

ILKLEY MANOR HOUSE TRUST
UNAUDITED ACCOUNTS
FOR THE PERIOD ENDED 31 DECEMBER 2020

ILKLEY MANOR HOUSE TRUST

YEAR ENDED 31st DECEMBER 2020

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ILKLEY MANOR HOUSE TRUST

YEAR ENDED 31st DECEMBER 2020

Business Information

Independent Examiner

John Beevers
Sagars
Accountants Ltd

Business Address

Ilkley Manor House
Castle Yard
Church Street
Ilkley
West Yorkshire
LS29 9DT

ILKLEY MANOR HOUSE TRUST

YEAR ENDED 31st DECEMBER 2020

Chairs Summary

2020 has been an extraordinary year for all of us and the Manor House has been affected along with every other arts and cultural organisation. The house closed to the public on 23 March 2020 and with the exception of a few weeks in September and October, is now unlikely to reopen again until later in 2021.

The impact on our ability to deliver our core charitable objects has been significant.

The reduction in the numbers of visitors and events and activities has had a major impact on our bottom line. Nevertheless, by adapting the ways we related to our visitors early in the first lockdown, we have finished the year broadly in financial balance. However the developments we had planned for the year have had to be put on hold until we can recoup surplus funds.

Finances

A key element of our overall strategy is to develop a creative partnership with and retain the tenants of our three adjacent cottages on a long-term basis. We therefore supported them through the worst impact of the initial lockdown period. At the time of writing we are entering a further significant lockdown phase and are considering our response to the latest situation.

Highlights of 2020

Though the global pandemic impacted significantly on our plans for 2020 we still managed to make some progress on improvements to the Manor House. Needing to work in new ways has allowed the team to develop new skills and approaches that will stand us in good stead for the future.

We started the year by revamping the kitchen and toilets. These works were planned to support weddings and events.

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The image to the left and immediately below shows the kitchen before the renovation and the one below centre is the kitchen as it is now.



The Manor House was licenced as a wedding venue at the very start of 2020. No weddings have taken place in the house this year, but we have had a number of enquiries for weddings in 2021 and one confirmed booking. A photo shoot was held in in February to dress the house for a wedding and these images are being used in the Manor House wedding brochure. An additional photo shoot was held in

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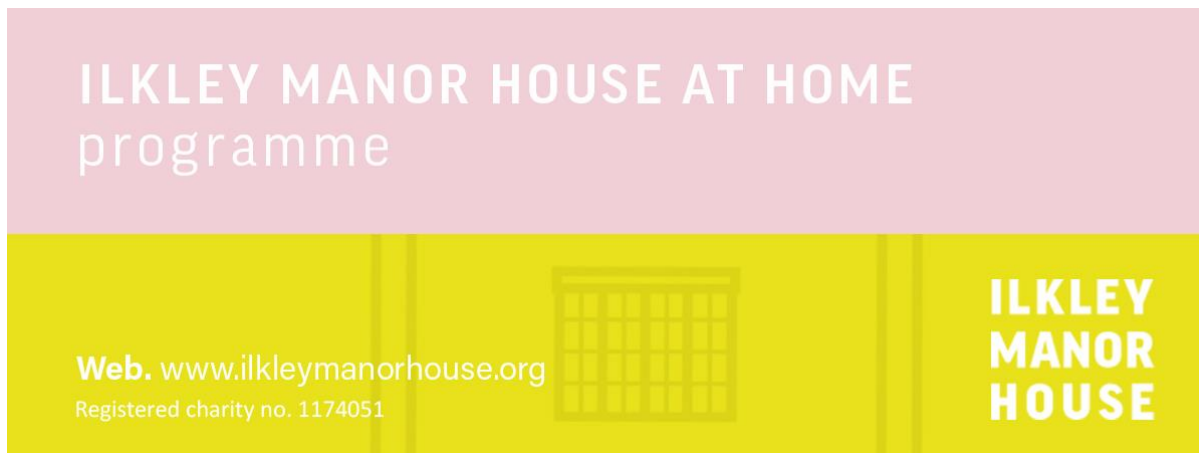
November with a focus on naming ceremonies and same sex weddings to show the variety of ways the Manor House can be used for important family events.



