

Stanmore Choral Society

Registered CIO No. 1174548

Trustees' Annual Report and Financial Statements

Year ending 31st July 2022

Trustees:

Maureen Dunning (Chair)

Frances Goldingay (Secretary)

Gillian Goldsmith (Treasurer)

Bridie Williams

Robert Stonehouse

Cathie Nevin

Dagmar Steffelbauer

Musical Director Alexander Turner

Trustees and administration

The Society is managed by a committee whose members constitute the Trustees of the charity.

The trustees for 2021-22 are:

Frances Goldingay, re-appointed 8th October 2018

Gillian Goldsmith, re-appointed 8th October 2018 (standing down)

Maureen Dunning re-appointed 8th October 2018 (standing down)

Robert Stonehouse, re-appointed 19th January 2022

Bridie Williams, re-appointed 2nd November 2020

Dagmar Steffelbauer, appointed 19th January 2022

Cathie Nevin, appointed 2nd November 2020

Objectives

The objectives of the Stanmore Choral Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Management

The Stanmore Choral Society is constituted as a Charitable Incorporated Organisation governed by a constitution (Association Model having Members in addition to Trustees) and registered by the Charities Commission on 7th September 2017

The trustees are appointed by the membership, normally at the AGM to serve for a fixed term of office as specified in the constitution.

Performances of Choral Music during 2021-22

Sunday 12 Dec 2021

Christmas Concert

First half - Excerpts from The Messiah

Second half - Family friendly Carol concert

Sunday 20th March 2022

Spring Concert

Haydn – Insanae Et Vanae Curae

Vivaldi – Gloria

Mozart – Ave Verum Corpus

Mozart – Coronation Mass

Saturday 2nd July 2022

Summer Concert

Chilcott - Jazz Mass

Shearing - Songs and Sonnets

Todd – Three Jazz Hymns

Activities and achievements for the year

For Stanmore Choral Society, the 2021-22 season has been a time of considerable change. After the difficult years of the Covid pandemic, live music making was at last able to resume, with the option to join rehearsals on Zoom.

The three concerts of the year were led by three different musical directors. Firstly, Harry Bradford, on his final concert with Stanmore, led an enjoyable rendering of extracts from *The Messiah* which reminded members of how inspiring it is to sing with a whole choir, and two lovely soloists, Sapphire Armitage and Olivia Shotton. The second half of the concert featured carols both new and familiar, with a large audience enjoying playing their part in the music making. As always, the children stole the show with their contribution.

The spring concert, led by James Mooney-Dutton, featured Mozart's *Coronation Mass*, a challenge for the choir which proved very rewarding. This was accompanied by Mozart's *Ave Verum Corpus*, Vivaldi's *Gloria* and Haydn's *Insanae Et Vanae Curae*. The line-up on the night was completed by soprano Tara Bungard, mezzo-soprano Lucy Taylor, tenor Nicholas Keay and bass Charles Pott.

The music-making was shared with a large audience in the church, and watched on Zoom by those who couldn't be there in person.

For the summer concert, the choir was delighted to welcome Alexander Turner as the new musical director. He ensured that rehearsals were positive and productive, as he led singers into the challenging rhythms of Chilcott's *Jazz Mass*. The accompaniment of a jazz trio, Chris Pott on percussion, Oscar Ho on double bass and James Mooney-Dutton on piano added to the lively atmosphere. The concert also included Shearing's settings of a number of Shakespeare's songs and sonnets, from the wistful "*Who is Sylvia?*" to a rousing version of "*Fie on Sinful Fantasy*". The third piece was Todd's *Three Jazz Hymns*", a new take on some old favourites.

Choir rehearsals continued to take place in the Church Hall at St William of York, and the hospitality of Rev. Canon Michael Munnely, followed by his successor Fr. Jonathan Goodall was appreciated. Concerts were held at St Mary the Virgin, and the choir enjoyed the use of this lovely venue. There was sadness at the departure of our President, Father Edward Lewis but warm wishes for a good retirement. As always, the choir is really appreciative of the work of James. He is more than the choir accompanist – he once again stood in between musical directors and kept the music flowing, as well as being a font of knowledge on all things musical.

