

LLANTILIO CROSSENNY FESTIVAL

England & Wales · Charity number 1173967

Details

Status Registered

Legal form CIO

Registered 2017-07-27

Register [View on the Charity Commission register](#)

Contact

Address Treadam Farm
Abergavenny
Monmouthshire
NP7 8TA

Phone 07787890217

Email leon200471@hotmail.com

Website www.llantiliofestival.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC AND TO ENCOURAGE AND ADVANCE THE INTEREST AND INVOLVEMENT OF THE PUBLIC, WITH PARTICULAR EMPHASIS ON CHILDREN AND YOUNG PEOPLE REGARDLESS OF THEIR NEEDS OR ABILITIES, IN ALL ASPECTS OF THE MUSICAL AND DRAMATIC ARTS BY PRODUCING AND PRESENTING WORKS, CONCERTS OR FESTIVALS IN ANY MEDIUM FOR THE BENEFIT OF THE PUBLIC.

Activities: We organise an annual festival which usually includes a children's opera (designed, performed and presented by children assisted by professional musicians and soloists), an opera/opera extracts performed by a mixture of professional and amateur artists, two jazz concerts (one professional, one amateur) and, sometimes, a lecture on a music-related subject. The festival is usually held in May.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Blaenau Gwent
- Monmouthshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£9,396	£11,522	-	-
2023-09-30	£16,181	£17,521	-	-
2022-09-30	£3,787	£2,158	-	-
2021-09-30	£1,352	£256	-	-
2020-09-30	£8,909	£7,606	-	-

Trustees

Name	Role	Appointed
Dr GORDON NECHVATAL		2019-07-01
JAMES WHITFIELD		2017-04-19
JULIAN FONSECA		2017-04-19
KENNETH ANDREW KEY		2019-07-01
Leon Howard Helmich		2021-08-24
Peter Samuel Gilpin Miln		2023-11-20

LLANTILIO CROSSENNY FESTIVAL

England & Wales - Charity number 1173967

Accounts



Trustees' Annual Report for the period

		Period start date				Period end date	
From	01	10	2023	To	30	09	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Treadam Farm	
Llantilio Crossenny	
Abergavenny, Monmouthshire	
Postcode	NP7 8TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
6	Peter Samuel			
	Gilpin Miln		From 20 November 2023	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the cooperation of the local Cross Ash Junior School. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2024 the children took part in a performance of "La Cenerentola" by Rossini. Similar projects will be arranged in future years.

We also have occasional events during the year giving young local artists the opportunity to perform before an audience.

The main festival usually takes place in the month of June.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We have established a day of Jazz and Soul, in which professional bands and groups perform and also run workshops geared at youngsters and adult amateurs. These amateurs can bring their pieces and instruments and be accompanied by the professionals and join in performing with a professional band.

Rossini's "Cinderella" turned into a community production with a local adult chorus (some singing small parts) and children's chorus, all performing alongside professional singers, orchestral members and conductor.

Outside of the festival period we organised musical afternoon tea concerts giving youngsters the opportunity to perform their pieces in an informal set up, to prepare them for future more formal concerts.

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually, some 60% of the festival's revenue is derived from sponsorship/grants. In 2024, sponsorship accounted for 95% of the festival's revenue, as we believe in keeping ticket prices to an absolute minimum and providing free entry to events for certain cohorts.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *[Sgd.] L. Helmich*

Full name(s) Leon Helmich

Position (eg Secretary, Chair, etc)

Date 12/05/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Llantilio Crossenny Festival	No (if any) 1173967
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Receipts and payments accounts

For the period from	Period start date 1-Oct-23	To	Period end date 30-Sep-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	7,530	-	-	7,530	14,103
Friends subscriptions	20	-	-	20	20
Gift Aid	369	-	-	369	241
Tickets/programmes	864	-	-	864	1,668
Sundry	-	-	-	-	150
Bank Interest	613	-	-	613	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,396	-	-	9,396	16,182
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,396	-	-	9,396	16,182
A3 Payments					
Production costs	9,755	-	-	9,755	15,050
Performing and other licenses	22	-	-	22	-
Premis hire	-	-	-	-	2,250
Making Music Subscription	253	-	-	253	137
Insurance	95	-	-	95	95
Printing	60	-	-	60	42
Sundry	1,337	-	-	1,337	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,522	-	-	11,522	17,574
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,522	-	-	11,522	17,574
Net of receipts/(payments)	- 2,126	-	-	- 2,126	- 1,392
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	20,942	-	-	20,942	19,313
Cash funds this year end	18,816	-	-	18,816	17,921

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	2,362	-	-
	Santander a/c 0577	16,454	-	-
		-	-	-
	Total cash funds	18,816	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
L Helmich	Leon Helmich	5/12/2025

