



Trustees' Annual Report for the period



Period start date			Period end date		
From	01	February	To	31	January
		2022			2023

Section A Reference and administration details

Charity name

WorleWind Band

Registered charity number (if any)

1174211

Charity's principal address

c/o The Beeches

Middle Road, Cossington

Somerset

Postcode

TA7 8LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julia Ractliffe	Founder Trustee	From registration to current	
2	Andy Ractliffe	Founder Trustee	From registration to current	
3	Aimee Ractliffe	Founder Trustee	From registration to current	
4	Kerry Phillips	Trustee	From March 2020 to current	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Deiniol Hedd-Richards	25 Dyserth Road, Penarth, Vale of Glamorgan, CF64 3UQ

Name of chief executive or names of senior staff members (Optional information)

No staff are employed by the Organisation

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Foundation Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

(1) To advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts.

(2) To further such exclusively charitable purposes for the public benefit as the trustees in their absolute discretion shall think fit from time to time, in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The objects of the CIO are supported by the following activities:

- (1) Public performances booked by third parties for community or other benefit.
- (2) Performances arranged by the CIO independently or jointly with another organisation.
- (3) Providing facilities which promote the practice and enjoyment of the art of music for recreational well-being, through encouragement and support of the musical development of others.
- (4) Making of grants and donations.

In the planning of the activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

WorleWind Band became a recognised charity on 10th August 2017. All policies and procedures are reviewed, updated where necessary and re-approved by the Trustees annually.

Following the cessation of COVID-19 restrictions in February, the pandemic policy was updated in accordance with Government guidance, taking available advice from Public Health England, DCMS (Department for Culture, Media and Sport), and our insurers; Making Music.

In the year, the band established a musical instrument bank and loan policy.

There were no other significant updates to existing policies in 2022.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

2022 commenced with a much more promising diary than the previous two years and finished with the band performing 21 times in public – normal service had resumed, including the rescheduled trip to the Isle of Wight. Standards are improving greatly now, and we are back to our pre-pandemic quality,

In 2021, the band was hugely appreciative of a donation of two clarinets to further our objects. This proved so successful that in 2022 the band was fortunate enough to secure grants from several sources, which alongside individual gifts, enabled us to invest in a number of instruments and establish a formal bank – loaning out quality instruments to those who cannot necessarily afford them.

Our membership remained strong in the year with over 75 pieces played in public and our YouTube channel with 125 videos has reached 230,000 views.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves policy for the band is nominally calculated as at least the previous year's running costs plus three months of anticipated income. In any event the reserves must not be lower than £4k to cover any costs of dissolution.

The reserves position remains healthy and above the minimum level in the policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All revenue has supported the charitable objectives of the organisation with no-one receiving any form of remuneration.

2022 included a number of grants and donations which were specifically used for our "creating for the future" project and secured additional staging and 13 instruments to support our music making.

The reserves balance remains in accordance with the policy.

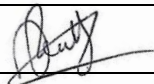
Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Nicholas Ractliffe	
Position (eg Secretary, Chair, etc)	Trustee	
Date	21/02/2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
WorleWind Band

No (if any)
1174211

Receipts and payments accounts

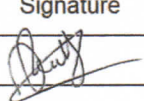
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For the period from	Period start date 01/02/2022	To	Period end date 31/01/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	73	35,274	-	35,347	3,611
Charitable Events	12,232	-	-	12,232	3,148
Members' subscriptions	3,809	-	-	3,809	3,860
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,114	35,274	-	51,388	10,619
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,114	35,274	-	51,388	10,619
A3 Payments					
Cost of Charitable Events	7,850	-	-	7,850	2,702
Property Hire Costs	4,011	-	-	4,011	2,308
Music	1,174	-	-	1,174	616
Insurance	429	-	-	429	355
Telephone and Website	33	-	-	33	-
Printing, postage, stationery and computer supplies	387	-	-	387	549
Other	1,841	-	-	1,841	1,661
	-	-	-	-	-
	-	-	-	-	-
Sub total	15,725	-	-	15,725	8,191
A4 Asset and investment purchases, (see table)					
Purchase of assets and investments	-	34,081	-	34,081	1,825
	-	-	-	-	-
Sub total	-	34,081	-	34,081	1,825
Total payments	15,725	34,081	-	49,806	10,016
Net of receipts/(payments)	389	1,193	-	1,582	603
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	169	10,417	-	10,586	9,983
Cash funds this year end	558	11,610	-	12,168	10,586

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	558	11,610	-
		-	-	-
		-	-	-
	Total cash funds	558	11,610	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Staging	Restricted	9,944	-
	Instruments	Loan Bank	22,907	-
	Percussion	Restricted	6,097	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	N/A		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			A Ractliffe	25/03/2023

Independent examiner's report on the accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
WorleWind Band

**On accounts for the year
ended**

31st January 2023

**Charity no
(if any)**

1174211

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. *Delete [] if not applicable.*

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Deirdre Redd
09/04/23

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Deiniol Hedd Date: 09/04/23

Name: DEINIOL HEDD RICHARDS

Relevant professional
qualification(s) or body
(if any):

CIMA CHARTERED INSTITUTE OF
MANAGEMENT ACCOUNTS

Address:

25 DYSEARTH ROAD

PENARTH

VALE OF GLAMORGAN. CF64 3UQ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

David Bell / 09/04/23