



**Young Masters Visual Art School
Creative Hub**

Registered charity 1174558

Report

Year ending 31 August 2023

Young Masters Visual Art School (YMAS) Creative Hub

Charity Details

Charity number: 1174558 Address: 2 Upper Ashley Lane BD17 7DA Telephone Number: 07753513869

The trustees of the charity are as follows: Dr Virginija Kuosaite-Knowles (appointed 7 September 2017 as Chair of Trustees), Amanda Louise Gill (appointed 28 November 2018), Leon Paul Oakley (appointed 28 November 2018).

Governing Document

YMAS is governed by its Constitution of a Charitable Incorporated Organisation dated 7 September 2017. It is registered as a charity with the Charity Commission. We have assessed what skills are needed across the board, and sought help from external bodies to recruit more business aware trustees where needed. In addition to this we have sought guidance on the responsibilities of our trustees, and made this available to them. Anyone over the age of 18 can become a member of the trustees.

Organisation and Charitable Aims

YMAS is a charitable after-school art school opened for young people age 4 to 16 years old. We teach painting, drawing, sculpture, art history and much more. The work our students create is regularly displayed at free public exhibitions locally and abroad. We provide pre-GCSE and GCSE level qualifications through Trinity College London Arts Award certification. YMAS supports autistic, disabled and gifted young people.

Young Masters Visual Art School (YMAS) encourages social engagement of children and young people through the teaching of art and design. It promotes creativity, curiosity and confidence in its students, and has contributed to a notable improvement in many students' attainment in other areas of their wider education.

Chair's Report

Young Masters Visual Art School is a result of dedicated work of Dr Virginija Kuosaite-Knowles and her team. The charity has evolved from Idle Art Studio Ltd through amount of charitable work the company has provided since it has been established in March 2014. Relevant developments of the company have been outlined in the Charity Reports throughout 2018-2022.

The academic year September 2022 to August 2023 financially was similar to the previous year, regarding our income from trade and expenditure on charitable activities. Losses incurred for two years as a result of lower grant income. This year we incurred significantly higher energy costs, compared to the previous years. If November 2021- February 2022 total gas bill was £726, then same period 2022-2023 was £1779. The gas bill remained staggeringly high throughout Spring months resulting in total increase by 300%.

Curriculum for academic year 2022-2023: This academic year 2022-2023 we further expanded pre-school/KS1 age provision in form of additional Saturday afternoon Mini Masters classes; expanded 11+ provision in form of free Sunday Bronze/Silver/GCSE classes in addition to the weekday courses designed to achieve Silver/GCSE qualification in Photography, Islamic Art, Fashion Design, Illustration and Advanced Painting. We added a day time Textile class on Tuesdays for Home Educated children. Our regular KS2 and Home Educated provision remained the same. Our main provision, as a charitable aim, remained for the primary school children age 7-11.

We started a year with our end of a year exhibition in September 2022, covering the human and animal portrait themed artwork from Spring-Summer 2022. Well attended by Young Masters families and the Lord Mayor of Bradford, Cllr Martin Lowe.

In academic year 2022-2023 our KS2 students in regular Young Masters classes covered: Autumn term: multimedia live drawing and collage of natural forms (plants and shells); moving onto drawing insects and making paper mache cardboard reliefs. Winter term: Pastel and watercolour Still life; vegetable monoprint; pallet knife Victorian style painting. Spring term: local artist's Jane Fielder inspired local watercolour landscapes; mixed media areal paintings (widely displayed at various locations in Bradford and abroad); poster painting of our favourite holiday destination; printed paper collages telling our own story.

Achievements: Lord Mayor of Bradford Christmas card competition: Our school had three first prizes in Bradford Council Christmas card competition and had a lovely celebration with the family and friends at Bradford City Hall with dazzling lights and twinkling trees. The Lord Mayor Cllr Martin Lowe handed out certificates.

