>5,000</u>	<u>5,000</u>
	<u>9,997</u>	<u>9,997</u>

No deferred income has been released to the Statement of Financial Activities during the year. The deferred income of £9,997 relates to income received in advance of project delivery.

13. MOVEMENT IN FUNDS

2021 movement

	At 1/9/20	Net movement in funds	At 31/8/21
	£	£	£
Unrestricted funds			
General fund	35,340	(3,895)	31,445
Restricted funds			
Ensemble and Electronics project	7,386	(500)	6,886
Maida Vale project	-	1,204	1,204
Scenes from a Street project	<u>-</u>	<u>11,138</u>	<u>11,138</u>
	<u>7,386</u>	<u>11,842</u>	<u>19,228</u>
TOTAL FUNDS	<u>42,726</u>	<u>7,947</u>	<u>50,673</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

13. MOVEMENT IN FUNDS - continued

2021 net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	20,894	(32,997)	8,208	(3,895)
Restricted funds				
Ensemble and Electronics project	-	(500)	-	(500)
Maida Vale project	19,219	(18,015)	-	1,204
Scenes from a Street project	<u>11,138</u>	<u>-</u>	<u>-</u>	<u>11,138</u>
	<u>30,357</u>	<u>(18,515)</u>	<u>-</u>	<u>11,842</u>
TOTAL FUNDS	<u>51,251</u>	<u>(51,512)</u>	<u>8,208</u>	<u>7,947</u>

2020 comparatives for movement in funds

	At 1/9/19 £	Net movement in funds £	Transfers between funds £	At 31/8/20 £
Unrestricted funds				
General fund	8,602	27,758	(1,020)	35,340
Restricted funds				
Ensemble and Electronics project	-	7,386	-	7,386
CoDI Sound fund	<u>-</u>	<u>(1,020)</u>	<u>1,020</u>	<u>-</u>
	<u>-</u>	<u>6,366</u>	<u>1,020</u>	<u>7,386</u>
TOTAL FUNDS	<u>8,602</u>	<u>34,124</u>	<u>-</u>	<u>42,726</u>

2020 comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	28,585	(7,805)	6,978	27,758
Restricted funds				
Ensemble and Electronics project	55,100	(47,714)	-	7,386
CoDI Sound fund	<u>9,489</u>	<u>(10,509)</u>	<u>-</u>	<u>(1,020)</u>
	<u>64,589</u>	<u>(58,223)</u>	<u>-</u>	<u>6,366</u>
TOTAL FUNDS	<u>93,174</u>	<u>(66,028)</u>	<u>6,978</u>	<u>34,124</u>

13. MOVEMENT IN FUNDS - continued

Ensemble and Electronics project

The Ensemble and Electronics project has been supported by the following:

Arts Council of Wales
British Council
Diaphonique
Foyle Foundation
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Oakdale Trust
Peter Golob Cycle Ride Fund
Private Donation in Memory of Peter Reynolds
Professor Mick Peake OBE
PRS Foundation
RVW Trust
The Stafford House Foundation
Tŷ Cerdd
Wales Arts International

All of whom provided funding towards the costs of commissioning, rehearsing and performing five performances of Professor Bad Trip across the UK and in France.

Maida Vale project

The following funders provided all the funds needed to commission five new works from Welsh composers as well as contribute to the production costs:

The Gibbs Charitable Trust
The Radcliffe Trust
RVW Trust
The Stafford House Foundation

BBC Radio 3 provided funds for the rehearsal and performance costs.

Scenes from a Street project

The Scenes from a Street project has been supported by:

Arts Council of Wales
Colwinston Charitable Trust
Margaret Davies Charity
PRS Foundation
The Stafford House Foundation
Tŷ Cerdd

All of whom provided funding towards the costs of commissioning, rehearsing and performing the project at four venues in Wales.

Prior year only

CoDI Sound fund

Funding of £9,489 was received from Tŷ Cerdd in the previous year towards the CoDI Sound project. It was agreed that Tŷ Cerdd would reimburse UPROAR the costs it paid out in respect of this project.

Organisational Development fund

Funding of £16,511 was received in the previous year from the Arts Council of Wales in respect of their COVID-19 stabilisation fund. The purpose of the grant is to cover the costs of keeping the organisation afloat during these difficult times.

14. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £Nil (2020: £1,214) from trustees.

