



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	10	2023		30	09	2024

Section A Reference and administration details

Charity name Llantilio Crossenny Festival

Other names charity is known by

Registered charity number (if any) 1173967

Charity's principal address Treadam Farm

Llantilio Crossenny

Abergavenny, Monmouthshire

Postcode NP7 8TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
6	Peter Samuel			
	Gilpin Miln		From 20 November 2023	
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9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the cooperation of the local Cross Ash Junior School. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2024 the children took part in a performance of "La Cenerentola" by Rossini. Similar projects will be arranged in future years.

We also have occasional events during the year giving young local artists the opportunity to perform before an audience.

The main festival usually takes place in the month of June.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We have established a day of Jazz and Soul, in which professional bands and groups perform and also run workshops geared at youngsters and adult amateurs. These amateurs can bring their pieces and instruments and be accompanied by the professionals and join in performing with a professional band.

Rossini's "Cinderella" turned into a community production with a local adult chorus (some singing small parts) and children's chorus, all performing alongside professional singers, orchestral members and conductor.

Outside of the festival period we organised musical afternoon tea concerts giving youngsters the opportunity to perform their pieces in an informal set up, to prepare them for future more formal concerts.

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually, some 60% of the festival's revenue is derived from sponsorship/grants. In 2024, sponsorship accounted for 95% of the festival's revenue, as we believe in keeping ticket prices to an absolute minimum and providing free entry to events for certain cohorts.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) [Sgd.] L. Helmich

Full name(s) Leon Helmich

Position (eg Secretary, Chair, etc)

Date 12/05/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Llantilio Crossenny Festival	No (if any) 1173967
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Receipts and payments accounts

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For the period from	Period start date 1-Oct-23	To	Period end date 30-Sep-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	7,530	-	-	7,530	14,103
Friends subscriptions	20	-	-	20	20
Gift Aid	369	-	-	369	241
Tickets/programmes	864	-	-	864	1,668
Sundry	-	-	-	-	150
Bank Interest	613	-	-	613	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,396	-	-	9,396	16,182
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,396	-	-	9,396	16,182
A3 Payments					
Production costs	9,755	-	-	9,755	15,050
Performing and other licenses	22	-	-	22	-
Premises hire	-	-	-	-	2,250
Making Music Subscription	253	-	-	253	137
Insurance	95	-	-	95	95
Printing	60	-	-	60	42
Sundry	1,337	-	-	1,337	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,522	-	-	11,522	17,574
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,522	-	-	11,522	17,574
Net of receipts/(payments)	- 2,126	-	-	- 2,126	- 1,392
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	20,942	-	-	20,942	19,313
Cash funds this year end	18,816	-	-	18,816	17,921

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	2,362	-	-
	Santander a/c 0577	16,454	-	-
		-	-	-
	Total cash funds	18,816	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	L Helmich	Leon Helmich	5/12/2025	