



Rock 'n 'Soul Singers

Registered Charity Number 1173836

Annual Report and Financial Statement

1<sup>st</sup> August 2024 - 31<sup>st</sup> July 2025

Presented and approved for publication by the Rock 'n' Soul Trustees  
in accordance with the Charities Act 2011.

**Rock 'n' Soul Singers CIO**  
**Annual Report and Financial Statement for Year Ending 31<sup>st</sup> July 2025**

## **Objectives, aims and activities**

### **Objectives**

The Rock 'n' Soul Singers CIO was established as a registered charity (1173836) on 17th July 2017.

The objectives of the choir are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees consider suitable, including through the presentation of public concerts and recitals.
2. To further such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine, in particular through the making of donations.

### **Aims**

The choir's aims for the financial year 1<sup>st</sup> August 2024 – 31<sup>st</sup> July 2025 were as follows:

1. To build listening skills within and across sections, helping develop a more cohesive and blended choir sound.
2. To increase singers' confidence in performing without sheet music, encouraging stronger connection with the audience and each other.

### **Activities**

This year the choir took part in the following performances:

Selstock Beer and Music festival

On 10<sup>th</sup> August 2024 the choir were again invited to be the opening act for the Selstock Beer and Music festival.

Nottingham Robin Hood Beer Festival

On Thursday 10th October 2024 the choir sang at Trent Bridge Cricket Ground as part of the Nottingham Beer Festival. We had a great time entertaining the crowd, who all seemed to be having a good time too!

Nuthall WI meeting

On Saturday 9th November 2024 the choir sang at Nuthall Methodist Church for a meeting of local WI groups. The choir were well received and enjoyed giving the performance.

Selston Christmas Lights

On November 29th 2024 the choir sang at the Selston Christmas Lights switch-on and were rewarded with mince pies and sausage rolls.

## Elderberries group

On Friday November 29th 2024 the choir sang at Hilltop, Eastwood. As usual the group were very welcoming and we all enjoyed the concert which featured some of our Christmas repertoire.

## Arnold U3A Christmas meeting

On December 3rd 2024, the choir sang to a large audience of U3A members at Arnold Methodist Church. Although the number of choir members was relatively low, the acoustics in the church helped to create a fuller sound and the audience were very appreciative of the performance.

## Christmas Concert 2024

On December 14th 2024 the choir held its annual Christmas Concert at Selston Parish Hall. Tickets sold very quickly via choir members and no advertising took place due to an early sell-out. We were joined by Oliver on drums and Ben on electric guitar and had a very enjoyable evening with an enthusiastic audience.

## 'Rewind through the decades' Concert Spring 2025

On Saturday 29th March 2025 we held our Spring Concert entitled 'Rewind through the decades' at Underwood Church. We sang songs from each decade from the 60s through to the 2010s, and were joined by Oliver on drums and Ben on electric guitar. We received lots of great feedback from the audience and really enjoyed ourselves. At the concert we presented a cheque for £3000 which is the total amount we have raised so far for Nottinghamshire Blood Bikes.

## 'Summer Sensation of Songs' Concert June 2025

On Saturday 28th June 2025 we held a joint concert with Sonara ladies choir at St Andrew's Church Swanwick. Each choir sang individually, and we sang together for the grand finale - 'Something inside so strong'. The audience enjoyed the diverse musical styles that were included in the programme, and over £1350 was raised for the choirs' nominated charities - Rainbows Children's Charity and Nottinghamshire Blood Bikes.

## Achievements and performance

### Listening Skills

Rachel our MD has continued to focus on blending individual members voices, by encouraging the choir to listen within their sections, singing to each other. This is then balanced with listening to other sections to give a cohesive sound. Whilst this is still ongoing, good progress has been made.

### Member's confidence

Rachel has encouraged choir members to learn musical pieces by heart and not rely on using music during performances. This has been really successful and has resulted in a much improved overall sound and better engagement with audiences.

### Summary

During this period, Rachel Cropley our Musical Director has continued to use her considerable skills to improve the overall sound produced by the choir. Feedback from audiences has been extremely positive, and the choir continues to receive requests for appearances by community groups and other very experienced choirs. This indicates that the Rock 'n' Soul Singers choir is popular with audiences and is respected by their peers.

## Structure, governance and management

The Rock 'n' Soul Singers choir was established as a CIO and registered charity (number 1173836) on 17th July 2017. The choir is governed by a Constitution which was adopted in February 2017 and amended in July 2017.

Trustees of Rock 'n' Soul Singers CIO (August 2024 – July 2025):

Maria Beal	Chair
Helen Asbury	Secretary
Yvonne Footitt	Treasurer
Clare Cooper	Librarian
Rosemary Lynam	Events & Members secretary
Timothy Plant	Legal Compliance
Trudy Webster	Charity Liaison
Trevor Woolley	Committee Member
Petra Turton	Committee Member

The trustees are responsible for the day-to-day running of the organisation, and make all the decisions required to do this. Decisions made outside the board of Trustees are group decisions voted on by the choir membership, and include choosing charity partners, changes to the constitution and other major decisions that affect the membership as a whole.