In addition, payments of £26,538 (2020: £14,718) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £26,400 (2020: £13,750) for fees of which £2,800 related to performances and £23,600 to artistic director fees. M Rafferty also received £138 (2020: £968) for expense reimbursements. No balances remained outstanding at the year end.

UPROAR

England & Wales - Charity number 1174587

Accounts

REGISTERED CHARITY NUMBER: 1174587

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR
ENDED 31 AUGUST 2020
FOR
UPROAR**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

UPROAR

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FOR THE YEAR ENDED 31 AUGUST 2020**

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UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

The trustees present their report with the financial statements of the charity for the year ended 31 August 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity was established to advance the education of the public in Music and the Performing Arts, in particular but not exclusively by commissioning and performing to the public, contemporary classical music written in Wales, the UK and internationally and with particular emphasis on promoting and performing classical music written since 2000.

In planning our activities for the year, we kept in mind the Charity Commission's guidance in Section 17 of the Charities Act 2011 on public benefit at our trustees' meetings.

The strategy adopted by the Charity to meet its charitable objectives is to undertake the activities listed below:

- The performance and promotion of public concerts of contemporary classical music at venues throughout Wales, the UK and internationally.
- Broadcasts and recordings.
- A learning programme including development opportunities for young and emerging composers.
- Fundraising to achieve the above.

ACHIEVEMENT AND PERFORMANCE

Performance and promotion

In the year 2019-2020 our main performance activity was the project for Ensemble and Electronics entitled *Professor Bad Trip*. In this, we planned public performances of three newly commissioned works from Welsh composers plus three outstanding works from composers from other countries.

The project was due to play in three venues in Wales, (Cardiff and Aberystwyth and Caernarfon), one in Bristol during *Bristol New Music Festival*, and one in *Festival KLANG* Montpellier, France. But with the onset of the COVID-19 pandemic we were only able to give two public performances – one at Chapter, Cardiff and the second at Aberystwyth Arts Centre, before the need to postpone the remaining three performances to a later date. Chapter Arts Centre, where we launched the ensemble, again hosted the first performance of this new project.

The three commissioned composers are at different career stages and each live in different geographical locations around Wales. Mid-career, Sarah Lianne Lewis is based in Cardiff, the established composer Andrew Lewis lives in Bangor, and early-career, Bethan Morgan-Williams lives in Llandyssil. The composers of the existing works were: Tristan Murail (France), Kaija Saariaho (Finland) and Fausto Romitelli (Italy).

The commissions were for an ensemble of 12 instrumentalists, where the sounds of the ensemble are integrated with live electronics. This medium is very much of our time yet rarely heard in Wales. The project brought new artistic and technological challenges and made a significant development to the music available for audiences in Wales to hear during the year. To achieve this, we collaborated with the organisation *Electroacoustic Wales* who are specialists in the electronic techniques.

Early in the composition process (October 2019), the commissioned composers were provided with a workshop in Bangor to experiment with the electroacoustic techniques they might use in their pieces. All composers completed their commissions in good time before the start of rehearsals.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

ACHIEVEMENT AND PERFORMANCE

This highly ambitious project successfully built on the achievements of the inaugural project 10x10:

- It attracted funding from thirteen separate sources, doubling the funding raised in the first project.
- It increased the number of planned touring venues in Wales from 2 to 3, giving audiences in North, Mid and South Wales the opportunity to listen to high quality performances of contemporary music.
- It added touring venues in England and France fulfilling our aim to let audiences in countries outside Wales experience music created in Wales.
- It brought about a collaboration which successfully combined the expertise of UPROAR's musicians with the technical and creative skills of *Electroacoustic Wales*.
- It successfully achieved our aim to make our work more widely accessible via broadcasts or streaming.
- It achieved our mission to give audiences in Wales the opportunity to experience outstanding music from living composers from countries throughout the world.
- It continued our policy of programming equal numbers of works by male and female composers.

Planning and fundraising for this project began in the year 2018-2019 and continued into 2019-2020.

COVID-19

Rehearsals took place in February 2020 and performances given in *Chapter, Cardiff* (28 Feb 2020) and *Aberystwyth Arts Centre* (13 March 2020) before the tour was interrupted by COVID-19.

