



## **ANNUAL REPORT 2023**

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30<sup>th</sup> March 2023**

The trustees present their annual report and financial statements of the charity for the year ended 30<sup>th</sup> March 2023. The financial statements have been prepared in accordance with the charity's Constitution, the Charities Act 2016 and the Statement of Recommended Practice: Accounting and Reporting by Charities published in 2015.

**1) Administrative details**

Charity Name: MEDyARTE

Registration number:1174295

Registration Date:17/8/2017

**Address of the principal office of the charity**

Nower Hayes  
The Drive  
Tyrrells Wood  
Leatherhead  
KT22 8QW

**The names of the trustees**

Malgorzata Trubshaw - Chairman

Cecilia Harrington - Treasurer

Tomasz Mazur

Charity does not have any corporate trustees

Charity does not have ownership of any property



## **2) Objectives and activities**

### **Objectives**

MEDyARTE is a Charitable Incorporated Organisation.

The objects of the CIO as defined in the constitution are:

- a) the relief of sickness and the preservation of health among people anywhere in the world;
- b) to advance the education of the public anywhere in the world (specifically but not exclusively in Poland and the countries of South America) in the subject of art, crafts and culture by providing financial and other support to art and cultural organisations, projects and exhibitions; and
- c) the promotion of such other purposes being exclusively charitable according to the law of England and Wales as the charity trustees may from time to time determine.

### **Activities**

#### **3) A library in Marang, Borneo**

This is an ongoing project on Borneo in Indonesia which started in 2018.

Following a reconnaissance visit to Borneo at the end of 2017, we have developed a working relationship with a small local non-governmental organisation (NGO) and with their help we have created a children's library on the banks of the Ruanga river in Central Kalimantan, which was opened in May 2018. This facility serves not only as a library: it is a form of "educational after school club". It offers children in impoverished villages access to books but also teaches diverse subjects such as traditional local dance and music, environmental protection and provides health education, as well as giving supplementary teaching on topics covered by the standard school curriculum. This programme, on an ongoing basis, helps to shield children from the (often harmful) temptations of the everyday world and gives them unrivalled opportunities.

Over the period of the last year, the teaching continued at the libraries with doubled effort to make up for the time lost during

the pandemic. Further improvement of reading, writing and comprehension skills across all grades has been achieved. Notably there has been a significant shift in children's perception of the opportunities open to them in the future. Previously, commonly the girls were married at 14 or 15 years of age and their only prospect in life was to have a family. The boys would aim to support the family by subsistence fishing, working in the illegal gold mines or in the palm plantations. Currently the youngsters in the villages dream about becoming teachers and nurses and are working hard towards these aims. The whole population is healthier and more openminded when it comes to the direction the community should take in the future.

Thanks to the educational programmes provided by the libraries in the field of the environmental protection Marang village has won a grant from the government to support cleaning the area from plastic rubbish. Children collect all the debris on a monthly basis and deliver collected plastic to a recycling plant.

#### **4) Dance and music project at the Marang Library**

During the visit to Marang Library in summer 2018, the Trustees became aware that the local population was very keen to establish a formal traditional music and dance teaching programme for children. In the Kalimantan area on Borneo traditional music and dance have virtually disappeared from daily life and only the oldest inhabitants still have any knowledge of it. The population realises the importance of reviving this knowledge before it is too late as well as promoting culture and tradition, which could be irreversibly lost.

MEDyARTE Charity has therefore purchased traditional music instruments, was instrumental in educating a dance and music teacher and set up a programme for teaching these skills to the children of all ages. The teacher travels with the floating library to all the surrounding villages as well as providing regular music and dance sessions on the premises of the library in Marang. This programme has been extremely successful in rekindling the interest of the younger generation in Indonesian music and dance. The intervention has been so effective that a group of most accomplished children is now being frequently invited to other surrounding villages for various celebrations and official performances. The MEDyARTE foundation was able to enhance

this part of the programme in 2022-23 by funding elements of the traditional outfits required for the dances.