Photography and Photoshop exhibition: In December 2022 we celebrated our first Photography class exhibition at Young Masters. We printed children's work, demonstrating their incredible skill in handling cameras and using Photoshop programme on the computer. These are very valuable skill in future learning and study or job prospects.

Silver/GCSE Arts Award: At the end of academic year 2022 our Silver/GCSE programme was firmly embedded in our school provision. We continued with free Sunday classes, guiding our students in their individual and group work to obtain the Trinity College London Silver Arts Award. For more details, please see the charity report 2022. In total, we successfully enrolled 26 students.

Skill Share Sundays: To help our Silver students to achieve their study goals with the Award programme, we regularly organized free Skill Share Sundays with the local artists. Dennis Bristow provided two workshops in pencil drawing techniques of the local brick buildings. A local printer Claire Rooks led four linocut and printing workshops. All this additional work has enhanced students' portfolios and provided with additional skills and understanding of techniques, required to achieve the award.

King's Charle's Royal Coronation Party: We have received a small local authority grant of £250 to celebrate the coronation of the King. That was a fun activity, designed by Virginija

Knowles, and celebrated not only on a day with the cakes and a picnic, but also rolled out throughout all Young Masters classes, making tall and prominent crowns for everyone.

Collaboration with MIND: We were delighted to have attracted an interest of the amazing charity MIND IN BRADFORD to run a new support group for our parents and carers, which started in November 2022 for six weeks and then continued regularly after Christmas. This provided a huge support to our families with children and their challenging behaviours, gave a support and care to parents who cared for a family member with long illness and anxiety. The sessions were provided by a wonderful MIND practitioner Kath Anderson.

Bingley Little Theatre exhibition: Our Young Masters students were invited to display their work at Bingley Little Theatre. This was organised by The Arts Society and Saltaire Arts Society, who also have provided a cheque for £150 to frame the artwork. All the effort hanging it out is down to our school's volunteers. For this exhibition we have chosen to display the Cityscapes, which were created in our regular Young Masters classes, covering the age group 7 to 12. We delved into various perspectives and drew a bird's eye view using a simple string technique, or a 'worms eye view' looking up at the skyscrapers from a pedestrian point of view. Using the knowledge of perspective, we started drawing the fabulous cityscapes from all around the world and started painting using accentuated brush strokes to get the formation of the sky and the buildings, as seen in American artist's Yvonne Jacquette depictions of aerial landscapes often painted using a distinctive, pointillistic technique. We also effectively added a spot of collage technique, so well and playfully being used by a contemporary Italian painter Francesco Lietti.

Chemnitz 2025: Our charity head Virginija Knowles was invited to represent Bradford 2025 at Chemnitz 2025, European city of culture in Germany. The presentation included six other Bradford artists, who took their skills and artwork to demonstrate at Makers United Festival in Chemnitz in June 2023. The week-long event included meeting local artists, socialising, learning from other international participants, leading workshops for school children and adults and demonstrating our artwork.

Funding Application to Leeds Community Foundation (Core costs £10K): A grant contribution towards our core costs would help us keep our building safe and warm and would free up a valuable trustees time from daily volunteering/safeguarding and direct their efforts towards finding the more effective ways to fund the increasing operational costs and to avoid the detrimental effects it could have on our school. We would use the grant to help pay proportionately towards the management/safeguarding costs, heating costs and increase Arts Award provision, that are imperative to the charitable aims of Young Masters. Help with our core costs will stabilise our depleting reserve pot, improve our service delivery and ensure security and sustainability within our charity. We want Young Masters to be as stable and effective as it can be - so we are in the best position to achieve our mission statement; and to carry on providing our affordable and effective Visual Arts, Photography, Crafts, Sewing, Arts Award and Illustration classes within our community.

Funding Application to Bradford2025 (Capital grant 10K): To improve our building by replacing the existing single glazed rotten windows, this will in turn help us reduce running costs. To replace the carpeted flooring to a modern hygienic easy maintenance laminate

flooring. We have chosen this building in 2020 because it resembles a little school, has everything we need, including the storage, and is affordable for our charity.

