

THE STANMORE CHORAL SOCIETY

England & Wales · Charity number 1174548

Details

Status Registered

Legal form CIO

Registered 2017-09-07

Register [View on the Charity Commission register](#)

Contact

Address 20 Radstock Avenue
Harrow
Middlesex
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Email enquiries@stanmore-choral.org.uk

Website www.stanmore-choral.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: The Society organises an eclectic range of choral concerts, from traditional classical to modern music; it organises rehearsals and workshops to enable members and participants to understand and appreciate better the content and construction of the works and then to perform the works to the public in order to convey that understanding and appreciation to a wider audience

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Barnet
- Brent
- Harrow
- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£13,597	£13,008	-	-
2024-07-31	£13,725	£15,057	-	-
2023-07-31	£16,479	£13,026	-	-
2022-07-31	£12,246	£13,505	-	-
2021-07-31	£7,715	£6,354	-	-
2020-07-31	£10,357	£12,124	-	-

Trustees

Name	Role	Appointed
FRANCES GOLDINGAY	Chair	2018-10-08
Brigid Williams		2018-10-08
Judy Frances Walker		2022-09-26
Lucy Wei		2023-11-20
Robert Dale Warry Stonehouse		2022-01-19

THE STANMORE CHORAL SOCIETY

England & Wales - Charity number 1174548

Accounts



Stanmore Choral Society

Registered CIO No. 1174548

Trustees' Annual Report & Financial Statements Year ending 31st July 2025

Trustees and administration

The Society is managed by a committee whose members constitute the Trustees of the charity.

The Trustees for 2024-25:

Frances Goldingay (Chair), second re-appointment 20th November 2023

Dagmar Steffelbauer, appointed 19th January 2022

Robert Stonehouse, second re-appointment 2nd December 2024

Judy Walker, appointed 26th September 2022

Bridie Williams, second re-appointment 2nd December 2024

Lucy Wei, appointed 20th November 2023

Musical Director

Alexander Turner

Management

The Stanmore Choral Society is constituted as a Charitable Incorporated Organisation governed by a constitution (Association Model having Members in addition to Trustees) and registered by the Charities Commission on 7th September 2017

The trustees are appointed by the membership, normally at the AGM, to serve for a fixed term of office as specified in the constitution.

Objectives

The objectives of the Stanmore Choral Society are the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.

Performances of Choral Music during 2024-25

Saturday 26th October 2024

'Feel the Spirit'

Bernstein (arr. Thomas) *Medley from West Side Story*

Gershwin (arr. Huff) *A Gershwin Portrait*

Arr. Britten *O, Waly, waly*

McLachlan *Angel*

Burleigh *Spiritual arrangements*

Arr. Price *Nobody knows the trouble I've seen*

Arr. Rutter *Feel the spirit*

Saturday 14th December 2024

Christmas Concert

Holst *Four Old English Carols*

Carols with audience participation

Saturday 5th April 2025

'Handel in Stanmore'

Handel *O, come let us sing unto the Lord*

Pepusch *O, praise the Lord*

Handel *Foundling Hospital Anthem*

Saturday 28th June 2025

'A Land without Music?'

Elgar *From the Bavarian Highlands*

Lehmann *Music, when soft voices die*

Smyth *A Spring Canticle & Sleepless Dreams*

Clarke *Infant Joy & Cradle Song*

Vaughan Williams *Five Mystical Songs*

Activities and achievements

In an enjoyable 2024-25 season, the choir has explored a variety of musical genres and included in its repertoire some rarely heard composers. Our Musical Director's imaginative planning has followed a variety of themes, exploring music history and linking with Stanmore's musical past.

The first concert of the season, *Feel the Spirit*, included some favourite melodies from *West Side Story* and an arrangement of Gershwin's lively songs. There was a very moving set of spirituals, with solos beautifully taken by Rachael Best-Babayeju. We enjoyed a warm welcome from Father Richard at St Mary the Virgin, Kenton, our usual concert venue.

The Christmas Concert remains very popular with our loyal supporters. The choir performed Old English Carols by Holst in honour of his 150th anniversary. We were pleased to be joined by some young singers from Kids Choir Harrow, who along with junior members of the audience, gave us a lovely rendering of *Jingle Bells*. Everyone got a chance to sing some favourites, and with mulled wine and mince pies at the interval, we felt that our Christmas celebrations had started in style.

The spring concert had a special feel to it as we returned to St Lawrence Whitchurch, where Handel was once composer in residence, and where he composed the Chandos anthems. In addition, we sang *O, Praise the Lord* by Pepusch, another musician who held the same role for James Brydges, the first Duke of Chandos. The church was a beautiful setting for these pieces, accompanied by the Brydges Players, James Edgeler, the tenor soloist, and James Mooney Dutton playing Handel's organ. With the *Hallelujah Chorus* to finish, we felt that we were bringing history to life.

The summer concert featured a variety of music influenced by the rich German heritage of the nineteenth century. Elgar and Vaughan Williams both took up the mantle of showing that English music accepted German influences but interpreted them in different ways. Elgar's travels in Bavaria inspired his set of songs, including the rhythmic sound of *The Marksmen*. With *Five Mystical Songs*, Vaughan Williams set to music the poetry of the metaphysical poet George Herbert finishing with a triumphant anthem in praise of God. The soloist was the baritone Harrison Robb, whose voice was much appreciated.

Stanmore Choral Society's members appreciate the work and energy which Alexander puts in to leading us through such a rich variety of music. We enjoy getting to know musicians from our local history and finding out about composers we've not met before. We look forward to our next season of musical exploration under his baton. Weekly rehearsals continue to be held in the Church Hall at St William of York, where we continue to appreciate the hospitality of Father Jonathan Goodall.

Financial Review

In 2024-25, there were 32 members compared to 30 the previous year, though as some only joined for part of the year total subscriptions were equivalent to approximately 29 full members. This income almost covered the cost of rehearsals, which includes the fees for the rehearsal venue, the Musical Director, the Assistant Musical Director and music hire.

For each of the two Autumn term concerts, St Mary's fee for using the church was again at the higher rate of £220 to cover increased energy costs. The first concert, 'Feel the Spirit', unfortunately did not attract a large audience and so incurred a deficit of over £200. The Christmas concert was popular as always – many ticket sales being made on the night – and, even with a ticket price of only £10, still made a surplus.

The Spring concert, 'Handel in Stanmore', was well attended. The soloists and string quartet contributed greatly to the concert's musical success but also to the cost, which resulted in the concert incurring a deficit of over £400. The Summer term concert, 'A Land without Music?', made a small deficit as two 'bumpers' were required. It is worth noting that all the concerts incurred a cost to cover 'bumpers' due to the low numbers in one or more sections.

Overall, the concerts incurred a deficit of £600

Income from fund-raising activities was lower than the previous year as only one major fund-raising event was held in 2024-25, compared to two in 2023-24. In addition to the usual fund-raisers - raffle and refreshments at rehearsals, cake sales and Harrow Wins – making nearly £400, the quiz night made over £300.

Tax was reclaimed through Gift Aid on eligible donations made within the financial year 2024-25, which provided another valuable source of income.


Despite the revenue challenges, the Society generated a surplus of £509 by managing costs well. The 13% decrease in costs compared to last year was driven largely by a reduction in rehearsal costs, with the Society benefitting financially from Alexander and James generously continuing to cover both rehearsal roles when required for a small extra fee. Also, our Musical Director was able to reduce the total number of rehearsals.

Thanks go to the members for their generous donations, ticket-selling and fund-raising efforts and to our Musical Director for keeping costs low whilst providing a year of interesting concert programmes.

It was agreed to raise subscriptions and our musicians' rehearsal fees by an average of 3.4% for next year, which was the average CPI for March to August 2025.

Declaration

Approved by the Trustees and signed on their behalf by Frances Goldingay, Chair.