The choir always depends on a lot of members to keep the music going, and this year was no exception. Thanks go to Gillian Goldsmith, who has been the treasurer for nine years, and taken the

choir through some difficult years. Choir members have appreciated her hard work and cheerful attitude, and will miss her when she moves to a choir nearer home. Also standing down is chair Mo Dunning, who has given 11 years of service in the chair and taken on so much to keep the choir running; fortunately, she will still be singing with the sopranos and offering help at events. So many people have taken on tasks during the year to ensure straightforward running of rehearsals and a warm welcome at concerts.

The disruptions caused by Covid have left the choir with some challenges. The programme for 2022-23 has some very exciting music, starting with a Come and Sing in October – hopefully choir members will continue to play their part in encouraging new members and in helping to keep the choir running smoothly.

Approved by the Trustees and signed on their behalf

Chair Marian Dunning

Secretary Frances Goldingay

Treasurer Gillian Goldsmith

Financial Performance 2021-22

With some caution but enthusiasm we returned to face-to-face rehearsals, but not at the usual St William of York as it was undergoing repairs. For the Autumn term we rehearsed in the lovely St Michael & All Angels' Church in Harrow Wealdstone. It was more expensive, however, so our rehearsal costs increased. Most of our members returned and some who didn't attend for the entire year continued to pay the full subscription for the year. I want to thank them for their generosity. On our books we had 43 members, although some only joined for a term.

We performed just one concert in the Autumn term, an extended Christmas concert which was well attended. We made a very small loss of £31. We made a larger loss of £1,003 for the Easter concert. This is because it required 4 soloists and is in keeping with the tradition performing a more expensive concert at Easter. We also hired a small organ as the choir had kindly donated funds for it in 2020. James, who competently took over from Harry in the spring term, mitigated the higher cost of the concert by taking some rehearsals without an accompanist. Our thanks go to James for ably conducting and accompanying the rehearsals at the same time. The summer concert was the first for our new conductor, Alexander Turner. It departed from the choir's usual style, being a shorter concert with no interval and refreshments were served at the end. Consequently, we only charged £10 a ticket, instead of our usual £16. The choir made a loss of £682. Given that covid is still here, the audience numbers at all concerts were understandably lower than normal, but the audience sizes were nevertheless respectable.

It was not appropriate to hold any fund-raising events, nor to carry out previous activities such as raffles and refreshments during the rehearsals so there were fewer opportunities to raise funds. I

claimed for gift aid for 2020-21 and 2021-22 and so we are up to date with it.

We made an overall loss of £1,259, leaving the choir with a balance of £3,122. The loss is due to factors such as a more expensive rehearsal venue for one term, no fund-raising events, reduced revenue at the summer concert because of cheaper tickets and reduced audience sizes at all the concerts.

Next year the finances will be tight as unfortunately the predicted number of choir members will be just 33. I have proposed that the subscriptions are raised to £165, which is still less than inflation (which is very high). The committee have accepted the subscription level of £165. In addition, the choir will be formally asked if they want to donate on top of that.

I have left the choir to join a more local one, and so I have resigned as treasurer. I have enjoyed my time immensely and I wish Stanmore Choral Society every success.

