

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date

0	1	0	7	2	2
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Period end date

3	0	0	6	2	2
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Charity name

The Audley Players' Theatre Club

Charity No
(if any)

1	1	7	4	0	4
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Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to educate the public in the dramatic and operatic arts to further the development of public appreciation and taste in the said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"> • Promote plays, musical presentations and other forms of drama. • Purchase interests in the copyright or the right to perform such dramatic works. • Purchase materials necessary to stage these productions. • Raise funds by way of subscriptions, donations, grants and otherwise. • Administer and maintain Audley Theatre and to make it available to other groups with similar objects.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission's guidance on public benefit and have made decisions to ensure the charity's purpose provides benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the year we reopened the theatre to our pantomime 'Dick Whittington'. This was scheduled to take place in January, but after the Omicron variant outbreak, this was postponed until Easter.</p> <p>We also returned to opening our doors for member's nights and social activities. Our youth group started again after the year of Covid.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The charity expenditure has gone up this year due to essential theatre maintenance.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Currently, the charity is keeping money aside for essential building repairs that need making over the coming years.
Amount of reserves held	Para 1.22	£71,946.84
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	'Association' Model Constitutio
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation with voting members other than its charity trustee
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by members of the CIO at the AGM

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Audley Players' Theatre Club
Other name the charity uses	Audley Theatre
Registered charity number	1174049
Charity's principal address	Audley Theatre Hall Street Audley Stoke-on-Trent ST7 8DB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Martyn Kerr	Chair		
2	Bryan Williams	Secretary		
3	John Hargreaves	Treasurer		
4	Pauline Johnson			
5	John Williams			
6	Yvonne Johnson			
7	Wendy Brough			
8	Phillip John Quick			
9	Martin Thomas			
10	Rachel Hopkins			
11	Kate Quick			
12	Candida Kelsall			
13				
14				
15				
16				
17				
18				
19				

20

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Martyn Kerr

Position (eg Secretary,
Chair, etc)

Chair

Date

30.4.23

Audley Players Theatre Club

Statement of Assets and Liabilities at 30th June 2022

	2021 £
<u>Cash at bank and in hand</u>	
Current Account	2357.01
Business Reserve Account	69589.83
Cash in hand	0.00
Total	<u><u>71946.84</u></u>

Assets retained for groups own use

b/fwd

0

These financial statements are accepted on behalf of the organisation by:

Signed _____

Chairperson

Dated _____

Assets

Business I

Current Ac

Audley Players Theatre Club

Assets and Liabilities at 30 June 2021

	2021 £
Reserve Account	
Account	2928

Audley Players Theatre Club

Financial Statements

Year ended 30 June 2021

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5	Statement of assets and liabilities
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Independent examiner's report to the committee members of

Audley Players Theatre Club

for the year ended 30 June 2022

Respective responsibilities of committee members and independent examiner

The organisation is a Charitable Incorporated Organisation (No.1174049) and, as such, is under no statutory obligation to prepare accounts in any particular format, nor is it obliged to have those accounts subject to any external scrutiny such as an audit or independent examination unless the turnover exceeds £25K. However, the committee members have determined that an independent examination would be appropriate regardless of the turnover amount.

Basis of independent examiner's report

An examination includes a review of the accounting records kept by the organisation and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In connection with my examination, 1 matter has come to my attention: see over

1

Which gives me reasonable cause to believe that in any material respect the committee members have not met the requirements to ensure that:

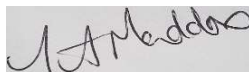
- proper accounting records are kept: and
- accounts are prepared which agree with the accounting records

or

2

To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Dated

25/08/2022

Mrs Tracy Maddox MAAT



Independent examiner's report to the committee members of

Audley Players Theatre Club

for the year ended 30 June 2022

Independent examiner's statement

In connection with my examination, 1 matter has come to my attention:

Fundraising has taken part with insufficient accounting. Funds not received in the correct Financial Year.

Stage Fright

There is no accounting entries for monies received or spent

The Christmas Market

There is no accounting entries for monies received or spent

Charity accounts may be prepared either on the receipts and payments basis or the accruals basis. Which of these is needed will depend on the income of the charity and whether or not it has been set up as a company:

Receipts and payments

This is the simpler of the two methods of preparation and may be adopted where a non-company charity has a gross income of £250,000 or less during the year. It consists of an account summarising all money received and paid out by the charity in the financial year, and a statement giving details of its assets and liabilities at the end of the year.

Audley Players Theatre Club

Notes to the accounts for the year ended 30 June 2022

1

Receipts and payments accounts

Receipts and payments are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2

Grants and donations	£
NULBC Business Grant	472.52
Donations	70.00
	<u>542.52</u>

3

Fundraising	£
Confectionary	180.00
Raffle	478.01
Ice Cream	629.5
	<u>1287.51</u>

4

Maintenance	£
MT Electrical Services	£ 2,089.39
Plumber	£ 180.00
M W Installations (PVC Doors)	£ 2,250.00
S J Matthews	£ 50.00
Trowers Creative (Signage)	£ 777.60
C Harrison (Painter & Decorator)	£ 5,740.00
Mr A Guest (Fire Risk Assessment)	£ 250.00
North Staffs Fire	£ 627.62
Mayer Building Services	£ 250.00
Sundries	£ 56.53
	<u>£ 12,271.14</u>

Audley Players Theatre Club

Receipts & Payments Account for the year ended 30 June 2022

	Note	2022 £	2021 £
<u>Receipts</u>			
Grants & Donations	2	542.52	12240.86
Productions		9807.01	0.00
Fundraising	3	1287.51	0.00
Bookings		400.00	0.00
Re-imbursments		0.00	2568.11
Membership		885.00	405.00
Total Receipts		<u>12922.04</u>	<u>15213.97</u>

Payments

Maintenance	4	12271.14	8549.05
Heat & Light		3099.00	3855.00
Equipment		1555.96	0.00
Production Costs		4122.72	0.00
Rates		793.77	1275.64
Insurance		2891.13	2621.34
Office Expense		557.55	710.33
Licence/membership		672.92	163.00
Audit fee		30.00	40.00
Donations		140.00	100.00
Bank Charges		2.40	0.00
Sundry Expenses		463.05	86.93
Total Payments		<u>26599.64</u>	<u>17401.29</u>

Balance Summary

	£		£
Opening Balance	2928.01	Expenditure	26599.64
Income	12922.04	Transfers	0.00
Transfers	20000.00		
Charges Refund	63.20		
	<u>35913.25</u>	Closing balance	<u>9313.61</u>