Creative Industries Application (Silver GCSE Award 9.8K): Thanks to Victoria Clifton, the Head of Learning at Bradford Museums and Galleries, we were invited to represent our school to Creative Industries Board meeting. We thought it would be fair to remind community just how thankful and grateful we are for their direct support. We were aiming to highlight the importance of support in continuous Silver/GCSE provision in our school.



Young Masters Visual Art School
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Shipley BD17 7DA
07753513869
youngmasters@idleartstudio.com
www.facebook.com/YoungMastersVisualArtSchpool

History behind Young Masters

Thackley mother sets up an art school in Idle



- <https://www.thetelegraphandargus.co.uk/news/11125844.thackley-mother-sets-up-an-art-school-in-idle/>
- Art school is a direct result of Virginia's childhood experience, family circumstances, and a cultural shock, realising, that the arts are not taught as a part of primary curriculum
- 2014 Ltd company
- 2017 Charity CIO - FOUNDATION 07 Sep 2017
- Voluntary led ever since
- Governance
- Financial records
- Charity commission website link
<https://register-of-charities.charitycommission.gov.uk/charity-details/?regid=1174558&subid=0>

Bradford Council Safeguarding Accreditation



- Collaborating with Bradford Council to achieve Safeguarding recognition
- Best out of school setting in Bradford & Manchester 2022
- Continuing working together to achieve higher certificate in Safeguarding
- In this award but we constantly were praised for a welcoming, friendly, inviting, caring atmosphere we have created at Young Masters

Premises

- 2014-2016 Church halls (Thackley, Saltaire, Guiseley, Bingley) + Kala Sangam + Beckfoot school
- 2016-2020 Merchants Quay + Kala Sangam + Sunny Bank Mills Leeds
- Since February 2020 Ashley House 10 year lease ... COVID!



Covid impact on Young Masters

- Arts Council funding
- Government Covid recovery grants
- Online Art School: 220 hours ...
- Building new relations & collaborations in the community: PRU, Barnardos, Saltaire Air Cadets, Senior Power Bradford...
- Arts Award Silver/GCSE qualification achievement through Covid
- New courses created for older children&families: Illustration, Painting, Photography, Islamic Art, Textiles
- Testimonials

Cecile Besrest-Buñer recommends Young Masters Visual Art School.

12 November 2020
Young Masters is just amazing. The staff are so friendly, encouraging and supportive. During lockdown Virginia and her team put on Zoom sessions every day! These sessions kept me and my daughter sane. It was like art therapy. Good for the soul! Thank you for your wonderful school. Art helps to keep reminding us of the good things and all the beauty in the world. My daughter loves to do art especially the clay! I highly recommend Young Masters to everyone.

Andra Mihaila recommends Young Masters Visual Art School.

13 November 2020
Having this place in our area made a huge difference! As a home Ed family, my boys benefit highly from their classes where they receive a professional guidance, warm treatment and stimulation for their creativity. Always coming out with a smiley face and excited for the next class! ★★★★★

Financial position

- Getting out of Covid with £20K reserves
- Attendance increases by 20% and continues to rise (HE)
- Turnover falls by 40%
- Energy bills go up by 300%, materials go up to 200% ...
- Self-sustainability becomes hard to achieve
- However, we avoid increasing the fees and continue supporting SEND children
- Recognising the hardship of the SEND families, adhering to our charitable aims & objectives, supporting wellbeing and continue providing learning opportunities for vulnerable young people

Time Table and further opportunities

Young Masters Visual Art School time table JANUARY 2021
Ashley House, Upper Ashley Lane, Shipley WF17 7DA tel: 01753 513869
@youngmastersvisualart