LLANTILIO CROSSENNY FESTIVAL

England & Wales - Charity number 1173967

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	10	2022	To	30	09	2023

Section A Reference and administration details

Charity name Llantilio Crossenny Festival

Other names charity is known by)

Registered charity number (if any) 1173967

Charity's principal address

5 Cwrt Newydd
 Greenhill Way
 Crickhowell
Postcode NP8 1AQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
6				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	P. Easton	

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution (Charity Commission Foundation Model)
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them.
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

<p>To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.</p>
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the local Cross Ash Junior School. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2017 the children also wrote the music and libretto for their opera production 'The Ogre of Abergavenny', in 2018 they followed this with a sequel – 'The Ogre of Abergavenny II' and in 2019 they completed the project with 'Ogre of Abergavenny III'. In 2022 the children performed alongside professionals for a performance of Offenbach's "Helen of Troy". Similar projects will be arranged in future years. We also have occasional events where we give young local artists the opportunity to perform before an audience. The festival usually takes place in the month of June.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Following three months of workshops, in December 2022 the Festival organised three performances of Humperdinck's opera "Hansel and Gretel" in Newport. Where 152 primary school children took part in the performances as bats, witches, fairies and small parts alongside professional singers and orchestra.

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually some 60% of the Festival's revenue is derived from sponsorship/grants.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *[Sgd.] Leon Helmich*

Full name(s) Leon Helmich

Position (eg Secretary, Chair, etc) Treasurer

Date 15/6/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

Antilio Crossenny Festival

No (if any)

1173967

Receipts and payments a/cts

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For the period from	Period start date 01-Oct-22	To	Period end date 30-Sep-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	14103			14103	1140
Friends subscriptions alone	20			20	158
Gift Aid	241			241	276
Tickets/Programmes/Friends subs	1668			1668	2213
Sundry	150			150	
Sub total(Gross income for AR)	16182			3787	3787
A2 Asset and investment sales, (see table).					
Sub total					
Total receipts					
A3 Payments					
Production costs	15050				1940
Performing and other licences					
Premises hire	2250			2250	
Making Music subscription	137			137	137
Insurance	95			95	95
Printing	42			42	
Sundry					
Sub total	17574			2158	2172

A4 Asset and investment purchases, (see table)					
Sub total					
Total payments	17574			2158	2172
Net of receipts/(payments)	1629			1629	-2172
A5 Transfers between funds					
A6 Cash funds last year end	19313			19313	16617
Cash funds this year end	20942			20942	19313

Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	15254		
	Santander a/c 0577	5688		
	Total cash funds	20942		
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other Monetary Assets	_____			
B3 Investment Assets	_____			
B4 Assets retained for own	_____			
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	signed: L H Helmich	LH Helmich	26/06/24	

LLANTILIO CROSSENNY FESTIVAL

England & Wales - Charity number 1173967

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	10	2021		30	09	2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Phillip Easton	159 Penrhiwceiber Rd, Mountain Ash CF45 3SG

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the cooperation of two schools (currently) - Cross Ash Junior School and Pen Y Cwm Special School in Ebbw Vale. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2017 the children also wrote the music and libretto for their opera production 'The Ogre of Abergavenny', in 2018 they followed this with a sequel – 'The Ogre of Abergavenny II' and in 2019 they completed the project with 'Ogre of Abergavenny III'. Similar projects will be arranged in future years.

We also have occasional events where we give young local artists the opportunity to perform before an audience.

The festival usually takes place in the month of May but was changed to the end of June in 2022.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

A Young People's Concert involved many children performing and also taking part in Jazz workshops and in an opera performance of Mozart's "Impressario".

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually some 60% of the Festival's revenue is derived from sponsorship/grants. In 2022, due to a smaller Festival period than usual, sponsorship accounted for 40% of the Festival's revenue.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>[Sgd.] Leon H Helmich</i>	
Full name(s)	Leon Howard Helmich	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	10/05/23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Llantilio Crossenny Festival	No (if any) 1173967
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Receipts and payments a/cts

For the period from	Period start date 01-Oct-21	To	Period end date 30-Sep-22
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Section A Receipts and payments

	Unrestriced funds to the nearest £	Restrictied funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	1,140	-00	-00	1,140	940
Friends subscriptions	158	-00	-00	158	20
Gift Aid	276	-00	-00	276	392
Ticket sales	2,213	-00	-00	2,213	-00
Sundry	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total (Gross income for AR)	3,787	-00	-00	3,787	1,352
A2 Asset and investment sales, (see table).					
Sale of redundant equipment	-	-	-	-00	1,600
	-	-	-	-00	-
Sub total	-	-	-	-00	1,600
Total receipts	3,787	-	-	3,787	2,952
A3 Payments					
Production costs	-	-00	-00	1,940	-00
Performing and other licences	-	-00	-00	-00	-00
Premises hire	-	-00	-00	-00	-00
Making Music subscription	123	-00	-00	123	165
Insurance	95	-00	-00	95	91
Printing	-	-00	-00	-00	-00
Sundry	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total	218	-00	-00	2,158	256