Signature: 

Date: 5 November 2025

Statement of Financial Activity

1st August 2024 to 31st July 2025

Receipts	Note	2024-25			2023-24		
		restricted	unrestricted	total	restricted	unrestricted	total
Subs		£ -	£ 5,290	£ 5,290	£ -	£ 5,195	£ 5,195
Donations		£ -	£ 403	£ 403	£ -	£ 330	£ 330
Friends		£ -	£ 60	£ 60	£ -	£ 60	£ 60
Gift Aid		£ -	£ 1,146	£ 1,146	£ -	£ 1,138	£ 1,138
Fundraising	1	£ -	£ 722	£ 722	£ -	£ 1,351	£ 1,351
Concert ticket sales		£ -	£ 5,373	£ 5,373	£ -	£ 5,138	£ 5,138
Concert other	2	£ -	£ 509	£ 509	£ -	£ 500	£ 500
Transfer from restricted fund	3	£ -	£ 80	£ 80	£ -	£ -	£ -
Bank interest		£ -	£ 14	£ 14	£ -	£ 13	£ 13
Total Receipts		£ -	£ 13,597	£ 13,597	£ -	£ 13,725	£ 13,725

Payments	Note	2024-25			2023-24		
		restricted	unrestricted	total	restricted	unrestricted	total
rehearsal venue		£ -	£ 840	£ 840	£ -	£ 960	£ 960
rehearsal music director		£ -	£ 3,417	£ 3,417	£ -	£ 3,620	£ 3,620
rehearsal accompanist		£ -	£ 1,113	£ 1,113	£ -	£ 1,814	£ 1,814
concert venue		£ -	£ 740	£ 740	£ -	£ 665	£ 665
concert conductor		£ -	£ 1,576	£ 1,576	£ -	£ 1,576	£ 1,576
concert accompanist		£ -	£ 1,280	£ 1,280	£ -	£ 1,280	£ 1,280
concert musical professionals		£ -	£ 2,285	£ 2,285	£ -	£ 2,072	£ 2,072
concert other	4	£ -	£ 601	£ 601	£ -	£ 558	£ 558
website charges & development		£ -	£ 262	£ 262	£ -	£ 331	£ 331
Insurance and Performing Rights		£ -	£ 408	£ 408	£ -	£ 335	£ 335
bank & SumUp fees		£ -	£ 64	£ 64	£ -	£ 60	£ 60
professional fees	5	£ -	£ 110	£ 110	£ -	£ 100	£ 100
gift aid	6	£ -	£ -	£ -	£ -	£ 1,302	£ 1,302
other	7	£ -	£ 56	£ 56	£ -	£ 83	£ 83
Transfer to unrestricted fund	3	£ 80	£ -	£ 80	£ -	£ -	£ -
music hire/purchase		£ -	£ 257	£ 257	£ -	£ 301	£ 301
Total Payments		£ 80	£ 13,008	£ 13,088	£ -	£ 15,057	£ 15,057

Net receipts / payments	-£80	£589	£509	£0	-£1,332	-£1,332
Total Funds brought forward	£80	£5,163	£5,243	£80	£6,495	£6,575
Balance at end of year	£0	£5,752	£5,752	£80	£5,163	£5,243

Notes for 2024-25

1. Raffles, refreshments and cake sales at rehearsals, Harrow Wins, quiz
2. Programme sales, refreshment donations, Xmas raffle
3. Restricted fund transferred to unrestricted as agreed by Trustees on 4th September 2024
4. Advertising, programme printing, refreshment expenses, piano tuner, musicians' music hire
5. Independent examiner
6. Overpayment of £1302 in 2022-23, returned 2023-24
7. General flyer printing and stationery

BALANCE SHEET		
As at:	31 July 2025	31 July 2024
	£	£
ASSETS		
Current Assets		
Cash at bank and in hand	5,752	5,243
Net Current Assets	5,752	5,243
RESERVE S		
Represented by:		
Unrestricted fund	5,752	5,163
Restricted fund	-	80
Total reserves	5,752	5,243

Notes to the accounts

1. Accounting Practice These accounts have been prepared on a Receipts and Payments basis in accordance with the Charity Commission’s guidance for small charities.

2. Policy on Reserves The Society’s policy on reserves is to maintain a balance which is sufficient to preserve the financial viability of the Society in the event that one of its concerts is a failure due to unforeseen circumstances. This is currently set at £3000.

3. Restricted Fund In 2019, the choir received donations for the purpose of hiring an organ to accompany the Spring Concert. Due to the COVID-19 lockdown the Spring 2020 concert was cancelled and the donated fund was carried forward. Part was used for a similar purpose at a subsequent concert. The donors agreed that the remainder be (i) used for a similar purpose at a future concert or (ii) transferred to the General Fund, which was done in 2024-25.

4, Concert financial analysis	Autumn	Christmas	Spring	Summer	Total
Ticket sales	1,039	1,090	2,002	1,242	£5,373
Programme sales	32	0	58	39	£129
Refreshment donations	53	66	40	91	£250
Other	23#	122*	-	-	£145
Total Income	£1,147	£1,278	£2,100	£1,373	£5,898
Conductor	394	394	394	394	£1,576
Accompanist	320	320	320	320	£1,280
Venue	220	220	150	150	£740
Soloists & Musicians	320	120	1,310	535	£2,285
Programme printing	23	0	40	24	£87
Advertising	29	34	34	35	£132
Refreshment expenses	15	16	0	0	£31
Other	45^	45^^	278**	-	£368
Total Expenses	£1,366	£1,149	£2,525	£1,458	£6,498
TOTAL	-£218	£128	-£425	-£85	-£600

Donation, * Christmas raffle, ^Piano Tuner, ^^Piano tuner, **Musicians' music hire

5. Financial Management The Society’s financial governance policies and procedures require that:

- (i) all committee members sign the HM Revenue & Customs “Fit for Purpose Declaration Form”;
- (ii) no person can be one of the two signatories on a cheque for which they are the payee;
- (iii) online payments require authorisation by two people;
- (iv) the committee see the up-to-date bank statement at each committee meeting;
- (v) the Chair and the Secretary have online access to the Bank account at all times.

**Independent Auditors' Report to the Members of
Stanmore Choral Society (Registered CIO No. 1174548)**

Opinion

In my opinion, the Stanmore Choral Society financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 July 2025; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

I have audited the financial statements included within the Trustees' Annual Report and Financial Statements, which comprise: the balance sheet as at 31 July 2025; the statement of financial activity; and the notes to the financial statements.

Basis for Opinion

I conducted the audit in accordance with International Standards on Auditing (UK) ("ISAs (UK)") and applicable law. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Independence

I remained independent of the charity in accordance with the ethical requirements that are relevant to my audit of the financial statements in the UK, which includes the FRC's Ethical Standard, as applicable to other entities of public interest, and I have fulfilled my other ethical responsibilities in accordance with these requirements.

I have not provided no non-audit services to the charity in the period under audit.

Activities and Achievements for the year and Financial Review

In my opinion, based on the work undertaken in the course of the audit, the information given in the Activities and Achievements for the year and Financial Review for the year ended 31 July 2025, is consistent with the financial statements and has been prepared in accordance with applicable legal requirements.

In light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, I did not identify any material misstatements in the Activities and Achievements for the year and Financial Review.

Responsibilities of the Trustees for the financial statements

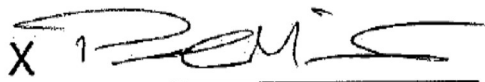
The Trustees are responsible for the preparation of the financial statements in accordance with the applicable framework and for being satisfied that they give a true and fair view. The Trustees are also responsible for such internal control as they deem necessary, to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole, are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes my opinion. Reasonable assurance is a high level of assurance but, is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Use of this Report

This report, including the opinions, has been prepared for and only for the charities trustees as a body in accordance with Part 8 Chapter 1 of the Charities Act 2011 and for no other purpose. I do not, in giving these opinions, accept or assume responsibility for any other purpose or to any other person to whom this report is shown or into whose hands it may come save, where expressly agreed by my prior consent in writing.



Paul Marriner

Paul Marriner (FCCA)

11 Franklyn Road

Walton-on-Thames

Surrey,

KT12 2LF

Date: 12 November 2025

THE STANMORE CHORAL SOCIETY

England & Wales - Charity number 1174548

Accounts



Stanmore Choral Society

Registered CIO No. 1174548

Trustees' Annual Report & Financial Statements Year ending 31st July 2024

Trustees and administration

The Society is managed by a committee whose members constitute the Trustees of the charity.

The Trustees for 2023-24:

Frances Goldingay (Chair), second re-appointment 20th November 2023

Dagmar Steffelbauer, appointed 19th January 2022

Robert Stonehouse, re-appointed 19th January 2022

Judy Walker, appointed 26th September 2022

Bridie Williams, re-appointed 2nd November 2020

Lucy Wei, appointed 20th November 2023

Musical Director

Alexander Turner

Management

The Stanmore Choral Society is constituted as a Charitable Incorporated Organisation governed by a constitution (Association Model having Members in addition to Trustees) and registered by the Charities Commission on 7th September 2017

The trustees are appointed by the membership, normally at the AGM, to serve for a fixed term of office as specified in the constitution.

