

**REGISTERED CHARITY NUMBER: 1174457**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 05 APRIL 2025  
FOR  
UK MUSLIM FILM**

Adams and Moore  
Chartered Certified Accountants  
Adams and Moore House  
Instone Road  
Dartford  
KENT  
DA1 2AG

**UK MUSLIM FILM**

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FOR THE YEAR ENDED 5 ARIL 2025**

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## **UK MUSLIM FILM**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 5 APRIL 2025**

The trustees present their report with the financial statements of the charity for the year ended 05 April 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Charity number**

1174457

#### **Principal address**

ADAMS & MOORE  
ADAMS & MOORE HOUSE  
INSTONE ROAD  
DARTFORD  
DA1 2AG

## **UK MUSLIM FILM**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 5 APRIL 2025**

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Trustees**

The trustees present their report and financial statements for the year ended 5 April 2025

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

##### **Objectives and activities**

The charity exists for the benefit of the public, especially Muslim inhabitants of (which Includes England and Wales). There has been no change to this during the year.

The specific aims of the charity are: -

- a) the promotion of religious and racial harmony for the public benefit by raising awareness about Islam and Muslim communities in the UK.
- b) promoting good relations and mutual understanding between faith groups, and seeking to reduce conflict.
- c) Providing guidance through every step of the process, from development of the idea, scripting, staging scenes during production and the editing process.
- d) UK Muslim Film works to change perspectives. We champion underrepresented talent and voices, both onscreen and behind the camera. Through film and television, we challenge misconceptions by ensuring authentic portrayals of Muslims on screen. We support the next generation of filmmakers to navigate the entertainment industry, because we believe that film and television have the capacity to transform, revolutionise and broaden our minds.
- e) giving real-world perspective on how faith practices are characterised, as well as drawing attention to intersectional identities being portrayed. We help expound and advise on the broad diversity of Muslim belief and practice within the community.
- f) facilitating access to experts and advisors from relevant fields to give a broad and balanced perspective for decision makers to consider. Support can range from single scenes or a line in a script right through to long-term engagement.
- g) UKMF is creating a culture where Muslims on screen are recognised, embraced and celebrated by audiences worldwide. By promoting greater understanding of Muslim cultures and the Islamic faith, we work to inspire pride and belonging in a young generation of British Muslims. Our mission is to integrate the Muslim experience into the heart of British culture, through film and television.

## **Achievements and performance**

### **Financial review**

During the year the charity raised donations of £50,638

The total resources expended amounted to £53,140

There was a net deficit, that lead to reserves held by the charity of £2,502.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Through engaging with production companies, script writers, costume designers and decision makers, our unique and strong understanding of the diversity of Muslim belief and practice has allowed us to advise from a place of authority and deep insight. With decades of experience within the industry, UK Muslim Film exists to lift the bar when it comes to the portrayal of Muslim religious and cultural communities in media.

It is the policy of the charity to create a culture where Muslims on screen are recognised, embraced and understood better by audiences worldwide. We support the next generation of filmmakers to navigate the entertainment industry, because we believe that film and television have the capacity to transform, revolutionise and strengthen the common bonds in society.

The trustees who served during the year and up to the date of signature of the financial statements were:

Mr S Varda

Miss S Varda

Miss K Quamer

Mrs R Varda

Mr O Zaman

None of the trustees receive any remuneration, payments or benefits from the charity

**UK MUSLIM FILM  
REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 5 APRIL 2025**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent examiner**

Adams and Moore  
Chartered Certified Accountants  
Adams and Moore House  
Instone Road  
Dartford  
KENT  
DA1 2AG

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

UKMF's advisory panel consists of respected industry veterans across all areas of production including Jen Smith is Interim CEO of CIISA, Imran Islam - Head of Digital Distribution (Studio Canal) and Claudia Yusef - Head of Development (BBC Film).

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate safeguarding vulnerable beneficiaries and volunteer management.

**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

UK Muslim Film has continued its work with the industry through re-issuing the Ramadan Guide in collaboration with the Film & TV Charity. This was distributed widely across the UK and US.

UK Muslim Film has continued to support new filmmakers with their film project through providing guidance and promoting crew roles amongst their membership. These films have performed well and have been recognised on the festival circuit.

UK Muslim Film has continued with 'The Networking' events bringing together Muslim creatives from all areas of production and industry executives. This has been further enhanced with virtual interviews focused on interviewing Muslims and non-Muslims alike around their film and TV projects with a deep dive into the creative aspects and representation.

UKMF are working alongside broadcasters, streaming platforms and production companies to open up their doors to Muslim creatives and to provide opportunities for newcomers and the more experienced. UKMF have started to place filmmakers and crew from our Muslim Creative membership in their first professional roles. UKMF are looking to widen this and ensure greater opportunities are created across all areas of production.

UKMF have participated in industry panel discussions and have been brought into more industry wide conversations around representation at all levels.

UKMF have continued to perform consulting work on productions including 'Ghostbusters - Frozen Empire' together with other shows for BBC, Netflix and Amazon.

We have continued our work as ongoing story consultants for Hollyoaks (Channel 4) while continuing to forge strong working relations across the industry, in particular the BFI who are a key ally of UKMF.

UKMF are now looking to recruit for two funded part time roles in Programmes and Partnerships as well as Fundraising and Events.

UKMF continues to increase its membership through calls to action and promoting new opportunities within the screen industries in our membership area which is currently free to join.