With our early successes and rapid development in our mission to bring contemporary classical music to the heart of everyday culture, COVID-19 came at an inopportune moment. The effect of the cancellations brought about a considerable amount of work to deal with the consequences – cancelling plans, contacting funders, liaising with venues to plan alternative dates etc. As might be expected, all our funders have agreed to carry over funds until such time as it is safe to perform in the future.

Initially, the remaining performance of *Professor Bad Trip* were postponed for one year, but at the time of writing the situation is such that we need to postpone these performances for a further year until May/June 2022.

Broadcasts and recordings

Following the success of the BBC Radio 3 broadcast of *10x10*, BBC Radio 3 planned to record our new *Professor Bad Trip* project in *Galeri*, Caernarfon. They have pledged to record the postponed performance when it eventually takes place.

The added value of a BBC Radio 3 broadcast helps to establish the quality of the ensemble in the minds of potential funders and audience members. It also allows us to reach a much larger number of listeners than simply the number who are able to attend the performance and is accessible to all. The performance will be broadcast on the *New Music Show* which has typical listening figures of 40,000-80,000.

Emergency funding from Arts Council of Wales

With the impossibility of carrying out any performance projects during the lockdown period, emergency funding schemes created by *Arts Council Wales* provided a lifeline to enable us to survive during the period. We were successful in obtaining two grants – one from the Stabilisation Fund for an organisational development project designed to prepare us for the future beyond COVID-19, the second from the Cultural Recovery Fund to enable us to continue operating at a skeletal level until March 2021.

The funds allowed to engage the experienced arts professional Hazel Province to help review our work to date, develop our governance structure and create a new business model for the future. They also allowed us to improve our IT provision and provide the resources to be able to initiate and respond to new developments during this period.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

ACHIEVEMENT AND PERFORMANCE

Composer Development

During the year, UPROAR collaborated with *Tŷ Cerdd*, the national organisation for the promotion of the music of Wales, and *Electroacoustic Wales*, to create a composer development project focussed on writing for ensemble and live electronics. This area of composition was chosen to coincide with our main performance project and permitted some cost efficiencies hiring the electronic equipment. The project was one of *Tŷ Cerdd's* development strands - *CoDI: SOUND*. Planning and fundraising took place during the year 2018-2019 and six emerging composers were chosen by a process of open selection to take part mentored by the experienced electroacoustics composer Andrew Lewis. Workshops took place in Bangor over a period of several months, leading to an intensive week of workshops and rehearsals in February 2020, ending with a public performance in *Pontio*, Bangor during *Bangor New Music Festival* on 14th February 2020.

Selected composers:

Niamh O'Donnell
Jordan Hirst
Ashley Long
David Roche
Joss Smith
Jerry Zhou

The composers were aged 21-34, at the start of their careers, and the process resulted in excellent new pieces.

Research and Development

As an ensemble dedicated to the performance of contemporary classical music, it is necessary to keep abreast of compositional developments worldwide and to seek partners and opportunities to perform music from Wales internationally. In November 2019, the Artistic Director made a research trip to Russia, funded by the British Council, to discover more about the compositional scene there, meeting composers, performers and other key figures in the promotion of new music. Some possibilities for collaboration emerged which may prove fruitful in a post COVID world. After the onset of COVID-19, although live performances largely stopped and travel became impossible, the upsurge in Zoom conferences around the world meant that it was possible to stay abreast of new developments and thinking.

FINANCIAL REVIEW

Financial position

Total income was £93,174 (2019: £38,613). Total expenditure was £66,028 (2019: £39,181), after receiving Orchestra Tax Relief of £6,978 the charity ended the year with positive net income of £34,124 (2019: net expenditure £568).

Principal funding sources

The trustees would like to acknowledge their debt of gratitude we owe to our funders, without whom the work of UPROAR would not be possible. In 2019/2020 they included:

Arts Council of Wales
British Council
Diaphonique
Foyle Foundation
Garfield Weston Foundation
Hinrichsen Foundation
Italian Cultural Institute
Oakdale Trust
Private Donation in Memory of Peter Reynolds
Professor Mick Peake OBE
PRS Foundation
RVW Trust
The Stafford House Foundation
Tŷ Cerdd
Wales Arts International

At the end of the accounting period, we held total funds of £42,726. Of this £7,386 are restricted funds held over until we can complete the *Professor Bad Trip* project and £35,340 are unrestricted funds arising from donations and earned income.

