

THE LICORICIA OF WINCHESTER APPEAL
RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31ST MARCH 2022

Charity Number 1174453

THE LICORICIA OF WINCHESTER APPEAL

CONTENTS

	Page
Trustees' report	1-5
Independent Examiner's report	6
Receipts and Payments accounts	7-8



Trustees' Annual Report for the period

Period start date		Period end date	
From	1st April 2021	To	31st March 2022

Section A Reference and administration details

Charity name The Licoricia of Winchester Appeal

Other names charity is known by

Registered charity number (if any) 1174453

Charity's principal address Cintra House, 5 Christchurch Road, Winchester

Postcode

SO23 9SR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Margaret Carver	Chairman		
2	William Carver	Treasurer, Secretary		
3	Daniel Habel			
4	Paul Lewthwaite			
5	Anthony Stoller			
6	Laurence Wolff			

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by the other Trustees

Additional governance issues (Optional information)

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public about Winchester's medieval Jewish community, its role in society and its royal connections, and to promote religious tolerance and understanding through: the erection in Jéwry Street of a statue of one of Winchester's most prominent medieval Jews, Licoricia of Winchester, the Jewish mother and businesswoman; and the production of appropriate educational materials together with holding other supporting lectures and events.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the financial year we completed our prime objective – the erection of the statue – on 10th February 2022. We were honoured beyond our wildest dreams when HM King Charles III (then, HRH Prince of Wales) agreed to unveil the statue. However, on the day, HM King Charles was indisposed, and the unveiling was excellently undertaken by Nigel Atkinson Esq., HM Lord-Lieutenant of Hampshire. We could not have been more delighted to host HM King Charles three weeks later when he visited the statue.

The unveiling was accompanied by a reception in the Great Hall of Winchester Castle, an exhibition for the public, and the distribution of an information leaflet.

Both events drew public crowds in the thousands. The statue has been exceptionally well received by all visitors and is now forming the fulcrum of our educational work.

Earlier in the year, Hampshire County Council completed Key Stage 3 lessons, and these are now available free to schools in Hampshire, and nationally for a small fee. They are proving increasingly popular.

Much progress was made during the year with our book, written by Rebecca Abrams and entitled “Licoricia of Winchester: Power and Prejudice in Medieval England”. This was published in the summer of 2022.

Fund-raising continued throughout the year and our ambitions were achieved thanks to many very generous donations.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Summary of the main achievements of the charity during the year

The unveiling and royal visit were the highlights of the year, but much was accomplished towards our other goals also. Phase One of the project was to erect the statue with an information board close to it, hold a small exhibition to accompany the unveiling, create Key Stage 3 lessons for children, produce and distribute an information leaflet, and publish our book. With the publication of the book in the summer of 2022, all these have been achieved, with the exception of the information board, where good progress has subsequently been made towards its completion.

The statue

The unveiling of the statue was preceded by hard work by sculptor, Ian Rank-Broadley, in finishing the life-size statue, casting and patinating it. There was also much to do in submitting a request for planning permission, finalising the statue site, and designing and commissioning the plinth.

Much work went into preparations for the unveiling, and we are grateful for all the assistance we received from Hampshire County Council in organising it. We were extremely pleased that the unveiling was supported by a wide range of senior faith and other leaders, with the help of the Council of Christians and Jews. Chief Rabbi Ephraim Mirvis (Chief Rabbi of the United Hebrew Congregations of the Commonwealth) gave a magnificent and moving speech. Other leaders included Rabbi Charley Baginsky (CEO of Liberal Judaism), Rabbi Joseph Dweck (Senior Rabbi of the Spanish and Portuguese Community of the United Kingdom), Archbishop Nikitas Loulias (Archbishop of the Greek Orthodox diocese of Thyateira and Great Britain), Archbishop Kevin McDonald (*Archbishop Emeritus of the Roman Catholic Archdiocese of Southwark*), The Very Reverend Catherine Ogle (Dean of Winchester Cathedral), Reverend Dr Hugh Osgood (Moderator of the Free Churches Group), Bishop Debbie Sellin (Bishop of Southampton and acting Bishop of Winchester), Reverend Dr Richard Sudworth (Secretary for Inter Religious Affairs to the Archbishop of Canterbury and National Inter Religious Affairs Advisor for the Church of England), Marie van der Zyl (President of the Board of Deputies of British Jews), The Lord Mann (HM Government adviser on Antisemitism), many leading Rabbis from different denominations, and local Muslim representatives. Senior representatives from Hampshire County Council, Winchester Council, the Hampshire Cultural Trust, and local organisations were also present, as were donors to the Appeal. The unveiling was accompanied by a klezmer band and was well attended by over a thousand members of the public. Security was provided by mounted police. Over two hundred guests were entertained in Winchester's Great Hall as part of Her Late Majesty Queen Elizabeth II's Platinum Jubilee celebrations. Klezmer music was again played, and a guard of honour was provided by the Gurkhas. At the Great Hall, a speech was given on Licoricia's connections with Winchester by Councillor Keith Mans, Chairman of Hampshire County Council, and one of our

Patrons, Simon Sebag Montefiore, gave a rousing speech on Licoricia's significance.