A4 Asset and investment purchases, (see table)					
	-	-	-	-00	
	-	-	-	-00	
Sub total	-	-	-	-00	-
Total payments	218	-	-	2,158	256
Net of receipts/(payments)	1,629	-00	-00	1,629	2,696
A5 Transfers between funds	-	-00	-00	-00	-00
A6 Cash funds last year end	19,313	-00	-00	19,313	16,617
Cash funds this year end	20,942	-00	-00	20,942	19,313

Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	15,254	-00	-00
	Santander a/c 0577	5,688	-00	-00
			-00	-00
	Total cash funds	20,942	-00	-00
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other Monetary Assets	_____			
B3 Investment Assets	_____			
B4 Assets retained for own use:	_____			
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-00	
			-00	
			-00	
			-00	
			-00	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	signed: L H Helmich	LH Helmich	10/05/23	

LLANTILIO CROSSENNY FESTIVAL

England & Wales - Charity number 1173967

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	10	2020	To	30	09	2021

Section A Reference and administration details

Charity name Llantilio Crossenny Festival

Other names charity is known by)

Registered charity number (if any) 1173967

Charity's principal address Whitehouse Farm, Llanvetherine, Abergavenny

Postcode NP7 8RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5	Leon Helmich		From 24 August 2021	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	R E Cule	

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the cooperation of two schools (currently) - Cross Ash Junior School and Pen Y Cwm Special School in Ebbw Vale. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2017 the children also wrote the music and libretto for their opera production 'The Ogre of Abergavenny', in 2018 they followed this with a sequel – 'The Ogre of Abergavenny II' and in 2019 they completed the project with 'Ogre of Abergavenny III'. Similar projects will be arranged in future years.

We also have occasional events where we give young local artists the opportunity to perform before an audience.

The festival usually takes place in the month of May.

As a result of the Coronavirus pandemic and consequent restrictions all the Festival's activities were cancelled in 2021.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

As a result of the Coronavirus pandemic and consequent restrictions all the Festival's activities were cancelled in 2021.

During the year the Festival disposed of redundant equipment (staging and a trailer) for the sum of £1,600...

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually some 60% of the Festival's revenue is derived from sponsorship/grants. In 2021, because of the cancellation of events, sponsorship accounted for 100% of the Festival's revenue (setting aside the revenue from the disposal of redundant equipment). .

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>[Sgd.] J L Whitfield</i>	
Full name(s)	James Louis Whitfield	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	05/10/21	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Llantilio Crossenny Festival	No (if any) 1173967
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CC16
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Receipts and payments a/cts

For the period from	Period start date 01-Oct-20	To	Period end date 30-Sep-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	940	-00	-00	940	8,530
Friends subscriptions	20	-00	-00	20	20
Gift Aid	392	-00	-00	392	357
Ticket sales	-	-00	-00	-00	-00
Sundry	-	-00	-00	-00	2
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total (Gross income for AR)	1,352	-00	-00	1,352	8,909
A2 Asset and investment sales, (see table).					
Sale of redundant equipment	1,600	-	-	1,600	
	-	-	-	-00	-
Sub total	1,600	-	-	1,600	-
Total receipts	2,952	-	-	2,952	8,909
A3 Payments					
Production costs	-	-00	-00	-00	7,250
Performing and other licences	-	-00	-00	-00	-00
Premises hire	-	-00	-00	-00	-00
Making Music suscription	165	-00	-00	165	165
Insurance	91	-00	-00	91	91
Printing	-	-00	-00	-00	100
Sundry	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total	256	-00	-00	256	7,606

A4 Asset and investment purchases, (see table)					
	-	-	-	-00	
	-	-	-	-00	
Sub total	-	-	-	-00	-
Total payments	256	-	-	256	7,606
Net of receipts/(payments)	2,696	-00	-00	2,696	1,303
A5 Transfers between funds	-	-00	-00	-00	-00
A6 Cash funds last year end	16,617	-00	-00	16,617	15,314
Cash funds this year end	19,313	-00	-00	19,313	16,617

Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	13,625	-00	-00
	Santander a/c 0577	5,688	-00	-00
			-00	-00
	Total cash funds	19,313	-00	-00
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other Monetary Assets	_____			
B3 Investment Assets	_____			
B4 Assets retained for own use	_____			
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-00	
			-00	
			-00	
			-00	
			-00	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		signed: J L Whitfield	J L Whitfield	04/10/21