Monday	Young Masters Visual Art School	Additional Courses	HE Art & Creative Writing
CLOSED	Regular YMS Class 10.00-11.00 (per month)	Art & Design 10.00-11.00 (per month)	with specialist art & P
Tuesday	Regular YMS Class 10.00-11.00 (per month)	Textile & Bookbinding 10.00-11.00 (per month)	
Wednesday	Regular YMS Class 10.00-11.00 (per month)	Photography (from request) 10.00-11.00 (per month)	
Thursday	Regular YMS Class 10.00-11.00 (per month)	Textile & Bookbinding 10.00-11.00 (per month)	HE Art & Creative Writing 10.00-11.00 (per month)
Friday	Regular YMS Class 10.00-11.00 (per month)	Illustration 10.00-11.00 (per month)	HE Art & Creative Writing 10.00-11.00 (per month)
Saturday	Regular YMS Class 10.00-11.00 (per month)	Painting Class 10.00-11.00 (per month)	HE Art & Creative Writing 10.00-11.00 (per month)

PLEASE NOTE:

1. School reopens 10 January 2021
2. Regular YMS Classes: £40 per month, Courses: £40 per month, Mini Masters: £20 per month
3. Stirling discounts: Regular YMS Classes: £40 per month, Courses: £40 per month, Mini Masters: £20 per month
4. All YMS classes are open to all children
5. All YMS classes are open to all children
6. All YMS classes are open to all children
7. All YMS classes are open to all children
8. All YMS classes are open to all children
9. All YMS classes are open to all children
10. All YMS classes are open to all children

- We are opened for community gatherings
- MIND self-care meetings on Wed
- Home Educated Mum Club on Thurs
- Creative Writing & English Tutoring for HE
- Skill Share Sundays with the Local artists
- Volunteering/work placement opportunities for students from the local colleges & schools

- Further opening opportunities: Mondays, Tuesdays day time, Wednesdays evening, Fridays day time
- For CPD, funded Silver/GCSE courses for HE and SEND children/young people, art therapy for adopted neurodiverse children
- Also Half term schools, Summer schools etc.

Arts Award (Silver Award/GCSE) proposal

- Two Silver classes for SEND young people (daytime/evening) (20)
- Duration: one academic year, once a week, 90min session
- Costings: 42x20x11 + 30x20
- Total amount: 9,840
- Success stories:

'Despite 2020 lockdown restrictions and online teaching we succeeded to get 14 students through the process to achieved Silver/GCSE qualification In the Arts in February 2021. This qualification proved to be vital for a number of students to move into further education. For example, J.G, an autistic home-educated young person age 15 was able to get in to an accountancy college (with minimum requirement of four GCSE's, one of them being In the Arts). A.P, a dyslexic mainstream school pupil was able to secure a place on an Arts course at Leeds City college ahead of her main GCSE exams based on her fantastic arts portfolio and Silver/GCSE In the Arts which she gained through YMVAS. This clearly had a huge positive impact to young people's life. The students' hard work and art teachers' dedication has inspired us to create more courses for a new academic year.'

- Time for Recognition/Respect/Reward ❤️






Young Masters Visual Art School Creative Hub		1174558			
Annual accounts for the period					
Period start date	01.09.2022	To	Period end date	31.08.2023	

Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Restricted			Prior year funds
		Unrestricted funds	income funds	Endowment funds	
		£ F01	£ F02	£ F03	£ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	700	-	-	10,552
Charitable activities	S02	-	-	-	-
Other trading activities	S03	47,727	-	-	40,799
Investments	S04	-	-	-	3
Separate material item of income	S05	-	-	-	-
Other	S06	-	-	-	-
Total	S07	48,427	-	-	51,353
Resources expended (Note 6)					
Expenditure on:					
Raising funds	S08	-	-	-	2,000
Charitable activities	S09	60,609	-	-	62,377
Separate material item of expense	S10	-	-	-	-
Other	S11	-	-	-	-
Total	S12	60,609	-	-	64,377
Net income/(expenditure) before investment gains/(losses)					
Net gains/(losses) on investments	S13	- 12,182	-	-	- 13,024
Net income/(expenditure)	S14	-	-	-	-
Extraordinary items	S15	- 12,182	-	-	- 13,024
Transfers between funds	S16	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-
Other gains/(losses)	S19	-	-	-	-
Net movement in funds	S20	- 12,182	-	-	- 13,024
Reconciliation of funds:					
Total funds brought forward	S21	-	-	-	-
Total funds carried forward	S22	- 12,182	-	-	- 13,024

