

WORLEWIND BAND

England & Wales - Charity number 1174211

Details

Status Registered

Legal form CIO

Registered 2017-08-10

Register [View on the Charity Commission register](#)

Contact

Address c/o The Beeches
Middle Road
Cossington
Cossington
Somerset
TA7 8LN

Phone 07900961132

Email play@worlewindband.co.uk

Website www.worlewindband.co.uk

Activities

Objects: 1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC AWARENESS IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS. 2) TO FURTHER SUCH EXCLUSIVELY CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT FROM TIME TO TIME, IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: A concert wind band established to advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects, including through the presentation of public concerts particularly in the local area.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, Other Defined Groups

Geography

- North Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£17,940	£20,891	-	-
2024-01-31	£24,023	£22,674	-	-
2023-01-31	£51,388	£49,806	-	-
2022-01-31	£10,619	£10,016	-	-
2021-01-31	£11,123	£11,830	-	-

Trustees

Name	Role	Appointed
AIMEE CLARE RACTLIFFE		2017-07-30
ANDREW NICHOLAS RACTLIFFE		2017-07-30
JULIA MARGARET RACTLIFFE DIPMUS		2017-07-30
Kerry Amber Phillips		2020-02-01

WORLEWIND BAND

England & Wales - Charity number 1174211

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	01	February	2024		31	January	2025

Section A Reference and administration details

Charity name

WorleWind Band

Registered charity number (if any)

1174211

Charity's principal address

c/o The Beeches

Middle Road, Cossington

Somerset

Postcode

TA7 8LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julia Ractliffe	Founder Trustee	From registration to current	
2	Andy Ractliffe	Founder Trustee	From registration to current	
3	Aimee Ractliffe	Founder Trustee	From registration to current	
4	Kerry Phillips	Trustee	From March 2020 to current	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Deiniol Hedd-Richards	25 Dyserth Road, Penarth, Vale of Glamorgan, CF64 3UQ

Name of chief executive or names of senior staff members (Optional information)

No staff are employed by the Organisation

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

(1) To advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts.

(2) To further such exclusively charitable purposes for the public benefit as the trustees in their absolute discretion shall think fit from time to time, in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The objects of the CIO are supported by the following activities:

- (1) Public performances booked by third parties for community or other benefit.
- (2) Performances arranged by the CIO independently or jointly with another organisation.
- (3) Providing facilities which promote the practice and enjoyment of the art of music for recreational well-being, through encouragement and support of the musical development of others.
- (4) Making of grants and donations.

In the planning of the activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

WorleWind Band became a recognised charity on 10th August 2017. All policies and procedures are reviewed, updated where necessary and re-approved by the Trustees annually.

There were no significant updates to existing policies in 2024.

The band, now in its 16th year, continued to further its objects as outlined below.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The band gave 22 public performances reaching audiences over 5000 for the year, ranging from car parks with 700 spectators to concert halls including five sell out major concerts (from local halls with 100 audiences to concert halls more than 250 people) and all these concerts have seen repeat bookings for 2025.

Standards continue to improve year on year which is reflected in the complexity of music presented with 70 new pieces played in public and through member's personal progression through recognised music qualifications.

In 2024, the band enjoyed a weekend tour to Devon, playing 5 venues over two days. The final concert raised funds for the Teignmouth Pavilions outreach programme. 2024 also saw support to the Burnham RNLi 200yr celebrations again raising funds to further their good work, and our joint concerts with other local good causes, continued to support the venues that hosted us.

Our membership remained strong in the year continuing at the same level of over 50 players. Our YouTube channel with 150 videos and 377 subscribers has reached 320,000 views. The Facebook pages and website continue to be positive communication channels, with the introduction of 'shorts' to highlight specific performances.

Income from our performances and activities exceeded the estimates for 2024, however, a lack of grant income and increased costs of insurance, music and general increased costs of running events did lead to a small deficit in the year. This was covered by the healthy reserve position.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves policy for the band is nominally calculated as at least the previous year's running costs plus three months of anticipated income. In any event the reserves must not be lower than £4k to cover any costs of dissolution.

