



ANNUAL REPORT 2025

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Report of the trustees for the year ended 30th March 2025

The trustees present their annual report and financial statements of the charity for the year ended 30th March 2025. The financial statements have been prepared in accordance with the charity's Constitution, the Charities Act 2016 and the Statement of Recommended Practice: Accounting and Reporting by Charities published in 2015.

I. Administrative details

Charity Name: MEDyARTE
Registration number: 1174295
Registration Date: 17/8/2017

Address of the principal office of the charity

Nower Hayes
The Drive
Tyrrells Wood
Leatherhead
KT22 8QW

The names of the trustees

Malgorzata Trubshaw – Chairman
Cecilia Harrington - Treasurer
Tomasz Mazur

The charity does not have any corporate trustees.

The charity does not have ownership of any property.

II. Objectives and activities

Objectives

MEDyARTE is a Charitable Incorporated Organisation.

The objects of the CIO as defined in the constitution are:

- a) the relief of sickness and the preservation of health among people anywhere in the world;
- b) to advance the education of the public anywhere in the world (specifically but not exclusively in Poland and the countries of South America) in the subject of art, crafts and culture by providing financial and other support to art and cultural organisations, projects and exhibitions; and
- c) the promotion of such other purposes being exclusively charitable according to the law of England and Wales as the charity trustees may from time to time determine.

Activities

1) A library in Marang, Borneo

This is an ongoing project on Borneo in Indonesia, which started in 2018.

Following a reconnaissance visit to Borneo at the end of 2017, we have developed a working relationship with a small local non-governmental organisation (NGO) and with their help we created a children's library on the banks of the Ruanga river in Central Kalimantan, which was opened in May 2018. This facility serves not only as a library: it is a form of "educational after school club". It offers children in impoverished villages access to books but also teaches diverse subjects such as traditional local dance and music, environmental protection and provides health education, as well as giving supplementary teaching on topics covered by the standard school curriculum. This programme has now been expanded to three locations, it helps to shield children from (often harmful) temptations of the everyday world and gives them unrivalled opportunities.

Over the period of the last year a range of services provided by the libraries continued to included:

- **Reading and Learning Activities** such as storytelling, guided reading, homework support, small-group learning for children of different age groups.
- **Creative Programs** including dance classes in Katimpun and Marang, art activities and play based early childhood engagement.
- **Health Programs** with sessions on hygiene, nutrition, and basic health awareness,
- **Environmental Programs** such as eco-printing, environmental awareness workshops, and nature-based learning to foster care and respect for the local environment.
- **Community Engagement** through meetings with parents and village leaders to encourage active participation and highlight the importance of education.

The libraries have experienced some challenges over the last year which needed to be addressed. The government introduced extended school time for the older children which meant that the children were too tired to attend the library in the afternoons. This led to a decline in library attendance in the latter part of the year. Additionally, one of the teachers employed in the libraries suffered with health problems and another had a change in personal circumstances resulting in leaving the area which added to the difficulties. Finally, a noticeable shift has occurred among children, with many spending more time on phones and digital devices due to increased access. Such change created a new competition for their attention, reducing interest in attending library and community activities. A thorough review of the underlying problems was carried out and after consultation with the local community various positive changes were implemented. A new teacher was employed at Katimpun library, extra support and mentoring was put in place for all the teachers, library programs were redesigned to suit younger children who finish school earlier. At the same time a pilot scheme of creative weekend and holiday sessions was introduced for older students, exploring ways to positively integrate technology, such as digital storytelling, while maintaining the library's core values of reading, creativity and community engagement.

On the positive side, one of the teachers who moved to a new location, was keen to open a new library in the village to which he was posted by the government. This remote community which still has only very limited contact with the rest of the country was judged to potentially derive significant benefit from such a development. MEDyARTE charity agreed therefore to support this proposal. The new library started the operation earlier on this year.

There has been a lot of praise and acknowledgement of work performed by the libraries expressed by various agencies and beneficiaries. The local village leaders and education offices have conveyed their appreciation for contribution of the libraries towards supporting literacy and providing safe after-school spaces. Partner organizations have acknowledged that the libraries are a unique community-based model, especially from the perspective of integration of education, culture, health, and environmental awareness. Some NGOs which cooperate with the project have praised the libraries as examples of grassroots initiatives that effectively combine learning with community development while parents consistently share that they feel reassured knowing their children have a safe place to go after school. Many note improvements in their children's reading ability, confidence, and creativity. Children themselves express enthusiasm for storytelling, dance and creative programs, with the younger children particularly enjoying the library as a fun and engaging environment. International visitors and individual supporters who have seen the libraries in action emphasize the warmth, inclusivity and creativity of the spaces. They also highlight the importance of sustaining leadership and expanding programs so that more children and communities can benefit.