Section B

Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	1,482	-	-	1,482	2,756
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	1,482	-	-	1,482	2,756
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	13,502	-	-	13,502	22,900
Total current assets	B10	13,502	-	-	13,502	22,900
Creditors: amounts falling due within one year (Note 20)	B11	2,746	-	-	2,746	1,236
Net current assets/(liabilities)	B12	10,756	-	-	10,756	21,664
Total assets less current liabilities	B13	12,238	-	-	12,238	24,420
Creditors: amounts falling due after one year (Note 20)	B14	2,729	-	-	2,729	2,729
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	9,509	-	-	9,509	21,691
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	9,509	-	-	9,509	22,533
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	9,509	-	-	9,509	22,533
Signed by one or two trustees on behalf of all the trustees		Signature		Print Name		Date of approval dd/mm/yyyy
				V Kuosaitė Knowles		07/02/2025

Note 1 Basis of preparation

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Losses incurred for two years as a result of lower grant income. Income from trade remains stable. Viability of charity will be assessed in the next financial year if grant income does not improve.

Not applicable

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	<input checked="checked" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="checked" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input checked="checked" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="checked" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2

Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated	0	0
Adjustments:	0	0

Fund balance as restated	0	0
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Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	0
Adjustments:	0

Previous period net income/(expenditure) as restated	0
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Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Offsetting	<p>There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Legacies	<p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p> <p>Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	<p>The charity has received government grants in the reporting period</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Tax reclaims on donations and gifts	<p>Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Contractual income and performance related grants	<p>This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	<p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p> <p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> <p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p> <p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	<p>Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p> <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						

Support costs

The charity has incurred expenditure on support costs.

✓	✓	✓
---	---	---

Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least <input type="text"/>
	They are valued at cost.
	The depreciation rates and methods used are disclosed in note 9.2.
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

They are valued at cost.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes	No	N/a
		✓	✓	✓
	They are valued at cost.	Yes	No	N/a
		✓	✓	✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes	No	N/a
		✓	✓	✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes	No	N/a
		✓	✓	✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
		✓	✓	✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes	No	N/a
		✓	✓	✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes	No	N/a
		✓	✓	✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
		✓	✓	✓
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		✓	✓	✓
	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
		✓	✓	✓

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**



Section C

Notes to the accounts

(cont)

Note 3

Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	-	-	-	-	3
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	700	-	-	700	10,550
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	700	-	-	700	10,552
Charitable activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other trading activities:	Art Lessons	41,027	-	-	41,027	40,322
	Art Events	-	-	-	-	425
	Rental Income	-	-	-	-	-
	Other	6,700	-	-	6,700	51
	Total	47,727	-	-	47,727	40,799
Income from investments:	Interest income	-	-	-	-	3
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	3
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		48,427	-	-	48,427	51,353

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

--

Note 4

Analysis of receipts of government grants

	Description	This year £	Last year £
Government grant 1	COVID Grants	-	-
Government grant 2	Bradford Council Grant	200	10,550
Government grant 3	WYPC Grant	-	-
Other	Armed Forces Grant	500	-
	Total	700	10,550

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-
	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Note 6