The reserves position remains healthy and above the minimum level in the policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All revenue has supported the charitable objectives of the organisation with no-one receiving any form of remuneration.

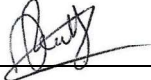
The reserves balance remains in accordance with the policy.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Nicholas Ractliffe	
Position (eg Secretary, Chair, etc)	Trustee	
Date	08/02/2024	



Section A Independent Examiner's Report

Report to the trustees

Charity Name
WorleWind Band

On accounts for the year ended

31st January 2025 Charity no (if any) 1174211

Set out on pages

1-3 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/01/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Deirdre Reff

Date: 22/02/25

Name: DEINIOL HEDD RICHARDS

Relevant professional qualification(s) or body (if any):

CIMA CHARTERED INSTITUTE OF MANAGEMENT ACCOUNTS

Address: 25 DYSERTH ROAD, PENARTH VALE OF GLAMORGAN. CF64 3UQ

Deirdre Reff 22/02/25

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

Deirdre Redd
22/02/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
WorleWind Band

No (if any)
1174211

CC16a

Receipts and payments accounts

For the period from	Period start date 01/02/2024	To	Period end date 31/01/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,888	-	-	1,888	8,239
Charitable Events	11,182	-	-	11,182	11,969
Members' subscriptions	4,620	-	-	4,620	3,815
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,690	-	-	17,690	24,023
A2 Asset and investment sales, (see table).					
	250	-	-	250	-
	-	-	-	-	-
Sub total	250	-	-	250	-
Total receipts	17,940	-	-	17,940	24,023
A3 Payments					
Cost of Charitable Events	13,096	-	-	13,096	12,358
Property Hire Costs	3,827	-	-	3,827	3,801
Music	1,625	-	-	1,625	854
Insurance	987	-	-	987	580
Telephone and Website	27	-	-	27	49
Printing, postage, stationery and computer supplies	263	-	-	263	211
Other	568	498	-	1,066	924
	-	-	-	-	-
	-	-	-	-	-
Sub total	20,393	498	-	20,891	18,777
A4 Asset and investment purchases, (see table)					
Purchase of assets and investments	-	-	-	-	3,897
	-	-	-	-	-
Sub total	-	-	-	-	3,897
Total payments	20,393	498	-	20,891	22,674
Net of receipts/(payments)	- 2,453	- 498	-	- 2,951	1,349
A5 Transfers between funds	3,000	- 3,000	-	-	-
A6 Cash funds last year end	623	12,894	-	13,517	12,168
Cash funds this year end	1,170	9,396	-	10,566	13,517

David Best
22/02/25

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	1,170	9,396	-
		-	-	-
		-	-	-
	Total cash funds	1,170	9,396	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

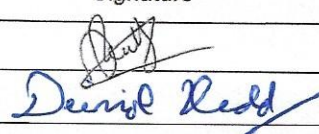
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	N/A		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	N/A		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A Ractliffe	08/02/2025
<i>David Redd</i>	D.H. RICHARDS	<i>22/02/25</i>

WORLEWIND BAND

England & Wales - Charity number 1174211

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	01	February	2023		31	January	2024

Section A Reference and administration details

Charity name

Registered charity number (if any)

Charity's principal address

c/o The Beeches
Middle Road, Cossington
Somerset
Postcode <input type="text" value="TA7 8LN"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julia Ractliffe	Founder Trustee	From registration to current	
2	Andy Ractliffe	Founder Trustee	From registration to current	
3	Aimee Ractliffe	Founder Trustee	From registration to current	
4	Kerry Phillips	Trustee	From March 2020 to current	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Deiniol Hedd-Richards	25 Dyserth Road, Penarth, Vale of Glamorgan, CF64 3UQ

Name of chief executive or names of senior staff members (Optional information)

No staff are employed by the Organisation

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
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Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

(1) To advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts.