Moreover, more young people from the villages had expressed a wish to train as dance and music teachers to support the libraries in their endeavour to further these skills in the surrounding populations. MEDyARTE and Ranselbuku, the partner Indonesian Charity, developed therefore a relationship with a Dance Academy in Palangkaraya to achieve this aim in 2023. We have selected two most promising young ladies from the villages to train at the Academy with a view of becoming dance and music teachers in our libraries. They have already started their studies. The Dance Academy founder and leader is an inspirational character passionate about the local culture revival who possesses profound knowledge of the meaning and importance of performed pieces which he is keen to impart onto his pupils. The MEDyARTE Foundation is therefore very enthusiastic to support this programme.

### **5) Water filters, Borneo**

In 2018, MEDyARTE Charity provided Katimpun, a village of 400 people, with water filters. This intervention was undertaken after the realisation that there was a high disease burden in the population as a result of lack of sanitation in the village and use of river water for drinking, often without sterilisation. As a result, there has been a 50% reduction in the frequency of diarrhoeal illness in the area according to the data collected by the local healthcare worker. This initiative was accompanied by educational events focussing not only on how to operate filters but also on more general health and well-being issues such as hand and food hygiene and methods of disease transmission.

As well as the clear health benefits of the water filters, their introduction brought financial and environmental benefits: villagers no longer needed to buy bottled water thereby reducing yearly household expenditure by at least 120\$ and the volume of single use plastic. Also, there was no need to boil the water, which added additional cost savings.

Following the great success of the original programme, MEDyARTE Charity decided in 2022 to purchase further 200

water filters for a second village, Marang, as well as 120 replacement filtration candles for the water filters in Katimpun village. The recent review suggests, that filters are being used on a daily basis by all the families as a result of which the health of the villagers has significantly improved. In addition, the savings made from no need to buy or boil water are being spent on other essential household items improving overall level of living.

### **6) Traditional shepherd's instruments, Poland**

Over the previous years, MEDyARTE Charity funded a variety of traditional musical instruments for a mountaineer's music school in Poland and facilitated classes for children to learn to play these instruments, which are currently ongoing. These instruments are replicas of historically important instruments that time has almost forgotten, previously found only in museums and in private collections of local families. There are only a few people left in Poland who know how to play them and the idea behind this project is to revive these forgotten skills amongst the next generations. Instruments were commissioned from the local artisans.

The music school, for which instruments have been provided, specialises in teaching traditional folklore music, dance and song and is set in the Culture Centre in Zakopane. It is open to all, age 7-20 and charges only a token very low subscription fee. Children can learn for four years in various chamber groups and orchestras as well as individually, dependent on their level of ability and dedication. Although the school is non-selective it manages to accommodate and enthuse all pupils, moreover many students flourish and progress afterwards to mainstream secondary and higher music education. Groups participate in a variety of competitions and festivals locally, nationally and internationally with great success. Incredibly, at least 50% of pupils continue to play traditional music for the rest of their lives, both for tourists and for locally organised events.

Since starting the specialist traditional instrument tuition, the shepherd's instruments have become very popular in the school and participants have shown a high level of commitment and enthusiasm for their studies. Some of the instruments are proving to be a lot more challenging than others in mastery nevertheless



the headmaster and the main tutor does not give up his plan and dream of creating a cohort of experienced and professional young players who can pass the skill onto the future generations. The students yet again have participated this year in many national and international competitions with great success impressing with their profound understanding of the traditional music. The Charity trustees are planning a site visit in 2023 to discuss future plans and potential developments.

### **7) Medical Clinic, Nepal**

Following the reconnaissance visit in 2019 to the Nar-Phu Valley in Nepal, MEDyARTE Charity took the decision to provide funds for the employment of a Health Assistant and the purchase of medication and clinic equipment to allow the operation of a medical clinic in Nar village. All the provisions were successfully delivered and the clinic opened its doors to patients at the beginning of November 2019.

The village of Nar lies at an altitude of 4110m in the north western part of Nepal and has a population of 550 people. In the vicinity there is also a village called Phu, with 350 inhabitants, along with the smaller settlements of Metha, Zunam, Chague and Kang. The people there have no access to state provided healthcare or other basic services such as education, running water and sanitation.

It takes more than two and half days on foot to walk from the nearest town of Chame, along treacherous trails to reach the villages. Narpas, the local inhabitants, have to carry all supplies, including food and household goods, on their backs. Chame is also the closest place with a state-run medical centre.