Objectives

The objectives of the Stanmore Choral Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Performances of Choral Music during 2023-24

Saturday 4th November 2023

'An die Musik'

Haydn *Little Organ Mass*

Brahms *Geistliches Lied*

Mendelssohn *Hear my prayer*

Hensel *In Autumn*

Schumann *Abendfeier in Venedig*

Mozart *Laudate Dominum (Vespers), Ave verum corpus*

Sunday 3rd December 2023

Christmas Concert

Holst *Christmas Day*

Carols with audience participation

Saturday 23rd March 2024

'St Nicolas'

Benjamin Britten *St Nicolas*

Haydn *Missa Sancta Nicolai*

Saturday 29th June 2024

'Down to the Sea'

Parry *Crossing the Bar*

Sumsion *They that go down to the sea in ships*

Stanford *Songs of the Fleet*

McDowall *Ave Maris Stella*

Arr. Paterson Tom Bowling

Gilbert & Sullivan Songs from *HMS Pinafore* and *The Pirates of Penzance*

Activities and achievements for the year

In the 2023-4 season, the choir has enjoyed singing a range of varied and imaginative music, with some delightful soloists. Alexander has continued to help us to forge links with local churches and to explore local music history.

The first performance of the year, held at our usual venue St Mary the Virgin, Kenton, was a celebration of German composers, featuring the Haydn *Little Organ Mass*. There were songs from Fanny Hensel and Clara Schumann, and choir favourites such as *Hear my Prayer* by Mendelssohn and *Ave Verum Corpus* by Mozart. Isabelle Palmer, the soloist, performed several solo songs as well as performing the solos in ensemble pieces with the choir.

The Christmas Concert featured Holst's *Christmas Day*, and in the inviting atmosphere of St Mary's, there was a programme of readings and plenty of traditional carols with audience participation. Add to that the wine and mince pies, and it's not surprising that this is a firm favourite amongst the choir's supporters.

For the spring concert, the programme focused on two very different takes on the legends surrounding St Nicholas from Benjamin Britten and Haydn. James Beddoe was the soloist, and instrumentalists from the Royal Academy supported young musicians from Brent Music Service, who provided orchestral backing. Young singers, also from Brent Music Service, played their part, notably in the roles of the pickled boys returned to life by the saint. Britten's work explores the many legends and stories about the life of St Nicholas, some of which have entered our Christmas traditions.

For the final concert of the year, 'Down to the Sea', the choir was delighted to be welcomed to the church of St John the Evangelist in Stanmore. The choir owes its origins to a group from the church, who in 1946 decided that they wanted to start a new choir for Stanmore village.

The concert had a maritime theme, with some moving songs such as *Ave Maris Stella*, a modern setting by Cecilia McDowall, and Sumsion's traditional setting of *They that go down to the sea in ships*. The concert also celebrated the local link with W. S. Gilbert, the librettist of Gilbert and Sullivan fame. He lived locally, at Grim's Dyke, and his grave is in the churchyard of St John's. The soloist for the concert, Samuel Morton Morris, sang movingly but also showed his versatility in his characterful rendering of *I am the very model of a modern Major General*, much enjoyed by the audience.

It has been a great pleasure to work this year under the musical direction of Alexander Turner. He provided plenty of inspiration and encouragement and has encouraged both the exploration of local musical links, and brought in young musicians to work with the choir. He has introduced a range of talented young soloists, and we appreciate his musicianship and skill. James Mooney-Dutton has continued to support the choir expertly in rehearsals and performances, for which we are very grateful.

Weekly rehearsals continue to be held in the Church Hall at St William of York, where the hospitality of Father Jonathan Goodall is much appreciated.

The choir members have supported a range of fundraising activities including a day out on the Grand Union canal and a very popular quiz night. As always, members step up to help keep everything running both from week to week and on concert days – their help is greatly appreciated. Membership continues to be a concern, and recruitment will continue to be a priority.

Financial Review

In 2023-24, with the membership standing at 30, compared to 35 the previous year, the income from subscriptions did not cover the cost of rehearsals. Apart from reduced income from subscriptions, the smaller membership had an effect on ticket sales and other sources of income.

Our Musical Director and Assistant Musical Director generously continued to cover both rehearsal roles when required for a small extra fee. This represents a saving to the choir.

For each of the two Autumn term concerts, St Mary's put up their fee for using the church from £150 to £220 to cover increased energy costs. The first concert, 'An die Musik', unfortunately did not have a large audience and so incurred a deficit of over £300. The Christmas concert was popular as always – many ticket sales being made on the night – and even with a ticket price of only £10 still made a surplus.

The Spring concert 'St Nicolas' was a great musical success and was very well attended with an audience of over 130. However, as a significant number of tickets for Brent Music Service supporters were heavily subsidised, the concert incurred a deficit of over £300. The Summer term concert, held at St John's Stanmore, made a surplus of over £100. This was partly thanks to St John's offering us a reduced rate of £75 for use of the church.

As last year, Gift Aid was claimed on eligible donations made within the financial year 2023-24, with the aim of giving an accurate reflection of the choir's income for the year. Previously, Gift Aid was often claimed retrospectively making it difficult to assess the impact of Gift Aid on the choir's income in a particular year.

It was agreed last year to expand the range of fund-raising events. So, in 2023-24, a quiz and a canal trip were organised, which between them made over £1000. In addition, the usual fund-raisers - raffle and refreshments at rehearsals, cake sales and Harrow Wins – made over £300.

Despite the lower membership and with the concerts incurring a small deficit overall this year, disregarding the returned Gift Aid overpayment the income from all sources almost covered expenditure, with a trivial net deficit. This was thanks to the members' generous donations, ticket-selling and fund-raising efforts and to our Musical Director for keeping costs low whilst providing a year of interesting concert programmes. Thanks also to Alex and James for their support in many different ways throughout the year.

It was agreed to raise subscriptions and our musicians' rehearsal fees by 2% for next year, which was approximately the rate of inflation as at August 2024.

Declaration

Approved by the Trustees and signed on their behalf by Frances Goldingay, Chair.

Signature:



Date: 30 October 2024

Statement of Financial Activity

1st August 2023 to 31st July 2024

Receipts	Note	2023-24			2022-23		
		restricted	unrestricted	total	restricted	unrestricted	total
Subs		£ -	£ 5,195	£ 5,195	£ -	£ 6,045	£ 6,045
Donations		£ -	£ 330	£ 330	£ -	£ 548	£ 548
Friends		£ -	£ 60	£ 60	£ -	£ 110	£ 110
Gift Aid	1	£ -	£ 1,138	£ 1,138	£ -	£ 2,657	£ 2,657
Fund raising	2	£ -	£ 1,351	£ 1,351	£ -	£ 332	£ 332
Concert ticket sales		£ -	£ 5,138	£ 5,138	£ -	£ 6,224	£ 6,224
Concert other	3	£ -	£ 500	£ 500	£ -	£ 487	£ 487
Uniform sales		£ -	£ -	£ -	£ -	£ 65	£ 65
Bank interest		£ -	£ 13	£ 13	£ -	£ 11	£ 11
Total Receipts		£ -	£ 13,725	£ 13,725	£ -	£ 16,479	£ 16,479

Payments	Note	2023-24			2022-23		
		restricted	unrestricted	total	restricted	unrestricted	total
rehearsal venue		£ -	£ 960	£ 960	£ -	£ 990	£ 990
rehearsal music director		£ -	£ 3,620	£ 3,620	£ -	£ 3,325	£ 3,325
rehearsal accompanist		£ -	£ 1,814	£ 1,814	£ -	£ 1,774	£ 1,774
concert venue		£ -	£ 665	£ 665	£ -	£ 600	£ 600
concert conductor		£ -	£ 1,576	£ 1,576	£ -	£ 1,488	£ 1,488
concert accompanist		£ -	£ 1,280	£ 1,280	£ -	£ 1,212	£ 1,212
concert musical professionals		£ -	£ 2,072	£ 2,072	£ -	£ 2,010	£ 2,010
concert other	4	£ -	£ 558	£ 558	£ -	£ 491	£ 491
website charges & development		£ -	£ 331	£ 331	£ -	£ 287	£ 287
Insurance and Performing Rights		£ -	£ 335	£ 335	£ -	£ 210	£ 210
bank charges		£ -	£ 60	£ 60	£ -	£ 61	£ 61
professional fees	5	£ -	£ 100	£ 100	£ -	£ 260	£ 260
gift aid	1	£ -	£ 1,302	£ 1,302	£ -	£ -	£ -
other	6	£ -	£ 83	£ 83	£ -	£ 27	£ 27
music hire/purchase		£ -	£ 301	£ 301	£ -	£ 291	£ 291
Total Payments		£ -	£ 15,057	£ 15,057	£ -	£ 13,026	£ 13,026