(2) To further such exclusively charitable purposes for the public benefit as the trustees in their absolute discretion shall think fit from time to time, in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The objects of the CIO are supported by the following activities:

- (1) Public performances booked by third parties for community or other benefit.
- (2) Performances arranged by the CIO independently or jointly with another organisation.
- (3) Providing facilities which promote the practice and enjoyment of the art of music for recreational well-being, through encouragement and support of the musical development of others.
- (4) Making of grants and donations.

In the planning of the activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

WorleWind Band became a recognised charity on 10th August 2017. All policies and procedures are reviewed, updated where necessary and re-approved by the Trustees annually.

There were no significant updates to existing policies in 2023. To support our objectives around inclusion and accessibility for our players and audiences, this year has seen the purchase of two ramps to assist wheelchair users in accessing our activities, where access poses an issue. These have proven a great addition used on three separate occasions this year.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The band gave 19 public performances hosted from car parks with 700 spectators to concert halls including five sell out major concerts (from local halls with 100 audiences to concert halls more than 250 people) and a multitude of repeat bookings for 2024 and into 2025.

Standards continue to improve year on year which is reflected in the complexity of music presented with 77 different pieces played in public and through member's personal progression through recognised music qualifications.

In 2023, the band enjoyed a weekend of 17 workshops with 100+ instruments and 57 sets of music. Performances in a wide range of genres and styles exploring different instruments and combinations of groupings to widen our capabilities. Groups enjoyed exploring everything from Samba to Chamber.

Our membership remained strong in the year continuing at the same level of over 50 players. Our YouTube channel with 130 videos has reached 260,000 views. The Facebook pages and website continue to be positive communication channels, with the introduction of 'shorts' to highlight specific performances.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves policy for the band is nominally calculated as at least the previous year's running costs plus three months of anticipated income. In any event the reserves must not be lower than £4k to cover any costs of dissolution.

The reserves position remains healthy and above the minimum level in the policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All revenue has supported the charitable objectives of the organisation with no-one receiving any form of remuneration.

The reserves balance remains in accordance with the policy.

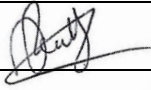
Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Nicholas Ractliffe	
Position (eg Secretary, Chair, etc)	Trustee	
Date	29/03/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
WorleWind Band

No (if any)
1174211

Receipts and payments accounts

CC16a

For the period from	Period start date 01/02/2023	To	Period end date 31/01/2024
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2,031	6,208	-	8,239	35,347
Charitable Events	11,969	-	-	11,969	12,232
Members' subscriptions	3,815	-	-	3,815	3,809
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,815	6,208	-	24,023	51,388
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,815	6,208	-	24,023	51,388
A3 Payments					
Cost of Charitable Events	12,358	-	-	12,358	7,850
Property Hire Costs	3,801	-	-	3,801	4,011
Music	854	-	-	854	1,174
Insurance	580	-	-	580	429
Telephone and Website	49	-	-	49	33
Printing, postage, stationery and computer supplies	211	-	-	211	387
Other	924	-	-	924	1,841
	-	-	-	-	-
	-	-	-	-	-
Sub total	18,777	-	-	18,777	15,725
A4 Asset and investment purchases, (see table)					
Purchase of assets and investments	-	3,897	-	3,897	34,081
	-	-	-	-	-
Sub total	-	3,897	-	3,897	34,081
Total payments	18,777	3,897	-	22,674	49,806
Net of receipts/(payments)	- 962	2,311	-	1,349	1,582
A5 Transfers between funds	1,027	- 1,027	-	-	-
A6 Cash funds last year end	558	11,610	-	12,168	10,586
Cash funds this year end	623	12,894	-	13,517	12,168

David West
08/06/24

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	623	12,894	-
		-	-	-
		-	-	-
	Total cash funds	623	12,894	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

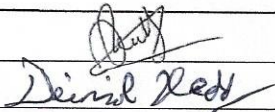
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	N/A		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Equipment	Restricted	3,897	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	N/A		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
 David Reddy	A Ractliffe D.R. RICHARDS	25/02/2024 02/06/24

WORLEWIND BAND

England & Wales - Charity number 1174211

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

WorleWind Band became a recognised charity on 10th August 2017. All policies and procedures are reviewed, updated where necessary and re-approved by the Trustees annually.