2) Dance and music project at the Marang Library

During the visit to Marang Library in summer 2018, the Trustees became aware that the local population was very keen to establish a formal traditional music and dance teaching programme for children. In the Kalimantan area on Borneo traditional music and dance have virtually disappeared from daily life and only the oldest inhabitants still have any knowledge of it. The population realises the importance of reviving this knowledge before it is too late, as well as promoting culture and tradition, which could be irreversibly lost. MEDyARTE Charity has therefore purchased traditional music instruments, was instrumental in educating a dance and music teacher and setting up a programme for

teaching these skills to the children of all ages. For the last few years the teacher has been travelling with the floating library to all the surrounding villages, as well as providing regular music and dance sessions on the premises of the libraries in Marang and Katimpun. This programme has been extremely successful in rekindling the interest of the younger generation in Indonesian music and dance.

In 2023-24, the MEDyARTE Foundation has sponsored two further students from the villages to undergo several months' training with a Dance Academy in Palangkaraya. They now joined in providing dance lessons in the libraries and smaller villages accessed by the floating library. The cultural recognition achieved through this programme made a significant impact on the functioning of the entire community, making it more resilient and supportive towards one another.

3) Water filters, Borneo

In 2018, MEDyARTE Charity provided Katimpun, a village of 400 people, with water filters. This intervention was undertaken after the realisation that there was a high disease burden in the population as a result of lack of sanitation in the village and use of river water for drinking, often without sterilisation. As a result, there has been a 50% reduction in the frequency of diarrhoeal illness in the area according to the data collected by the local healthcare worker. This initiative was accompanied by educational events focussing not only on how to operate the filters but also on more general health and well-being issues, such as hand and food hygiene and methods of disease transmission.

As well as the clear health benefits, water filters brought also financial and environmental benefits: villagers no longer need to buy bottled water or boil water thereby reducing yearly household expenditure by at least 120\$ and the volume of single use plastic.

Following the great success of the original programme, MEDyARTE Charity in 2022 decided to purchase further 200 water filters for a second village, Marang, as well as 120 replacement filtration candles for the water filters in Katimpun village. The review in 2025 revealed that as a result of frequent flooding of the villages some of the water filters previously supplied were damaged and are no longer usable. As a result, replacement water filters were purchased and distributed to the families in need. In addition, the MEDyARTE Charity agreed to supply filters to a third village, Rewang Bahekang, where the third children's library was recently opened. The village lies in a remote area without any access to sanitation or clean water source so without a doubt the filters will help to improve health of the local population.

4) Traditional shepherd's instruments, Poland

Over the previous years, MEDyARTE Charity funded a variety of traditional musical instruments for a mountaineer's music school in Poland and facilitated classes for children to learn to play these instruments. In 2024/25 we have provided funds for purchase of further three traditional double bases.

All the instruments are replicas of historically important instruments that time has almost forgotten, previously found only in museums and in private collections of local families. There are only a few people left in Poland who know how to play them and the idea behind

this project is to revive these forgotten skills amongst the next generations. Instruments were commissioned from the local artisans.

The music school, for which instruments have been provided, specialises in teaching traditional folklore music, dance and song and is set in the Culture Centre in Zakopane. It is open to all, age 7-20 and charges only a token, very low subscription fee. Children can learn for four years in various chamber groups and orchestras as well as individually, dependent on their level of ability and dedication. Although the school is non-selective it manages to accommodate and enthuse all pupils, moreover many students flourish and progress afterwards to mainstream secondary and higher music education. Groups participate in a variety of competitions and festivals locally, nationally and internationally with great success. Incredibly, at least 50% of pupils continue to play traditional music for the rest of their lives, both for tourists and for locally organised events.

There is continued interest among young people to learn playing traditional mountaineers instruments. The visit to the school by the trustees in 2025 and conversations with the children revealed unprecedented commitment and a desire to preserve local music for the future generations. The trustees were deeply impressed by the profound understanding of the value of culture in the mountaineer community showed by the students of various ages. It was heartening to see the enthusiasm of the young people and a very positive impact this project is making.