Net receipts / (payments)	£0	-£1,332	-£1,332	£0	£3,453	£3,453
Total Funds brought forward	£80	£6,495	£6,575	£80	£3,042	£3,122
Balance at end of year	£80	£5,163	£5,243	£80	£6,495	£6,575

Notes for 2023-24

1. 2022-23 Includes overpayment of £1302, returned 2023-24
2. Raffles, refreshments, cake & plant sales at rehearsals, Harrow Wins, quiz, canal trip
3. Programme sales, refreshment donations, Xmas raffle
4. Advertising, programme printing, refreshment expenses, piano tuner, musicians' music hire and gifts
5. Independent examiner
6. General flyer printing and stationery

BALANCE SHEET		
As at:	31 July 2024	31 July 2023
ASSETS		
Current Assets		
Cash at bank and in hand	£ 5,243	£6,575
Net Current Assets	£5,243	£6,575
RESERVES		
Represented by:		
Unrestricted fund	£5,163	£6,495
Restricted fund	£80	£80
Total reserves	£5,243	£6,575

Notes to the accounts

1. Accounting Practice These accounts have been prepared on a Receipts and Payments basis in accordance with the Charity Commission's guidance for small charities.

2. Policy on Reserves The Society's policy on reserves is to maintain a balance which is sufficient to preserve the financial viability of the Society in the event that one of its concerts is a failure due to unforeseen circumstances. This is currently set at £3000.

3. Restricted Fund In 2019, the choir received donations for the purpose of hiring an organ to accompany the Spring Concert. Due to the COVID-19 lockdown the Spring 2020 concert was cancelled and the donated fund was carried forward. Part was used for a similar purpose at a subsequent concert. The donors have consented that the remainder can be (i) used for a similar purpose at a future concert or (ii) transferred to the General Fund.

4. Concert financial analysis

	Autumn	Christmas	Spring	Summer	TOTAL
--	---------------	------------------	---------------	---------------	--------------

Income

Ticket sales	917	1,000	1,940	1,281	£5,138
Programme sales	40	0	63	45	£148
Refreshment donations	58	36	136	7	£237
Other	-	162*	-	-	£162
Total Income	£1,015	£1,198	£2,139	£1,333	£5,685

Expenditure

Conductor	394	394	394	394	£1,576
Accompanist	320	320	320	320	£1,280
Venue	220	220	150	75	£665
Soloists & Musicians	300	100	1,322	350	£2,072
Programme printing	18	0	28	20	£66
Advertising	28	34	35	30	£127
Refreshment expenses	13	26	33	21	£93
Other	47^	40^^	232**	-	£319
Total Expenses	£1,340	£1,134	£2,514	£1,210	£6,198
GRAND TOTAL	-£325	£64	-£375	£123	-£513

* Christmas concert raffle ^Piano Tuner, soloists' gifts **Musicians' music hire, soloists' gifts ^^Soloists gifts

- 5. Financial Management** The Society's financial governance policies and procedures require that:
- (i) all committee members sign the HM Revenue & Customs "Fit for Purpose Declaration Form";
 - (ii) no person can be one of the two signatories on a cheque for which they are the payee;
 - (iii) online payments require authorisation by two people;
 - (iv) the committee see the up-to-date bank statement at each committee meeting;
 - (v) the Chair and the Secretary have online access to the Bank account at all times.

Independent Auditors' Report to the Members of Stanmore Choral Society (Registered CIO No. 1174548)

Opinion

In my opinion, the Stanmore Choral Society financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 July 2024; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

I have audited the financial statements included within the Trustees' Annual Report and Financial Statements, which comprise: the balance sheet as at 31 July 2024; the statement of financial activity; and the notes to the financial statements.

Basis for Opinion

I conducted the audit in accordance with International Standards on Auditing (UK) ("ISAs (UK)") and applicable law. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Independence

I remained independent of the charity in accordance with the ethical requirements that are relevant to my audit of the financial statements in the UK, which includes the FRC's Ethical Standard, as applicable to other entities of public interest, and I have fulfilled my other ethical responsibilities in accordance with these requirements.

I have not provided no non-audit services to the charity in the period under audit.

Activities and Achievements for the year and Financial Review

In my opinion, based on the work undertaken in the course of the audit, the information given in the Activities and Achievements for the year and Financial Review for the year ended 31 July 2024, is consistent with the financial statements and has been prepared in accordance with applicable legal requirements.

In light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, I did not identify any material misstatements in the Activities and Achievements for the year and Financial Review.

Responsibilities of the Trustees for the financial statements

The Trustees are responsible for the preparation of the financial statements in accordance with the applicable framework and for being satisfied that they give a true and fair view. The Trustees are also responsible for such internal control as they deem necessary, to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes my opinion. Reasonable assurance is a high level of assurance but, is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Use of this Report

This report, including the opinions, has been prepared for and only for the charities trustees as a body in accordance with Part 8 Chapter 1 of the Charities Act 2011 and for no other purpose. I do not, in giving these opinions, accept or assume responsibility for any other purpose or to any other person to whom this report is shown or into whose hands it may come save, where expressly agreed by my prior consent in writing.

X



Paul Marriner

Signed by: Marriner, Paul

Paul Marriner (FCCA)
11 Franklyn Road
Walton-on-Thames
Surrey,
KT12 2LF
Date: 21 November 2024

THE STANMORE CHORAL SOCIETY

England & Wales - Charity number 1174548

Accounts



Stanmore Choral Society

Registered CIO No. 1174548

Trustees' Annual Report & Financial Statements Year ending 31st July 2023

Trustees and administration

The Society is managed by a committee whose members constitute the Trustees of the charity.

The Trustees for 2022-23:

Frances Goldingay (Chair), re-appointed 14th October 2019

Cathie Nevin, appointed 2nd November 2020

Dagmar Steffelbauer, appointed 19th January 2022

Robert Stonehouse, re-appointed 19th January 2022

Judy Walker, appointed 26th September 2022

Bridie Williams, re-appointed 2nd November 2020

Musical Director

Alexander Turner

Management

The Stanmore Choral Society is constituted as a Charitable Incorporated Organisation governed by a constitution (Association Model having Members in addition to Trustees) and registered by the Charities Commission on 7th September 2017

The trustees are appointed by the membership, normally at the AGM, to serve for a fixed term of office as specified in the constitution.

Objectives

The objectives of the Stanmore Choral Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Performances of Choral Music during 2022-3

Saturday 1st October 2022

'Come and Sing'

Franck *Panus Angelicus*

Fauré *Requiem*

Sunday 11th Dec 2022

'A Winter's Night'

McDowall *A Winter's Night*,

Vaughan Williams *Fantasia on Christmas Carols*

Carols with audience participation

Saturday 1st April 2023

'Handel in Stanmore'

Handel *Coronation Anthems*

Handel *O praise the Lord with one consent*

Saturday 1st July 2023

'Songs from home'

Rutter *A Sprig of Thyme*

Turner *A Folk Song Sequence*

Paulus *The Road Home*

Activities and achievements for the year

The 2022-3 season was a chance for the choir to return to a settled period, after the Covid epidemic and the change of musical director. Alex's leadership provided a fresh start, with some interesting programming and a look at what different venues could contribute.

The first performance of the year was an informal concert after a day of music workshops at the Come and Sing event. This was well supported by the choir. Two soloists, the soprano Eleanor Sperling and baritone George Cooke took solo roles in Fauré's Requiem, and contributed solos of their own.

The Christmas Concert featured the baritone soloist Samuel Morton-Morris in a programme which included McDowall's A Winter's Night and Fantasia on Christmas Carols by Vaughan Williams. There was also a good selection of Christmas carols and the chance for the audience to join in.

The spring concert, Handel in Stanmore, drew a large audience of Handel enthusiasts to St Lawrence's Church in Little Stanmore, where Handel wrote the Chandos anthems. His period as composer in residence at the nearby stately home, Cannons, meant a real sense of connection to the composer. James Mooney-Dutton played the restored Handel organ, supported by the Brydges Trio on strings. Tenor Charlie Hodgkiss and Bass Samuel Morton-Morris provided solos, and Kirsty O'Neill was much admired for her soprano solo. The church is a historic gem in its own right, which provided a beautiful setting for a very successful concert.