Following the cessation of COVID-19 restrictions in February, the pandemic policy was updated in accordance with Government guidance, taking available advice from Public Health England, DCMS (Department for Culture, Media and Sport), and our insurers; Making Music.

In the year, the band established a musical instrument bank and loan policy.

There were no other significant updates to existing policies in 2022.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

2022 commenced with a much more promising diary than the previous two years and finished with the band performing 21 times in public – normal service had resumed, including the rescheduled trip to the Isle of Wight. Standards are improving greatly now, and we are back to our pre-pandemic quality,

In 2021, the band was hugely appreciative of a donation of two clarinets to further our objects. This proved so successful that in 2022 the band was fortunate enough to secure grants from several sources, which alongside individual gifts, enabled us to invest in a number of instruments and establish a formal bank – loaning out quality instruments to those who cannot necessarily afford them.

Our membership remained strong in the year with over 75 pieces played in public and our YouTube channel with 125 videos has reached 230,000 views.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves policy for the band is nominally calculated as at least the previous year's running costs plus three months of anticipated income. In any event the reserves must not be lower than £4k to cover any costs of dissolution.

The reserves position remains healthy and above the minimum level in the policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

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- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All revenue has supported the charitable objectives of the organisation with no-one receiving any form of remuneration.

2022 included a number of grants and donations which were specifically used for our "creating for the future" project and secured additional staging and 13 instruments to support our music making.

The reserves balance remains in accordance with the policy.

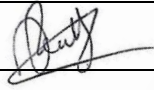
Section F**Other optional information**

--

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Nicholas Ractliffe	
Position (eg Secretary, Chair, etc)	Trustee	
Date	21/02/2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
WorleWind Band

No (if any)
1174211

CC16a

Receipts and payments accounts

For the period from	Period start date 01/02/2022	To	Period end date 31/01/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	73	35,274	-	35,347	3,611
Charitable Events	12,232	-	-	12,232	3,148
Members' subscriptions	3,809	-	-	3,809	3,860
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,114	35,274	-	51,388	10,619
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,114	35,274	-	51,388	10,619
A3 Payments					
Cost of Charitable Events	7,850	-	-	7,850	2,702
Property Hire Costs	4,011	-	-	4,011	2,308
Music	1,174	-	-	1,174	616
Insurance	429	-	-	429	355
Telephone and Website	33	-	-	33	-
Printing, postage, stationery and computer supplies	387	-	-	387	549
Other	1,841	-	-	1,841	1,661
	-	-	-	-	-
	-	-	-	-	-
Sub total	15,725	-	-	15,725	8,191
A4 Asset and investment purchases, (see table)					
Purchase of assets and investments	-	34,081	-	34,081	1,825
	-	-	-	-	-
Sub total	-	34,081	-	34,081	1,825
Total payments	15,725	34,081	-	49,806	10,016
Net of receipts/(payments)	389	1,193	-	1,582	603
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	169	10,417	-	10,586	9,983
Cash funds this year end	558	11,610	-	12,168	10,586

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	558	11,610	-
		-	-	-
		-	-	-
	Total cash funds	558	11,610	-
(agree balances with receipts and payments account(s))		OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	N/A		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Staging	Restricted	9,944	-
	Instruments	Loan Bank	22,907	-
	Percussion	Restricted	6,097	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	N/A		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A Ractliffe	25/03/2023

Independent examiner's report on the accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
WorleWind Band

On accounts for the year
ended

31st January 2023

Charity no
(if any)

1174211

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. *Delete [] if not applicable.*

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Deirdre Redd
09/04/23

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

David Bell / 09/04/23

WORLEWIND BAND

England & Wales - Charity number 1174211

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	01	February	2020		31	January	2021

Section A Reference and administration details

Charity name

WorleWind Band

Registered charity number (if any)