5) Medical Clinic, Nepal

Following the reconnaissance visit in 2019 to the Nar-Phu Valley in Nepal, MEDyARTE Charity took the decision to provide funds for the employment of a Health Assistant and the purchase of medication and clinic equipment to allow the operation of a medical clinic in Nar village. The clinic opened its doors to patients at the beginning of November 2019 and was officially registered with the local authority.

The village of Nar lies at an altitude of 4,110m in the north western part of Nepal and has a population of 550 people. In the vicinity there is also a village called Phu, with 350 inhabitants, along with the smaller settlements of Metha, Zunam, Chague and Kang. The people there have little access to state provided healthcare or other basic services such as education, running water and sanitation.

It takes more than two and half days on foot to walk from the nearest town of Chame, along treacherous trails to reach the villages. Narpas, the local inhabitants, have to carry all supplies, including food and household goods, on their backs.

The MEDyARTE clinic building lies on the premises of the Nar Monastery, which is central in the entire valley and is perfectly suited for the purpose. The monk in charge of the monastery oversees the entire project. He is supported by a project manager, who originally comes from the local village of Nar and graduated from the University in Kathmandu as a Public Health Specialist.

Since the opening of the clinic, there has been significant reduction in morbidity and mortality amongst the target population. We have been able to obtain services of a Health Assistant, who lives on the premises of the monastery all year round, provides medical care in the clinic as well as visits surrounding villages to deliver care to those who are unable to walk to the clinic. Despite the remoteness of the post we have been lucky to employ the same Health Assistant for the last three years which offered continuity of care and developed invaluable trust between the medical practitioner and the local population.

In October 2022, we organised a series of medical camps in the Nar-Phu Valley focusing on population testing for *Helicobacter Pylori* infection and offering all affected individuals eradication therapy. We tested and treated 400 people in 4 different locations hopefully significantly relieving the burden of gastritis symptoms and associated complications. It was fascinating but shocking to find out that close to 90% of the population suffered with this infection.

The data gathered during the two-week project was presented in 2023 at an international medical conference in Rotterdam. Hopefully, this work will contribute to a better understanding of pathophysiology and management of this condition worldwide, in particular in deprived communities living at high altitudes.

In 2024/25 the clinic continued to operate successfully providing basic medical services to the population.

6) “Pad” Project Nepal

Rural Nepal suffers with significant deprivation and lack of basic provisions such as healthcare, sanitation, adequate nutrition and education. The majority of the population in the Himalayan regions works as subsistence farmers in the low yielding high altitude fields. Despite long hours of toil, the crops are not sufficient to sustain the families and certainly not enough to exchange the produce for more luxury items such as soap or other sanitary products. This problem affects negatively everyone, but especially the female part of the population, which struggles to keep clean during menstruation.

In Nepal, there is a strong taboo attached to menstruation, based around the persistent idea - rooted in religion - that menstruation “pollutes.” The practice of *chhaupadi* (“seclusion”) during a woman’s menstrual cycle persists despite nominal illegality. The practice involves the isolating menstruating women in sheds separate from their house. It is believed they will otherwise bring their family bad luck, or ill health. The tradition begins with an adolescent girl’s first menstrual cycle, during which she remains in the shed for up to fourteen days; afterwards, she must spend the duration of each monthly period in the shed, until she reaches menopause. Due to lack of sanitary items women either do not use anything at all or use dirty rags during menstruation. This commonly can lead to infections or even deaths.

Our project in the Ghorka region of Nepal aims to tackle all of these issues. Since 2023 once a year we provide reusable sanitary wear and soap to women living in villages at high altitude. Every year we offer the items to different villages and schools. We also organise educational meetings in all of these villages, with the support of the local nurses, to raise health awareness, provide information about hygiene, physiology of the menstrual cycle and contraception, as well as aiming to abolish deeply rooted taboos related to menstruation.

This year the distribution of the pads has been significantly hindered by the monsoon season. Heavy rain damaged access roads to locations we planned to visit making them inaccessible. Alternative destinations were chosen and we were able to successfully deliver sanitary ware to 2 schools and three villages. The interviews with the population already using the sanitary ware confirmed high level of satisfaction with the products and overall value of this projects. The leaders of the villages and heads of schools expressed deep gratitude for the help provided.

