



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	10	2021		30	09	2022

Section A Reference and administration details

Charity name	Llantilio Crossenny Festival
Other names charity is known by	
Registered charity number (if any)	1173967
Charity's principal address	Whitehouse Farm, Llanvetherine, Abergavenny
Postcode	NP7 8RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Phillip Easton	159 Penrhiwceiber Rd, Mountain Ash CF45 3SG

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the cooperation of two schools (currently) - Cross Ash Junior School and Pen Y Cwm Special School in Ebbw Vale. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2017 the children also wrote the music and libretto for their opera production 'The Ogre of Abergavenny', in 2018 they followed this with a sequel – 'The Ogre of Abergavenny II' and in 2019 they completed the project with 'Ogre of Abergavenny III'. Similar projects will be arranged in future years.

We also have occasional events where we give young local artists the opportunity to perform before an audience.

The festival usually takes place in the month of May but was changed to the end of June in 2022.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

A Young People's Concert involved many children performing and also taking part in Jazz workshops and in an opera performance of Mozart's "Impressario".

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually some 60% of the Festival's revenue is derived from sponsorship/grants. In 2022, due to a smaller Festival period than usual, sponsorship accounted for 40% of the Festival's revenue.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *[Sgd.] Leon H Helmich*

Full name(s) Leon Howard Helmich

Position (eg Secretary, Chair, etc) Treasurer

Date 10/05/23



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Llantilio Crossenny Festival	1173967

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Receipts and payments a/cts

For the period from	Period start date	To	Period end date
	01-Oct-21		30-Sep-22

Section A Receipts and payments

	Unrestriced funds to the nearest £	Restrictied funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	1,140	-00	-00	1,140	940
Friends subscriptions	158	-00	-00	158	20
Gift Aid	276	-00	-00	276	392
Ticket sales	2,213	-00	-00	2,213	-00
Sundry	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total (Gross income for AR)	3,787	-00	-00	3,787	1,352
A2 Asset and investment sales, (see table).					
Sale of redundant equipment	-	-	-	-00	1,600
	-	-	-	-00	-
Sub total	-	-	-	-00	1,600
Total receipts	3,787	-	-	3,787	2,952

A3 Payments					
Production costs	-	-00	-00	1,940	-00
Performing and other licences	-	-00	-00	-00	-00
Premises hire	-	-00	-00	-00	-00
Making Music subscription	123	-00	-00	123	165
Insurance	95	-00	-00	95	91
Printing	-	-00	-00	-00	-00
Sundry	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total	218	-00	-00	2,158	256

A4 Asset and investment purchases, (see table)					
	-	-	-	-00	
	-	-	-	-00	
Sub total	-	-	-	-00	-
Total payments	218	-	-	2,158	256
Net of receipts/(payments)	1,629	-00	-00	1,629	2,696
A5 Transfers between funds	-	-00	-00	-00	-00
A6 Cash funds last year end	19,313	-00	-00	19,313	16,617
Cash funds this year end	20,942	-00	-00	20,942	19,313

Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	15,254	-00	-00
	Santander a/c 0577	5,688	-00	-00
			-00	-00
	Total cash funds	20,942	-00	-00
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other Monetary Assets _____

B3 Investment Assets _____

B4 Assets retained for own use _____

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-00	
			-00	
			-00	
			-00	
			-00	

Signed by one or two trustees on behalf of all the trustees

Signature

signed: L H Helmich

Print Name

LH Helmich

Date of approval

10/05/23