



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	10	2020		30	09	2021

## Section A Reference and administration details

Charity name	Llantilio Crossenny Festival
Other names charity is known by	)
Registered charity number (if any)	1173967
Charity's principal address	Whitehouse Farm, Llanvetherine, Abergavenny
Postcode	NP7 8RN

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	R E Cule	

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the cooperation of two schools (currently) - Cross Ash Junior School and Pen Y Cwm Special School in Ebbw Vale. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2017 the children also wrote the music and libretto for their opera production 'The Ogre of Abergavenny', in 2018 they followed this with a sequel – 'The Ogre of Abergavenny II' and in 2019 they completed the project with 'Ogre of Abergavenny III'. Similar projects will be arranged in future years.

We also have occasional events where we give young local artists the opportunity to perform before an audience.

The festival usually takes place in the month of May.

As a result of the Coronavirus pandemic and consequent restrictions all the Festival's activities were cancelled in 2021.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

As a result of the Coronavirus pandemic and consequent restrictions all the Festival's activities were cancelled in 2021.

During the year the Festival disposed of redundant equipment (staging and a trailer) for the sum of £1,600...

## Section E Financial review

### Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually some 60% of the Festival's revenue is derived from sponsorship/grants. In 2021, because of the cancellation of events, sponsorship accounted for 100% of the Festival's revenue (setting aside the revenue from the disposal of redundant equipment). .

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)	[Sgd.] J L Whitfield	
Full name(s)	James Louis Whitfield	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	05/10/21	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name	No (if any)
Llantilio Crossenny Festival	1173967

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## Receipts and payments a/cts

For the period from	Period start date	To	Period end date
	01-Oct-20		30-Sep-21

### Section A Receipts and payments

	Unrestriced funds to the nearest £	Restrictied funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Sponsorship	940	-00	-00	940	8,530
Friends subscriptions	20	-00	-00	20	20
Gift Aid	392	-00	-00	392	357
Ticket sales	-	-00	-00	-00	-00
Sundry	-	-00	-00	-00	2
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
<b>Sub total (Gross income for AR)</b>	1,352	-00	-00	1,352	8,909
<b>A2 Asset and investment sales, (see table).</b>					
Sale of redundant equipment	1,600	-	-	1,600	-
	-	-	-	-00	-
<b>Sub total</b>	1,600	-	-	1,600	-
<b>Total receipts</b>	2,952	-	-	2,952	8,909

<b>A3 Payments</b>					
Production costs	-	-00	-00	-00	7,250
Performing and other licences	-	-00	-00	-00	-00
Premises hire	-	-00	-00	-00	-00
Making Music suscription	165	-00	-00	165	165
Insurance	91	-00	-00	91	91
Printing	-	-00	-00	-00	100
Sundry	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
<b>Sub total</b>	256	-00	-00	256	7,606

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-00	
	-	-	-	-00	
<b>Sub total</b>	-	-	-	-00	-
<b>Total payments</b>	256	-	-	256	7,606
<b>Net of receipts/(payments)</b>	2,696	-00	-00	2,696	1,303
<b>A5 Transfers between funds</b>	-	-00	-00	-00	-00
<b>A6 Cash funds last year end</b>	16,617	-00	-00	16,617	15,314
<b>Cash funds this year end</b>	19,313	-00	-00	19,313	16,617

## Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander a/c 5488	13,625	-00	-00
	Santander a/c 0577	5,688	-00	-00
			-00	-00
	<b>Total cash funds</b>	19,313	-00	-00
	(agree balances with receipts and payments account(s))	OK	OK	OK

**B2 Other Monetary Assets** \_\_\_\_\_

**B3 Investment Assets** \_\_\_\_\_

**B4 Assets retained for own use** \_\_\_\_\_

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-00	
			-00	
			-00	
			-00	
			-00	

Signed by one or two trustees on behalf of all the trustees

Signature

signed: J L Whitfield

Print Name

J L Whitfield

Date of approval

04/10/21