Next was a return to St Mary the Virgin Kenton, where the choir always has a warm welcome. The programme of traditional songs from around the British Isles, ably supported by soprano soloist Lydia May Ward included some well-known songs, and a few newcomers. Summer refreshments contributed to a party atmosphere for an enjoyable summer concert.

The choir appreciated the musical skills of accompanist James Mooney-Dutton, and enjoyed Alex's musical leadership in his first full year as Musical Director.

Weekly rehearsals continue to be held in the Church Hall at St William of York, and the hospitality, initially of Rev Canon Michael Munnely followed by Fr Jonathon Goodall, was appreciated.

The choir was pleased to welcome some new members during the year, and hopes to continue this trend. A few fund raising events were held, supported by those who seemed very willing both to bake cakes and to eat them. The hard work of many members and former members on concert days is always appreciated, and the committee thanks them all.

Financial Review

2022-23 was the first year post-Covid during which all concerts and fund-raising activities resumed. With the membership standing at around 35 members, the income from subscriptions has covered the cost of rehearsals. This was achieved partly through the willingness of our Music Director and Assistant Music Director to cover both roles when required without receiving any extra remuneration. In recognition of the increased workload in such a situation, the committee has agreed an extra fee to be payable from next year if one of them covers both roles at rehearsals.

Two performances were held in the Autumn term. The Come and Sing in October was well-attended in terms of participants – most of the choir with a few extras - though the audience was small. We gained one new member but made a deficit of over £440. It was therefore decided to look at alternative methods for recruiting new members in the future. The Christmas concert was popular and with a ticket price of only £10 still made a surplus of over £100. The Spring term concert 'Handel in Stanmore' - the financial as well as the musical success of the year - was sold out enabling us to make a surplus of over £1100. The Summer term concert also made a surplus of over £100. Overall, the concerts made a surplus for the first time since 2016.

Gift Aid was claimed on eligible donations made within the financial year 2022-23, with the aim of giving an accurate reflection of the choir's income for the year. For some of the previous years, Gift Aid was claimed retrospectively making it more difficult to assess the impact of Gift Aid on the choir's income in a particular year. Unfortunately this year, there was a Gift Aid overpayment of £1302 so an accurate picture at year end was still not achieved.

In addition to the usual rehearsal raffle and refreshments fund-raisers, our fund-raising activities this year included cake and plant sales. The committee intends to investigate expanding further the range of fund-raising events next year.

Starting from a low of £3122, the end of year balance was £6575. Even with the Gift Aid overpayment of £1302 disregarded, the balance has still increased by over £2000. This is the largest surplus for at least 6 years. This was achieved by the concerts making an overall surplus compared to deficits of between £1600 and £2400 in the years from 2016 to 2022 (excluding 2020-21 when no concerts were held).

So thanks must go to the members for their generous donations, ticket-selling and fund-raising efforts and to our Music Director for the year's interesting programming, which contributed to the popularity of the concerts. Thanks also go to Alex and James for their support in many ways throughout the year.

It was agreed to raise subscriptions and our musicians' fees by 6% for next year, which is just under the rate of inflation - 6.7% as at August 2023.

Declaration

Approved by the Trustees and signed on their behalf by Frances Goldingay, Chair.

Signature: 

Date: 2 November 2023

Statement of Financial Activity		1st August 2022 to 31st July 2023					
Receipts	Note	2022-23			2021-22		
		restricted	unrestricted	total	restricted	unrestricted	total
Subs		£ -	£ 6,045	£ 6,045	£ -	£ 6,229	£ 6,229
Donations		£ -	£ 548	£ 548	£ -	£ -	£ -
Friends		£ -	£ 110	£ 110	£ -	£ -	£ -
Gift Aid	1	£ -	£ 2,657	£ 2,657	£ -	£ 1,983	£ 1,983
Fund raising	2	£ -	£ 332	£ 332	£ -	£ 74	£ 74
Concert ticket sales		£ -	£ 6,224	£ 6,224	£ -	£ 3,610	£ 3,610
Concert other	3	£ -	£ 487	£ 487	£ -	£ -	£ -
Music sales		£ -	£ -	£ -	£ -	£ 150	£ 150
Uniform sales		£ -	£ 65	£ 65	£ -	£ -	£ -
Bank interest		£ -	£ 11	£ 11	£ -	£ -	£ -
HMRC		£ -	£ -	£ -	£ -	£ 200	£ 200
Total Receipts		£ -	£ 16,479	£ 16,479	£ -	£ 12,246	£ 12,246
Payments	Note	2022-23			2021-22		
		restricted	unrestricted	total	restricted	unrestricted	total
rehearsal venue		£ -	£ 990	£ 990	£ -	£ 1,338	£ 1,338
rehearsal music director		£ -	£ 3,325	£ 3,325	£ -	£ 3,500	£ 3,500
rehearsal accompanist		£ -	£ 1,774	£ 1,774	£ -	£ 1,996	£ 1,996
concert venue		£ -	£ 600	£ 600	£ -	£ 550	£ 550
concert conductor		£ -	£ 1,488	£ 1,488	£ -	£ 1,083	£ 1,083
concert accompanist		£ -	£ 1,212	£ 1,212	£ -	£ 588	£ 588
concert musical professionals		£ -	£ 2,010	£ 2,010	£ 430	£ 2,210	£ 2,640
concert other	4	£ -	£ 491	£ 491	£ -	£ 445	£ 445
website charges & development		£ -	£ 287	£ 287	£ -	£ 305	£ 305
Insurance and Performing Rights		£ -	£ 210	£ 210	£ -	£ 183	£ 183
bank charges		£ -	£ 61	£ 61	£ -	£ 98	£ 98
professional fees	5	£ -	£ 260	£ 260		£ 75	£ 75
miscellaneous	6	£ -	£ 27	£ 27	£ -	£ 55	£ 55
music hire/purchase		£ -	£ 291	£ 291		£ 450	£ 450
HMRC		£ -	£ -	£ -	£ -	£ 200	£ 200
Total Payments		£ -	£ 13,026	£ 13,026	£ 430	£ 13,075	£ 13,505
Net receipts / (payments)		£0	£3,453	£3,453	-£430	-£829	-£1,259
Total Funds brought forward		£80	£3,042	£3,122	£510	£3,871	£4,381
Balance at end of year		£80	£6,495	£6,575	£80	£3,042	£3,122
Notes for 2022-23							
1. Includes overpayment of £1302							
2. Raffles, refreshments, cake and plant sales at rehearsals							
3. Programme sales, refreshment donations, Xmas raffle							
4. Advertising, programme printing, refreshment expenses, piano tuner, musicians' music hire, musicians' gifts							
5. Independent examiner and accountant's fees							
6. Xmas social refreshment expenses, padlock for storage unit.							

BALANCE SHEET		
As at:	31 July 2023	31 July 2022
ASSETS		
Current Assets		
Cash at bank and in hand	£6,575	£3,122
Net Current Assets	£6,575	£3,122
RESERVES		
Represented by:		
Unrestricted fund	£6,495	£3,042
Restricted fund	£80	£ 80
Total reserves	£6,575	£3,122

Notes to the accounts

1. Accounting Practice These accounts have been prepared on a Receipts and Payments basis in accordance with the Charity Commission’s guidance for small charities.

2. Policy on Reserves The Society’s policy on reserves is to maintain a balance which is sufficient to preserve the financial viability of the Society in the event that one of its concerts is a failure due to unforeseen circumstances. This is currently set at £3000.

3. Restricted Fund In 2019, the choir received donations for the purpose of hiring an organ to accompany the Spring Concert. Due to the COVID-19 lockdown the Spring 2020 concert was cancelled and the donated fund was carried forward. Part was used for a similar purpose at a subsequent concert. The donors have consented that the remainder can be (i) used for a similar purpose at a future concert or (ii) transferred to the General Fund.