7) “Ancestral Chest Project” and “Coast of Craftsmen” projects, Kyrgyzstan

In 2022, MEDyARTE Charity successfully started a cooperation with the Issyk-Kul Regional State Historical and Cultural Museum in Cholpon-Ata. The initial project

(“Ancestral Chest Project”) involved purchasing glass showcases and stands for the museum with a view of displaying the museum collection, preservation and protection of cultural heritage and attracting visitors. The aim of the project was to enhance knowledge of Kyrgyz culture both nationally and internationally, and to support the self-identification of the Kyrgyz people as bearers of the ancient nomadic civilization. This, in turn, was hoped to help the revival of lost spiritual values and to provide an opportunity for the population to take pride in its past.

Until recently, the museum was in possession of a significant number of items of great historical value, which were unprotected and could not be displayed as a result of lack of facilities. The new display cabinets have significantly improved this situation. This will be further enhanced by a new building, funded by the State, which is undergoing construction at present.

Throughout 2023, MEDyARTE Charity has been working together with the Cultural Museum in Cholpon-Ata to develop a second programme (“Coast of Craftsmen”), which was designed to support the artisans in the area. The project involved purchase of several yurts, which would allow, on an ongoing basis, the participation of artisans in festivals, international gatherings and local art events. This project has been now completed. The yurts give artisans private space to create and display their products, as well as provide them with an opportunity to offer masterclasses, to both the local Kyrgyz population and tourists interested in learning about the traditional arts and crafts.

In 2024/25 the third project, Cultural Heritage Preservation in Chatkal Region, was started. Following a visit to this remote location and meeting with the local artisans the agreement was reached to purchase yurts for the local cooperative with the purpose of using them for manufacturing traditional items, displaying and selling of artisan products, organising educational courses for the local population, promoting ecotourism, preserving and protecting cultural heritage. The yurts were successfully delivered and set up in the village of Jenga Bazaar. The members of the cooperative have started to use the yurts and now hope to establish closer links with tour operators to develop ecotourism in the region.

8) Traditional musical instruments teaching for children, Bolivia

Over the last five years, MEDyARTE Charity has established links with an *Orquesta Experimental de Instrumentos Nativos* from La Paz in Bolivia and in 2023 started a project together, which involves introducing children in the rural areas to traditional Bolivian instruments and music. Unfortunately, similarly to many other parts of the world, in Bolivia knowledge of the traditional music and instruments is dying out. The members of *Orquesta Experimental de Instrumentos Nativos* are skilled and devoted musicians, who are running an orchestra for adults in the capital but are also keen to engage in teaching children in other parts of the country.

This project started in March 2023. It originally provided two workshops for 20 participants each, on a twice weekly basis for an 8 month period, which took place in schools in rural areas outside La Paz. During 2024 following a great interest in this opportunity the number of workshops was increased to four to allow for different levels of ability, greater number of participants and was extending to a different area. The workshops teach three different instruments: Sikus (panpipes), Tarkas (flutes) and Pinkillos (flutes). The instruments are supplied to all the participants from a charitable

fund provided by MEDyARTE. They are commissioned from artisans from the Indigenous Community of Jach'a Walata, known for its tradition in the construction of music instruments. The Charity also covers the cost of the tuition in the workshops. Children are encouraged throughout the course to participate in local festivals and celebrations to promote the native music and culture. The tuition culminates in two official performances: one in the local area and the other in La Paz.

There have been some challenges associated with the project this year. There were difficulties in promotion of the activity in a new location and working together with schools to find adequate time and space for children to engage and benefit from this opportunity. These issues were however successfully resolved. Both the children and the parents have been incredibly proud of their achievements. The programme has entered into its third year with even higher number of participants in three different locations at different levels.

9) Cervical Screening Project, Tanzania

Cervical cancer is the fourth most common cancer in women globally, with over 500,000 new cases and 250,000 deaths each year. The burden of cervical cancer is disproportionately high in developing countries, which accounts for 85% of cases worldwide. In Tanzania, cervical cancer is the leading cause of female cancer with a striking 9,772 new cases and 6,695 deaths each year. Unlike other cancers, cervical cancer is almost 100% preventable when women receive quality screening and treatment of precancerous lesions. The Tanzanian Ministry of Health and Social Welfare launched VIA (visual inspection with acetic acid) cervical cancer screening and cryotherapy in over 300 sites nationally in 2001. However, the number of women screened remains low for multiple reasons. Firstly, there are limited resources available for this activity. Secondly, there is a lack of knowledge and understanding of the importance of screening in the population, but also, for many patients, a visit to a clinic, which can perform the test, means many hours walking in extreme heat and dust with a baby strapped to their back and with insufficient supplies of food and water.