1174211

Charity's principal address

c/o The Beeches

Middle Road, Cossington

Somerset

Postcode

TA7 8LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julia Ractliffe	Founder Trustee	From registration to current	
2	Andy Ractliffe	Founder Trustee	From registration to current	
3	Aimee Ractliffe	Founder Trustee	From registration to current	
4	Kerry Phillips	Trustee	From March 2020 to current	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Deiniol Hedd-Richards	25 Dyserth Road, Penarth, Vale of Glamorgan, CF64 3UQ

Name of chief executive or names of senior staff members (Optional information)

No staff are employed by the Organisation

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Foundation Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

(1) To advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts.

(2) To further such exclusively charitable purposes for the public benefit as the trustees in their absolute discretion shall think fit from time to time, in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The objects of the CIO are supported by the following activities:

- (1) Public performances booked by third parties for community or other benefit.
- (2) Performances arranged by the CIO independently or jointly with another organisation.
- (3) Providing facilities which promote the practice and enjoyment of the art of music for recreational well-being, through encouragement and support of the musical development of others.
- (4) Making of grants and donations.

In the planning of the activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

WorleWind Band became a recognised charity on 10th August 2017. All policies and procedures are reviewed, updated where necessary and re-approved by the Trustees annually.

The COVID-19 pandemic policy was updated throughout the year in accordance with Government guidance, taking available advice from Public Health England, DCMS (Department for Culture, Media and Sport), and our insurers; Making Music.

Aligned to the COVID-19 policy is a COVID-19 Risk Assessment which has been ratified and published on the Band's website. Additionally, this has been seen as a best practice template and shared with other bands for their own assessments.

There were no significant updates to other existing policies in 2021.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The start of 2021 saw lockdown of many in-person activities due to COVID-19 saw the cessation of activities, however the band remained resilient and even welcomed new players who joined in with the ongoing online collaborations and small group events undertaken in accordance with the Risk Assessment.

In line with our Charitable Objects, and in addition to the ensemble work (recordings and on-line activities), the COVID-19 lockdowns also saw generous lending of personal instruments to people learning to play/improve. The experience has reinforced the need for continued outreach and engagement in music in the community. To this end, the band received a restricted donation of two clarinets which have already been used for public benefit.

The lifting of restrictions in May enabled the band to rehearse again, initially in controlled groups of <30 and distanced in accordance with guidance and returning to full rehearsals in the second half of the year.

We were able to put on full productions towards the end of the year including three festive celebrations to large audiences before the Omicron variant caused cancellations in the last week before Christmas.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves policy for the band is nominally calculated as at least the previous year's running costs plus three months of anticipated income. In any event the reserves must not be lower than £4k to cover any costs of dissolution.

The reserves position remains healthy and above the minimum level in the policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All revenue has supported the charitable objectives of the organisation with no-one receiving any form of remuneration.

2021 was heavily impacted by COVID-19 and again the trustees actively reduced outgoings as far as possible, to end the year marginally above break even.

The reserves balance remains in accordance with the policy.

Section F**Other optional information**

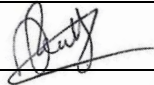
A sum of £1,915 represents the deposit money held by the organisation on behalf of members for the postponed trip to Isle of Wight – these are separately recorded and accounted for. Subject to COVID-19 restrictions being lifted, this trip is intended to be rescheduled.

2022 has enabled us to resume public performances and enjoy the postponed weekend tour to the Isle of Wight and Anniversary concert. The diary is filling up with bookings and activities including celebrating the Queens' Jubilee.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Nicholas Ractliffe	
Position (eg Secretary, Chair, etc)	Trustee	
Date	21/02/2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
WorldWind Band