We signed the loan agreement with Bradford Museums and Galleries services for the return of the artefacts from the large cabinet in the heritage room. Unfortunately, the lockdown then interrupted progress on their return. We are hopeful that once the Bradford Museums and Galleries service is fully up and running again, we will be able to move forward quickly to restore the artefacts to the Manor House.

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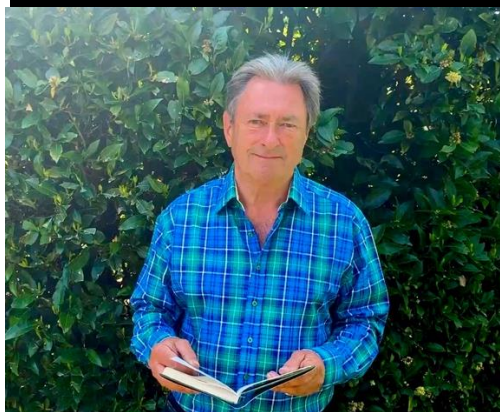


In response to the first lockdown the Trust developed a daily programme called ***Ilkley Manor House at Home*** as a way of providing uplifting and informative content to the local community. Each day of the week had a theme, for example Monday was Memories, Wednesday was Words and Friday was Storytelling. The programme ran for 2 months from late March to May 2020

The 2 online programmes – **Ilkley Manor House at Home** and **Inside Out** were ‘reached’ by 56,000 on Facebook. With the most popular being storytime, launch of MDNA exhibition in the Manor House, memories of the Manor House and some of the history postings.

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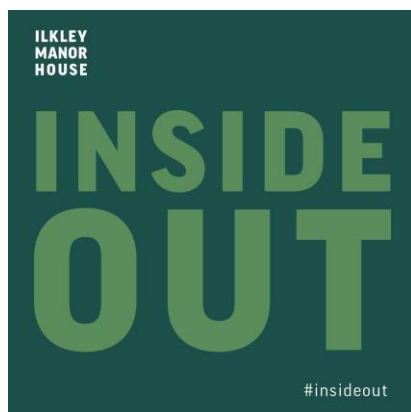
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We had some celebrity readers for the Storytime and Words part of the programme. The Town Mayor, Mark Stidworthy read a favourite children's book and Alan Titchmarsh, the Trust's patron read from his recently published book of prose. Undoubted star of the storytellings however, was the Chairman's husband.

As the Covid-19 restrictions continued the team turned its attention to the outside space with a programme called **Inside Out**.

This programme allowed us to provide some online and outside events for visitors to enjoy. This approach fitted with the national Covid guidance and also recognised the public's preference for outdoor spaces.



Inside Out

Very early on in the first lockdown we switched our focus to the outdoor space in recognition of the clinical advice and in response to public confidence.

Our approach was to provide uplifting and supportive content for the public from the compact courtyard outdoor space in front of the Manor House. We called this programme **Inside Out**.

We were lucky enough to receive some funding from Museum Development Yorkshire to create some new interpretation boards for the courtyard so that while the house was closed visitors could still enjoy learning about the history of the site and the house. The boards have proved very popular.

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Inside out had 3 main themes and these allowed us to provide some creative and imaginative content online, with short films made with Yorkshire Flower Essences to explain about the medicinal qualities of the plants in the courtyard garden as well as access to guided heritage and nature walks that began and finished at the Manor House.

A weekly newsletter was issued with free access to all the resources.

The creation of a QR codes outside the house and in the gardens allowed access to a film about the history of the house narrated by Professor Mike Dixon, a local historian, and information sheets about the various plants in the garden. Use this link for a short film about what the Manor House has done during the lockdown - <https://www.youtube.com/watch?v=dh-V6EWODvg>

Working with Made with Music and LS29



The Trust was also successful in being selected as one of the Co-operative Community Fund projects for 2020. This was a joint project with LS29, a local special needs support group and Made with Music, who provide accessible live music for families.