In 2024 MEDyARTE Foundation decided to join forces with DCMC, a Christian Hospital in Dodoma, to boost screening for cervical cancer in the rural area outside of the city. The funding provided by the Foundation was supposed to allow an increase in the number of nurses employed to provide screening, and also promote the importance of screening among the local population.

Despite interim reporting, supervision and encouragement provided by Trustees of MEDyARTE Charity to Dodoma Hospital Project leader the review of the results at the end of the initial one year trial period were not encouraging. There have been no additional nurses employed to perform cervical screening, there has been no increase in number of cervical screens performed and there was no proof that any educational activity has been undertaken. Regretfully the MEDyARTE Charity decided to withdraw further support from this project and closed the cooperation with DCMC.

Planned activities

1) Medical Clinic, Nepal

In 2025/26, MEDyARTE Charity would like to continue supporting the work of the Nar Clinic through providing funds for employment of a Health Assistant and purchase of medication.

In April 2026 Charity is organising Medical camps in four different villages in Nar Phu Valley which will be run by the Trustees and volunteers. They will focus on respiratory problems which are extremely common in the local population due to cooking on open fires, smoking and dust pollution. We are also planning to introduce computer records to our clinic at Nar Phedi Monastery improving long term quality of care.

MEDyARTE Foundation is also planning to fund a Dental Camp for the area in October 2026.

2) “Pad” project, Nepal

The Pad project has been very successful for the last two years. We would therefore like to continue supporting this project offering sanitary ware to further communities. The project will be undertaken in April/May 2026 to avoid monsoon season and associated transport difficulties.

3) Traditional shepherd’s instruments, Poland

We will continue supporting the programme of revival of traditional shepherd’s instruments in the Polish mountains. Following a review undertaken by the trustees in May 2025, we are in discussion with the school concerning purchase of further instruments for the school.

4) Marang Library and dance and music programme, Borneo

In view of the satisfactory progress of activities in Marang Library and effective cooperation with Indonesian NGO Ransel Buku, MEDyARTE Charity would like to provide ongoing support to both programmes. This will include donations towards the employment of the three early years teachers in three different libraries and three music and dance teachers.

5) Cultural Heritage Preservation in Chatkal Region project, Kyrgyzstan

The Charity Trustees are planning a visit Kyrgyzstan in the summer of 2026 to review the progress of the project and discuss with the head of the Culture Museum in Cholpon Ata as well as members of Cooperative in Chatkal Valley progress of the project. We would like to continue supporting artisans in Kyrgyzstan the further plans will be confirmed following the visit.

6) Traditional musical instruments teaching for children, Bolivia

This programme has proven to be very successful in 2023-25. The Foundation therefore decided to continue with an ongoing support and agreed to expand the project to a new location and various levels of ability.

III. Achievements and performance

MEDyARTE is proud of the progress of its projects. Majority of them went smoothly and any difficulties were successfully resolved in all but one instance. Unfortunately, lack of adequate cooperation and fulfilment of agreed obligations caused loss of trust leading to termination of the project in Tanzania.

The Charity carried out appropriate due diligence checks, signed detailed contracts and received interim monitoring reports from all Partners.

In January 2025, two trustees visited libraries funded by MEDyARTE Charity on Borneo, in Indonesia. The visit was very productive as it revealed some developing difficulties triggered by changes to schools national curriculum, widespread access to mobile phones and social media by students as well as personal problems faced by various members of the team. Early intervention was implemented which hopefully will resolve the issues on the ongoing basis. Despite this there is a deep appreciation of the programme by the local population, government and the other NGOs and agencies involved. A new library has been opened in a remote village and water filters provided to all families in that location. Replacement filters were offered to the other villages previously supplied with filters which were damaged in the ever more frequent floods.

Finally, in May 2025, two trustees made a face to face review of the Shepherd's Instrument Music Project in Zakopane, in Poland. This, yet again, was a very rewarding experience in view of the high level of achievement and commitment of both the teachers and the children in the music school.

The data has been gathered to look at the effectiveness of all the projects undertaken.

There have been significant benefits to the local populations involved in various projects.