Trustees are nominated and voted into post by members of the choir, the appointment process taking place on an annual basis.

**To the best of their knowledge, the Trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance wherever relevant.**

## Reference and administrative details

**Rock 'n' Soul Singers Principle Office address:**

50 Alfreton Road  
Underwood  
Nottingham  
NG16 5GB

### Banking Services

TSB Bank plc  
80/82 Nottingham Road  
Eastwood  
Nottingham  
NG16 3NQ

### National Association of Choirs

The Rock 'n' Soul Singers CIO is a member of the National Association of Choirs, which provides support in areas such as legal advice and best practice guidance.

## Financial Summary

The previous year's balance was **£3843.78**

### Income

#### Members' contributions

Members contributions have remained the same - £36 if paid once every 12 weeks, mostly paid by BACS or cheque, with the option to pay £4 a week on a weekly basis.

Total of members contributions - **£6934.20**

#### Other income

Gift Aid - £586.69

Grants & Donations - £330.00

Charitable activities & Collections - £3068.00

Receipts for uniforms - £58.00

**Total Income: including start of year balance - £14,820.67**

### Expenditure

Rehearsal venue charges - £1160.00, (£25 per week).

MD fees - £2600.00

Accompanist fees - £2110.00

Concert expenses - £1195.34

Music purchases - £1552.79 (mostly downloaded digital copies).

Uniforms - £87.99

Other expenses - Insurance inc Public Liability £87.00, NAC Membership £63, Members' expenses £366.60

Charity donations –

Nottinghamshire Blood Bikes £2270.23

St Michael's Church Underwood £400.00

This totals **£2670.23** in charity donations.

**Total Expenditure - £11,892.95**

The end of year balance stands at **£2927.72**. This puts the choir in a good position to cover any increased expenses in terms of rehearsal venue, MD and Accompanist costs, and future equipment purchases, and is in line with the maximum (£4,000) and minimum (£3,450) thresholds of reserves set for this financial year.

### Assets

The choir holds assets of **£7,059** consisting of £1456 equipment and £5603 of purchased sheet music.

## Financial Due Diligence

Because of the choir's relatively low turnover, with an income of less than £25,000, it is not necessary to submit a copy of an independent examiner's report.

Financial checks for the choir are undertaken by a Finance sub-group which comprises of three trustees, and regular checks take place to verify the accounts.

**The Financial Statement for 2024-2025 is detailed in a separate document.**

## Document Approval

**This document is approved on behalf of the Trustees board**

Date: 25/2/26

Name: MARIA-PIA BEAL

Signature: 

Date: 25/2/26.

Name: HELEN ASBURY

Signature: 



CHARITY COMMISSION  
FOR ENGLAND AND WALES

ROCK 'N' SOUL SINGERS

1173836

## Receipts and payments accounts

CC16a

For the period  
from

1st August 2024

To

31st July 2025

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Members Donations	6,934	-	-	6,934	-
Grants and Donations	330	-	-	330	-
Charitable activities	3,056	-	-	3,056	-
Gift Aid	587	-	-	587	-
Charity Collections	-	-	-	-	-
Receipts for Uniforms	58	-	-	58	-
Other	12	-	-	12	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>10,977</b>	<b>-</b>	<b>-</b>	<b>10,977</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>10,977</b>	<b>-</b>	<b>-</b>	<b>10,977</b>	<b>-</b>
<b>A3 Payments</b>					
Accompanist	2,110	-	-	2,110	-
Musical Director	2,600	-	-	2,600	-
Rehearsal Venue	1,160	-	-	1,160	-
Sheet Music	1,553	-	-	1,553	-
Uniforms	88	-	-	88	-
Donations to Charity	2,670	-	-	2,670	-
Concert Expenses	1,195	-	-	1,195	-
Other	517	-	-	517	-
	-	-	-	-	-
<b>Sub total</b>	<b>11,893</b>	<b>-</b>	<b>-</b>	<b>11,893</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Sheet music, equipment & uniforms	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>11,893</b>	<b>-</b>	<b>-</b>	<b>11,893</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 916</b>	<b>-</b>	<b>-</b>	<b>- 916</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,844</b>	<b>-</b>	<b>-</b>	<b>3,844</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,928</b>	<b>-</b>	<b>-</b>	<b>2,928</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account + petty cash	2,928	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,928</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet music	Unrestricted	303	-
	Equipment	Unrestricted	-	-
	Uniforms	Unrestricted	-	-
	Assets introduced:		-	-
	Piano, amps, accessories	Unrestricted	1,331	-
	Roller banners	Unrestricted	125	-
	Music and folders	Unrestricted	5,300	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Maria Pia Beal H Asbury	MARIA-PIA BEAL HELEN ASBURY	25-02-26 26-02-26