UPROAR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

FINANCIAL REVIEW

Reserves policy

The trustees intend to hold reserves of £10,000 or 10% of annual turnover (whichever is larger) - to be used to aid cash flow and guarantee projects whilst waiting for grant income to be confirmed. Reserves will derive from unrestricted donations and any surplus earned income. Free reserves at the end of the accounting period amounted to £35,340.

FUTURE PLANS

COVID-19 had the effect that plans are constantly in a state of flux. During the year, plans were made for artistic content of new projects without knowing when or if these could happen. Fundraising began early in the year 2020-2021 for two of these projects, one on our largest scale involving 19 instruments, the other on a smaller scale involving 8 musicians. This small-scale project was designed to tour to the many smaller venues across Wales making our work accessible to a larger proportion of the people of Wales. With only 8 musicians, it should make it easier to achieve social distancing of the performers depending on the prevailing COVID-19 restrictions.

At the time of writing, we successfully recorded and broadcast the small-scale project for BBC Radio 3 and will tour this in the future.

In the immediate future, our work will be funded via project grants from Arts Council of Wales, Trusts, Foundations and individual giving. To secure our long-term future, we will need to obtain some form of ongoing funding to allow us to plan more consistently.

We aim to:

- Develop our work in line with the Well-being of Future Generations (Wales) Act 2015
- Support and adhere to the principles of the Welsh Government's Cultural Contract
- Increase the audience base and develop new audiences in line with our artistic remit
- Increase the income base from a variety of sources
- Continue to build reserves
- Perform one large scale project per year, touring to three venues in Wales
- Perform one smaller project per year, touring to six venues in Wales
- Create one composer development project per year
- Identify and work more proactively with partners within Wales, the UK and internationally.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

UPROAR is a Charitable Incorporated Organisation (CIO). Its governing document is a constitution based on the Charitable Incorporated Organisation Foundation Model where the only voting members are charity trustees. Its constitution was last amended on the 27 April 2020.

Methods used to recruit and appoint new trustees

Potential new trustees are identified by current Board members and the Artistic Director taking account, where appropriate, external advice and the requirement for specialist skills.

UPROAR aims to be an inclusive organisation and during the year the Board investigated methods to increase the diversity of its trustees. At the time of writing several new initiatives have been adopted to improve the openness and transparency of the Board selection process which will be reported fully in next year's Trustees' Report.

During the year, Cathy Boyce agreed to become a trustee. The appointment was ratified in the Board meeting on 10th November 2020. This brings the total number of trustees to four. The Board is gender balanced and includes one Welsh speaker.

Induction and training of new trustees

After selection, potential new trustees are invited to meet with one of the trustees and the Artistic Director prior to attending their first board meeting which is considered as probationary by both parties. If both the new member and the Board are satisfied, their appointment as trustee is confirmed in writing. They are given documentation relating to their responsibilities under charity law (including current SORP regulations) and copies of the charity's constitution and most recent Annual Report and Accounts.

UPROAR

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1174587

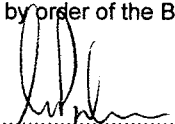
Principal address
1 Porth-Y-Green Close
Llanblethian
COWBRIDGE
CF71 7JR

Trustees
Prof M Ellison
S Groves MBE
Prof M D Peake OBE
C Boyce
Appointed 10/11/2020

Key Management
M Rafferty
Artistic Director

Independent examiner
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Approved by order of the Board of Trustees on 20th April 2021 and signed on its behalf by:


.....
Prof M D Peake OBE - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UPROAR

Independent examiner's report to the trustees of UPROAR

I report to the charity trustees on my examination of the accounts of the UPROAR (the Charity) for the year ended 31 August 2020.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

5 May 2021

UPROAR

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	10,074	2,500	12,574	15,053
Charitable activities	4				
Performances		<u>18,511</u>	<u>62,089</u>	<u>80,600</u>	<u>23,560</u>
Total		28,585	64,589	93,174	38,613
EXPENDITURE ON					
Charitable activities	5				
Performances		<u>7,805</u>	<u>58,223</u>	<u>66,028</u>	<u>39,181</u>
Total		7,805	58,223	66,028	39,181
NET INCOME/(EXPENDITURE) BEFORE TAX		20,780	6,366	27,146	(568)
Orchestra tax relief		<u>6,978</u>	-	<u>6,978</u>	-
NET INCOME/(EXPENDITURE) AFTER TAX		27,758	6,366	34,124	(568)
Transfers between funds	12	<u>(1,020)</u>	<u>1,020</u>	-	-
Net movement in funds		26,738	7,386	34,124	(568)
RECONCILIATION OF FUNDS					
Total funds brought forward		8,602	-	8,602	9,170
TOTAL FUNDS CARRIED FORWARD		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>

