



Rock 'n 'Soul Singers

Registered Charity Number 1173836

Annual Report and Financial Statement

1<sup>st</sup> August 2023 - 31<sup>st</sup> July 2024

Presented and approved for publication by the Rock 'n' Soul Trustees  
in accordance with the Charities Act 2011.

**Rock 'n' Soul Singers CIO**  
**Annual Report and Financial Statement for Year Ending 31<sup>st</sup> July 2024**

## **Objectives, aims and activities**

### **Objectives**

The Rock 'n' Soul Singers CIO was established as a registered charity (1173836) on 17th July 2017.

The objectives of the choir are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees consider suitable, including through the presentation of public concerts and recitals.
2. To further such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine, in particular through the making of donations.

### **Aims**

The choir's aims for the financial year 1<sup>st</sup> August 2023 – 31<sup>st</sup> July 2024 were as follows:

1. To consolidate good vocal technique through regular warm-ups and rehearsal strategies, encouraging members to apply healthy singing practices across a wide range of repertoire.
2. To strengthen ensemble confidence by revisiting familiar repertoire with SATB arrangements and introducing new material, encouraging singers to listen and respond across all four parts.

### **Activities**

This year the choir took part in the following performances:

Opening act for Selstock Beer and Music festival and TIMFEST local fundraiser in August

A joint concert with Eastwood Collieries Male Voice Choir in October

Entertaining the residents and staff at Amberley Care Home in November, and then at Edward House Care Home in December

Performing at the Selston Christmas Lights event

A very successful Christmas concert at Selston Parish Hall in December

A performance for the Elderberries over-60s group in April

Our standout Spring Concert at Underwood Church in April - the choir sang to a very enthusiastic packed crowd along with Rachel our MD, Teresa our accompanist, Oliver the drummer and newly-recruited Ben on electric guitar.

A joint concert with Bestwood Male Voice Choir in May

The Selston Beacon lighting in June as part of the 80th Anniversary of the D-Day landings - windy but fun!

A special collaboration with the Bramcote C of E School Choir in June, which was very inspiring in its encouragement of the next generation of singers

## **Achievements and performance**

### **Vocal Health**

Rachel our MD has continued to ensure that warm-up sessions are varied and are used to promote better vocal health. Choir members are fully engaged with the warm ups, which are challenging but always fun. Rachel spends time preparing and delivering the warm-up sessions, and has attended further workshops on the subject to increase her knowledge of effective sessions.

### **Member's confidence**

Rachel has introduced a number of new pieces which include four parts, and revisited a number of songs in the existing repertoire, adding in the bass section which was not previously included. The choir is now comfortable with performing all sections to produce a well-balanced sound.

### **Summary**

During this period, Rachel Cropley our Musical Director has consolidated her position and proved to be a wonderful asset to the choir. Despite her previous limited experience in leading adult choirs, she has become an inspiration to choir members with her enthusiasm and musical knowledge. This has resulted in improved performances and greater enjoyment for choir members. The fact that the choir has been requested to perform again at annual events and invited to sing in joint concerts with a number of other very experienced choirs indicates that the Rock 'n' Soul Singers choir is popular with audiences and is respected by their peers.

## **Structure, governance and management**

The Rock 'n' Soul Singers choir was established as a CIO and registered charity (number 1173836) on 17th July 2017. The choir is governed by a Constitution which was adopted in February 2017 and amended in July 2017.

Trustees of Rock 'n' Soul Singers CIO (October 2023 – July 2024):

Maria Beal	Chair
Helen Asbury	Secretary
Yvonne Footitt	Treasurer
Clare Cooper	Librarian
Rosemary Lynam	Events & Members secretary
Timothy Plant	Legal Compliance
Trudy Webster	Charity Liaison
Trevor Woolley	Committee Member
Petra Turton	Committee Member

The trustees are responsible for the day-to-day running of the organisation, and make all the decisions required to do this. Decisions made outside the board of Trustees are group decisions voted on by the choir membership, and include choosing charity partners, changes to the constitution and other major decisions that affect the membership as a whole.

Trustees are nominated and voted into post by members of the choir, the appointment process taking place on an annual basis.

**To the best of their knowledge, the Trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance wherever relevant.**

## Reference and administrative details

### Rock 'n' Soul Singers Principle Office address:

50 Alfreton Road  
Underwood  
Nottingham  
NG16 5GB

### Banking Services

TSB Bank plc  
80/82 Nottingham Road  
Eastwood  
Nottingham  
NG16 3NQ

### National Association of Choirs

The Rock 'n' Soul Singers CIO is a member of the National Association of Choirs, which provides support in areas such as legal advice and best practice guidance.