Analysis of expenditure

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:					
Analysis					
Incurred seeking donations	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-
Staging fundraising events	-	-	-	-	-
Fundraising agents	-	-	-	-	-
Operating charity shops	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-
Database development costs	-	-	-	-	-
Other trading activities	-	-	-	-	-
Investment management costs:	-	-	-	-	-
Portfolio management costs	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	2,000
Investment administration costs	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-
	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	2,000
Expenditure on charitable activities					
Teaching fees	36,499	-	-	36,499	30,906
Materials	2,825	-	-	2,825	4,866
Direct Expenses	796	-	-	796	190
Administrative Costs	20,490	-	-	20,490	22,015
Total expenditure on charitable activities	60,609	-	-	60,609	57,977

Separate material item of expense	COVID-19 Maintenance (VKK)	-	-	-	-	4,400
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	4,400

Other

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE	60,609	-	-	60,609	64,377
--------------------------	--------	---	---	--------	--------

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1	Provision of Art Classes	-	60,609	60,609	64,377
Activity 2					
Other					
Total			60,609	60,609	64,377

Prior year expenditure on charitable activities can be analysed as follows:

Rent £8,322 (Prior Year £7,939) within Admin Costs. Accountancy Fees includes prior year bills £4,214.91 (Prior Year £320.20). Consulting relates to Grant Raising Expertise £2,000.

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Rent £7,200 (Prior Year £8,323) within Admin Costs. Light, Power & Heating includes prior year bills £3,712 (Prior Year £1,854). Accountancy Fees now relate to two years £1509.60 (Prior Year £4,214.40). No COVID cleaning costs (Prior Year £4,495). No consulting (Prior Year £2,000).

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

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Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

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Notes to the accounts

Note 9
 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Governance	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Note 10 Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
900	900

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

--

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 *Please complete this note if a defined contribution pension scheme is operated.*

Amount of contributions recognised in the SOFA as an expense

--

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--

12.2 *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

--

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

--

12.3 *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Note 13
 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
Activity or project 1			£	£
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter “Nil” if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	Please provide details of charity's URL.
No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14**Tangible fixed assets**

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	8,047	8,047
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	8,047	8,047

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						

At beginning of the year	-	-	-	5,291	5,291
Disposals	-	-	-	-	-
Depreciation	-	-	-	1,274	1,274
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	6,565	6,565

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,756	2,756
Net book value at the end of the year	-	-	-	1,482	1,482

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

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Notes to the accounts

Note 15

Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Amortisation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

*Reasons for choosing
amortisation rates*

*Policies for the recognition of any
capital development*

15.5 Impairment

*Please provide a description of the events and
circumstances that led to the recognition or
reversal of an impairment loss.*

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

*the carrying amount that would have been
recognised had the assets been carried under
the cost model.*

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(vi) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vii) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual

Note 16 **Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A £	At cost Group B £	Total £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

--

16.9 Five year summary of heritage assets transactions

	2018	2017	2016	2015	2014
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

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Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

<i>Description</i>	This year £	Last year £
Total		

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

<i>Description</i>	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors
 Prepayments and accrued income
 Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors
 Prepayments and accrued income
 Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
Total	-

Note 20 **Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	2,746	1,236	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	2,729	2,729
Total	2,746	2,177	2,729	2,677

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

- Balance at the start of the reporting period
- Amounts added in current period
- Amounts charged against the provision in the current period
- Unused amounts reversed during the period
- Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

- 21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).**

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- 21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.**

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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

Note 23 Contingent liabilities and contingent assets

23.1 Contingent liabilities

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Note 24 **Cash at bank and in hand****Short term cash investments (less than 3 months maturity date)****Short term deposits****Cash at bank and on hand****Other****Total**

This year £	Last year £
-	-
-	-
13,502	22,900
.	.
13,502	36,457

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

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Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

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Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			-	-	-	-	-	-



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

Young Masters Visual Art School Creative Hub

On accounts for the year
ended

31 August 2023

Charity no
(if any)

1174558

Set out on pages

1-48

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2023**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

J. Freeman

Date:

19/02/2025

Name:

Jarmane Freeman

Relevant professional
qualification(s) or body
(if any):

Address:	Flat 2 The Courthouse
	Church Street, Pateley Bridge
	Harrogate, HG3 5LB

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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