4. Concert financial analysis

	Come & Sing	Christmas	Spring	Summer	TOTAL
Income					
Ticket sales	705	1,200	3,042	1,277	£6,224
Programme sales	-	62	92	50	£203
Refreshment donations	-	27	83	66	£175
Other	-	128*	-	-	£128
Total Income	£705	£1,416	£3,217	£1,392	£6,730
Expenditure					
Conductor	372	372	372	372	£1,488
Accompanist	303	303	303	303	£1,212
Venue	150	150	150	150	£600
Soloists & Musicians	300	200	1,090	220	£1,810
Bumper	-	100	-	100	£200
Programme printing	-	16	29	19	£64
Advertising	27	51	33	33	£144
Refreshment expenses	-	20	7	65	£92
Other	-	103^	90**	18^^	£211
Total Expenses	£1,152	£1,315	£2,074	£1,280	£5,820
GRAND TOTAL	-£447	£102	£1,142	£113	£910

* Christmas concert raffle ^Piano Tuner, soloists' gifts **Musicians’ music hire, soloists' gifts ^^Soloists gifts

5. Financial Management The Society's financial governance policies and procedures require that:

- (i) all committee members sign the HM Revenue & Customs "Fit for Purpose Declaration Form";
- (ii) no person can be one of the two signatories on a cheque for which they are the payee;
- (iii) online payments require authorisation by two people;
- (iv) the committee see the up-to-date bank statement at each committee meeting;
- (v) the Chair and the Secretary have online access to the Bank account at all times.

Independent Auditors' Report to the Members of Stanmore Choral Society (Registered CIO No. 1174548)

Opinion

In my opinion, the Stanmore Choral Society financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 July 2023; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

I have audited the financial statements included within the Trustees' Annual Report and Financial Statements, which comprise: the balance sheet as at 31 July 2023; the statement of financial activity; and the notes to the financial statements.

Basis for Opinion

I conducted the audit in accordance with International Standards on Auditing (UK) ("ISAs (UK)") and applicable law. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Independence

I remained independent of the charity in accordance with the ethical requirements that are relevant to my audit of the financial statements in the UK, which includes the FRC's Ethical Standard, as applicable to other entities of public interest, and I have fulfilled my other ethical responsibilities in accordance with these requirements.

I have not provided no non-audit services to the charity in the period under audit.

Activities and Achievements for the year and Financial Review

In my opinion, based on the work undertaken in the course of the audit, the information given in the Activities and Achievements for the year and Financial Review for the year ended 31 July 2023, is consistent with the financial statements and has been prepared in accordance with applicable legal requirements.

In light of the knowledge and understanding of the company and its environment obtained in the course of the audit, I did not identify any material misstatements in the Activities and Achievements for the year and Financial Review.

Responsibilities of the Trustees for the financial statements

The Trustees are responsible for the preparation of the financial statements in accordance with the applicable framework and for being satisfied that they give a true and fair view. The Trustees are also responsible for such internal control as they deem necessary, to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes my opinion. Reasonable assurance is a high level of assurance but, is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Use of this Report

This report, including the opinions, has been prepared for and only for the charities trustees as a body in accordance with Part 8 Chapter 1 of the Charities Act 2011 and for no other purpose. I do not, in giving these opinions, accept or assume responsibility for any other purpose or to any other person to whom this report is shown or into whose hands it may come save, where expressly agreed by my prior consent in writing.

X



Paul Marriner

Signed by: Marriner, Paul

Paul Marriner (FCCA)
11 Franklyn Road
Walton-on-Thames
Surrey,
KT12 2LF
Date: 25 October 2023

THE STANMORE CHORAL SOCIETY

England & Wales - Charity number 1174548

Accounts

Stanmore Choral Society

Registered CIO No. 1174548

Trustees' Annual Report and Financial Statements

Year ending 31st July 2022

Trustees:

Maureen Dunning (Chair)

Frances Goldingay (Secretary)

Gillian Goldsmith (Treasurer)

Bridie Williams

Robert Stonehouse

Cathie Nevin

Dagmar Steffelbauer

Musical Director Alexander Turner

Trustees and administration

The Society is managed by a committee whose members constitute the Trustees of the charity.

The trustees for 2021-22 are:

Frances Goldingay, re-appointed 8th October 2018

Gillian Goldsmith, re-appointed 8th October 2018 (standing down)

Maureen Dunning re-appointed 8th October 2018 (standing down)

Robert Stonehouse, re-appointed 19th January 2022

Bridie Williams, re-appointed 2nd November 2020

Dagmar Steffelbauer, appointed 19th January 2022

Cathie Nevin, appointed 2nd November 2020

Objectives

The objectives of the Stanmore Choral Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Management

The Stanmore Choral Society is constituted as a Charitable Incorporated Organisation governed by a constitution (Association Model having Members in addition to Trustees) and registered by the Charities Commission on 7th September 2017

The trustees are appointed by the membership, normally at the AGM to serve for a fixed term of office as specified in the constitution.

Performances of Choral Music during 2021-22

Sunday 12 Dec 2021

Christmas Concert

First half - Excerpts from The Messiah

Second half - Family friendly Carol concert

Sunday 20th March 2022

Spring Concert

Haydn – Insanae Et Vanae Curae

Vivaldi – Gloria

Mozart – Ave Verum Corpus

Mozart – Coronation Mass

Saturday 2nd July 2022

Summer Concert

Chilcott - Jazz Mass

Shearing - Songs and Sonnets

Todd – Three Jazz Hymns

Activities and achievements for the year

For Stanmore Choral Society, the 2021-22 season has been a time of considerable change. After the difficult years of the Covid pandemic, live music making was at last able to resume, with the option to join rehearsals on Zoom.

The three concerts of the year were led by three different musical directors. Firstly, Harry Bradford, on his final concert with Stanmore, led an enjoyable rendering of extracts from *The Messiah* which reminded members of how inspiring it is to sing with a whole choir, and two lovely soloists, Sapphire Armitage and Olivia Shotton. The second half of the concert featured carols both new and familiar, with a large audience enjoying playing their part in the music making. As always, the children stole the show with their contribution.

The spring concert, led by James Mooney-Dutton, featured Mozart's *Coronation Mass*, a challenge for the choir which proved very rewarding. This was accompanied by Mozart's *Ave Verum Corpus*, Vivaldi's *Gloria* and Haydn's *Insanae Et Vanae Curae*. The line-up on the night was completed by soprano Tara Bungard, mezzo-soprano Lucy Taylor, tenor Nicholas Keay and bass Charles Pott.

The music-making was shared with a large audience in the church, and watched on Zoom by those who couldn't be there in person.

For the summer concert, the choir was delighted to welcome Alexander Turner as the new musical director. He ensured that rehearsals were positive and productive, as he led singers into the challenging rhythms of Chilcott's *Jazz Mass*. The accompaniment of a jazz trio, Chris Pott on percussion, Oscar Ho on double bass and James Mooney-Dutton on piano added to the lively atmosphere. The concert also included Shearing's settings of a number of Shakespeare's songs and sonnets, from the wistful "*Who is Sylvia?*" to a rousing version of "*Fie on Sinful Fantasy*". The third piece was Todd's *Three Jazz Hymns*", a new take on some old favourites.

Choir rehearsals continued to take place in the Church Hall at St William of York, and the hospitality of Rev. Canon Michael Munnely, followed by his successor Fr. Jonathan Goodall was appreciated. Concerts were held at St Mary the Virgin, and the choir enjoyed the use of this lovely venue. There was sadness at the departure of our President, Father Edward Lewis but warm wishes for a good retirement. As always, the choir is really appreciative of the work of James. He is more than the choir accompanist – he once again stood in between musical directors and kept the music flowing, as well as being a font of knowledge on all things musical.

The choir always depends on a lot of members to keep the music going, and this year was no exception. Thanks go to Gillian Goldsmith, who has been the treasurer for nine years, and taken the

choir through some difficult years. Choir members have appreciated her hard work and cheerful attitude, and will miss her when she moves to a choir nearer home. Also standing down is chair Mo Dunning, who has given 11 years of service in the chair and taken on so much to keep the choir running; fortunately, she will still be singing with the sopranos and offering help at events. So many people have taken on tasks during the year to ensure straightforward running of rehearsals and a warm welcome at concerts.

The disruptions caused by Covid have left the choir with some challenges. The programme for 2022-23 has some very exciting music, starting with a Come and Sing in October – hopefully choir members will continue to play their part in encouraging new members and in helping to keep the choir running smoothly.

Approved by the Trustees and signed on their behalf

Chair Marianne Dunning

Secretary Frances Goldingay

Treasurer Gillian Goldsmith

Financial Performance 2021-22

With some caution but enthusiasm we returned to face-to-face rehearsals, but not at the usual St William of York as it was undergoing repairs. For the Autumn term we rehearsed in the lovely St Michael & All Angels' Church in Harrow Wealdstone. It was more expensive, however, so our rehearsal costs increased. Most of our members returned and some who didn't attend for the entire year continued to pay the full subscription for the year. I want to thank them for their generosity. On our books we had 43 members, although some only joined for a term.