No (if any)
1174211

CC16a

Receipts and payments accounts

For the period from	Period start date 01/02/2021	To	Period end date 31/01/2022
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,270	2,341	-	3,611	11,823
Charitable Events	3,148	-	-	3,148	378
Members' subscriptions	3,860	-	-	3,860	2,355
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,278	2,341	-	10,619	14,556
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,278	2,341	-	10,619	14,556
A3 Payments					
Cost of Charitable Events	2,702	-	-	2,702	1,145
Property Hire Costs	2,308	-	-	2,308	1,972
Music	616	-	-	616	1,024
Insurance	355	-	-	355	315
Telephone and Website	-	-	-	-	170
Printing, postage, stationery and computer supplies	549	-	-	549	5,730
Other	1,661	-	-	1,661	1,474
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,191	-	-	8,191	11,830
A4 Asset and investment purchases, (see table)					
Purchase of assets and investments	-	1,825	-	1,825	-
	-	-	-	-	-
Sub total	-	1,825	-	1,825	-
Total payments	8,191	1,825	-	10,016	11,830
Net of receipts/(payments)	87	516	-	603	2,726
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	82	9,901	-	9,983	7,257
Cash funds this year end	169	10,417	-	10,586	9,983

Deirdre Bell
10/04/22

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	169	10,417	-
		-	-	-
		-	-	-
	Total cash funds	169	10,417	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	2 x Clarinet Leblanc Serenade	Restricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A Ractliffe	18/02/2022

Deirdre Bell
10/04/22

WORLEWIND BAND

England & Wales - Charity number 1174211

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	01	February	2020		31	January	2021

Section A Reference and administration details

Charity name WorleWind Band

Registered charity number (if any) 1174211

Charity's principal address

16 Barley Cross
Wick St Lawrence
N Somerset
Postcode BS22 9TB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julia Ractliffe	Founder Trustee	From registration to current	
2	Andy Ractliffe	Founder Trustee	From registration to current	
3	Aimee Ractliffe	Founder Trustee	From registration to current	
4	Kerry Phillips	Trustee	From March 2020 to current	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Deiniol Hedd-Richards	25 Dyserth Road, Penarth, Vale of Glamorgan, CF64 3UQ

Name of chief executive or names of senior staff members (Optional information)

No staff are employed by the Organisation

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

(1) To advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts.

(2) To further such exclusively charitable purposes for the public benefit as the trustees in their absolute discretion shall think fit from time to time, in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The objects of the CIO are supported by the following activities:

- (1) Public performances booked by third parties for community or other benefit.
- (2) Performances arranged by the CIO independently or jointly with another organisation.
- (3) Providing facilities which promote the practice and enjoyment of the art of music for recreational well-being, through encouragement and support of the musical development of others.
- (4) Making of grants and donations.

In the planning of the activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

WorleWind Band became a recognised charity on 10th August 2017. All policies and procedures are reviewed, updated where necessary and re-approved by the Trustees annually.

There were no significant updates to existing policies in 2020.

A new COVID-19 pandemic policy was created and ratified following cessation of activities on the 12th March 2020 and has been updated throughout the year in accordance with Government guidance, taking available advice from Public Health England, the DCMS and our insurers, Making Music.

Aligned to the COVID-19 policy is a COVID-19 Risk Assessment which has been ratified and published on the Band’s website. Additionally, it has been used as a best practice template by other bands for their own assessments.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

2020 commenced with a successful concert at Weston Museum in February. COVID-19 saw the cessation of activities from March and brought the need to meet our charitable objectives in a different way. Thanks in no small part to an initial grant from the Arts Council we were able to move to some online collaboration, between lockdowns and in accordance with the Risk Assessment we managed:

- 23 rehearsals (13 of them in the current split band format)
- 5 small group rehearsals
- 8 garden ensembles
- weekly clarinet and brass ensembles
- 2 lockdown recordings
- clap for heroes/VE day/remembrance doorstep performances
- 14 carolling sets
- 1 Christmas compilation
- 1 'virtual' concert
- 2 'live' recordings
- 24 individual member recordings uploaded to social media

In addition to the ensemble work, the COVID-19 lockdowns also saw generous lending of personal instruments to people learning to play/improve. The experience has reinforced the need for continued outreach and engagement in music in the community. To this end a project has been started to establish the tools and equipment needed to continue this into the future.