LLANTILIO CROSSENNY FESTIVAL

England & Wales - Charity number 1173967

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	10	2019		30	09	2020

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Nechvatal			
2	Julian Fonseca			
3	Jim Whitfield	Treasurer		
4	Ken Key			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	R E Cule	

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (Charity Commission Foundation Model)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public and to encourage and advance the interest and involvement of the public, with particular emphasis on children and young people regardless of their needs or abilities, in all aspects of the musical and dramatic arts by producing and presenting works, concerts or festivals in any medium for the benefit of the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we organise an annual festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera is organised with the cooperation of two schools (currently) - Cross Ash Junior School and Pen Y Cwm Special School in Ebbw Vale. The children are engaged in all aspects of presentation from set design, stage management and promotion to performing with professional artists. In 2017 the children also wrote the music and libretto for their opera production 'The Ogre of Abergavenny', in 2018 they followed this with a sequel – 'The Ogre of Abergavenny II' and in 2019 they completed the project with 'Ogre of Abergavenny III'. Similar projects will be arranged in future years.

We also have occasional events where we give young local artists the opportunity to perform before an audience.

The festival usually takes place in the month of May.

As a result of the Coronavirus pandemic and consequent restrictions all the Festival's activities were cancelled in 2020.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This charity was formed to take over the activities previously undertaken by Llantilio Crossenny Festival of Music and Drama Limited (The), registered charity number 513647, the directors of that charitable company considering the structure of a Charitable Incorporated Organisation (CIO) to be more appropriate for its activities. The new CIO was entered on to the Register of Charities on 27 July 2017 and the total net assets of the charitable company (£17,877) were transferred to the new CIO on 1 August 2017. Charity 513647 has now been removed from the register of charities.

As a result of the Coronavirus pandemic and consequent restrictions all the Festival's activities were cancelled in 2020. Through the generosity of one of the Festival's main sponsors we were, however, able to fulfil commitments entered for the 2020 festival and so provide some support to the Festival's artists who would have performed.

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:

- expenditure is committed before revenues are secured; and
- the children's opera is entirely dependent on grant/sponsorship.

It is considered necessary to reserve sufficient to cover at least two year's operations to enable new funding sources to be identified and secured in the event that existing sources discontinue.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Usually some 60% of the Festival's revenue is derived from sponsorship/grants. In 2020, because of the cancellation of events, sponsorship accounted for 100% of the Festival's revenue.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>[Sgd.] J L Whitfield</i>	
Full name(s)	James Louis Whitfield	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	1 November 2020	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Llantilio Crossenny Festival	No (if any) 1173967
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CC16
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Receipts and payments a/cts

For the period from	Period start date 01-Oct-19	To	Period end date 30-Sep-20
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Section A Receipts and payments

	Unrestriced funds to the nearest £	Restrictied funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	8,530	-00	-00	8,530	3,890
Friends subscriptions	20	-00	-00	20	135
Gift Aid	357	-00	-00	357	525
Ticket sales	-	-00	-00	-00	2,879
Sundry	2	-00	-00	2	5
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total (Gross income for AR)	8,909	-00	-00	8,909	7,434
A2 Asset and investment sales, (see table).					
	-	-	-	-00	-
	-	-	-	-00	-
Sub total	-	-	-	-00	-
Total receipts	8,909	-	-	8,909	7,434
A3 Payments					
Production costs	7,250	-00	-00	7,250	11,620
Performing & other licences	-	-00	-00	-00	116
Premises hire	-	-00	-00	-00	-00
Making Music subscription	165	-00	-00	165	140
Insurance	91	-00	-00	91	91
Printing	100	-00	-00	100	-00
Sundry	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
	-	-00	-00	-00	-00
Sub total	7,606	-00	-00	7,606	11,967

A4 Asset and investment purchases, (see table)					
	-	-	-	-00	
	-	-	-	-00	
Sub total	-	-	-	-00	-
Total payments	7,606	-	-	7,606	11,967
Net of receipts/(payments)	1,303	-00	-00	1,303	-4,533
A5 Transfers between funds	-	-00	-00	-00	-00
A6 Cash funds last year end	15,314	-00	-00	15,314	19,847
Cash funds this year end	16,617	-00	-00	16,617	15,314

Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	10,929	-00	-00
	Santander a/c 0577	5,688	-00	-00
		-00	-00	-00
	Total cash funds	16,617	-00	-00
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other Monetary Assets	_____			
B3 Investment Assets	_____			
B4 Assets retained for own use	_____			
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-00	
			-00	
			-00	
			-00	
			-00	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	J L Whitfield	J L Whitfield	25.10.20	