Stanmore Choral Society Annual Report 2021-22

Statement of Financial Activity

Receipts

Year	Note	2021_22			2020_21		
		(restricted)	(unrestricted)	total	(restricted)	(unrestricted)	total
Subs		£ -	£ 6,229	£ 6,229	£ -	£ 5,265	£ 5,265
Donations		£ -	£ -	£ -	£ -	£ 100	£ 100
Friends		£ -	£ -	£ -	£ -	£ -	£ -
Gift Aid	1	£ -	£ 1,983	£ 1,983	£ -	£ 2,336	£ 2,336
fund raising	2	£ -	£ 74	£ 74	£ -	£ -	£ -
concert sales		£ -	£ 3,610	£ 3,610	£ -	£ -	£ -
miscellaneous		£ -	£ 0	£ 0	£ -	£ 14	£ 14
music hire/purchase	3	£ -	£ 150	£ 150	£ -	£ -	£ -
HMRC	4	£ -	£ 200	£ 200	£ -	£ -	£ -
Total Receipts		£ -	£ 12,246	£ 12,246	£ -	£ 7,715	£ 7,715

Payments

Year	Note	2021_22			2020_21		
		(restricted)	(unrestricted)	total	(restricted)	(unrestricted)	total
rehearsal venue		£ -	£ 1,338	£ 1,338	£ -	£ -	£ -
rehearsal conductor		£ -	£ 3,500	£ 3,500	£ -	£ 3,204	£ 3,204
rehearsal accompanist		£ -	£ 1,996	£ 1,996	£ -	£ 2,412	£ 2,412
rehearsal miscellaneous		£ -	£ -	£ -	£ -	£ 138	£ 138
concert venue		£ -	£ 550	£ 550	£ -	£ -	£ -
concert conductor		£ -	£ 1,083	£ 1,083	£ -	£ -	£ -
concert accompanist		£ -	£ 588	£ 588	£ -	£ -	£ -
concert musical professionals	5	£ 430	£ 2,210	£ 2,640	£ -	£ -	£ -
concert miscellaneous	6	£ -	£ 445	£ 445	£ -	£ -	£ -
website charges and development		£ -	£ 305	£ 305	£ -	£ 279	£ 279
Insurance and Performing Rights		£ -	£ 183	£ 183	£ -	£ 220	£ 220
bank charges		£ -	£ 98	£ 98	£ -	£ 81	£ 81
miscellaneous	7	£ -	£ 130	£ 130	£ -	£ 20	£ 20
music hire/purchase	3	£ -	£ 450	£ 450	£ -	£ -	£ -
HMRC	4	£ -	£ 200	£ 200	£ -	£ -	£ -
Total Payments		£ 430	£ 13,075	£ 13,505	£ -	£ 6,354	£ 6,354

Net receipts / (payments)	-£	430	-£	829	-£	1,259	£	-	£	1,361	£	1,361
Total Funds brought forward	£	-	£	4,381	£	4,381	£	510	£	2,510	£	3,020
balance at end of year	-£	430	£	3,552	£	3,122	£	510	£	3,871	£	4,381

Notes

1. Gift Aid claimed is from 2021_22 and 2020_21
2. Fundraising is from raffles, refreshments at rehearsals pre lockdown and sale of uniform
3. Music purchase of Will Todd books increased the usual cost of music procurement
4. HMRC fined SCS £200 for late submission of tax return, we successfully appealed and HMRC reimbursed the fine
5. this comprises soloists, bumpers, organ hire (paid by donations in restricted fund in 2019_20), instrumentalists, piano tuning
6. this comprises soloists gifts, concert publicity, concert refreshments, programme printing
7. this comprises auditor fee, advert for the new conductor, plastic folders for the choir music

BALANCE SHEET		
For the year ended:	31 July 2022	31 July 2021
	2021_22	2020_21
	£	£
ASSETS		
Current Assets		
Cash at bank and in hand	3,122	4,381
Net Current Assets	3,122	4,381
RESERVES		
Represented by:		
Unrestricted fund	3,042	3,871
Restricted fund	80	510
Total reserves	3,122	4,381

Stanmore Choral Society Trustees' Annual Report & Financial
Statements, September 2022

**Independent Examiner's Report to the
Trustees of the Stanmore Choral Society**

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

Independent examiner's statement

In connection with my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in any material respect the requirement:
 - i) to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