We are delighted and reassured that all the projects are fully supported and valued by the users. There has been effective cooperation with the organisations and individuals who are directly responsible for running of all projects on the ground.

During the last year, the trustees met twice remotely to review the progress of all charity projects, the charity's financial situation, to consider any arising problems and look into future plans.

IV. Financial review

At the beginning of this year the Charity had £63,668.63 in reserve. Total expenses equalled £34,565.54

Total income from donations equalled £32,929.98

At the end of the financial year 2023/24 the Charity has in reserve £62,212.84.

V. Structure, governance and management

MEDyARTE is a Charitable Incorporated Organisation and is governed by a Constitution. The first charity trustees are as follows:

- Malgorzata Ewa Trubshaw for so long as she is able and willing to act
- Tomasz Mazur for a period of four years starting in August 2021 with an option of further extension; and

Newly appointed trustee

- Cecilia Harrington for a period of three years.

Apart from the first charity trustees, every trustee will be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees will have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

At six monthly meetings trustees will agree the strategy for the coming months, approve projects, discuss any changes to current policies, review financial plans and identify potential upcoming problems. All trustees give their time freely and do not receive any remuneration. So far trustees have not claimed any travel expenses.

The charity will be potentially involved in projects with children and does have a Child Protection Policy. The Chair who is a lead on Child Protection will be doing regular yearly updates.

VI. Disclosure section

MEDyARTE does not have any disclosures or exemptions from disclosures.

VII. Funds as a custodian trustee on behalf of others

MEDyARTE does not hold any funds as a custodian trustee on behalf of others.

VIII. Declaration

The trustees declare that they have approved the trustees' report above.



Receipts and payments account

For the period from	Period start date 01/04/2024	To
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
HMRC	10,450	-	-
Payroll	1,282	-	-
Malgorzata Trubshaw	20,000	-	-
direct payments for concert (via square)	366	-	-
cash income from concert	842	-	-
direct to bank account	170	-	-
		-	-
last year funds	-	-	-
Sub total (Gross income for AR)	33,110	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	33,110	-	-
A3 Payments			
1&1 internet	250	-	-
Nar Satek Thrang	8,512	-	-
PO Box	353	-	-
Ransel Buku	6,012	-	-
Elevate Nepal	2,647	-	-
Rada Placowki	3,100	-	-
Rural Crafts (Kyrgyzstan project)	5,892	-	-
Artemed Stiftung (Bolivia Project)	7,800	-	-
Tanzania project	-	-	-
Sub total	34,566	-	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	34,566	-	-
Net of receipts/(payments)	- 1,456	-	-
A5 Transfers between funds	-	-	-
A6 Cash funds last year end	63,669	-	-

<i>Cash funds this year end</i>	62,213	-	-
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds		-
		-
		-
	Total cash funds	62,213
	(agree balances with receipts and payments account(s))	OK
B2 Other monetary assets		-
		-
		-
		-
		-
		-
B3 Investment assets		Fund to which asset belongs
B4 Assets retained for the charity's own use		Fund to which asset belongs
B5 Liabilities		Fund to which liability relates
CCXX R3 accounts (SS)	3	22/09/2025

Signed by one or two trustees on
behalf of all the trustees

Signature

Print N

174295

units

Period end date

31/03/2025

CC16a

Total funds

Last year

to the nearest £

to the nearest £

10,450	-
1,282	-
20,000	20,000
366	-
842	-
170	500
-	-
-	-
33,110	20,500

-	-
-	-
-	-

33,110	20,500
--------	--------

250	163
8,512	8,512
353	330
6,012	-
2,647	-
3,100	-
5,892	6,668
7,800	6,000
-	4,462
34,566	26,135

-	-
-	-
-	-

34,566	26,135
--------	--------

- 1,456	- 5,635
-	-
63,669	69,304

62,213	63,669
--------	--------

od

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
OK	OK

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Amount due (optional)	When due (optional)
-	
-	

-	
-	
-	

ame	Date of approval

Independent Examiner's Report to the trustees of MEDyARTE

I report to the trustees on my examination of the accounts of the MEDyARTE Trust ("the Trust") for the year ended 31st March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145 (5) (b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination that would give me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Iain Row

Relevant professional qualification or membership of professional bodies (if any):

Fellow of the Institute of Chartered Accountants in England and Wales

Membership number: 9145734

Address: 15 Silverthorne Lofts
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