The plan was to provide a series of relaxed performances in the Manor House during 2020. Unfortunately, this proved impossible and so the focus moved to providing the music via YouTube and QR codes (see left) situated in the gardens outside the Manor House.

A highlight of the Inside Out summer programme was several outdoor performances of Bard in the Yard, undertaken in partnership with Ilkley Playhouse and performances from the Lempen Puppet Theatre that were specially targeted at children. The image below shows one of the performances in progress. Each performance was well attended with social distancing achieved by the appropriate placement of seating, some of which was provided with financial support from Ilkley Town Council to whom we give our grateful thanks.

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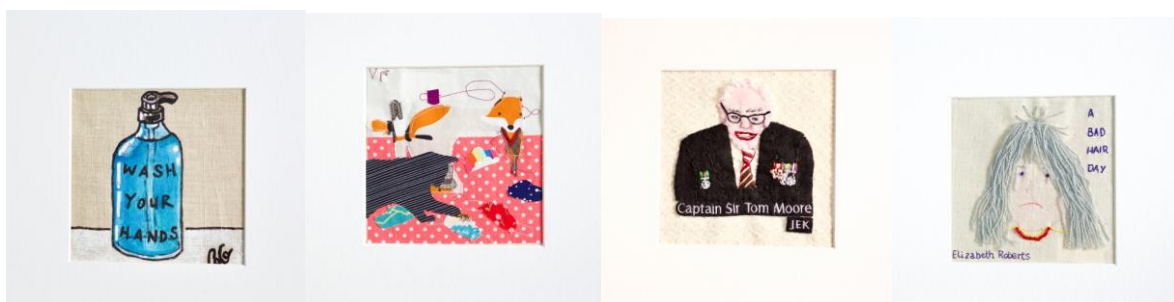
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The sense that the lockdown was part of social history led the Manor House to put out a call to the community in May 2020 to create quilt squares that capture the creators' experience of lockdown.

Some 126 squares were created by over 90 sewers and these will be sewn together into a number of quilt banners that will be exhibited in 2021 as soon as it is possible to open the Manor House fully to the public. The work of the quilters will also be featured in the January 2021 newsletter of the nationally renowned Quilters Guild.

Below are some examples of the squares created for the quilts.



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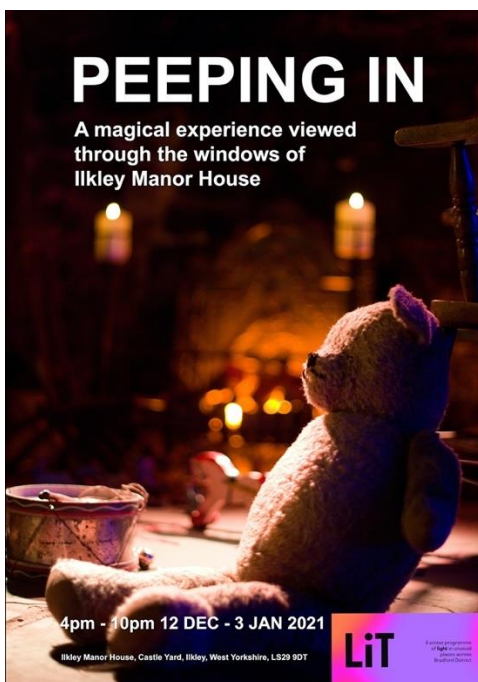
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The Lockdown Quilt project was also selected by Bradford Council to receive one of its Make:Film grants. The film – whose working title is ‘The Stories behind the Squares’ - is in production but has been delayed by the Covid restrictions. The current plan is that it will be completed by the end of March 2021. The film will be shown as part of the Lockdown Quilt exhibition.

Many of the sewers commented how important creating the squares was for them during lockdown. Some were very experienced quilters but some had not ever sewn before.

LiT Light installation – Peeping In

As the winter months approached Bradford Council announced that they were offering organisations in the district the possibility of applying for a LiT grant to design and install a light show in unusual places. The Manor House was awarded one of these grants for its Peeping In light show.