Three weeks later we were hugely honoured to be visited by HM King Charles. The centre of Winchester was closed to traffic again and our Chair, Maggie Carver, gave a similar speech to the one she made at the unveiling, explaining why the statue has been erected.

Both these events were widely reported in local and national media, reaching an audience of well over a million people. Coverage included regional television, and an interview with Rebecca Abrams on BBC Radio 4's Woman's Hour.

Education

The year was also marked by great progress educationally. During the year, Hampshire Inspectorate and Advisory Service (HIAS) completed five Key Stage 3 lessons and a glossary on Licoricia and the medieval history of the Jews. These are now available from their History Curriculum Centre.

We have been encouraged by the extent other organisations are helping spread our messages. Following the unveiling, Licoricia was included in an information board in Winchester City Museum, and Winchester Cathedral kindly hosted a series of four very interesting lectures on our behalf in the spring. Our web presence is growing well.

We are working hard to maximise Licoricia's impact and now that the statue is in place, we are using it as the foundation of our educational activities.

Donors

We owe an immense debt to the many donors who contributed to the over £80,000 raised in the last year. These include major donors – Sam and Rosie Berwick, William and Maggie Carver, the Habel Family, Stuart and Bianca Roden, the Arts Council, and the Oak Foundation. A fascinating visit to Ian Rank-Broadley's studio and the statue at the foundry was made in January by major donors.

Thanks

Our Trustees and Patrons deserve particular thanks for all their hard work in what was a very busy year. We are very grateful also to Hampshire County Council for the considerable assistance that they provided in erecting the statue, and helping to fund both the royal visit and unveiling; Winchester Council for providing planning permission and for their support; and also to Hampshire Cultural Trust, who were integral to both occasions, and produced an excellent 'pop-up' exhibition to accompany the unveiling.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity's main aim was to build up sufficient reserves to enable it to fund the erection of a statue in Jewry Street of the Licoricia of Winchester, to provide educational material, and to hold lectures and events. The statue has now been erected and there is no specific policy on holding reserves except to satisfy the objectives of providing educational events and material.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Danny Habel

Full name(s)

Danny Habel

Position (eg Secretary, Chair, etc)

Trustee

Date

6/12/22

Independent Examiner's Report to the Trustees of The Licoricia of Winchester Appeal

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st March 2022 which are set out on pages 1 to 2.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Barr BSC FCA

Martin and Company
25 St Thomas Street
Winchester
Hampshire
SO23 9HJ

Date 8 December 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Licoricia of Winchester Appeal

1174453

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2021

To

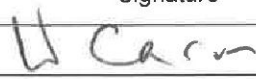
Period end date
31/03/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and grants	66,736	8,700	-	75,436	83,161
Gift aid	4,750	-	-	4,750	1,738
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	71,486	8,700	-	80,186	84,899
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	71,486	8,700	-	80,186	84,899
A3 Payments					
Independent examination of the accounts	600	-	-	600	600
Statue & Plinth	72,624	-	-	72,624	31,070
Book on Licoricia of Winchester	5,073	8,700	-	13,773	3,500
Education lessons	-	-	-	-	7,400
Professional fees	-	-	-	-	2,400
Administration expenses	17	-	-	17	499
Painting illustration for book	1,102	-	-	1,102	-
Ceremony to unveil the statue	7,296	-	-	7,296	-
	-	-	-	-	-
Sub total	86,712	8,700	-	95,412	45,469
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	86,712	8,700	-	95,412	45,469
Net of receipts/(payments)	- 15,226	-	-	- 15,226	39,430
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	52,718	5,000	-	57,718	18,288
Cash funds this year end	37,492	5,000	-	42,492	57,718

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	42,492	-	-
		-	-	-
		-	-	-
	Total cash funds	42,492	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
	Book costs	Unrestricted	1,520	
	Leaflet costs	Unrestricted	602	
	Statue costs	Unrestricted	19,827	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		William Carver	6/12/22