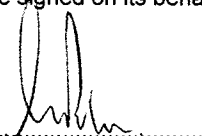
The notes form part of these financial statements

UPROAR

BALANCE SHEET
AT 31 AUGUST 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
CURRENT ASSETS					
Debtors	10	1,128	-	1,128	3,787
Cash at bank		<u>35,212</u>	<u>17,383</u>	<u>52,595</u>	<u>26,412</u>
		36,340	17,383	53,723	30,199
CREDITORS					
Amounts falling due within one year	11	(1,000)	(9,997)	(10,997)	(21,597)
NET CURRENT ASSETS		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
NET ASSETS		<u>35,340</u>	<u>7,386</u>	<u>42,726</u>	<u>8,602</u>
FUNDS					
Unrestricted funds	12			35,340	8,602
Restricted funds				<u>7,386</u>	-
TOTAL FUNDS				<u>42,726</u>	<u>8,602</u>

The financial statements were approved and authorised for issue by the Board of Trustees on *28th April 2021* and were signed on its behalf by:



Prof M D Peake OBE - Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

Uproar is a registered charity, registered in England and Wales under charity number 1174587. The governing document of Uproar is its Constitution and it is a Charitable Incorporated Organisation (CIO). The principal address is 1 Porth-Y-Green Close, Llanblethian, Cowbridge, CF71 7JR. The nature of the charity's operations and principal activities are disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the charity's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent to provide a 'true and fair' view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

There have been no material departures from Financial Reporting Standard 102.

Uproar meets the definition of a public benefit entity as demonstrated within the Report of the Trustees.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donation income includes donations, gifts and grants that provide core funding or, are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

It is not the policy of the charity to show income net of expenditure.

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020**

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

3. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	7,574	14,053
Grants	<u>5,000</u>	<u>1,000</u>
	<u>12,574</u>	<u>15,053</u>

Grants received, included in the above, are as follows:

	2020	2019
	£	£
Oakdale Trust	-	1,000
Foyle Foundation	<u>5,000</u>	<u>-</u>
	<u>5,000</u>	<u>1,000</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020

4. INCOME FROM CHARITABLE ACTIVITIES

	2020 £	2019 £
Performance income	2,000	6,841
Grants	<u>78,600</u>	<u>16,719</u>
	<u>80,600</u>	<u>23,560</u>

Grants received, included in the above, are as follows:

	2020 £	2019 £
The Garrick Charitable Trust	-	4,000
Arts Council of Wales	43,511	-
PRS Foundation	5,000	5,000
Hinrichsen Foundation	2,000	1,500
Tŷ Cerdd	12,839	1,219
RVW Trust	1,000	2,000
The Michael Tippett Musical Foundation	-	2,000
The Gibbs Charitable Trust	-	1,000
Garfield Weston	5,000	-
Italian Cultural Institute	1,250	-
Diaphonique	<u>8,000</u>	<u>-</u>
	<u>78,600</u>	<u>16,719</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct costs (See note 6) £	Support costs (See note 7) £	Totals £
Performances	<u>65,028</u>	<u>1,000</u>	<u>66,028</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2020 £	2019 £
Performance fees	40,637	24,319
Broadcasting	-	1,560
Marketing	4,357	2,192
Access	404	412
Vehicle costs	-	1,765
Travel	8,149	3,220
Telephone	-	46
Administration	856	601
Room hire	945	1,367
Instrument hire and portorage	2,401	311
Stationery and postage	72	17
Research	10	722
Accommodation	4,846	1,649
Insurance	486	-
Music hire	<u>1,865</u>	<u>-</u>
	<u>65,028</u>	<u>38,181</u>