Peeping In was a winter and Christmas themed visual installation designed to be viewed by peeping through the Manor House ground floor windows, revealing two magical scenes. In the main house room was a classic scene from Christmas night. The seats are unoccupied, but the fire is still alight. It's late and everyone has gone to bed. Candles glow and a decorated tree stands to one side. A cold blue light enters the space revealing the silhouettes of some strange and sinister visitors present in the darkness. Who are they? What are they doing here? The lights begin to reveal the visitors are a friendly rag-tag bunch of Santa's helpers delivering presents. Inspired by Tim Burton's *Nightmare Before Christmas* and modelled by local students, the characters will have a quirky familiarity to them.

Moving on to peep through the windows of the heritage room revealed a magical snowscape made of over a thousand paper snowflakes, lit and gently moving to give the impression of falling snow. The majority of these snowflakes were made by members of the community. As we peep through the windows the lighting changes transforming the snowscape from bright and cold to magically glowing. The snowscape could be viewed from 3 sides with one of the windows revealing the Manor House within the Manor House. A scale model of the Manor House itself, lit-up within the snowscape scene.

The Trust estimated that between 2,000 - 2,500 people came to see the installation.

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Here are some of the messages about the installation we received via social media

Beautiful

Absolutely heart-warming. A real other worldliness with those floating snowflakes.

That looks amazing

Absolutely magical.

"The only other sound's the sweep of easy wind and downy flake" from Robert Frost Stopping by Woods on a Snowy Evening. What a really lovely way to keep our Manor House alive over winter. Thank you.

It's such a brilliant simple concept INSPIRED by pandemic. I just love it and it makes me emotional. Everything makes me emotional.

Clare Dearnaley, filmmaker made a short film about Peeping In and this can be accessed via this link - https://www.youtube.com/watch?v=il_oBRtFNCM

Partnership working

Even with the restrictions created by the pandemic the Trust has continued to develop creative partnerships with a wide range of organisations. Ilkley Town Council, Tesco's, Co-operative Community Fund, Museum Development Yorkshire have all been extremely supportive during 2020 and much of what we have managed to achieve would not have been possible without their input.

The Manor House has worked with many organisations during the year including LS29 and Made with Music as well as Ilkley Arts, Yorkshire Flower Essences, Nell Bank, Ilkley Playhouse and All Saints church. All have added to the reach of the Trust.

A development arising directly from the lockdown restrictions has been the creation of the Ilkley Cultural Cooperative – an informal group of 14 cultural organisations in Ilkley – who have come together to explore areas of possible future joint working. Bradford Council approached the group to run one of a number of short public consultations as part of the development of the new cultural plan for Bradford District - Culture is our Plan. The result of this commission was Creative Ilkley which is being used to help shape the 10-year plan for the district but will also help the work of a number of cultural organisations in Ilkley. The images below are from the Creative Ilkley website and the output that was installed in the Manor House in October 2020.

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Our Volunteers

In early February 2020 we held a recruitment drive to attract new volunteers, with 6 people attending our 'Find out more' event and all agreeing to join the volunteer team. Of course, their induction and training has been interrupted significantly by the pandemic but we hope to continue this as soon as we can. We will work closely with Volunteer Bradford in 2021 to recruit new volunteers to grow our volunteer base, which currently stands at 53.

We held a one day First Aid at Work training course for volunteers in late February. Delivered by local training company, PACO, this was a success with 10 volunteers signing up to take part. We aim to repeat this course once a year as part of our ongoing training offer.

Keeping in touch with our volunteers since March 2020 has been delivered in a number of ways; sending regular newsletters and making contact by phone every few months to keep them up to date with developments and to provide the opportunity to have a chat, engaging with potential new volunteers over zoom, and offering opportunities to be creative, be that quilting or making snowflakes for the Peeping In installation. Volunteers have also been maintaining the garden and assisting with the review of some of our policies, procedures and role descriptions.

Since March 2020 we have been approached by a number of people interested in volunteering once the House reopens. This is encouraging and we will engage them in an induction and training programme as soon as the House reopens. In the meantime, we have made sure that they receive our volunteer newsletter so they can keep up with developments, and we have also held a zoom call, introducing ourselves and some of our existing volunteers.