A collaboration with Justin Williams (an American composer/arranger) led to him writing a piece dedicated to the band in lockdown "Tribute to Unity" linking our Nations through music at this time of shared challenge.

Engagement with members has been superb keeping in touch, even with those who felt they needed to press pause on their physical involvement this year, either through zoom, social media or garden coffees! With social media interest on facebook and twitter the band has also seen its YouTube views reach the 80,000 mark.

2021 brings the hope that at some point we will be able to meet properly again, further our outreach, resume public performances and enjoy the postponed weekend tour to the Isle of Wight and Anniversary concert.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves policy for the band is nominally calculated as at least the previous year's running costs plus three months of anticipated income. In any event the reserves must not be lower than £4k to cover any costs of dissolution.

The Trustees approved a release of reserves to fund COVID measures and keep the operating balance positive in 2020, and the reserves position remains healthy and above the minimum level in the policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All revenue has supported the charitable objectives of the organisation with no-one receiving any form of remuneration.

2020 was heavily impacted by COVID-19 and despite reducing outgoings as far as possible (40%), outgoings outstripped operating revenue by £700. Leaving £82 operating balance.

Lost revenue from cancelled/postponed events and subscriptions/donations was down by c.£9k compared to 2019.

The Arts Council of England supported our COVID and online measures with a grant from their initial Emergency Response Fund.

The Organisation excited to start 2021 with contributions received from Weston-Super-Mare Town Council and Skinners' Lady Neville Charity alongside private individual donations (fiscal and in-kind) towards our goals for the future.

The reserves balance remains in accordance with the policy.

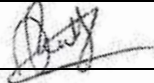
Section F Other optional information

A sum of £2,015 represents the deposit money held by the organisation on behalf of members for the postponed trip to Isle of Wight – these are separately recorded and accounted for. Subject to COVID-19 restrictions being lifted, this trip is intended to be rescheduled.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Nicholas Ractliffe	
Position (eg Secretary, Chair, etc)	Trustee	
Date	07/02/2021	

Independent examiner's report on the accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
WorleWind Band

On accounts for the year
ended

31st January 2021

Charity no
(if any)

1174211

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. ~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. Delete [] if not applicable.~~

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

David Redd
14/02/21

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Deirdre Heddy Date: 14/02/2021

Name: DEIRDRE HEDDY RICHARDS

Relevant professional
qualification(s) or body
(if any):

CIMA - CHARTERED INSTITUTE OF
MANAGEMENT ACCOUNTANTS.

Address: 25 DYSEARTH ROAD
PENARTH
VALE OF GLAMORGAN. CF64 3UQ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A.

David Redd
14/02/21



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name WorleWind Band	No (if any) 1174211
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CC16a

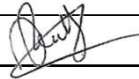
Receipts and payments accounts

For the period from	Period start date 01/02/2020	To	Period end date 31/01/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	8,390	3,433	-	11,823	1,394
Charitable Events	378	-	-	378	5,223
Members' subscriptions	2,355	-	-	2,355	4,180
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,123	3,433	-	14,556	10,797
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,123	3,433	-	14,556	10,797
A3 Payments					
Cost of Charitable Events	1,145	-	-	1,145	3,422
Property Hire Costs	1,972	-	-	1,972	2,553
Music	1,024	-	-	1,024	757
Insurance	315	-	-	315	231
Telephone and Website	170	-	-	170	140
Printing, postage, stationery and computer supplies	5,730	-	-	5,730	175
Other	1,474	-	-	1,474	2,608
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,830	-	-	11,830	9,886
A4 Asset and investment purchases, (see table)					
Purchase of assets and investments	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,830	-	-	11,830	9,886
Net of receipts/(payments)	- 707	3,433	-	2,726	911
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	789	6,468	-	7,257	6,346
Cash funds this year end	82	9,901	-	9,983	7,257

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	82	9,901	-
		-	-	-
		-	-	-
	Total cash funds	82	9,901	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		A Ractliffe	07/02/2021	