## Financial Summary

The previous year's balance was **£3762**

### Income

#### Members' contributions

Members' contributions have stayed the same with the majority paying by BACS or cheque every 12 weeks. It was decided that from the beginning of March, 2022, members' contributions of £3 per week would be payable every 12 weeks (£36). If any members were unable to do this, there was an option to pay £4 per week, on a weekly basis. This has remained the same this year.  
Total voluntary contributions from members totalled £6611.

#### Other income

Gift Aid - £1126.53  
Grants & Donations - £268.87  
Charitable activities & Collections - £3378.16  
Receipts for uniforms - £78.00  
Other income from the sale of music & uniforms - £31.99

**Total Income - £11,495**

### Expenditure

Rehearsal venue charges - £860, (£20 per week).

MD Rachel Cropley - £3060

Accompanist's expenses - Teresa's fees amounted to £ 2360

Concert expenses - £422

Music purchases - £670 (mostly downloaded digital copies).

Other expenses - Insurance including Public Liability £ 101, printing expenses £25, NAC Membership £10, Laptop purchase £419

Charity Donations - Maggie's Cancer Support Unit (Nottingham) - £2100, St Michael's Church Underwood - £350, Nottinghamshire Blood Bikes - £660. This totals **£3,110** in charity donations.

### **Total Expenditure - £11,413**

The end of year balance stands at **£3844**. This puts the choir in a good position to cover any increased expenses in terms of rehearsal venue, MD and Accompanist costs, and future equipment purchases, and is in line with the maximum (£4,000) and minimum (£3,450) thresholds of reserves set for this financial year.

### **Assets**

The choir holds assets of £7,070, consisting of £2070 estimated replacement costs of equipment and £5000 of purchased sheet music.

### **Financial Due Diligence**

Because of the choir's relatively low turnover, with an income of less than £25,000, it is not necessary to submit a copy of an independent examiner's report.

Financial checks for the choir are undertaken by a Finance sub-group which comprises of three trustees, and regular checks take place to verify the accounts.

**The Financial Statement for 2023-2024 is detailed in a separate document.**

### **Document Approval**

**This document is approved on behalf of the Trustees board**

Date: 30/04/25

Name: Rosemary Lynam

Signature: R Lynam

Date: 30/4/25

Name: MARIA-PA BEAL

Signature: Maria-Pa Beal



CHARITY COMMISSION  
FOR ENGLAND AND WALES

ROCK 'N' SOUL SINGERS

1173836

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
01/08/2023

To

Period end date  
31/07/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Members Donations	6,611	-	-	6,611	-
Grants and Donations	269	-	-	269	-
Charitable activities	2,830	-	-	2,830	-
Gift Aid	1,127	-	-	1,127	-
Charity Collections	548	-	-	548	-
Receipts for Uniforms	78	-	-	78	-
Other	32	-	-	32	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>11,495</b>	<b>-</b>	<b>-</b>	<b>11,495</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>11,495</b>	<b>-</b>	<b>-</b>	<b>11,495</b>	<b>-</b>
<b>A3 Payments</b>					
Accompanist	2,360	-	-	2,360	-
Musical Director	3,060	-	-	3,060	-
Rehearsal Venue	860	-	-	860	-
Sheet Music	670	-	-	670	-
Uniforms	377	-	-	377	-
Donations to Charity	3,110	-	-	3,110	-
Concert Expenses	383	-	-	383	-
Other	594	-	-	594	-
	-	-	-	-	-
<b>Sub total</b>	<b>11,413</b>	<b>-</b>	<b>-</b>	<b>11,413</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Sheet music, equipment & uniforms	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>11,413</b>	<b>-</b>	<b>-</b>	<b>11,413</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>82</b>	<b>-</b>	<b>-</b>	<b>82</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,762</b>	<b>-</b>	<b>-</b>	<b>3,762</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>3,844</b>	<b>-</b>	<b>-</b>	<b>3,844</b>	<b>-</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account + petty cash	3,844	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	3,844	-	-
(agree balances with receipts and payments)		OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet music	Unrestricted	303	-
	Equipment	Unrestricted	419	-
	Uniforms	Unrestricted	-	-
	Assets introduced:		-	-
	Piano, amps, accessories	Unrestricted	1,331	-
	Roller banners	Unrestricted	125	-
	Music and folders	Unrestricted	5,300	-
			-	-
			-	-
<b>B5 Liabilities</b>		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		<i>S. Toor</i> Maria Beal	YVONNE FOOTITT MARIA-PIA BEAL	24 4 2025 24 4 2025