In 2021 we hope to re-engage as many of our volunteers who are happy to return to the House as possible, by ensuring the House remains 'Covid-secure', providing a Welcome Back information pack and refresher training to boost volunteers' confidence. To support this, we will use an online noticeboard so that volunteers can find all the most current documents they might need about the House in one place.

We are in the process of applying for the [People Can Volunteering Kitemark](#) which is awarded to organisations by Volunteering Bradford that can show their volunteering programmes provide the best experience possible for volunteers. In addition, it benchmarks the quality of our volunteer management, proves and improves the effectiveness of our work with volunteers and should also help us attract more volunteers.

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We are also planning to become a Dementia Friendly organisation, encouraging all our volunteers to take part in Dementia Friendly Ilkley's online training course before we re-open to the public.

As part of re-energising our volunteer offer, we plan to develop a volunteer brand to use in our e-newsletter, as well as trialling new lanyards, badges and gilets. This will help to provide a fresh start for volunteers on their return, as well as a fresh image for the public, and will complement the wider refreshed Manor House branding that took place earlier in 2020.

We hope that 2021 will be about returning to some degree of normality, and our focus will be on giving all our volunteers, existing and new, the support and the confidence to volunteer at the Manor House once we re-open.

The Board

The Trust board switched to meeting online over Zoom very early on in the pandemic and have continued to meet virtually for the rest of 2020.



We decided not to hold a public Annual General Meeting this year as the issues of managing a reasonable number of people on a single Zoom call make interaction difficult. We will hold a public meeting as soon as we can in 2021. We did however hold a formal annual general meeting on 1 December to cover off the specific governance requirements we are required of the Trust. One formal issue was the reappointment of 2 of the Trustees (John Cockshott and Sarah Thomas) whose 3-year terms of office and come to an end. Both were happy to stand again as trustees and the Board unanimously voted them to be trustees again for a further term of office.

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The Trust Board comprises:

Alan Titchmarsh – Patron

Sir Rodney Brooke - President

Sarah Thomas - Chair

John Cockshott – Trustee and Chair Friends of the Manor House

Roger Tilbrook - Trustee

Daisy Johnson - Trustee

Jenna Holmes - Trustee

Julia Richards - Trustee

Co-opted members

Pauline Allon, Ilkley Town Council

Helen Kidman, Ilkley Civic Society

Nick Robinson, Operations Manager, Ilkley Manor House Trust

Jody Kendall, Accountant

Plans for 2021

It is difficult to predict when the Manor House will be able to be reopened to the public. We are currently working on two scenarios. One is that we will be open in May/June 2021 and the second that the house will not be able to reopen until September 2021. We are keeping a close watch on Government advice and as soon as it is safe to open, we will do so.

The plans for the Lockdown Quilt exhibition are also on hold. The Trust is keen that as many people as possible can come and see the lockdown quilt banners that are being created by the over 90 members of the community plus to see some of the other wonderful work that happened in Ilkley during the lockdown so the plan will be to have this exhibition soon after lockdown restrictions are lifted.

The popular Friends of the Manor House coffee mornings have been on hold during 2020 and at the start of 2021 the plan is to start delivering these online. We appreciate this is not the same as the social interaction that the coffee mornings provided in the Manor House, but this is the best that is possible at present. As soon as it is safe to reconvene the coffee mornings in the house we will do so. The same is true of the monthly music concerts. We are tentatively planning to restart these in September 2021.

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Conclusion

2020 has been a year of adaption and learning new skills. The Trust has worked hard to react to the changing environment that the pandemic created but still hold to its charitable aims of 'promotion of The Manor House for the public benefit and in particular for the benefit of all the inhabitants of Ilkley and its neighbourhood and visitors by the advance(ment) of education in heritage, culture and all aspects of the artsand the provision of facilities in the interests of social welfare for recreation and other leisure-time occupation.' We will continue to explore new and interesting ways of delivering these objectives whatever the coming year holds.

