

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date

0	1	0	7	2	2
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 Period end date

3	0	0	6	2	3
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Charity name

The Audley Players' Theatre Club																			
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Charity No
(if any)

1	1	7	4	0	4	
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Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to educate the public in the dramatic and operatic arts to further the development of public appreciation and taste in the said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"> • Promote plays, musical presentations and other forms of drama. • Purchase interests in the copyright or the right to perform such dramatic works. • Purchase materials necessary to stage these productions. • Raise funds by way of subscriptions, donations, grants and otherwise. • Administer and maintain Audley Theatre and to make it available to other groups with similar objects.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission's guidance on public benefit and have made decisions to ensure the charity's purpose provides benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	After a difficult start to the theatre's return from COVID, this year became more of a 'normality' as we staged productions without restrictions. Due to the late change to the previous pantomime, we moved back to the January slot for 'Mother Goose' and then the Youth showcased their talents twice in this season. We continued to engage with the membership through social events, showcase performances and newsletters. A new Production Team has been formed and we are making new plans for a play, youth show and panto in the next season.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Pleasingly, productions income has increased and fundraising activities have helped.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Currently, the charity is keeping money aside for essential building repairs that need making over the coming years.
Amount of reserves held	Para 1.22	£60,777.17
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	'Association' Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation with voting members other than its charity trustee
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by members of the CIO at the AGM

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Audley Players' Theatre Club
Other name the charity uses	Audley Theatre
Registered charity number	1174049
Charity's principal address	Audley Theatre Hall Street Audley Stoke-on-Trent ST7 8DB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Martyn Kerr	Chair		
2	John Hargreaves	Treasurer		
3	John Williams			
4	Yvonne Johnson			
5	Wendy Brough			
6	Martin Thomas			
7	Rachel Hopkins			
8				
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17				
18				
19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Martyn Kerr	
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Position (eg Secretary, Chair, etc)		
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Date	30.4.24
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Audley Players Theatre Club

Financial Statements

Year ended 30 June 2023

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Independent examiner's report to the committee members of

Audley Players Theatre Club

for the year ended 30 June 2023

Respective responsibilities of committee members and independent examiner

The organisation is a Charitable Incorporated Organisation (No.1174049) and, as such, is under no statutory obligation to prepare accounts in any particular format, nor is it obliged to have those accounts subject to any external scrutiny such as an audit or independent examination unless the turnover exceeds £25K. However, the committee members have determined that an independent examination would be appropriate regardless of the turnover amount.

Basis of independent examiner's report

An examination includes a review of the accounting records kept by the organisation and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In connection with my examination, 1 matter has come to my attention: see over

1

Which gives me reasonable cause to believe that in any material respect the committee members have not met the requirements to ensure that:

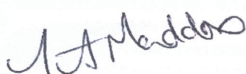
- proper accounting records are kept: and
- accounts are prepared which agree with the accounting records

or

2

To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Dated

23/08/2023

Mrs Tracy Maddox MAAT



Independent examiner's report to the committee members of

Audley Players Theatre Club

for the year ended 30 June 2023

Independent examiner's statement

In connection with my examination, 1 matter has come to my attention:

Fundraising has taken part with insufficient accounting. Funds not received in the correct Financial Year.

Stage Fright

There is no accounting entries for monies received or spent

The Christmas Market

There is no accounting entries for monies received or spent

Charity accounts may be prepared either on the receipts and payments basis or the accruals basis. Which of these is needed will depend on the income of the charity and whether or not it has been set up as a company:

Receipts and payments

This is the simpler of the two methods of preparation and may be adopted where a non-company charity has a gross income of £250,000 or less during the year. It consists of an account summarising all money received and paid out by the charity in the financial year, and a statement giving details of its assets and liabilities at the end of the year.

Audley Players Theatre Club

Receipts & Payments Account for the year ended 30 June 2023

	Note	2023 £	2022 £
Receipts			
Grants & Donations	2	370.00	542.52
Productions		10562.93	9807.01
Fundraising	3	3577.01	1287.51
Bookings		900.00	400.00
Re-imbursments		15.00	0.00
Membership		1613.00	885.00
Total Receipts		17037.94	12922.04

Payments

Maintenance	4	6644.38	12271.14
Heat & Light		5483.53	3099.00
Equipment		3820.00	1555.96
Production Costs		3005.13	4122.72
Rates		237.44	793.77
Insurance		3390.10	2891.13
Office Expense		570.92	557.55
Licence/membership		1548.96	672.92
Audit fee		40.00	30.00
Donations		0.00	140.00
Bank Charges		0.00	2.40
Sundry Expenses		1150.98	463.05
Total Payments		25891.44	26599.64

Balance Summary

	£		£
Opening Balance	9313.61	Expenditure	25891.44
Income	17037.94	Transfers	10000.00
Transfers	13000.00		
Charges Refund	0.00		
	39351.55	Closing balance	3460.11

Audley Players Theatre Club

Statement of Assets and Liabilities at 30th June 2023

	2023	2022	
<u>Cash at bank and in hand</u>	£	£	
Current Account	13444.61	9313.61	
Business Reserve Account	47332.56	50028.17	2695.61
Cash in hand	0.00	0.00	
Total	<u>60777.17</u>	<u>59341.78</u>	

Assets retained for groups own use

b/fwd

0

These financial statements are accepted on behalf of the organisation by:

Signed _____

Dated _____

Chairperson

Audley Players Theatre Club

Notes to the accounts for the year ended 30 June 2023

1

Receipts and payments accounts

Receipts and payments are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2

Grants and donations

£

Grants	0.00
Donations	370.00
	<u>370.00</u>

3

Fundraising

£

Other	1374.41
Raffle	907.10
Ice Cream	1295.50
	<u>3577.01</u>

4

Maintenance

£

M Thomas	£	197.55
Gary Fallows - Plumber	£	120.00
Beechcroft - Alarm system	£	2,448.16
North Staffs Fire Service - Extinguishers	£	286.76
Martin Thomas MTE	£	186.50
Martin Thomas MTE	£	240.00
PGP Architectural Coatings	£	84.50
Bradwell Carpets	£	1,890.00
Wickes	£	107.90
Jewsons	£	100.61
B&Q	£	45.26
Martin Thomas MTE	£	355.14
Chantilly Blinds	£	582.00
	<u>£</u>	<u>6,644.38</u>