The MEDyARTE clinic building lies on the premises of the Nar Monastery, which is central in the entire valley and is perfectly suited for the purpose. The monk in charge of the monastery is in charge of the entire project. He is supported by a Health Assistant, who originally comes from the local village of Nar and has just graduated from the University in Kathmandu as a Public Health Specialist. The local government supports the operation of the project. This combination of skills and governing circumstances will hopefully ensure the long-term success of the clinic.

Since the opening of the clinic there has been significant reduction in morbidity and mortality amongst the local population. We have been lucky to be able to obtain the services of a Health Assistant, who is keen to continue working in the clinic for a third year running. This offers continuity of care and allows the development of invaluable trust between the medical practitioner and the local population.

During the visit to the clinic three years previously, it was noted that a significant percentage of patients had been suffering with incapacitating symptoms of gastritis. After three years of planning, in October 2022, one of the Associated Members alongside the Founder of MEDARTE Charity visited the Nar-Phu Valley and led a project involving population testing for this condition and offering eradication therapy. We have tested 400 people in 4 different locations and treated the vast majority of them. It was fascinating but also shocking to find out that close to 90% of the population suffered with *Helicobacter* infection. This project will hopefully significantly reduce the disease burden in the locality. The findings gathered during the two-week project will be presented in an international conference dealing with microbiota health issues all over the world and will contribute to a better understanding of pathophysiology and management of this condition.

#### **8) “Ancestral Chest Project” and “Coast of Craftsmen” projects, Kyrgyzstan**

In 2022, MEDyARTE Charity successfully started a cooperation with the Issyk-Kul Regional State Historical and Cultural Museum in Cholpon-Ata. The project (“Ancestral Chest Project”) involved purchasing glass showcases and stands for the museum with a view of displaying the museum collection, preservation and protection of cultural heritage and attracting visitors. The aim of the project was an improvement of knowledge of Kyrgyz culture nationally and internationally and a facilitation of self-identification of the population as bearers of a great ancient nomadic civilisation heritage, which will help to revive the lost spiritual values and will give an opportunity for the population to be proud of its past.

Until recently, the museum was in possession of a significant number of items of great historical value, which were unprotected and could not be displayed as a result of lack of facilities. The new display cabinets have significantly improved this situation. This will be further enhanced by a new building, funded by the State, which is planned in the next 2 years.

The Foundation made a site visit to the museum in August 2022 to assess, at first hand, progress of the programme. Trustees were impressed to see a great commitment on behalf of the museum director to promote the new art installation, as well as her involvement in actively spreading knowledge and love of Kyrgyz culture throughout the country. During the visit, the Founder and one of the Associated Members met and interviewed local artisans such as craftsmen working with felt, horse hair and other traditional media. They also participated in masterclasses to learn and understand Kyrgyz culture and tradition, both from the perspective of objects used in daily life as well as in a wider sense of the word.

As a result of this visit throughout 2023 MEDyARTE Charity has been working together with the Cultural Museum in Cholpon-Ata to develop a new programme (“Coast of Craftsmen”) which will further support the artisans in the area.

### **9) Traditional musical instruments teaching for children, Bolivia**

Over the last three years, MEDyARTE Charity has established links with an *Orquesta Experimental de Instrumentos Nativos* from La Paz in Bolivia and planned a project together, which would involve introducing children in the rural areas to the traditional Bolivian instruments and music. Unfortunately, similarly to many other parts of the world, in Bolivia knowledge of the traditional music and instruments is dying out. The members of *Orquesta Experimental de Instrumentos Nativos* are skilled and devoted musicians, who are running an orchestra for adults in the capital but are keen to engage in teaching children in other parts of the country. They had already had significant experience in this area and had been very successful.

This project has started in March 2023. It provides two workshops for 20 participants each, on a twice weekly basis,

which take place in schools in rural areas outside La Paz. The workshops teach 3 different instruments: Sikus (panpipes), Tarkas (flutes) and Pinkillos (flutes). The instruments are supplied to all the participants from a charitable fund provided by MEDyARTE. They were commissioned from artisans from the Indigenous Community of Jach'a Walata, known for its tradition in the construction of music instruments. The Charity also covers the cost of the tuition in the workshops.