Chair
Ilkley Manor House Trust
28th September 2021



Reference and Administrative Details

Charity Number:	1174051
Company Number:	010801113

Our Advisers

Accountant	Jody Kendall
Independent Examiner	John Beevers, partner at Sagars
Bank	Barclays
Solicitor	Schofield Sweeney

Structure, Governance and Management

Governing Document

Ilkley Manor House Trust is a company limited by guarantee and an independent registered charity, governed by a Memorandum and Articles of Association dated 2017.

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Appointment of Trustees

There should be between three and twelve Trustees. The Trustees shall become Members by virtue of their appointment as Trustees. If the number of Trustees shall fall below three, the remaining Trustees may act to appoint further Trustees as required. The trustees serving during 2018 and since the year end were as follows:

President	Sir Rodney Brooke	(Chair until 31.07.18)
Trustee & Chair of the Board	Sarah Thomas	(appointed chair 01.08.18, reappointed 1.12.20)
Trustee & Chair of Friends of IMH	John Cockshott	(appointed 06.17, reappointed 1.12.20)
Trustee	Daisy Johnson	(appointed 19.05.18)
Trustee	Roger Tilbrook	(appointed 01.01.19)
Trustee	Jenna Holmes	(appointed 09.05.19)
Trustee	Julia Richards	(appointed 09.05.19)

Trustee Induction and Training

New trustees undergo an induction process to brief them on the Memorandum and Articles of Association, the Trustee Board and decision-making processes, the Forward Plan 2019-2023, and recent financial performance of the charity.

Organisation

The board of Trustees administers the charity. The board meets monthly and there are subcommittees covering marketing, operations and programme planning. In 2019 a fundraising subcommittee will be established. An Operations Manager has been appointed to manage the day to day operations of the charity.

Conflicts of Interest

None of our trustees receive financial or other remuneration for their work for the charity. Trustees must avoid Conflicts of Interest and wherever a Conflict of Interest arises in a matter to be discussed at a meeting of the Trustees or a committee, a Conflicted Trustee must comply with the procedure set out in article

ILKLEY MANOR HOUSE TRUST

YEAR ENDED 31st DECEMBER 2020

Independent Examiner's Report

Respective responsibilities of trustees and examiner

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



ILKLEY MANOR HOUSE TRUST

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Statement of Financial Activities

	Notes	2020	2020	2020	2019
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(3)	83,455	22,005	105,460	45,231
Long Term rental income		21,612		21,612	34,432
Short term hire and events income		2,966		2,966	15,280
Solar Gallery and Websales commission		743		743	
Other Income		23		23	-
Total income		108,799	22,005	130,804	94,943
Expenditure on:					
Short term hire		3,142		3,142	5,603
Manor House Activities		238	7,613	7,851	3,646
Legal Fees		1,074	-	1,074	-
Capital Expenditure		17,225	9,456	26,681	42,957
General Manager		7,070		7,070	8,924
Marketing and publicity		5,281	250	5,531	5,504
Volunteers		2,120	-	2,120	3,663
Overheads		18,172		18,172	25,953
Professional Fees		1,763		1,763	1,360
		-			
Total expenditure		56,084	17,319	73,403	97,610
Net income / (expenditure)		52,715	4,686	57,401	(2,667)
Net movement in funds		52,715	4,686	57,401	(2,667)
Fund balances brought forward		3,579	-	3,579	6,246
Fund balances carried forward		56,294	4,686	60,980	3,579

All incoming resources and resources expended derive from continuing activities.

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Balance Sheet

	2020	2020	2020	2019
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	325		325	-
Stock	107		107	-
Cash at bank and in hand	57,881	5,775	63,656	8,562
Total current assets	58,313	5,775	64,088	8,562
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	2,019	1,089	3,108	4,983
Total current liabilities	2,019	1,089	3,108	4,983
Net current assets / (liabilities)	56,294	4,686	60,980	3,579
Total assets less current liabilities	56,294	4,686	60,980	3,579
Net assets	56,294	4,686	60,980	3,579
Funds				
Unrestricted funds	56,294	-	56,294	3,579
Restricted funds	-	4,686	4,686	-
Endowment funds				
Total funds	56,294	4,686	60,980	3,579

For the year ending 31 December 2020 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on

Date: 28.9.21

Signed: 

(Trustee)

Name SARAH THOMAS

ILKLEY MANOR HOUSE TRUST

YEAR ENDED 31st DECEMBER 2020

Notes to the Accounts

1 Accounting Policies

1a Basis of preparation of the accounts (financial statements)

The accounts been prepared under the historical cost convention with assets and liabilities recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

1b Preparation of accounts on a going concern basis

The trustees are of the view that there are no material uncertainties about the charity's ability to continue as a going concern.