7. SUPPORT COSTS

	Governance costs £
Independent examiners' fees	<u>1,000</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2020 or for the year ended 31 August 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2020 or for the year ended 31 August 2019.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	2019 Unrestricted fund £	2019 Restricted funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	12,553	2,500	15,053
Charitable activities			
Performances	<u>6,841</u>	<u>16,719</u>	<u>23,560</u>
Total	19,394	19,219	38,613
EXPENDITURE ON			
Charitable activities			
Performances	<u>10,792</u>	<u>28,389</u>	<u>39,181</u>
Total	10,792	28,389	39,181
NET INCOME/(EXPENDITURE)	8,602	(9,170)	(568)
RECONCILIATION OF FUNDS			
Total funds brought forward	-	9,170	9,170
TOTAL FUNDS CARRIED FORWARD	<u>8,602</u>	<u>-</u>	<u>8,602</u>

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Income tax recoverable	-	38
VAT	1,128	149
Prepayments and accrued income	<u>-</u>	<u>3,600</u>
	<u>1,128</u>	<u>3,787</u>

UPROAR

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Accruals and deferred income	<u>10,997</u>	<u>21,597</u>

Included within accruals and deferred income above is the following deferred income:

	2020	2019
	£	£
Tŷ Cerdd	-	2,100
ACW	-	13,500
ACW - WAI	4,997	4,997
Garfield Weston	<u>5,000</u>	<u>-</u>
	<u>9,997</u>	<u>20,597</u>

Deferred income of £15,600 has been released to the Statement of Financial Activities during the year. The deferred income of £9,997 relates to income received in advance of project delivery.

12. MOVEMENT IN FUNDS

	At 1/9/19	Net movement	Transfers	At 31/8/20
	£	in funds	between funds	£
		£	£	
Unrestricted funds				
General fund	8,602	27,758	(1,020)	35,340
Restricted funds				
Ensemble and Electronics fund	-	7,386	-	7,386
CoDI Sound fund	<u>-</u>	<u>(1,020)</u>	<u>1,020</u>	<u>-</u>
	-	6,366	1,020	7,386
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
TOTAL FUNDS	<u>8,602</u>	<u>34,124</u>	<u>-</u>	<u>42,726</u>

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Gains and	Movement in
	resources	expended	losses	funds
	£	£	£	£
Unrestricted funds				
General fund	28,585	(7,805)	6,978	27,758
Restricted funds				
Ensemble and Electronics fund	55,100	(47,714)	-	7,386
CoDI Sound fund	<u>9,489</u>	<u>(10,509)</u>	<u>-</u>	<u>(1,020)</u>
	64,589	(58,223)	-	6,366
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
TOTAL FUNDS	<u>93,174</u>	<u>(66,028)</u>	<u>6,978</u>	<u>34,124</u>

12. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1/9/18 £	Net movement in funds £	At 31/8/19 £
Unrestricted Funds			
General fund	-	8,602	8,602
Restricted Funds			
10 x 10 fund	9,170	(9,170)	-
TOTAL FUNDS	<u>9,170</u>	<u>(568)</u>	<u>8,602</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,394	(10,792)	8,602
Restricted funds			
10 x 10 fund	19,219	(28,389)	(9,170)
TOTAL FUNDS	<u>38,613</u>	<u>(39,181)</u>	<u>(568)</u>

Ensemble and Electronics fund

The Ensemble and Electronics fund has been supported by the following:-

The Stafford House Foundation
The Garfield Weston Foundation
The PRS Foundation
Arts Council of Wales
RVW Trust
The Hinrichsen Foundation
Tŷ Cerdd
Italian Cultural Institute
Diaphonique

All of whom provided funding towards the costs of commissioning, rehearsing and performing five performances of Professor Bad Trip across the UK and France.

CoDI Sound fund

During the year funding of £9,489 was received from Tŷ Cerdd towards the CoDI Sound project. It was agreed that Tŷ Cerdd would reimburse Uproar the costs it paid out in respect of this project.

Transfers between funds

A transfer of £1,020 has been made from the general fund to the CoDI Sound fund in the year to cover the permanent deficit on the restricted fund.

13. RELATED PARTY DISCLOSURES

During the year, the charity received donations of £1,214 (2019: £332) from trustees.

In addition, payments of £14,718 (2019: £5,170) were made to M Rafferty in his role as Artistic Director of the charity. The payments comprised £13,750 (2019: £3,220) for fees of which £6,250 related to performances and £7,500 to artistic director fees. M Rafferty also received £968 (2019: £1,950) for expense reimbursements. No balances remained outstanding at year end.