Children are encouraged throughout the course to participate in local festivals and celebrations to promote the native music and culture. Individuals, who prove to be particularly capable, will be then be offered an opportunity to participate in the Youth Orchestra events in La Paz.

## **Planned activities**

### **1) Medical Clinic, Nepal**

In 2023/24, MEDyARTE Charity would like to continue supporting the work of the Nar Clinic through providing funds for employment of a Health Assistant and purchase of medication.

Additionally MEDyARTE Foundation has been carrying out negotiations with an international Dental Relief Foundation in an attempt to organise a dental Camp for the area in October 2023.

### **2) Traditional shepherd's instruments in Poland**

We will continue supporting the programme of revival of traditional shepherd's instruments in the Polish mountains. In autumn 2023, Charity representatives plan to undertake an on-site assessment of the progress made so far and evaluate the engagement of the children and staff involved in this project. To date, the charity has sponsored several types of shepherd's instruments. Further discussions with the Head of the Cultural Centre, as well as the Head of Music, will indicate future direction of the Charity's support.

### **3) Marang Library and dance and music programme, Borneo**

In view of the satisfactory progress of activities in Marang Library and effective cooperation with Indonesian NGO Ransel Buku, MEDyARTE Charity would like to provide ongoing support to both

programmes. This will include donations towards the employment of two current teachers as well as dance and music education for two new future teachers.

MEDyARTE Charity is also looking to sponsor over the next year some young people to enter Open University courses to study Early Childhood Education with a view to complete teaching degrees.

Additionally, inhabitants of a community on Papua, who has got close links with Ransel Buku, have been impressed by the achievements of the library project on Borneo and are keen to develop similar facilities locally. Currently negotiations are carried out by Ransel Buku with the community. MEDyARTE Charity will consider supporting this option once an appropriate building and teacher have been found.

#### **4) “Coast of Craftsmen” project, Kyrgyzstan**

After extensive consultations and discussions, it was concluded that the most effective way of achieving a preservation of cultural heritage in Cholpon-Ata area is through popularisation of the traditional crafts and opening opportunities for displaying of these crafts to the local population and tourists. It was decided that this could be facilitated through participation in international festivals, symposiums, conferences and development of eco- and ethno-tourism. The income created through these activities then could be reinvested into artisan courses for the local population. To this end MEDyARTE Charity has agreed to purchase traditional yurts for the use of the artisans during above mentioned events and for the teaching courses. This project will go ahead in the middle of 2023.

#### **5) Traditional musical instruments teaching for children, Bolivia**

This programme has only started in March 2023. The early indications suggest that the courses are very popular with children and oversubscribed. We are looking forward to seeing achievements over the next few months. If proven to have a positive impact on the community the Foundation will consider supporting this project on the long term basis.

## **6) Community medical healthcare, Tanzania**

MEDyARTE Foundation is currently in the middle of discussions with Dodoma Christian Medical Centre concerning starting a Health Outreach programme to serve populations which have a higher disease burden and are less likely to use medical services in Tanzania. These populations tend to have a lack of access to transport, clean water, sanitation and nutrition. The programme would aim to improve the health of the population through activities such as health education, case management, basic health screening and facilitating access to services.

We are hoping to plan a successful project remotely which can then be reviewed by the trustees on the ground prior to the final go-ahead. The site visit is planned for early 2024.

## **7) Achievements and performance**

MEDyARTE is proud of the progress of all its projects, which has been smooth. The Charity carried out appropriate due diligence checks, signed detailed contracts and received interim monitoring reports from all Partners. In May 2022 two trustees visited Bolivia and met in person with representatives of *Orquesta Experimental de Instrumentos Nativos*. This visit allowed for starting of a new children's music programme in the outskirts of La Paz. In August 2022 two trustees visited Kyrgyzstan and reviewed outcomes of the original project in Cholpon-Ata which was led in association with a cultural museum. The success of this trip and a positive review resulted in planning and starting of a follow up new project "Coast of Craftsmen" aiming at effective support of the existing craftsmen and local culture. In October 2022 two Charity members visited Nepal and carried out four medical clinics in the mountains during which 400 patients were seen, tested and appropriately treated for a *Helicobacter Pylori* infection. Finally, the Charity Trustees were able to undertake a monitoring visit to Borneo in May/June 2023 which was an incredibly rewarding and happy occasion.