1c Income recognition

All income is accounted for on an accruals basis.

Income received in advance is deferred until the criteria for income recognition are met.

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

1d Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount

1e Value Added Tax

The Charity is not registered for Value Added Tax.

1d Cashflow

The Charity is exempt from the requirement to prepare a cashflow statement on the grounds of its size.

1c Payroll disclosures

The Charity does not operate a payroll, positions are held by freelancers.

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YEAR ENDED 31st DECEMBER 2020

Notes to the Accounts (ctd)

2 Manor House

On the 4th April 2018, Bradford Metropolitan Council entered into a 5 year lease with Ilkley Manor House Trust. The lease was at a peppercorn rental and has an option to extend at the end of the term.

The lease covers the Manor House and the cottages in Castle Yard.

The lease was subsequently amended on the 7th January 2019, to a 7 year lease, with the same arrangements
In the accounts no value has been assigned to the lease.

3 Restricted Funds

Grants and donations	2020	2020	2020	2019
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Grants				
Ilkley Town Council #1		4,682	4,682	2,246
Ilkley Town Council #2		1,355	1,355	
BMDC LIT		1,350	1,350	
BMDC Film		900	900	
Museum Development Yorkshire		945	945	
Co-op		3,773	3,773	
Local Authority	10,000		10,000	
COVID support grant				
Donations			-	
R.E. Chadwick	68,960		68,960	35,000
Charitable Trust		9,000	9,000	1,309
Friends of the Manor House	4,495		4,495	6,676
Other Donations				
	<u>83,455</u>	<u>22,005</u>	<u>105,460</u>	<u>45,231</u>

Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Ilkley Town Council #1	-	4,682	4,150		532
Ilkley Town Council #2	-	1,355	350		1,005
BMDC LIT	-	1,350	1,390		110
BMDC Film	-	900	189		811
Museum Development Yorkshire	-	945	945		-
Co-op	-	3,773	1,295		2,478
Friends of the Manor House	-	9,000	9,000		-
	<u>-</u>	<u>22,005</u>	<u>17,319</u>	<u>-</u>	<u>4,936</u>

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Fund name	Purpose of restriction
Ilkley Town Council #1	Improvements to the courtyard and surroundings plus IT equipment
Ilkley Town Council #2	Improvements to the Manor House visual display equipment and funds to support outdoor exhibitions
BMDC LIT	Grant to undertake a lighting installation in the Manor House over the Christmas period
BMDC Film	Make:Film grant to creat a film about the Ilkley Lockdown Quilt
Museum Development Yorkshire	Monies to support the Inside Out programme of activities during the 1 st lockdown
Co-op	Fund to create music that was accessible to individuals with additional needs
Friends of the Manor House	Monies to upgrade the kitchen and women's toilets.

4 Trustee Expenses and Related party transactions

No trustee received any expenses during this year or the previous year.

There were no related party transactions during this year or the previous year.

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Ilkley Manor House Trust

We are a charity set up in 2017 by a passionate and committed group of local residents who saw the importance of working in partnership to keep the Manor House open as a community asset for all to enjoy.



If you would like this information in an alternative format, please call us on 07834 547 959 or you can email us at admin@ilkleymanorhouse.org

Ilkley Manor House Trust is a company limited by guarantee, and an independent registered charity, number 1174051. Its board is made up of committed and professional volunteers.

Patron: Alan Titchmarsh

President: Sir Rodney Brooke

Chair: Sarah Thomas

www.ilkleymanorhouse.org

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