UKMF continues to build on its industry relationships to raise awareness for its work and to find areas of collaboration to influence the narrative around storytelling themed around Muslims and Islam.

The services included:

- Providing advocacy/advice/information,
- Audience engagement through event,
- Building bridges between Muslim creative community and the industry,
- Supporting filmmakers who have been subject to Islamophobia / racism,
- Providing guidance to film and TV industry on how to address Islamophobia and racism within the workplace.

Approved by order of the board of trustees on ..... and signed on its behalf  
by:

.....  
S Varda - Trustee

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UK MUSLIM FILM**

I report on the accounts for the year ended 5 April 2025, which are set out on pages five to twelve.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I have examined your charity's accounts as required under section 145 of the Charities Act 2011 ('the Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. that accounting records were not kept as required by section 130 of the Act; or
2. that the accounts do not accord with those records; or
3. that the accounts do not comply with the accounting requirements of the Act; or
4. that there is further information needed for a proper understanding of the accounts.

### **Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission I have found no matters that require drawing to your attention.

Adams and Moore  
Chartered Certified Accountants  
Adams and Moore House  
Instone Road  
Dartford  
KENT  
DA1 2AG

Date: .....



**UK MUSLIM FILM**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 5 APRIL 2024**

		5.04.2025	5.04.2024
		Unrestricted fund	Unrestricted Fund
	Notes	£	£
<b>INCOMING RESOURCES</b>			
<b>Incoming resources from generated funds</b>			
Voluntary income		50,638	16,839
<b>RESOURCES EXPENDED</b>			
<b>Costs of generating funds</b>			
Costs of generating voluntary income		53,140	2,281
<b>Total resources expended</b>		53,140	2,281
<b>NET OUTGOING RESOURCES</b>		<b>(2,502)</b>	<b>14,559</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>18,791</b>	<b>21,293</b>

The notes form part of these financial statements

**UK MUSLIM FILM  
BALANCE SHEET  
AT 5 ARIL 2025**

		5.04.25	5.04.2024
		Unrestricted fund	Unrestricted Fund
	Notes	£	£
<b>CURRENT ASSETS</b>			
Cash at bank		14,254	15,541
Other Debtors	2	11,357	12,572
<b>DRAWINGS</b>			
Amounts falling due within one year	3	<u>(6,820)</u>	<u>(6,820)</u>
<b>NET CURRENT ASSETS</b>		18,791	21,293
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		18,791	21,293
<b>NET ASSETS</b>		18,791	21,293
<b>FUNDS</b>			
Income/(Deficit)		18,791	21,293
<b>TOTAL FUNDS</b>		18,791	21,293

The financial statements were approved by the Board of Trustees on ..... and were signed on its behalf by:

.....  
S Varda -Trustee

The notes form part of these financial statements

**UK MUSLIM FILM**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 5 APRIL 2025**

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

**Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

**Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds, when held, are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

**Incoming resources**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life.

**UK MUSLIM FILM**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 5 APRIL 2025**

**1. ACCOUNTING POLICIES – continued**

**Accounting convention**

Land and buildings Not depreciated

Plant and machinery Not depreciated

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

**Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Intangible assets with indefinite useful lives and intangible assets not yet available for use are tested for impairment annually, and whenever there is an indication that the asset may be impaired.

**Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**DE recognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**Taxation**

The charity is exempt from tax on its charitable activities.

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 05 April 2025**

**1. ACCOUNTING POLICIES - continued**

**Accounting convention**

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the yearend date are noted as a commitment but not accrued as expenditure.

**Investment property**

Investment property is shown at most recent valuation. Any aggregate surplus or deficit arising from changes in market value is transferred to a revaluation reserve.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**UK MUSLIM FILM**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 05 April 2025**

**2. OTHER DEBTORS**

	At 5.04.2025:	At 5.04.2024
	£	£
Other debtors	2,157	3,372
Intercompany	9,200	9,200
<b>TOTAL</b>	<b>11,357</b>	<b>12,572</b>

**3. DRAWINGS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	At 5.04.2025	At 5.04.2024
	£	£
Drawings	6,820	6,820

**4. Reserve - continued**

A current year 12 months' surplus is as follows:

**Income/(Deficit) for the year**

	At 5.04.2025	At 5.04.2024
	£	£
General fund	18,791	21,293
<b>TOTAL FUNDS</b>	<b>18,791</b>	

A current year 12 months included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	<u>50,638.04</u>	<u>(53,140)</u>	<u>(2,502)</u>
<b>TOTAL FUNDS</b>	<u><u>50,638.04</u></u>	<u><u>(53,140)</u></u>	<u><u>(2,502)</u></u>

**UK MUSLIM FILM****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 5 APRIL 2024**

	5.04.2025 £	5.04.2024 £
<b>INCOMING RESOURCES</b>		
<b>Voluntary income</b>		
Donations	50,560	16,331
Other Income	78	508
<b>Total incoming resources</b>	<b>50,638</b>	<b>16,839</b>
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Other direct costs	38276	550
Travel and subsistence expenses	2935	
Computer software, consumables and maintenance	3,345	921
Insurance	764	
Advertising and marketing costs	1675	
Subscription	569	269
Other costs	4,497	
Bank Charges	81	61
Entertaining	969	
Sundry expenses		480
Printing, postage and stationery	30	0
	<u>53,140</u>	<u>2,281</u>
Net income	<u>2,502</u>	<u>14,559</u>

This page does not form part of the statutory financial statements