Additionally the data has been gathered remotely to look at the effectiveness of all the interventions undertaken. There have been significant benefits to the local populations which support and

fully engage with the projects. There has been effective cooperation with the organisations which are responsible for the direct running of all projects.

During the last year, the trustees met twice remotely and once in person to review the progress of all charity projects, the charity's financial situation, to consider any arising problems and look into future plans.

## **8) Financial review**

At the beginning of this year the Charity had £63,488.78 in reserve. Total expenses equalled £19,703.81. Total income from donations including HMRC Gift Aid repayments equalled £25,376.71. At the end of the financial year 2022/23 the Charity has in reserve £69,303.49.

The Charity Trustees are very pleased with the increase in the reserve funds which can be used for a variety of ongoing and newly planned projects.

## **9) Structure, governance and management**

MEDyARTE is a Charitable Incorporated Organisation and is governed by a Constitution.

The first charity trustees are as follows:

- Malgorzata Ewa Trubshaw for so long as she is able and willing to act
- Tomasz Mazur for a period of four years starting in August 2021 with an option of further extension; and

Newly appointed trustee

- Cecilia Harrington for a period of three years.

Apart from the first charity trustees, every trustee will be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.



In selecting individuals for appointment as charity trustees, the charity trustees will have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

At six monthly meetings trustees will agree the strategy for the coming months, approve projects, discuss any changes to current policies, review financial plans and identify potential upcoming problems. All trustees give their time freely and do not receive any remuneration. So far trustees have not claimed any travel expenses.

The charity will be potentially involved in projects with children and does have a Child Protection Policy. The Chair who is a lead on Child Protection will be doing regular yearly updates.

## **10) Disclosure section**

MEDyARTE does not have any disclosures or exemptions from disclosures.

## **11) Funds as a custodian trustee on behalf of others**

MEDyARTE does not hold any funds as a custodian trustee on behalf of others.

## **12) Declaration**

The trustees declare that they have approved the trustees' report above.





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name

No (if any)

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
4/1/2022

To

Period end date  
3/31/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
HMRC	5,013	-	-	5,013	5,016
Malgorzata Trubshaw	20,000	-	-	20,000	20,000
Paypal Cumulative individual donations	364	-	-	364	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>25,377</b>	<b>-</b>	<b>-</b>	<b>25,377</b>	<b>25,016</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>25,377</b>	<b>-</b>	<b>-</b>	<b>25,377</b>	<b>25,016</b>
<b>A3 Payments</b>					
1&1website and email	208	-	-	208	174
Nar Satek clinic Nepal	8,981	-	-	8,981	5,055
post office PO box	300	-	-	300	284
Trustees travel expenses	300	-	-	300	-
Artemed Stiffung	4,250	-	-	4,250	-
Harapan Pendidikan ( Ransel Buku)	5,665	-	-	5,665	2,570
Kyrgyzstan Museum	-	-	-	-	4,360
PT Social Impact	-	-	-	-	4,832
Jutrzenka	-	-	-	-	2,240
S Pivovaczyk instruments	-	-	-	-	674
<b>Sub total</b>	<b>19,704</b>	<b>-</b>	<b>-</b>	<b>19,704</b>	<b>20,189</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>19,704</b>	<b>-</b>	<b>-</b>	<b>19,704</b>	<b>20,189</b>
<b>Net of receipts/(payments)</b>	<b>5,673</b>	<b>-</b>	<b>-</b>	<b>5,673</b>	<b>4,827</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>63,489</b>	<b>-</b>	<b>-</b>	<b>63,489</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>69,162</b>	<b>-</b>	<b>-</b>	<b>69,162</b>	<b>4,827</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	69,162	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

## **Independent examiner's report to the trustees of MEDyARTE**

I report to the trustees on my examination of the accounts of the MEDyARTE Trust ("the Trust") for the year ended 31<sup>st</sup> March 2023.

### **Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Iain Row

Relevant professional qualification or membership of professional bodies (if any):

Fellow of the Institute of Chartered Accountants in England and Wales

Membership Number: 9145734

Address: 15 Silverthorne Lofts  
400 Albany Road  
London  
SE5 0DJ

Date: 12<sup>th</sup> July 2023