We performed just one concert in the Autumn term, an extended Christmas concert which was well attended. We made a very small loss of £31. We made a larger loss of £1,003 for the Easter concert. This is because it required 4 soloists and is in keeping with the tradition performing a more expensive concert at Easter. We also hired a small organ as the choir had kindly donated funds for it in 2020. James, who competently took over from Harry in the spring term, mitigated the higher cost of the concert by taking some rehearsals without an accompanist. Our thanks go to James for ably conducting and accompanying the rehearsals at the same time. The summer concert was the first for our new conductor, Alexander Turner. It departed from the choir's usual style, being a shorter concert with no interval and refreshments were served at the end. Consequently, we only charged £10 a ticket, instead of our usual £16. The choir made a loss of £682. Given that covid is still here, the audience numbers at all concerts were understandably lower than normal, but the audience sizes were nevertheless respectable.

It was not appropriate to hold any fund-raising events, nor to carry out previous activities such as raffles and refreshments during the rehearsals so there were fewer opportunities to raise funds. I

claimed for gift aid for 2020-21 and 2021-22 and so we are up to date with it.

We made an overall loss of £1,259, leaving the choir with a balance of £3,122. The loss is due to factors such as a more expensive rehearsal venue for one term, no fund-raising events, reduced revenue at the summer concert because of cheaper tickets and reduced audience sizes at all the concerts.

Next year the finances will be tight as unfortunately the predicted number of choir members will be just 33. I have proposed that the subscriptions are raised to £165, which is still less than inflation (which is very high). The committee have accepted the subscription level of £165. In addition, the choir will be formally asked if they want to donate on top of that.

I have left the choir to join a more local one, and so I have resigned as treasurer. I have enjoyed my time immensely and I wish Stanmore Choral Society every success.

Stanmore Choral Society Annual Report 2021-22

Statement of Financial Activity

Receipts

Year	Note	2021_22			2020_21		
		(restricted)	(unrestricted)	total	(restricted)	(unrestricted)	total
Subs		£ -	£ 6,229	£ 6,229	£ -	£ 5,265	£ 5,265
Donations		£ -	£ -	£ -	£ -	£ 100	£ 100
Friends		£ -	£ -	£ -	£ -	£ -	£ -
Gift Aid	1	£ -	£ 1,983	£ 1,983	£ -	£ 2,336	£ 2,336
fund raising	2	£ -	£ 74	£ 74	£ -	£ -	£ -
concert sales		£ -	£ 3,610	£ 3,610	£ -	£ -	£ -
miscellaneous		£ -	£ 0	£ 0	£ -	£ 14	£ 14
music hire/purchase	3	£ -	£ 150	£ 150	£ -	£ -	£ -
HMRC	4	£ -	£ 200	£ 200	£ -	£ -	£ -
Total Receipts		£ -	£ 12,246	£ 12,246	£ -	£ 7,715	£ 7,715

Payments

Year	Note	2021_22			2020_21		
		(restricted)	(unrestricted)	total	(restricted)	(unrestricted)	total
rehearsal venue		£ -	£ 1,338	£ 1,338	£ -	£ -	£ -
rehearsal conductor		£ -	£ 3,500	£ 3,500	£ -	£ 3,204	£ 3,204
rehearsal accompanist		£ -	£ 1,996	£ 1,996	£ -	£ 2,412	£ 2,412
rehearsal miscellaneous		£ -	£ -	£ -	£ -	£ 138	£ 138
concert venue		£ -	£ 550	£ 550	£ -	£ -	£ -
concert conductor		£ -	£ 1,083	£ 1,083	£ -	£ -	£ -
concert accompanist		£ -	£ 588	£ 588	£ -	£ -	£ -
concert musical professionals	5	£ 430	£ 2,210	£ 2,640	£ -	£ -	£ -
concert miscellaneous	6	£ -	£ 445	£ 445	£ -	£ -	£ -
website charges and development		£ -	£ 305	£ 305	£ -	£ 279	£ 279
Insurance and Performing Rights		£ -	£ 183	£ 183	£ -	£ 220	£ 220
bank charges		£ -	£ 98	£ 98	£ -	£ 81	£ 81
miscellaneous	7	£ -	£ 130	£ 130	£ -	£ 20	£ 20
music hire/purchase	3	£ -	£ 450	£ 450	£ -	£ -	£ -
HMRC	4	£ -	£ 200	£ 200	£ -	£ -	£ -
Total Payments		£ 430	£ 13,075	£ 13,505	£ -	£ 6,354	£ 6,354

Net receipts / (payments)	-£ 430	-£ 829	-£ 1,259	£ -	£ 1,361	£ 1,361
Total Funds brought forward	£ -	£ 4,381	£ 4,381	£ 510	£ 2,510	£ 3,020
balance at end of year	-£ 430	£ 3,552	£ 3,122	£ 510	£ 3,871	£ 4,381

Notes

1. Gift Aid claimed is from 2021_22 and 2020_21
2. Fundraising is from raffles, refreshments at rehearsals pre lockdown and sale of uniform
3. Music purchase of Will Todd books increased the usual cost of music procurement
4. HMRC fined SCS £200 for late submission of tax return, we successfully appealed and HMRC reimbursed the fine
5. this comprises soloists, bumpers, organ hire (paid by donations in restricted fund in 2019_20), instrumentalists, piano tuning
6. this comprises soloists gifts, concert publicity, concert refreshments, programme printing
7. this comprises auditor fee, advert for the new conductor, plastic folders for the choir music

BALANCE SHEET		
For the year ended:	31 July 2022	31 July 2021
	2021_22	2020_21
	£	£
ASSETS		
Current Assets		
Cash at bank and in hand	3,122	4,381
Net Current Assets	3,122	4,381
RESERVES		
Represented by:		
Unrestricted fund	3,042	3,871
Restricted fund	80	510
Total reserves	3,122	4,381

Stanmore Choral Society Trustees' Annual Report & Financial
Statements, September 2022

Independent Examiner's Report to the Trustees of the Stanmore Choral Society

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

Independent examiner's statement

In connection with my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in any material respect the requirement:
 - i) to keep proper accounting records in accordance with section 130 of the 2011 Act;
and
 - ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



THE STANMORE CHORAL SOCIETY

England & Wales - Charity number 1174548

Accounts

Stanmore Choral Society

Registered CIO No: 1174548

Affiliated to the National Federation of Music Societies

Trustees' Annual Report & Financial Statements Year Ended 31st July 2021

President

Father Edward Lewis

Trustees

Chair: Maureen Dunning

Secretary: Frances Goldingay

Treasurer: Gillian Goldsmith

Bridie Williams Robert Stonehouse

Judy Walker Cathie Nevin

Aude de Lucia

Musical Director: Harry Bradford

Stanmore Choral Society Trustees' Annual Report & Financial State-
ments, July 2021

Trustees' Annual Report & Financial Statements Year Ended 31 July 2021

Reference and Administration

The Society is managed by a committee, the members of which constitute the Trustees of the Charity. The Committee Members (Trustees) who have served since 1 August 2019 are:

Frances Goldingay	Secretary	(Re-appointed 14 October 2019)
Gillian Goldsmith	Treasurer	(Re-appointed 14 October 2019)
Maureen Dunning	Chair	(Re-appointed 8 th October 2018)
Robert Stonehouse		(Re-appointed 8 th October 2018)
Judy Walker		(Appointed 2 nd November 2020)
Bridie Williams		(Re-appointed 2 nd November 2020)
Cathie Nevin		(Appointed 2 nd November 2020)
Aude de Lucia		(Appointed 2 nd November 2020)

Aude de Lucia stood down as a trustee on 15th July 2021

Structure, Governance & Management

Governing Document: The Stanmore Choral Society (“the Society”) is constituted as a Charitable Incorporated Organisation governed by a Constitution (Association Model, having Members in addition to Trustees) approved and registered by the Charities Commission on 7 September 2017.

Appointment of Trustees: The Trustees are appointed by the membership of the Society, normally at the Annual General Meeting, to serve for a fixed term of office as specified in the constitution (“Rules”).

Associations: The Society is a member of the National Federation of Music Societies (known as Making Music), a registered charity no: 249219

Objectives

The objectives of the Stanmore Choral Society are:

The study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Rehearsal of Choral Music during the Year

Because of the Covid19 pandemic, no concerts took place during the year.

Activities & Achievements for the Year

Along with most choirs in the country, Stanmore Choral Society was unable to hold any concerts during the year. The choir continued to rehearse on Zoom, which attracted some members too geographically distant to travel to normal rehearsals, but also meant that for others the technology was a barrier to taking part.

