

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date

0	1	0	7	2	3
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Period end date

3	0	0	6	2	4
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Charity name

The Audley Players' Theatre Club

Charity No
(if any)

1	1	7	4	0	4
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Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to educate the public in the dramatic and operatic arts to further the development of public appreciation and taste in the said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"> • Promote plays, musical presentations and other forms of drama. • Purchase interests in the copyright or the right to perform such dramatic works. • Purchase materials necessary to stage these productions. • Raise funds by way of subscriptions, donations, grants and otherwise. • Administer and maintain Audley Theatre and to make it available to other groups with similar objects.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission's guidance on public benefit and have made decisions to ensure the charity's purpose provides benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Audley Theatre continues to rebuild after closure during COVID. Our previous year finished with an extremely successful youth production, moving into our November/December pantomime: 'Jack'. The youth were back in action in April to celebrate Shakespeare's birthday with 'The Bard's Birthday Bash'. Work continues to maintain our theatre building, upgrading dressing rooms and the foyer.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Pleasingly, productions income has increased and fundraising activities have helped.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Currently, the charity is keeping money aside for essential building repairs that need making over the coming years.
Amount of reserves held	Para 1.22	£35,044.22
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	'Association' Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation with voting members other than its charity trustee
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by members of the CIO at the AGM

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Audley Players' Theatre Club
Other name the charity uses	Audley Theatre
Registered charity number	1174049
Charity's principal address	Audley Theatre Hall Street Audley Stoke-on-Trent ST7 8DB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Martyn Kerr	Chair		
2	Wendy Brough			
3	Martin Thomas			
4	Rachel Hopkins			
5	Chelsea Taylor			
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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Martyn Kerr

Position (eg Secretary,
Chair, etc)

Chair

Date

30.4.25

Audley Players Theatre Club

Receipts & Payments Account for the year ended 30 June 2024

	Note	2024 £	2023 £
<u>Receipts</u>			
Grants & Donations	2	1384.00	370.00
Productions		16539.46	10562.93
Fundraising	3	3538.65	3577.01
Bookings		0.00	900.00
Re-imbursments		0.00	15.00
Membership		1122.00	1613.00
Total Receipts		<u>22584.11</u>	<u>17037.94</u>

Payments

Maintenance	4	4457.58	6644.38
Heat & Light		9954.48	5483.53
Equipment		223.99	3820.00
Production Costs		2510.35	3005.13
Rates		2043.17	237.44
Insurance		3844.81	3390.10
Office Expense		641.04	570.92
Licence/membership		963.87	1548.96
Audit fee		40.00	40.00
Donations		0.00	0.00
Bank Charges		0.00	0.00
Sundry Expenses		939.80	1150.98
Total Payments		<u>25619.09</u>	<u>25891.44</u>

Balance Summary

	£		£
Opening Balance	3460.11	Expenditure	25619.09
Income	22584.11	Transfers	4000.00
Transfers	9000.00	Less - unrepresented chq	-40.00
	<u>35044.22</u>	Closing balance	<u>5465.13</u>