



Trustees' Annual Report for the period

Period start date				Period end date			
From	01	10	2022	To	30	09	2023

Section A Reference and administration details

Charity name

Llantilio Crossenny Festival

Other names charity is known by

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Registered charity number (if any)

1173967

Charity's principal address

5 Cwrt Newydd

Greenhill Way

Crickhowell

Postcode

NP8 1AQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	P. Easton	

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the local Cross Ash Junior School. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2017 the children also wrote the music and libretto for their opera production 'The Ogre of Abergavenny', in 2018 they followed this with a sequel – 'The Ogre of Abergavenny II' and in 2019 they completed the project with 'Ogre of Abergavenny III'. In 2022 the children performed alongside professionals for a performance of Offenbach's "Helen of Troy". Similar projects will be arranged in future years. We also have occasional events where we give young local artists the opportunity to perform before an audience. The festival usually takes place in the month of June.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Following three months of workshops, in December 2022 the Festival organised three performances of Humperdinck's opera "Hansel and Gretel" in Newport. Where 152 primary school children took part in the performances as bats, witches, fairies and small parts alongside professional singers and orchestra.

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually some 60% of the Festival's revenue is derived from sponsorship/grants.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *[Sgd.] Leon Helmich*

Full name(s) Leon Helmich

Position (eg Secretary, Chair, etc) Treasurer

Date 15/6/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

antilio Crossenny Festival

No (if any)

1173967

Receipts and payments a/cts

For the period from	Period start date	To	Period end date
	01-Oct-22		30-Sep-23

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Section A Receipts and payments

	Unrestr cted funds to the nearest £	Restrict ed funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	14103			14103	1140
Friends subscriptions alone	20			20	158
Gift Aid	241			241	276
Tickets/Programmes/Friends subs	1668			1668	2213
Sundry	150			150	
Sub total(Gross income for AR)	16182			3787	3787
A2 Asset and investment sales, (see table).					
Sub total					
Total receipts					

A3 Payments

Production costs	15050				1940
Performing and other licences					
Premises hire	2250			2250	
Making Music subscription	137			137	137
Insurance	95			95	95
Printing	42			42	
Sundry					
Sub total	17574			2158	2172

A4 Asset and investment purchases, (see table)					
Sub total					
Total payments	17574			2158	2172
Net of receipts/(payments)	1629			1629	-2172
A5 Transfers between funds					
A6 Cash funds last year end	19313			19313	16617
Cash funds this year end	20942			20942	19313

Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	15254		
	Santander a/c 0577	5688		
	Total cash funds	20942		
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other Monetary Assets _____

B3 Investment Assets _____

B4 Assets retained for own _____

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature
signed: L H Helmich

Print Name
LH Helmich

Date of approval
26/06/24