Harry and James established as normal a routine as possible, with the usual warm up, vocal activities and learning the music to the accompaniment of a pre-recorded track. Members were given the chance to continue singing, and to keep in touch with the choir during a difficult year.

In the Autumn Term the choir rehearsed Fauré's *Requiem*, and some pieces from The Greatest Choral Classics, notably Handel's *Zadok the Priest* and Mozart's *Ave Verum*, which with some technical help from James was turned into a recording. This was followed by learning a selection of Christmas carols.

In the spring term, the choir held an open session, inviting friends and newcomers to experience for themselves what could be achieved by virtual singing. A number enjoyed it enough to stay on to learn Haydn's *Creation* which was the objective of the term's work.

Madrigals and Part Songs were the focus in the summer term, with songs as varied as Stanford's ethereal *Bluebird* and Passereau's much more rustic *Il est bel et bon*.

The trustees are grateful to Harry for his work to master Zoom and offer the choir the best chance to keep together and keep on enjoying music. James worked hard to accompany and to lead sections in the split rehearsals and to edit the choir's singing to produce a recording. The choir lost two valued members during the year, and were glad that the recording of *Ave Verum* could be played at both funerals.

Thanks are also due to all those who contribute to keeping the choir running smoothly. It is hoped that there will be a chance to return to singing in person and holding concerts next year.

Financial Performance 2020-21

Like other choirs Stanmore had a strange and challenging year. The whole year's rehearsals were run on zoom and no concerts or social functions were held because of the pandemic and its implications on health, lockdowns and the changing rules and restrictions from the government.

£150 subscription was charged for the entire year, unchanged from last year as we were not able to offer the choir our normal events. Outgoings decreased as the choir did not have to pay any rehearsal venue costs. Musical Director and Accompanist fees were kept at the same level because of loss of revenue due to the pandemic and the uncertainty.

For the first time participants were allowed to join and pay term by term. The fees were £50 for the winter and spring and £40 for the summer term which was shorter. This worked well as members who normally could not commit for a whole year and so wouldn't join us, or who live too far away to attend actual rehearsals were able to join us. In total there were 36 members who joined and paid (some for just one term). Some members were also very generous and paid for the full year's subs even though they did not attend the rehearsals, in order to help the choir's long-term future. Many thanks to them.

Two payments for gift aid from HMRC (for 2018-9 and 2019-20) came right at the start of the financial year, thus boosting the choir's finances. At the end of the financial year there was an excess of £1,361 making the bank balance at year end £4,381. Note that gift aid for 2020-21 has not yet been claimed.

Declaration

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Charity's Trustees on 03.01.22

R. D. Stanmore

B Williams

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a) to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Judith Freeman

Accounting Technician (MAAT)

11 The Shires, Old Bedford Road, Luton LU3 3RD

2 December 2021

Statement of Financial Activity

Receipts

Year	Note	2020_21			2019_20		
		(restricted)	(unrestricted)	total	(restricted)	(unrestricted)	total
Subs		£ -	£ 5,265	£ 5,265		£ 6,100	£ 6,100
Donations		£ -	£ 100	£ 100	£ 510	£ 369	£ 879
Friends		£ -	£ -	£ -		£ 200	£ 200
Gift Aid	1	£ -	£ 2,336	£ 2,336		£ -	£ -
fund raising	2	£ -	£ -	£ -		£ 282	£ 282
concert sales		£ -	£ -	£ -		£ 2,873	£ 2,873
miscellaneous		£ -	£ 14	£ 14		£ 23	£ 23
Total Receipts		£ -	£ 7,715	£ 7,715	£ 510	£ 9,847	£ 10,357

Payments

Year	Note	2020_21			2019_20		
		(restricted)	(unrestricted)	total	(restricted)	(unrestricted)	total
rehearsal venue		£ -	£ -	£ -	£ -	£ 780	£ 780
rehearsal conductor		£ -	£ 3,204	£ 3,204	£ -	£ 3,382	£ 3,382
rehearsal accompanist		£ -	£ 2,412	£ 2,412	£ -	£ 2,479	£ 2,479
rehearsal other	3	£ -	£ 138	£ 138	£ -	£ 313	£ 313
concert venue		£ -	£ -	£ -	£ -	£ 483	£ 483
concert conductor		£ -	£ -	£ -	£ -	£ 2,100	£ 2,100
concert accompanist		£ -	£ -	£ -	£ -	£ 1,140	£ 1,140
concert other professionals	4	£ -	£ -	£ -	£ -	£ 390	£ 390
concert other	5	£ -	£ -	£ -	£ -	£ 366	£ 366
website charges and development		£ -	£ 279	£ 279	£ -	£ 150	£ 150
Insurance and Performing Rights		£ -	£ 220	£ 220	£ -	£ 256	£ 256
bank charges		£ -	£ 81	£ 81	£ -	£ 60	£ 60
other	6	£ -	£ 20	£ 20	£ -	£ 225	£ 225
Total Payments		£ -	£ 6,354	£ 6,354	£ -	£ 12,124	£ 12,124

Net receipts / (payments)	£ -	£ 1,361	£ 1,361	£ 510	-£ 2,277	-£ 1,767
Total Funds brought forward	£ 510	£ 2,510	£ 3,020	£ -	£ 4,787	£ 4,787
balance at end of year	£ 510	£ 3,871	£ 4,381	£ 510	£ 2,510	£ 3,020

Notes

1. Gift Aid claimed is from 2019_20 and 2018_19
2. Fundraising is mainly from raffles and refreshments donations taken at rehearsals
3. Rehearsal other comprises rehearsal publicity, music hire and refreshmen
4. this comprises bumpers and a harpist
5. this comprises leaflets, programmes and ticket printing, soloists gifts and refreshmer
6. this comprises mainly postage, bursary, fund raising

Approved by the Trustees and signed on their behalf:

R. D. Stanmore

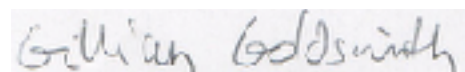
B Williams

Stanmore Choral Society Trustees' Annual Report & Financial Statements, July 2021

BALANCE SHEET

For the year ended:	31 July 2021	31 July 2020
	2020_21	2019/20
	£	£
ASSETS		
Current Assets		
Cash at bank and in hand	4,381	3,020
Net Current Assets	4,381	3,020
RESERVES		
Represented by:		
Unrestricted fund	3,871	2,510
Restricted fund	510	510
Total reserves	4,381	3,020

Gillian Goldsmith, (Treasurer) 03.01.22



Disclosure notes to the accounts 2020-21

Change Of Accountancy Reporting for 2020 21

1. The reserved accounts for the Weekend Away and the 20 club have been moved to the general account as both these activities are unlikely to recommence.
2. Purchases of the keyboard, shed and staging which were made in 2005 and in 2012 have been depreciated to zero in the year of purchase and consequently are no longer included in the accounts.

These changes were accepted by the Trustees unanimously at the committee meeting 13th May 2021.

Other Explanatory Notes

The financial statements of the Society have been prepared on a Cash Basis in accordance with the Charity Commissioners' guidelines for small charities.

The Society's policy on reserves is to maintain a balance which is sufficient to:

- preserve the financial viability of the Society in the event that one of the concerts makes a big loss due to unforeseen circumstances. This is currently around £3000.
- In addition, this enables the Society to undertake a production of a lesser-known work or a new work where there is more risk of less revenue from ticket sales

The Society created a restricted fund for Concert Organ or small instrument ensemble in 2019-20 which contains £510.

All figures are recorded to the penny but are rounded digitally to the nearest pound for display. In some case this results in a total appearing not to be the sum of the individual figures. The individual rounded amounts and their rounded totals are nevertheless correct.

The Trustees declare that there are no potential liabilities under a guarantee given by the CIO which are out-standing at the date of the statement of financial activity

The Trustees declare that there is no money which is owed by the CIO at the date of the statement financial activity and which is secured by an express charge on any of the assets of the CIO.

The Society has no funds in material deficit.

Financial Management

The Society's financial governance policies & procedures require that:

- (i) all committee members sign the HM Revenue & Customs "Fit for Purpose Declaration Form";
- (ii) that nobody can be one of the two signatories on a cheque when they are the payee;
- (iii) the committee see the up-to-date bank statement at each committee meeting;
- (iv) the Chair and the Secretary have on-line access to the Bank details at all times

During the financial year no Trustee received any reimbursement of expenses or remuneration for their services to the charity.